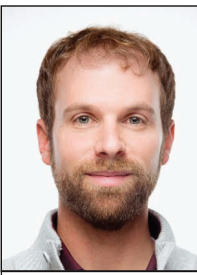


**SEVEN CANDIDATES VIE FOR 8TH DISTRICT METRO COUNCIL SEAT;
ADDRESS CTA QUESTIONS ON NEIGHBORHOOD ISSUES**



S. BRANDON COAN



CHRIS KOLB



TERRA LONG



LYNNIE MEYER



STEPHEN REILY



JOSHUA WHITE



CHARLES (TERRY) WOODEN

Yard signs, bumper stickers and brochures will abound in the neighborhood as seven candidates vie for the position of 8th District Metro Council person, the position Tom Owen has held since 2002 (after serving as alderman for eight years).

Seven residents of the district (one recently withdrew from the race), all Democrats, have applied for the opportunity to represent the area, which encompasses the entire Cherokee Triangle neighborhood and other neighborhoods as well. Election day is Tuesday, May 17.

The CTA, which represents the Cherokee Triangle neighbor-

hood, wants to help residents learn about the candidates so they can choose the person they think will best represent them.

The CTA will do three things:

- It has presented a questionnaire to candidates with questions on issues important to the Cherokee Triangle. The candidates' answers will be posted on the CTA website, www.cherokeetriangle.com.
- Also on the website, the CTA plans to score candidates' answers based on how they compare to the mission and ideals the CTA has articulated in

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**ENJOY A FUN-FILLED WEEKEND AT THE 45TH ANNUAL CHEROKEE TRIANGLE ART FAIR
BY LINDA GRASCH**

In the Cherokee Triangle, popular opinion holds the most fun weekend in the neighborhood is that of the annual Cherokee Triangle Art Fair. This year is the 45th anniversary of the art fair. Set up is all day Friday, April 29. The fair runs Saturday, April 30, from 10 a.m. – 6 p.m., and Sunday, May 1, from 10 a.m.— 6 p.m.



ART FAIR POTTERY 2015(PHOTO BY JOHN ELGIN)

As one of the oldest art fairs in the area, it has many longtime patrons who say the fair, the weekend before Derby, is their favorite each year. Besides the outstanding representation of art and artists, the fair offers great music, delicious food and drink and other special features all located in and adjacent to Willow and

CONTINUED ON PAGE 5

NEIGHBORHOOD EVENTS	
Cherokee Triangle Art Fair at Willow Park and surroundings	Saturday, April 30th through Sunday, May 1st 10 a.m. to 6 p.m. Both days
Brush, Bottle and Barrel, fund raiser for Legal Aid at Atria	Friday, April 29th
CTA Summer Concert Series, at Willow Park	Sunday evenings From 7 to 9 p.m. starting, May 29th

COURT HEARING, FUND RAISER OCCUR IN WILLOW GRANDE ZONING CHALLENGES

By JOHN FENDIG

On Feb. 26, 2016, the Cherokee Triangle Association participated in an important court hearing in its challenge to reverse approvals received by the proposed Willow Grande high-rise condominium project at the Willow and Baringer Aves intersection. The court case is the CTA's first-level appeal of 2013 and 2015 Louisville Metro Council's approvals of rezoning, variances and waivers granted to the projected 15-story tower, which actions deviated from known and existing neighborhood development and land-use standards. The CTA seeks to support and reinstate the appropriate and well-thought out neighborhood standards and believes important procedural, statutory and state constitutional issues are in play in the matter.

The hearing focused on the variances and waivers. The CTA's position is that, when granting such, the council erred in interpreting the standards and accepting/excluding various evidence, and by allowing non-statutory waivers. Bill Seiller argued the case for the CTA. Counter-arguments were also made by the Willow Grande's developer and Louisville Metro government. Certain proceedings in the case have already occurred concerning the CTA's challenge to the rezoning approval, including an initial decision upholding the rezoning action. After any post-hearing motions or pleadings, a ruling on the case may occur in 2016 or 2017. The case is in Jefferson Circuit Court before Judge Olu Stevens and has docket number 13-CI-004484.

Previously, on Feb. 4, 2016, the CTA Willow Grande Subcommittee also held an educational and fundraiser event regarding Willow Grande developments. During the evening event, held at the home of Rhonda and Paul Petr, attendees received summaries and status updates from Bill Seiller, CTA officers and subcommittee members regarding the zoning/development court case, described above, and the companion architectural review court appeal, described below. Participants also asked questions, gave input and provided financial contributions toward the costs of the court challenges.

As noted above, the CTA is also awaiting a ruling in a separate court challenge relating to the Willow Grande project. In a second appellate-level case, the

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Over the past several months, I worked with Metro Public Works to get Cherokee Road from Cave Hill to Cherokee Parkway (Castleman Statue) repaved and finally saw it done. Similarly, our Louisville Water Company leadership has assured me that the damaged pavement on Grinstead Drive from Cherokee Road to Willow Avenue where a water line was replaced will be repaved soon.

I mention this good news because so often I have to deliver bad news telling residents that this budget cycle we can't repave their street, repair their alley, or replace their sidewalk. There are just too many needs and not enough money to go around. Too often, I take comfort in remembering that even the best big league batter taking pitches at home plate fails to get on base almost two-thirds of the time!

I hope in the coming two months, you're able to handle the bustle of street closings and sidewalks filled with people. The Rodes 10K Run will seriously impinge your access to I -64 and Crescent Hill on Saturday morning, March 12 and that very same afternoon East Broadway, Baxter Avenue and Bardstown Road to Mid City Mall will be turned over to the St. Patricks Parade. Then, there's your historic Cherokee Triangle Art Fair on April 30 and May 1 when the eyes of our entire community turn your way. It'll be harder to drive in your neighborhood that day but the inconvenience is more than made up for by boundless good cheer and celebration. By the way, keep in mind that on Art Fair morning Grinstead Drive from Barret to Bardstown Road and Bardstown from Grinstead toward downtown will be closed for the Derby Festival Marathon

We're fortunate to live in a busy place. Enjoy the coming Springtime!

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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CTA is seeking to reverse a 2014 Jefferson Circuit Court ruling upholding a 2012 Landmarks Commission's approval of an architectural Certificate of Appropriateness for the Willow Grande building's design. In this historical preservation rule case, as in the zoning/waiver case, the CTA believes such approval contravened the existing and clear preservation rules which apply to projects in the Cherokee Triangle Historic Preservation District.

The CTA's position is that, in allowing such a tall design, the regulatory agencies improperly applied the requirement that a new building's architecture not be out of character with the existing historic nature of the neighborhood. The case is fully-briefed by the parties and the appeals court may issue a decision during 2016. This case is before the Kentucky Court of Appeals and has docket number 2014-CA-000685.



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SEVEN CANDIDATES SEEK 8TH DISTRICT METRO COUNCIL SEAT

CONTINUED FROM PAGE 1

support of our unique neighborhood.

- And finally, the CTA will co-sponsor one or more candidate forum. These forums will give the CTA and other neighborhoods the opportunity to pose questions to the District 8 candidates. Please visit the website for specific information about these upcoming forums.

One of the 11 questions asked of all the candidates focused on neighborhood plans. They were asked if they would favor developing a process to identify when neighborhood plans need to be reviewed.

The candidates' responses:

S. Brandon Coan (coanformetrocouncil.com):

Yes, I would imbue neighborhood plans with the force of law. Under the law, in order for our neighborhood plans to effectively influence development, they must be reviewed and updated at least every five years. I will create a system that provides for all District 8 neighborhoods to guide their own spatial destinies.

Deer Park's neighborhood plan is in development; no other District 8 neighborhood plan has been reviewed and updated within the last five years. My neighborhood, which is Tyler Park, and District 8's independent cities lack neighborhood (or comparable) plans altogether. This is a top concern for me, and an item I intend to act on immediately, if elected. Although individual neighborhoods should drive their own planning, review and updating processes – yes – those processes should be public and, so, open for input from all neighborhoods affected.

Chris Kolb (kolbforcouncil.com):

I would favor developing a process to periodically review neighborhood plans with neighborhood associations themselves conducting the process. Metro government staff with relevant knowledge and experience should be made available to advise during this process.

However, they should only serve in an advisory role to ensure that existing rules and regulations are being followed

and to offer input when called upon by neighborhood association leadership. No one knows the needs of a neighborhood better than the people who live there. Integrating this process into the long-term timeline of neighborhood associations would provide regular opportunities for residents to assess the prevailing vision for their neighborhood and decide whether or not that vision should be reaffirmed or modified.

Terra Long (votelong.com):

I am a strong believer of and personal advocate and dedicated to neighborhood plans. When neighborhoods care enough to devote time and funds to develop long-range goals, they should be taken very seriously. In recent years neighborhood plans have been called into question because of how long ago they were formed or adopted.

Questions have been raised that long range plans might have changed due to the length of time they were adopted and should not be held to their full respect. Due to this recent thought process, new developments have not been held to the neighborhood plans' wishes or intent. If elected I will include language in the plan that strengthens and protects its integrity and intent, and will include a five-year interval review of the plan so that this issue would never happen again.

Lynnie Meyer (voteforlynnie.com):

As a member of the Metro Council, one of my top priorities would be an emphasis on increased contentedness between the neighborhoods which make up the 8th District. No decision or strategic plan made by a community exists in a vacuum, but rather influences, for better or worse, its neighbors and the Highlands as a whole. I am absolutely in favor of developing an organized and public process for the identification of needed changes to neighborhood plans as well as clear guidelines to implement such changes.

I hope as a member of Metro Council I'll be able to increase community involvement in neighborhood plans and would work to open the planning process to any neighbor interested in voicing his or her opinion.

Stephen Reily (stephenreily.com):

I respect neighborhood plans and the democratic process by which neighbors develop a vision of what they want their neighborhood to look like. As a Council member I will stand up for those plans, which should not be modified or ignored by the Council.

If the Council were to consider a process by which neighborhood plans should be reviewed or changed, I would require input from all affected neighborhoods.

CONTINUED ON PAGE 4

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SEVEN CANDIDATES SEEK DISTRICT 8 METRO COUNCIL SEAT

CONTINUED FROM PAGE 3

I chaired the CTA subcommittee on the proposed Cherokee Grande project, one in which we successfully opposed the construction of a six-story building in the middle of the 1000 block of Cherokee Road because it was 3 stories and over 25 feet taller than allowed for under our Neighborhood Plan. I respect the role Planning and Zoning staff members played in that process and would respect their expertise and experience as a Council member.

Joshua White (joshwhiteformetrocouncil.com):

I agree that neighborhood plans are an important guiding document and that renewal is beneficial, both because times change and because dusting the plan off and reading it can reinvigorate a new generation. I would also require input from all neighborhoods affected — it's important to have a representation with first hand knowledge of the community within that neighborhood. There are clear benefits to renewing it but there are also costs, which are murky and less clear. I would favor developing a process — for example imbuing the power of law to uphold the neighborhood plan — but would want to review the unintended consequences of such action prior to implementation.

Charles (Terry) Wooden (terrywooden.com):

Neighborhoods are where we live our lives. I favor meeting with all neighborhood groups to develop a process that would affect our neighbors. I believe if something affects one neighborhood it may impact others. I would be happy to meet and keep neighborhoods informed on changes which may affect them. I believe it would be beneficial for neighborhood groups to get together for the meeting.

W. Corey Net (nett4metrocouncildistrict8.blogspot.com):

Mr. Nett filed to seek the District 8 position on the Metro Council but announced on his Facebook page was suspending his campaign but information on his candidacy and his interest in a Bill of Rights for Differently-Abled citizens can be garnered from his website and Facebook page.

Find out how the seven candidates responded to all 11 questions in the CTA questionnaire by going to the CTA website — www.cherokeetriangle.com.

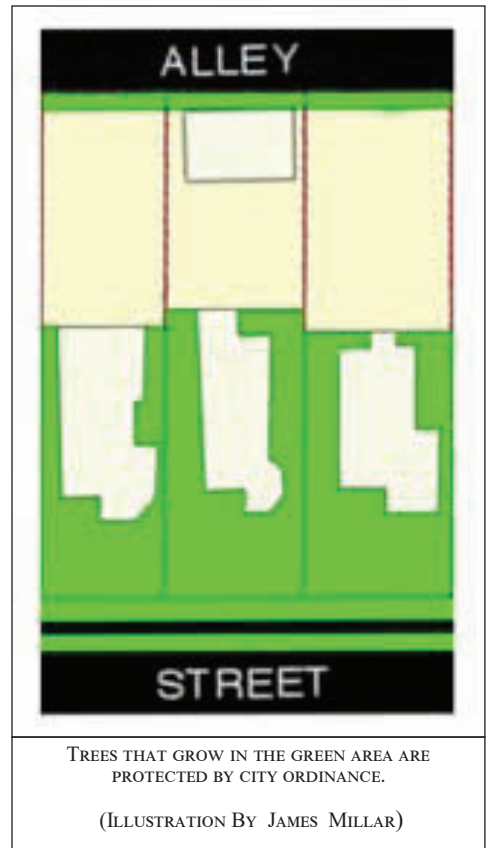
CITY ORDINANCE PROTECTS YARD TREES

BY JAMES MILLAR

Metro Arborist Russell Stevens reminds homeowners in the Cherokee Triangle that Landmark ordinances protect neighborhood trees: "All trees located from a line drawn across a property at the rear of the house forward to the street" fall under conservation rules. This area includes side yard trees as well as front yard trees. Separate metro codes safeguard easement trees at streets and alleys throughout the city.

The city requires consultation with the metro arborist, a certificate of appropriateness, and a permit before the trimming or removal of protected trees. These prominent trees constitute a public asset and remain an integral part of the character of Landmark neighborhoods.

The processes in place prevent rash and uninformed actions and aim to preserve the social and environmental benefits provided by the urban forest. The metro arborist may advise residents on how to treat or save portions of declining or damaged trees so that they may avoid removing them. If a tree must come down, the arborist can also give suggestions for a replacement.





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Deanna O'Daniel, PH.d, Cht

ENJOY A DAY OR MORE AT THE CHEROKEE TRIANGLE ART FAIR

CONTINUED FROM PAGE 1

Cherokee Parks and near Bardstown Road attractions.

One appeal of the fair, the original art, is the result of a fair which is juried, has over 200 artists' booths, and each year has far more applicants than booth space available. The result is that art and artists in the Cherokee Triangle Art Fair are the Best of the Best. As always, there are both artists who are returning to the fair and artists who are new to the fair. Patrons find artists engaging and responsive to inquiries about their work.

Each day of the fair, there are volunteer opportunities along with special events and activities.

On Friday, set-up by volunteers starts at 8 a.m. and lasts through the day. Most artists set up their booths on Friday.

On Friday evening, the Brush, Bottle and Barrel of the Bluegrass, a fund raiser for the Legal Aid Society, is an auxiliary event of the Cherokee Triangle Art Fair featuring select artists from the Art Fair, excellent food provided by Atria Senior Living, Kentucky wine, bourbons and beer and a silent auction. This year the event is in NULU at the corporate campus of Atria Senior Living (300 East Market St. #100) and will feature a beer garden. Tickets are \$75 each and food and drink are free.

The opening of the fair is Saturday morning at 10 a.m. the fair beginning with the traditional Children's Parade. The theme this year is "Hawaiian Luau." Meet at the corner of Longest and Cherokee

Road with a decorated wagon, bike, scooter or anything else that can be pushed or pulled down the parade route.

Other important information, opportunities and events follow:

- The children's art tent offers a variety of art attractions for children and parents.
- The Plant Booth features a variety of perennials, annuals, hanging baskets and herbs.
- The Cherokee Triangle Association Booth offers an art fair brochure, hats, shirts and household items with the Cherokee Triangle logo. Author Sam Thomas's work *The Cherokee Triangle: Heart of the Highlands*, will be available. You may join the CTA at the Association booth.
- The Food Court features Kingsley Barbeque, Morris's Deli items, soft drinks, water, beer and wine.
- The Castleman Cafe offers a place to sit and enjoy wine, mimosas or refreshing cold water.
- Music will fill the art fair venue as a prelude to the Willow Park Summer Concert series. Fair offerings include:
- Saturday, April 30, 1- 3 p.m.: Paloverdi (Tim Kregel and more); 4-8 p.m.: Nervous Melvin and the Mistakes, (high energy dance music).
- Sunday, May 1, 1- 3 p.m.: Blueberry Jam (Bluegrass);

3:30 - 5:30 p.m.; Laurie Jane and the 45's (Swing).

The most important fact to note about the 45th annual Cherokee Triangle Art Fair is that it is the main fund raiser for the betterment of the Cherokee Triangle.

Proceeds from the art fair are returned to the community and neighborhood in many ways: support of the Willow Park Summer Concert Series, the annual potluck dinner, the annual Fall membership party, maintenance of the Castleman Statue and its landscaping, care and improvements in Willow Park, donations to the Louisville Free Public Library, the Highland Community Ministries, Olmsted Parks Conservancy and support of the preservation rules for our historic neighborhood.

Please note that in the interest of safety and security, the fair is a pet free zone.

Attendees are asked to leave their pets at home. Art fair organizers also request there be no skateboards, skates, rollerblades or hover boards.

Cyclists are requested to walk their bikes within the art fair.

Close-in parking for the handicapped is available.

Please note too, that traffic and parking will be closed to the art fair from 7 a.m. on Friday until 8 p.m. on Sunday.

To volunteer call Jerry Lyndrup at 741-1879 or e-mail him at jlyndrup@bellsouth.net.



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COLLEGIATE CONSTRUCTION PLANS ANNOUNCED

BY PEGGIE ELGIN

Louisville Collegiate School began an expansion program in January which will include two new buildings, renovations in other buildings and interior traffic improvements.

What's being called the "Second Century Construction Project" will result in new facilities for industrial arts (shop), visual arts performing arts and a new school dining facility. Additionally, the new traffic pattern that will result will make deliveries to the school more efficient and will relieve some traffic on Glenmary Avenue.

"The purpose of the Second Century Construction Project is to create dining, visual and performing arts, design and research spaces that will transform teaching and learning for all Collegiate students and faculty," says Dr. James Calleroz White, Head of School at Louisville Collegiate School. "The goal of this project is to create a unified campus that is secure, flexible and contiguous."

Once complete, "The Learning Commons" facility will enable arts program classes to be held in the central campus area rather than in a separate building located on Grinstead Drive. Additionally, students will be able to access the new dining room for lunch without having to go outside.

Donors for The Learning Commons, Lindy and Bill Street, have chosen to name the multi-purpose interdisciplinary space which will support children through technology and project work, after Bill's parents, Dan and Frances Street.

Efforts are being made to minimize construction impact on the school's closest neighbors. The former Burger's building and property, which has been acquired by Collegiate, will be used for a staging area and a construction office throughout the length of the project.



THIS RENDERING DEPICTS THE PLANNED MAKERY SPACE AND DESIGN AND THINK AREA, ADJACENT TO THE NEW LEARNING COMMONS AT LOUISVILLE COLLEGIATE SCHOOL.

All construction will take place on the campus interior. Parking will remain available in the parking lot located off Ray Avenue. Construction areas will be completely fenced off allowing access only to workers. All equipment will be located in the secure area.

Access to the construction site will be from Ray Avenue. Construction worker parking will be on the Burger site. Arrangements have been made for some additional parking on the lower lot of Highland Baptist Church, accessed from Everett Avenue.

Collegiate, initially a school for women located in Old Louisville, opened its doors in September 1915. The institution moved its operation to the Cherokee Triangle in 1927 and built the new school building in Georgian Revival architectural style. The school became fully coeducational in 1973 and will be celebrating its centennial with a series of events this year.

The architect for the construction project is OMR Architects, a Massachusetts firm, while the general contractor is Wehr Constructors of Louisville. The cost of the comprehensive construction project is \$20 million of which \$11 million has been raised so far. Work is expected to be complete in September 2017. Enrollment is currently 675 students.

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THIS POSTMAN HAS THREE BUSINESS CARDS: SINGER, VENTRILOQUIST AND CLOWN

BY LINDA NEELY

For an idea of what Cherokee Triangle postman Steve Hester does try walking 11 miles and climbing 60 flights of stairs a day. While he has been carrying mail for 30 years, he says he began the Cherokee, Grinstead, Highland and Everett route “just 21 years ago.” He also takes care of a long block of Bardstown Road.

Care is part of Hester’s nature. Despite some arthritis and a 40-pound back on his left shoulder, he always seems to have a ready smile. He’s usually listening to a radio taped to the postal bag. And, he says, music plays a huge part in his life.

While a longer day isn’t expected for someone who has been on his feet all day, in his off-duty hours, Hester is a singer, ventriloquist or clown depending upon the gig.

He also does the usual yard work surrounding his 204-year-old house in Clarksville, IN. He runs mini-marathons (13.1 miles long) “just for fun.” He’s a fan of technology, met his wife online and uses social media to promote his three entertainment businesses.

Hester rarely curtails a postal delivery because of wind, rain, sleet or snow. Likewise, he rarely slows down in the evenings or on weekends, either. He sings – usually gospel – and plays the piano, mandolin, harmonica, dobro, guitar and bass guitar. His wife, Julie, gave him a dulcimer for Christmas.

Hester is a paid pianist at the Charlestown Church of God, and prac-

tices there Tuesday nights after family dinner. His brother, Greg, is the music minister. Brother Brian teaches in junior high school and is a Charlestown City Council member. Sister Penny is a registered nurse. On Thursday evenings, Hester sings and plays for the quartet Smith & Company. Hester has recorded some CDs singing all four parts, but usually sings baritone.

“Dad sang in a quartet, and I was in my first quartet at age nine,” Hester said. He also has been clowning for more than 30 years and has been a ventriloquist for 12 years. So he has three business cards; One for his clowning, One for ventriloquism and another for the quartet.

On his postal route, he’s never been bitten by a dog, but he had four dogs come through a full-length glass door in an attempt to attack him. “One of the dogs got cut up pretty bad,” Hester said.

Some of the nicest people Hester sees on his route are at Jazz Salon on Highland Avenue, where he is invited to fill up his coffee mug. Years ago, someone on his route gave him a bike that holds seven people – or clowns — for a show in this case. Those are the kinds of memories Hester shares about a job he enjoys.

To check out Hester’s music, visit Charlestown in June for weekend events all month long. He and Smith &



POSTMAN STEVE HESTER WALKS HIS DAILY ROUNDS THROUGH A CHEROKEE TRIANGLE NEIGHBORHOOD. (PHOTO BY LINDA NEELY)

Company might not be on the official program, but they will be singing and playing at various times.

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HOLIDAY LIGHTS SPARKLE ON CHEROKEE PARKWAY — A 2015 CHRISTMAS DECORATION WINNER

BY DEIRDRE SEIM

This year's winner in the Cherokee Triangle Holiday Decoration contest was a stunning display of retro holiday icons arranged with decidedly modern flare at 2229 Cherokee Pkwy. The display wrapped the corner of Cherokee Parkway and Willow Avenue with charming scenes of Santa, festive holiday presents, snowmen, giant candy canes and reindeer against a foundation of beautifully lit trees. In addition to the exterior decorations, the ground floor windows were staged with decorations and lights in the style of 1960's department store holiday window displays.

Raymond Sass, longtime resident of the BelVoir building, designed and installed the display. He and his partner, Chad Mills, have lived in the Triangle since 1999, but Mr. Sass's holiday decorating tradition goes all the way back to childhood. In fact, the vintage Santa in this year's scene has been displayed annually by the Sass family for over 40 years.

Over the years, Mr. Sass has added figures and lights inspired by the holiday trends of the 1950s-1970s. Although the core elements are repeated year to year, the color scheme and arrangements are ever evolving. Each year's décor is fresh and original. The CTA holds its holiday decorating contest annually.



A WINTER WONDERLAND IN LIGHTS AND RETRO HOLIDAY ICONS WARMED HEARTS AT THE BELVOIR BUILDING DURING THE HOLIDAY SEASON . (PHOTO BY JOHN ELGIN)



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**2016 CONCERT SCHEDULE
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June 5 – Laurie Jane and the 45s (Swing)

June 12 – Joe Debow (R and B, Rock, Jazz and Pop)

June 19 – Decades (Music Spanning the Decades)

June 26 – Cosa Seria (Salsa)

July 3 – Jenny and the Jets (Rock and Blues)

July 10 – Another Mule (Originals and Eclectic R and B)

July 17 – Louisville Brass and Electric (Rock and Soul Review)

July 24 – Blair Carman (Rockabilly)

July 31 – Delicious Blue Stew (Cajun R and B)

August 7 – Will Cary (Nightcrawler Rock)

Rain Dates – August 14, 21 and 28

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HOP ON BOARD THE CTA

BY NICK MORRIS

We are fortunate to live in the great neighborhood of the Cherokee Triangle.

Living in such a historic area offers both opportunity and sometimes even responsibility.

One opportunity that will soon become available is to serve as a member of the Cherokee Triangle Association Board of Trustees. Six seats now are open, and the board is seeking nominations from association members. Trustees are elected for a three-year term and may serve two consecutive terms.

Those applying must meet the following criteria:

- Be a current paid member of the CTA
- Reside within the Cherokee Triangle boundaries
- Agree to attend CTA meetings regularly (Meetings are held on the third Monday of each month at the Highlands-Shelby branch library in the Mid-City Mall from 7-9 p.m.)
- Serve actively on at least three committees
- Commit to a three-year term

For an application, call the CTA office at 459-0256 or print one from the website: www.CherokeeTriangle.com.

Return your application in an envelope marked "Trustee Application" on the outside. If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current CTA members, with one ballot per household.

The board needs members with energy, ideas and commitment to the Cherokee Triangle neighborhood and its special way of life. Please consider joining this vital group.

Trustee applications are due in the CTA office by **Monday, April 11**. Address: P.O. Box 4306, Louisville, KY 40204.

THOMPSON
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 ADVISORS, INC.

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NEW GROUPS AND OLD FAVORITES SLATED FOR FAIR AND CONCERT SERIES

BY TONY LINDAUER

The music lineup for our Art Fair and Concert Series has a blend of new faces and some popular familiar sounds, as well. Paloverdi will kick off the Art Fair with the sounds of Tim Krel, one of our most beloved Louisvillian's songs.

Saturday evening from 4 'til 8 will feature the high-energy dance music of Nervous Melvin and the Mistakes.

Sunday we will be listening to some of the best Bluegrass pickers in the state, Blackberry Jam, from the mountains of Eastern KY. Rounding out our Art Fair will be the swing band music of Laurie Jane and the 45's.

New on our concert venue this year will be The Saints and Jenny and the Jets. Returning after a short hiatus will be Cosa Seria, Blair Carmen and the Bellevue Boys and Another Mule.

We look forward to seeing y'all there and sharing our sense of neighborhood and community through the music provided by the Cherokee Triangle Association.

HIGHLAND COMMERCE GUILD SPONSORS MURAL PROJECT

BY NICK MORRIS

Be on the lookout for a new outdoor mural that will soon appear in the Highlands. The Highland Commerce Guild is sponsoring this juried art competition that will bring new public art to the area and add positive visual appeal. Mural artists were invited to submit their design during the month of February — with the winning entry being selected by a panel of judges on March 3rd.

The mural theme, "Capturing the Spirit of the Highlands", will honor those individuals who were instrumental in the success and exuberance of the Highland Business District. This project will give artists an opportunity to showcase their unique talents and enhance the personality of the neighborhood. As the business association for the Highlands, the HCG welcomes this new addition.

The mural site location is the south-facing wall of Old Town Liquors at 1529 Bardstown Road. The actual start of the mural project will depend somewhat on the springtime weather conditions, but is expected to start sometime in March and could continue into April — as mother nature may dictate.

Special thanks to 8th District Councilman, Tom Owen, for a grant to make this mural possible. Also, thanks to Dages Paint Company for their providing of supplies in the preparation and sealing of the wall surface.

CANDIDATES FOR DISTRICT 8

METRO COUNCIL TO DEBATE APRIL 17TH

A debate will be held April 17th from 2 to 4 p.m. at the Congregation Adath Jeshurun, 2401 Woodbourne. All seven candidates will attend. The event, which will include a reception from 3:30 to 4 p.m., will be co-sponsored by all small cities and neighborhood associations in District 8, including the Cherokee Triangle Association. There will be free parking and the venue is handicapped accessible.

Representatives from the County Clerk's office will be present to register voters and confirm precinct locations.

NEIGHBORS SOCIALIZE AT TRIANGLE GATHERINGS MID-WINTER POTLUCK AND LEGAL FUND-RAISER



JIM AND CAROL BRES SAMPLE APPETIZERS WITH THEIR NEIGHBORS. (PHOTO BY JOHN ELGIN)



THE ANNUAL MID-WINTER POTLUCK WAS HELD JAN. 29TH AT THE CENTRAL OFFICE FOR HIGHLAND COMMUNITY MINISTRIES ON BRECKINRIDGE STREET. NEIGHBORS CAN BE SEEN CATCHING UP IN LIVELY CONVERSATIONS AND SOMETIMES RE-ESTABLISHING A CONNECTION. PLENTY OF GOOD FOOD WAS SHARED. (PHOTO BY JOHN ELGIN)



DEANNA O'DANIEL AND MILA SONGER ATTEND LEGAL FUND-RAISER (PHOTO BY JOHN ELGIN)



HEATHER DOWDELL AND MATILDA AT THE POTLUCK. (PHOTO BY JOHN ELGIN)



CANDIDATES FOR METRO COUNCIL ATTEND; TERRA LONG ABOVE WITH MAYOR GREG FISCHER AND STEPHEN REILY, LEFT MIDDLE WITH NEIGHBORS. (PHOTOS BY JOHN ELGIN)



Cherokee Triangle Association
PO Box 4306
Louisville, KY 40204

Your Dues Are Paid Thru:

**SPRING
2016
ISSUE**



Cherokee Triangle Association
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(2015-2016)

Tim Holz – President
Anne Lindauer – Vice President
Rhonda Petr – 2nd VP
Ruth Lerner – Secretary
David Dowdell – Treasurer



Jason Balough Nick Morris
Matt Colin Elisa Owen
John Downard Deirdre Seim
John Elgin Chris Songer
Zach Fry Michelle Rowland
Eric Graninger Mark Thompson
Tim Holman

Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.