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Cherokee Triangle

LOYAL BAND OF VOLUNTEERS TRANSFORMS ART SHOW VILLAGE BACK INTO TRIANGLE HISTORIC NEIGHBORHOOD

BY LINDA NEELY

Imagine the mounds of litter that Art Fair volunteer Gary Barch and his crew move off streets, sidewalks and grass. Yet, soft-spoken, low-key Barch looks forward to clean-up each year and has for nearly 25 years. He even started recycling the trash. He talks as if it's no big deal, but it is a huge deal.

The art fair happens because of a devoted group that looks forward to doing whatever has to be done to make it a success and fun; rain or shine, hot or cold, jam-packed or sparsely attended. Clean-up doesn't face crunch time until late Sunday afternoon when the annual weekend party ends. The goal is to have things looking back to normal by the end of the next day.

As a long-time member of this band of volunteers, Barch closes his eyes occasionally when he talks about the pleasure

he gets from volunteering at the Cherokee Triangle Art Fair, even one as rainy as the last. "Weather just tells me what to wear," he laughs.

During bad weather he says he feels "pride in pulling off" what seems impossible. On the day after the fair, he and co-workers are charged to make certain the Fair site looks just the way it did before 220 artists and a whole shebang of visitors eat and drink as they purchase art and crafts. This is something tangible, he adds.

"What was a beautiful tree-lined street just becomes a little village for a magnificent



BUBBLES MAKE THE BEST TOYS. (PHOTO BY LINDA NEELY)

weekend" rain or shine. Then it returns to the larger community.

CONTINUED ON PAGE 3

S. BRANDON COAN WINS DISTRICT 8 METRO COUNCIL SEAT IN A CROWDED AND TIGHT RACE

BY JUDY SWANICK

S. Brandon Coan won the Democratic Primary for the Metro Council District 8 seat in a tight race among seven candidates, outpolling candidate Stephen Reily by 116 votes.

With no Republican candidates filing for the opening left by the retirement of long-time Metro Councilman Tom Owen, Coan in effect wins the seat which will represent the Cherokee Triangle and several other neighborhoods in the Metro Government.

Coan was born and lived his early childhood years in District 8's Highlands-Douglass neighborhood. He met his wife,

Summer Auerbach, when they lived as neighbors in Deer Park. Today they live in Tyler Park with their dogs, Olive and Miles, and cat, Smokey.

Coan attended Ballard High School. He earned undergraduate degrees in English and American History at the University of Michigan and graduated from the University of Kentucky College of Law.

Coan was hired in President Bill Clinton's post-presidency Harlem transition office, a predecessor to the Clinton Foundation and Clinton Global Initiative. He was part of then-Senator (now Secretary of State) John Kerry's National Advance

CONTINUED ON PAGE 5

NEIGHBORHOOD EVENTS

Save the Date For the Fall Membership Party	Saturday, Sept. 17 at the home of Stephen Reily and Emily Bingham (See page 8.)
Zombie Walk See CTA Website for street closure details.	Monday August 29th
CTA Summer Concert Series at Willow Park	Sunday evenings From 7 to 9 p.m.

STATUS UPDATE ON CTA'S WILLOW GRANDE CHALLENGES

BY JOHN FENDIG

The Cherokee Triangle Association is awaiting rulings at different levels in its on-going court challenges to reverse approvals granted by regulatory authorities regarding the proposed Willow Grande high rise condominium tower at Willow and Baringer Avenues.

The CTA's view is that the agencies misinterpreted fundamental substantive and procedural aspects of zoning, land development and architectural review regulations that are meant to guide and protect the well-being of neighborhoods, both generally and in specific cases such as historic preservation districts like the Cherokee Triangle.

In a consolidated case awaiting a ruling in circuit court, the CTA is appealing Louisville Metro Council's 2013 and 2015 approvals of a zoning change and of variances and waivers, which allow the excessive height, increased floor-area ratio, minimal setback and side-yard and other improper elements of the proposed project.

The CTA's position is that these actions clearly deviated from required standards, prior precedents or permitted exceptions. Important topics such as the relevancy of existing neighborhood plans, standards for zoning changes, definition of "infill" and permissibility of waivers are all at issue in the proceeding. The case was recently transferred to Judge Brian Edwards, and the new judge is considering whether to hold a further hearing in the matter or whether to rule on the existing record. A ruling on the case may occur in 2016 or 2017. The case is in Jefferson Circuit Court and has docket number 13-CI-004484.

In a separate case pending a ruling at the next review level, the CTA is appealing a prior Jefferson Circuit Court 2014 ruling, which sustained the city Landmarks Commission's 2012 ruling that the Willow Grande's design, notwithstanding its 15 stories, was architecturally appropriate under the Cherokee Triangle's detailed historical preservation rules.

The CTA's position is that, in allowing such a tall design, the regulatory agencies improperly applied the requirement that a new building's architecture not be out-of-character with the existing historic nature

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Our Highlands neighborhoods statistically are among the very safest in Louisville. Still, as summer approaches, I'm feeling a little uneasy.

Over the past sixty days or so, our Fifth Division Police report that there have been four late night street holdups near the Baxter-Bardstown corridor where robbers brandished a weapon. In three of those startling incidents, patrons were leaving a bar/restaurant near Highland Avenue and in the fourth, a young

woman was held-up near Cherokee Parkway.

In addition, it's my observation that this year there are an unusually large number of men and women begging on the Baxter-Bardstown corridor. ASKING FOR MONEY IS NOT AGAINST THE LAW, but a person cannot intimidate in their request and their solicitation cannot occur around an ATM machine or at an outdoor dining patio. Further, I'm told that a small number of homeless create make-shift beds in our neighborhood behind businesses, on street benches, or in poorly secured garages. Aggressive panhandling and camping out along Baxter-Bardstown and on adjacent streets make it harder for everyone to enjoy our special, walkable community.

I love it that at night our neighborhood commercial corridor is a popular place to be and that generally you feel safe enough to walk down your street when it's dark. Good things should never end and I recommend several steps you can take to help keep us safer and less threatened.

First, professionals who work with our homeless urge us to respectfully and humanely refuse to give money to panhandlers encouraging us instead to support the work of homeless shelters. In addition, if a person threatens you when asking for money or if you know someone is bedding down on the street for

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<p>CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER</p> <p>PUBLISHED IN MARCH, JUNE, AUGUST AND DECEMBER COPYRIGHT 2004 CHEROKEE TRIANGLE ASSOCIATION INC. PO BOX 4306 LOUISVILLE, KY 40204 PHONE-459-0256 FAX-459-0288</p>	
<p>Editor:</p>	<p>Co-Editor:</p>
<p>Peggie Elgin</p>	<p>James Millar</p>

of the neighborhood. The appeals court may issue a decision during 2016 or 2017.

This case is before the Kentucky Court of Appeals and has docket number 2014-CA-000685.

The CTA Willow Grande Subcommittee believes the principles at issue in these challenges to be of great significance to promoting and ensuring appropriate development practices, both at the Willow Grande site in our neighborhood and across all neighborhoods generally. We welcome members and other parties to weigh-in on these matters by contacting the subcommittee. We look forward to your input, involvement and support.



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VOLUNTEERS ESSENTIAL TO SUCCESS OF THE ART SHOW

CONTINUED FROM PAGE 1

Barch began the volunteer work almost a quarter century ago when a neighbor asked him to help. It was completely different from his day job as a non-profit, fund-raising executive for about 20 years. Previous to that, he had a career analyzing “energy.” He knows some say he’s now volunteering “on the dark side” because of the hands-on dirty work he does. His reply is simply one of his infectious grins.

With Barch, the other co-chairs of the fair are John Lisherness, Jerry Lyndrup, and Antonia Lindauer, who is Artist Director. There are at least 300 volunteers and 30 committees, according to Lyndrup, who Barch calls “the man.” Lyndrup was in place when Barch started working years ago. Lyndrup was president of the CTA and also served as trustee.

“Gary is an all-around good guy,” says Lyndrup, who adds that the long-serving co-chairs seem to have “mostly tribal knowledge” about how things work. While there are some younger co-chairs, he says if he and Barch “don’t get some replacements soon, they’ll be handing us crutches and pushing our wheelchairs.” Barch explains it is as if the co-chairs can anticipate each others’ thoughts at this point.

“Our jobs are too large for one person,” Lyndrup added. In addition to clean up, the co-chairs also oversee logistics, tents, licensing, food and drink and take-down by artists.

Over the years, Barch has served as a Cherokee Triangle trustee for two terms, second vice-president and art fair liaison. He and his late wife, Margaret,

shared a passion for travel and art. Margaret Barch was a pioneering cytogenetic technologist for more than 40 years and was known worldwide as an author and editor on the subject.

The art fair story would not be complete without mentioning other big players in the fair such as Rob Townsend, Michael Gross and Gary Hibbeln. Many more are involved, of course.

With the leadership team and so many volunteers, working it is “a lot more fun than it used to be,” Gary Barch says. Hand to heart, he adds “We have great teamwork and talent.”

Someday, when a younger team is in place, and Barch retires from co-chairing, his goal will change.

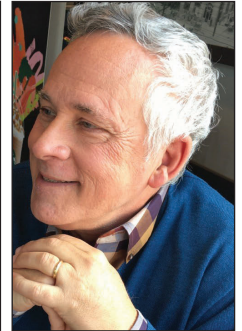
He will want “to walk around the fair and see all the art.” Jerry Lyndrup agrees he is ready to join Barch on that stroll.



“CRUNCH TIME COMES AT THE END OF THE FAIR, - BARCH.



“WEATHER JUST TELLS ME WHAT TO WEAR, - BARCH.



“GREAT TEAMWORK” - GARY BARCH (PHOTOS BY LINDA NEELY)

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CONVERSATION AND SHOPPING AT 2016 ART FAIR (PHOTO BY JOHN ELGIN)

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TRIANGLE NEIGHBOR HAS PASSION FOR LONG DISTANCE RUNNING

By PEGGIE ELGIN

The streets of the Cherokee Triangle are alive every morning before most of us have our first cup of coffee. Some are walking children to their bus stops. Others are walking dogs. Some are getting a run or a bicycle ride in. But unless you are up at the break of dawn few are going to see neighbor and distance runner Judy Swanick as she begins her four times weekly runs.

Swanick, has completed 16 full marathons including the Boston Marathon in 2009. Swanick got her start having spent 23 years on active duty in the Air Force. "I was forced to become somewhat of a runner to pass an annual physical fitness test (which included a short timed run)," she says. "Over the years, I increased my mileage primarily to burn calories."

While stationed in the Washington, DC, area she joined a running club. "I soon learned the question most often asked by club members was, 'What are you training for?' Because I wanted to have an answer to that question," she started training for the Baltimore Marathon, which she completed in 2002. "And that was it: I was addicted."

Swanick and her husband Kurt moved to Louisville in 2012. When anticipating the move, they did an Internet search in Louisville for coffee shops and antique shops and ended up with two prospective neighborhoods in the Cherokee Triangle and Crescent Hill.

In addition to running Judy has joined her husband in other popular neighborhood activities — home renovation and landscaping. Even though they have completed a number of projects since they moved in, "I still have many things on my list. I love it," she adds.

When asked what she most likes about running, she notes, "To be honest, I don't

really enjoy the running part. What I DO like is being finished with a run. At the end I'm proud, glad it's over and thrilled that I made it through another one regardless of the distance."

She runs marathons twice a year in spring and fall, which entails a 16-week training plan. She trains five days a week, including one long run each weekend, Swanick explains. "Over the 16 weeks, the distance of the long run increases from 10 to 20 miles. Most training plans don't recommend running much farther than 20 miles when training for a full marathon (26.2 miles). One thing I enjoy about marathon training is it's great to have a goal: a focus for all that effort and an end in sight."

Even though the distance is the same for all Marathons, Swanick found the Boston Marathon by far her most difficult because of the logistics. "On the morning of the race, I had to leave my hotel by 6:45 a.m. to walk to the busses that delivered runners to the starting line between 7:00 and 7:30 a.m. I was walking, waiting in line, riding on an unheated school bus, standing in a 45-minute porta-potty line and generally milling around (all outdoors in 41 degree weather) until I started running at 10:30 a.m. Being cold and nervous for nearly four hours *before* the race made Boston extremely challenging."

How many more marathons are in her future? Swanick thinks she is holding up pretty well so far but admits "the harsh reality of age is setting in and is mulling over the possibility of switching to half marathons (known as *mini's* in Kentucky). "When I find myself feeling old



JUDY SWANICK, CHEROKEE TRIANGLE NEIGHBOR WITH A PASSION FOR RUNNING, SHOWN IN HER BOSTON MARATHON QUALIFYING RACE, THE RICHMOND MARATHON.

and worn, though, I think of my favorite running quote: 'Someday I will no longer be able to run. Today is not that day.'"

When she is not in training for a marathon, she runs about 20 miles a week. She rises at 4:45 and her run takes about a half an hour. She has a few favorite routes, but "every once in a while I will take a turn down a new road."

She doesn't usually get lost but once took a road, which went down by the river, and it took a little while to find her way back. Running in general gives her a sense of well being. "I don't always push," she says. "I do what my body tells me to do and some days I feel like the wind and want to be a gazelle."

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Deanna O'Daniel, Ph.D., Cht

COAN WINS DEMOCRATIC PRIMARY FOR METRO COUNCIL DISTRICT 8

CONTINUED FROM PAGE 1

Team and campaign for the presidency, and was hired by Greg Fischer to help with his mayoral campaign.

As Policy Director and Deputy Campaign Manager for Fischer, Coan helped develop a broad platform containing over 100 distinct action items – most of which Mayor Fischer has implemented. Coan joined the Fischer Administration and helped the Mayor build new programs relating to sustainability, local food economy, compassion and more.

Coan served as a law clerk for the Honorable Charles R. Simpson III in the United States District Court, Western District of Kentucky in Louisville. After practicing law with the local commercial litigation firm Tachau Meek PLC, Coan started his own consulting business, advising candidates for public office, non-profits and companies of all sizes on matters of public relations.

Coan is active in the community and serves as a director on the boards of the Norton Foundation, Louisville Public Media, Brightside and the Kentucky College of Art and Design at Spalding University.

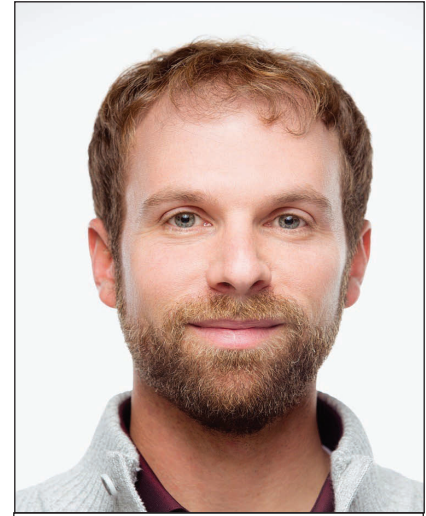
As the newly elected Councilman for District 8, Coan plans to put force behind neighborhood plans. He believes, in order for neighborhood plans to effectively influence development, they must be reviewed and updated at least every five years. He plans to create a system that provides for all District 8 neighbor-

hoods to guide their own spatial destinies.

Coan indicates he will preserve the single-family houses within District 8 residential cores and encourage multi-family and mixed-use development activity along transit and commercial corridors. For the Cherokee Triangle, that means limiting development within the body of the neighborhood to things like new greenspaces and small neighborhood businesses. New apartments and businesses intended to serve the general population belong on Baxter Avenue/Bardstown Road and should not include any new auto-oriented developments, such as fast food restaurants or gas stations.

Coan believes there is no issue more determinative to the future health and success of neighborhoods on the Bardstown/Baxter corridor than parking and public transit. His top priority is to spearhead a study to determine the possible benefits of consolidating PARC and TARC to move Louisville closer to having a true “Department” of Public Transportation.

“We have a parking problem in District 8 that requires a plan having a variety of solutions which may include: new Park and TARC lots, an all-electric ZeroBus circulator like the one downtown, a Residential Parking Permit Program like the one in Old Louisville and more. In my opinion, real visitor mobili-



S. BRANDON COAN

ty and parking management should be TARC/PARC’s primary District 8 mission – not just meter enforcement?” he says.

Coan believes Louisville Metro Council members have an obligation to not only be responsive to constituent requests but, to activate and engage their constituents as partners in government. According to Coan, District 8 is blessed with nearly 30,000 of the best-educated, most resourced and progressive thinkers in the city. He says he intends to leverage this bank of knowledge and expertise to advance an agenda benefitting Districts 8 and others, as well.



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“IT IS EASIER TO BEG FOR FORGIVENESS THAN ASK PERMISSION,” — NOT SAYS CHEROKEE TRIANGLE ARCHITECTURAL REVIEW COMMITTEE CHAIR

BY MICHAEL GROSS

2016 has been the year of the retaining wall. On April 27th of this year, my fellow Architectural Review Committee (ARC) members and I sat facing our longest agenda of record and a full room of applicants, neighbors, contractors and an attorney. On the agenda were eight cases, all retaining walls--seven of which were after-the-fact requests for Certificates Of Appropriateness (COA).

As residents of Cherokee Triangle, we love everything that makes our neighborhood great: the Art Fair, Sunday summer concerts in Willow Park, our neighbors, walking the neighborhood and, of course, the houses. Prior to Cherokee Triangle becoming a historic district 1975, these same homes we love were in danger of being razed and replaced with ill-conceived apartment or condo buildings. Other homes were in danger of being stripped of their historical characteristics as absentee landlords looked for the cheapest way to fix deferred maintenance. The creation of the Cherokee Triangle preservation district provided protections from these dangers. Today, 40 years later, the battle we fight is one of education and encouragement for homeowners to communicate with Landmarks staff before taking action in order to maintain the Cherokee Triangle's architecture and sense of place.

Our whole neighborhood is a historic preservation district. Any changes in the district--anything from removing a tree from the front yard, replacing windows, putting on an addition or installing a retaining wall--fall under the purview of Landmarks, a city agency that oversees all the preservation districts and historic structures. A COA is Landmarks' approval for a homeowner's requested change to their home or yard. A hearing for after-the-fact approval, as one might guess, happens when the homeowners make a change to their home or yard before seeking approval from Landmarks and a stop work order or violation notice is posted. These cases are the absolute worst because it puts us in the position of not only having to possibly deny approval for someone's request but also of causing them to spend additional money to either remove or change the costly modifications they have already put in place.

When homeowners take on an “it's easier to beg for forgiveness than ask for permission” attitude and make modifications to their property without first receiving the appropriate approvals, it puts us all in a lose-lose situation. Neighbors don't

want to have to call and report that their neighbor is violating the Landmarks ordinance. ARC members don't want to be put in the position where we have to decide if we want to bend or ignore the regulations to approve something we wouldn't normally approve. Homeowners don't want to spend money to do the same job twice, or pay to have something removed that they just installed. Most importantly, it's not fair to those people who follow the rules to see someone else get something because they did not ask. When we breed an environment of “just do it and hope you get away with it,” we chip away at the fabric that makes our neighborhood great.

Landmarks staff members are there to assist you. Please utilize them. Typically a phone call will answer your question (no, you don't need approval to paint your house...unless it's brick or limestone, then just don't do it!). Staff can approve routine requests quickly or make suggestions on acceptable alternatives. If your application ends up before the ARC, please keep in mind we are volunteers serving the neighborhood. If we deny you a COA for terracing your front yard with railroad ties or replacing functioning original windows with vinyl replacements, it's not because we don't like you or hate energy efficiency. It is because those materials are not appropriate for our preservation district.

As six of the seven after-the-fact applicants for a COA from the April 27th ARC meeting will tell you, it is neither easier nor cheaper to beg for forgiveness than ask for permission. The eighth case, a woman who was requesting a certificate for a proposed limestone retaining wall, got approval for a much more appropriate concrete curb instead, which will cost her a fraction of the price. She was one of the few people who left the meeting happy.

LANDMARKS INFORMATION

Call the following numbers if you have any questions regarding renovations you wish to make for a structure in a Landmarks District. Telephone numbers are (502) 574-3501 and (502) 574-6230.

Michael Gross serves as the chairman of the Cherokee Triangle ARC. Other members include Monica Orr, Dave Marchal, Christopher Quirk, Tamika Jackson (New Landmarks Commissioner), Gail Morris and Joanne Weeter (Landmarks Commissioner). Gross, Orr and Morris have all served as trustees on the Cherokee Triangle Board of Trustees.




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GOOD NEIGHBOR RECYCLES AND PICKS UP TRASH TO KEEP THE NEIGHBORHOOD BEAUTIFUL

By JAMES MILLAR

Most residents of the Cherokee Triangle have probably noticed LeRoy Chittenden out for a walk. A tall, grey-haired man with a distinctive bearing, he takes purposeful strides while filling a grocery bag with recyclables that he encounters along his way.

Chittenden walks primarily for the pleasure of being immersed in a community that he finds beautiful. As a neighborhood yoga instructor, he finds it both pleasurable and rewarding to walk to work, and the movement helps alleviate his arthritis.

But, he is conscious about “not wasting time” and inventive enough to “make a game out of it.” He can’t remember when he first started collecting on his walks, but he knows that he has done it for at least the 11 years he has been married to Sue Driskell and living in the Triangle.

Chittenden walks about three miles a day, or for about an hour, along the busy arteries of the neighborhood. He has several favorite routes that take him up Bardstown Road and Baxter Avenue, Grinstead Drive and Interstate 64, Cherokee Park and Parkway, or Eastern Parkway and Tyler Park, and he covers the same territory weekly.

He thinks the metal he comes across must fall off vehicles and is alarmed by the number of sharp pieces he pulls from the street—nails, screws, and bolts, finding them so consistently as to seemingly defy the laws of randomness.

He also picks up trash, if there is a trash can nearby, and wonders why there aren’t recycling containers next to the trash bins in the commercial districts. Chittenden figures that the bottles, cans, paper and metal in his bag would eventually get collected in some seasonal clean-up effort, but by then the items would be crushed and dirty and unfit for recycling and would end up in the trash.

Instead, he catches the material while it still has potential. Chittenden estimates that he picks up an average of 10 pounds of recyclables a week—that equals a quarter ton of mass a year that doesn’t end up in the landfill. He brings the pieces home and places them in his recycling bucket.

A former biochemist in the Kentucky State Division of Environmental Protection who oversaw cleanup work on the Paducah Gaseous Diffusion Plant, Chittenden knows that waste disposal is an expensive undertaking and that the landfill will eventually fill up.

He says his recycling effort comes down to two issues. The first is the simple practicality of the act. The second is his belief that his conscientious behavior “takes away permission” for others to perpetuate wasteful habits.

Chittenden realizes that “there is kind of an embarrassment” to his calling and has been surprised at how many people have thanked him. To him “That means awareness [of the problem of waste] is



CHITTENDEN GIVES MOST OF THE METAL HE FINDS TO ROBERT BROWN, ARTIST, SMALL MOTOR REPAIRMAN AND MANAGER AT KEITH’S HARDWARE. BROWN GAVE CHITTENDEN THIS FLOWER HE WELDED FROM THE SCRAPS. (PHOTO BY JAMES MILLAR)

growing.” He has even met a few other people also out walking with a bag for trash or recyclables.

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FIVE NEW TRUSTEES TO JOIN CHEROKEE TRIANGLE ASSOCIATION BOARD

BY DEIRDRE SEIM

The CTA board will welcome five new trustees this summer. Emily Folz will complete the term of Chris Songer and was seated at the May board meeting. Leah Dahline, Linda Dierking, Pete Kirven and Amy Wells will serve three-year terms from August 2016 to June 2019. Two currently serving trustees, Dave Dowdell and Rhonda Petr, will serve a second term.

Emily Folz is a practicing radiologist and mother of three. Since moving to the Triangle in 2007, she has been an active volunteer in the Cherokee Triangle and the broader community - working multiple Art Fair positions, serving on the board of Slow Food Bluegrass and acting as a judge for the DuPont Regional Science Fair. She and her husband also graciously hosted the 2013 Fall Cocktail Party at their home on Cherokee Road.

Leah Dahline has lived in the Cherokee Triangle for just two years but has already become deeply embedded in our community. She joined Highland Baptist Church and became a volunteer for Kentucky Refugee Ministries. Leah is an enthusiastic fan of the Willow Park Summer Concert Series and the Art Fair. As a trustee, she hopes to continue outreach to renters and homeowners in our neighborhood.

Linda Dierking is a lifetime resident of Louisville. She lived in the Triangle as a small child and returned as an adult to

make her home on Everett Avenue. For the last twelve years she has been a hard-working volunteer at the Art Fair bratwurst booth. Recently, she has also been a volunteer at the Art Fair's Castleman Café. Linda is a registered nurse and has been a rehabilitation nurse consultant for the last 30 years.

Pete Kirven is a longtime Triangle resident, who has served as a trustee in the past. He and his wife, Diane, moved to Willow Avenue in 1987 and have raised four children in the neighborhood. Pete is passionate about preservation, underground wiring and the Art Fair. He is a longtime volunteer at the Art Fair and at Collegiate School. Pete has also served on the CTA preservation committee and is currently on the building committee for Collegiate.

Amy Wells is a pediatric physician assistant. She shares her Everett Avenue home with her husband, Jeremy and their young son, Zachary. Since moving to the Triangle in 2012, she has been a regular Art Fair volunteer and member of the HEDDG (Highland, Everett, Dearing, Dudley, Grinstead) block watch organization. As a trustee, Amy hopes to promote our neighborhood's beauty, history and accessibility.

Board members serve three-year terms and may choose to run for re-election to serve two consecutive terms.

Get out your calendars and mark Saturday, September 17th, as the date for the next CTA Fall Membership Party to be held at the home of Stephen Reily and Emily Bingham at the corner of Cherokee Road and Grinstead Drive.

The annual event helps bring CTA members together to socialize and learn a little more about one of the many beautiful and historic homes that make up our Landmark neighborhood. Local businesses also participate by donating party food from their restaurants offering us a taste of Bardstown Road and from restaurants throughout the surrounding neighborhoods.

Look for an article about the Reily-Bingham home and pictures in the upcoming Fall 2016 issue of the Cherokee Triangle Association Newsletter.

Invitations will be mailed to all members of the Cherokee Triangle Association.

2016-17 CTA Board of Trustee Officers Nominated

John Elgin was nominated to serve as President of the Cherokee Triangle Board of Trustees, succeeding Tim Holz, whose term as trustee has expired.

Elgin, who joined the board of trustees a year ago, has worked on the CTA Newsletter Committee and the CTA Willow Grande sub-committee. He has also worked on Art Fair Committees.

Other officers will be: Ruth Lerner, first vice president; Rhonda Petr, second vice president and Art Fair liaison; David Dowdell, treasurer and Mark Thompson, secretary.

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TREE COVERAGE MAP SHOWS AREAS OF POTENTIAL

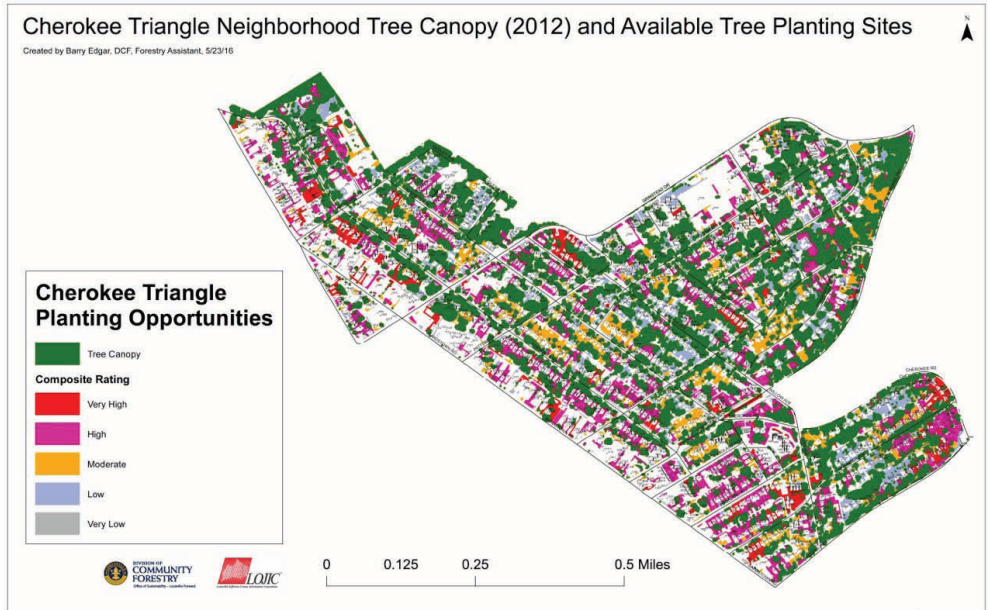
Examination of Louisville’s heat island and correlated tree canopy have generated much useful data. This map created by the Division of Community Forestry might be the most meaningful result for the Cherokee Triangle.

The map shows where homeowners can improve their land and positively affect the health and future of the city at large. Current tree cover is marked in green, and the colors red, purple and yellow designate possible sites for more trees to be planted.

The sad fact is that Louisville is losing more trees than are being planted. Exposed roofs and asphalt absorb and retain heat and raise the temperature throughout the city. The National Weather Service says, of all weather-related disasters, excessive heat causes the most deaths.

The Triangle remains greener than some neighborhoods but, at an estimated 41% tree canopy, still falls short of the average recommended by the study and lags behind others in the city.

Government, non-profits and community organizations can only do so much. Landowners must be willing to make the most efficient and beneficial use of the space in their control. The planting sites



highlighted in this map show areas of potential — spaces that may be utilized to improve our air, water and health.

Homeowners must take the lead in planting and fostering the growth of cano-

py trees where they can. Small ornamental trees look pretty but mighty oaks, elms and poplars will keep Louisville liveable.

For more information go to cherokeetriangle.com and look under Resources.

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EXPLORE, EMBRACE, ENJOY ... THE HIGHLANDS

BY NICK MORRIS

One of the benefits of living in the Highlands is that you never have to travel far to find new and interesting additions. There is almost a continual “coming and going” of business ventures – all awaiting discovery by the curious shopper. Here are some of the recent openings – and those that will be opening soon.

- Eyedia has relocated from their Mellwood Avenue location and now operates in the space formerly occupied by ISCO Industries at 926 Baxter Avenue. Eyedia specializes in furniture consignment.
- Yang Kee Noodle will be offering its unique version of pan-Asian fast casual fare. The former KFC Eleven space has undergone a major transformation, including outdoor seating.
- Steel City Pops features gourmet ice pops in natural fruit flavors. The space located at 1021 Bardstown Road was the home of Wild & Woolly Video.
- Encore Resale, at 1045 Bardstown Road, considers itself the original men’s consignment shop. It’s a good choice for guys looking for upscale attire.
- The Coffee Zone, located at 1052 Bardstown Rd., an owner-operated, is doing its part to keep the Highlands “awake.” Baked goods are made fresh on the premises.
- Hop Cat has certainly made a statement with its building expansion located at 1064 Bardstown Road. It will be one of the largest food/drink purveyors in the area, featuring over 100 beers on tap – along with an extensive food selection.
- Somewhere Louisville, 1135 Bardstown Road, adjacent to the Nowhere Bar, is a bistro style dining location – with a patio and outdoor seating.
- The Sweet Spot Candy Shoppe is in the space that formerly housed Why Louisville. The store, located at 1583 Bardstown Road, features over 120 varieties of candy in bulk bins.

- Wild Dog Rose Tea Shop offers an alternative to the many other beverages offered on the strip. The shop offers wellness needs – including tea, herbs and essential oils and is located at 1570 Bardstown. The spot was previously occupied by LIFE-Bar – a juice and smoothie store.

- SuperChefs plans to take over the restaurant space of the former Strati Wild Italian. SuperChefs was located in St. Matthews before a major fire caused them to seek a new location.

So, as you can see, the Highlands continues to offer an imaginative mix that makes it the “go-to place.” If you are looking for something just for the eyes, check out the new mural on Old Town Liquors, 1529 Bardstown Road. Mural artist Noah Church completed the project just before the Derby. It features nine different elements of the Highlands - each incorporated in a letter of the word Highlands.

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SAFETY TIPS FROM COUNCILMAN OWEN

the night, please call MetroSafe at 574-7111 and ask that an officer be dispatched to move the person along, admonish them, or assist them to safer quarters.

Of course, if there is immediate danger, call 911 for emergency dispatch. When you are on-foot at night, it always helps to walk with someone but if you are alone be especially aware of your surroundings, keep a cell phone handy, and flee to the best lighted spot around if you feel uncomfortable. Finally, I think it’s best to follow your first instinct: report to the Police when a situation just doesn’t feel right. There’s no harm if it turns out to be nothing and we’ll all enjoy our neighborhood considerably more if investigation turns up a crime that was prevented.

Here’s to a safe and enjoyable summer. After dark is a wonderful time to enjoy your neighborhood and your nearby business corridor.

HARBINGER OF SUMMER IN THE TRIANGLE ART FAIR AND FRIENDS



BRAT BOOTH CAMARADERIE (PHOTO BY MARK THOMPSON)



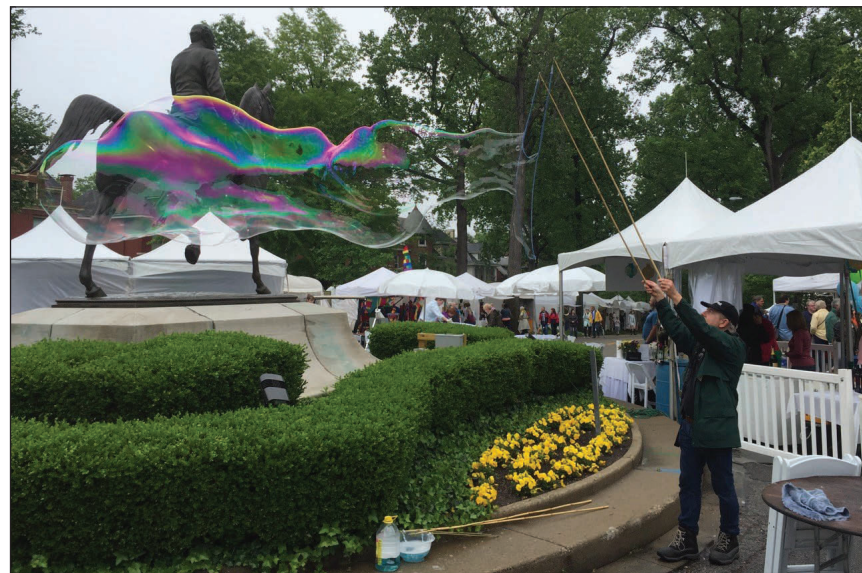
LOCAL ARTIST BRAD DEVLIN SHOWS OFF FANCIFUL FISHES, LAMPS, AND FACES AND MORE, CRAFTED FROM FOUND MATERIALS. (PHOTO BY JOHN ELGIN)



EARLY FAIRGOERS (PHOTO BY JOHN ELGIN)



MURAL SPONSORED BY THE HIGHLAND COMMERCE GUILD, LOCATED ON THE SOUTH-FACING WALL OF OLD TOWN LIQUORS. (PHOTO BY JOHN ELGIN)



BUBBLEMAN. (PHOTO BY MARK THOMPSON)



ANTONIA LINDAUER IS PREPARED. (PHOTO BY JOHN ELGIN)

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Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.