



Cherokee Triangle Association Newsletter

FOCUS ON TRIANGLE HOMES

Lovely Queen Anne Home Graces the Corner of Everett and Patterson Avenues.

Two years ago, Bethany and Shara Parks had the opportunity to purchase the home of their dreams, a 1905 Queen Anne style house that had been on the market for some time and was finally within their price range. They didn't hesitate. The 3 story 4,251 SF home is filled with absolutely gorgeous details. The house features 5 bedrooms (2 on the third floor and 3 on the second) along with 4 full baths, just about the perfect size for a family with 2 adults, 4 children and a dog.

The exterior features a wraparound porch perfect for summer suppers and has intricately detailed dental molding and gorgeous columns. The wide front door is surrounded by beautiful decorative glass, and the home features a turret tower. You enter into a grand foyer with a large window seat beneath a curved molded ceiling and bay windows. In the center is a grand staircase leading to the first landing which features a full length delicate stained glass window. To the right, and offset behind the main stair case is the smaller butler's stair case leading up to the third floor, just off the kitchen to the rear of the house. To the right of the entry is a large dining room, a living room with coffered ceiling and a massive fireplace with beautiful woodwork and inlaid marble surround, all painted in soothing grey tones. Other interesting features include an inlaid floor with a Greek key pattern, and unusual carved details wrapped around the wide casings demarking the entrances to each of the rooms.



This section of Everett was part of the second stage of development of the original Henning & Speed subdivision that led to the Triangle, originally only running 2 blocks from Cave Hill to Patterson on Cherokee Rd and one side of Everett. With the sale of the Slaughter Farm in the early 1900's a large new area was now open for development, including the extension of Everett, plus the creation of Willow and Glenmary Sts. Around the same time, new lots were offered by the Longest, Bassett and Barringer Families.

Continued on Page 5.



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Olmsted Parks Conservancy presents **Hayride on the Hill** in Shawnee Park (10/29) and Cherokee Park (10/30)

Hayride on the Hill just doubled in size! Guests and friends are invited to enjoy the fall foliage in both Shawnee Park and Cherokee Park. Olmsted Parks Conservancy will kick off the first event at Shawnee Park (Pavilion) Saturday, October 29 and will continue the fun at Cherokee Park (atop Baringer/Dog Hill) Sunday, October 30. The 2-day event will run from 2:30 pm to 5:30 pm each day.



Entertainment includes music, kids' Free Play experience, and FREE guided hayrides around the parks. Plan to purchase delicious food and beverages from food trucks and West Sixth Brewery. And, this is your chance to walk, run and bike Shawnee and Cherokee parks car-free from 8 am to 6 pm!

To ensure the safety of all participants and park goers, please read over the parking recommendations for both parks. Attendees with limited mobility will be accommodated. Access Shawnee Park from Southwestern Parkway ballpark entrance to avoid the hayride path. At Cherokee Park, access the event from Eastern Parkway, Alexander Road or other areas surrounding the Scenic Loop.

Hayride on the Hill is made possible thanks to the support from our sponsors: Heaven Hill, Element Design, Heine Brothers' Coffee, Kaden Companies, Rainbow Blossom and Sterling Thompson Company.

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Financial and Technical Assistance For Preservation of Historic Properties

By Alex McGhee

A community non-profit based in and focused on Louisville, **Vital Sites** is committed to the rehabilitation and reuse of older buildings across our city. The organization (previously known as Preservation Louisville) has led and facilitated many projects to obtain and retain such sites to grow health, wealth and a sense of community. Operating out of the historic downtown Brennan House while seeking a new use for the building, Vital Sites aims to unite local finance with technical expertise and policy insight to make complex projects possible, saving and growing the potential in underutilized properties.

The project that started it all was preserving Whiskey Row by leveraging a revolving fund to reimagine five buildings and two facades facing demolition. Following years of restoration these buildings now house the Old Forester Distillery experience as well as iconic mixed-use spaces. Spurring further interest and investment in this area downtown, Whiskey Row set the stage for future projects bridging investment to community opportunity for restoration of iconic spaces such as five Shotgun houses on Broadway immediately adjacent to the northwestern corner of our very own neighborhood area.

Around the same time, Vital Sites began community-based attempts to preserve a handful of historic buildings downtown, and has since reaffirmed a clear focus to promote sustainable development through preservation and equity.

In recent years, Vital Sites has become a vocal advocate of historic rehabilitation tax credits made available by application through the Kentucky Heritage Council. As some Cherokee Triangle residents may be aware, the Kentucky Heritage Council managed program is available to all building owners in the Triangle due to our neighborhood area's designation as a National Register Historic Preservation District. In Part 2 of this series, we will dive into more detail about this program with Heath Seymour, Executive Director, including: qualification;

application; process and success.



Five shotgun houses on East Broadway ultimately restored by Vital Sites, near the corner of Baxter Ave, where Cherokee Road begins .



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CTA EVENTS



Winter Potluck Jan 21, 2023 6-9 PM Location TBD



Annual CTA Member Meeting March 18, 2023 Details TBD



Volunteers Needed for ALL CTA Events, especially the ART FAIR.

The Board is developing a new online volunteer app to make volunteer sign up, assignment and recognition a breeze! Watch for details in the Winter edition. And remember, we need volunteers for the Potluck dinner too. Easy way to support your neighborhood association and meet and mingle with friends.

Recent Event: 2022 CTA Fall Cocktail Party



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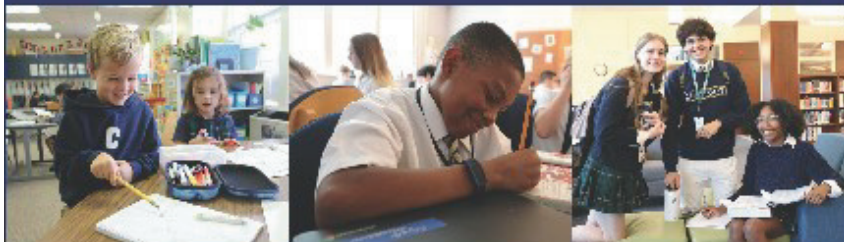
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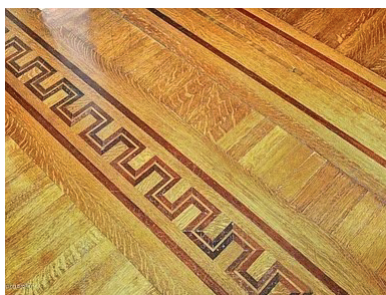
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Queen Anne Cont. from p1.

The original owner/ builder of the home was believed to own a lumber and woodworking company, which explains the extensive high-end millwork found in the home. The story goes that he split the property to build the two identical houses that sit next to the original home for his two daughters, making it a family compound.

More recent families to live here are the L.G Owens Family and the Emmerich Family. I had a chance to speak briefly with Kathy Emmerich who lived here for over 25 years. She confirmed Bethany's suspicions that somewhere along the line, someone removed the original pocket doors. They must have inserted the carved woodwork pieces into the frames of all the casings. Its likely many had come off the tracks or gotten jammed by falling plaster inside the frame. Apparently Kathy has a researched document detailing the history of the house and occupants and offered to make a copy for Shara and Bethany. That is such a lovely thing to do to preserve the history for the next owners. Those of you who have such histories should consider sharing it with the next owners if/ when you move.

If you're interested in researching your own home, the best place to start is at the UofL Library Archives in the lower level of the Main Campus Library. The archivists have seriously deep resources and are incredibly helpful. I think you will find it an enjoyable way to spend a Saturday afternoon.

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Input Needed On Historic Design Guidelines

By Bradley Fister , Planning & Design Coordinator, Urban Design Team, Planning & Design Services
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The Landmarks Commission is starting the process of updating the Standard Design Guidelines, and we need **YOUR** help. They were last updated in **1997**. We are starting our Design Guidelines update conversations with the Window Design Guidelines. They are our most utilized guidelines and are among the most important. Historic windows on front facades of buildings can be just as character defining as eyes on a person's face. The windows tell about a building and that's why their preservation is important. The Design Guidelines focus on preservation first, but if that is not possible, the guidelines then provide a path forward for appropriate replacement. With new methodologies and technologies available in historic preservation, new design guidelines are needed.

We will be hosting meetings in each preservation district so that residents, business owners, property owners, and more can come to share thoughts and learn more about the COA process. The meeting will be held on Thursday, November 3rd at 6pm in the Mid-City Mall Library, 1250 Bardstown Rd. We look forward to seeing you there!

Please share this information with anyone who may be interested and let me know if you have any questions.

Diane Kirven
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Louisville Community Ambassadors

By Eli Bronn

The City of Louisville Community Ambassadors are organized under the Office for Safe and Healthy Neighborhoods (“OSHN”) for the Louisville Metro Government. When out on the town, they can be seen in the

bright yellow uniforms patrolling the streets. They operate on Bardstown Road, East Downtown, West Louisville, and South Louisville. In their own words, they embolden “people interested in civic engagement through trainings in Public Health, Approach to Violence, Community Organizing, Introduction to Mental Health First Aid, Suicide Prevention, and Conflict Resolution.” In short, they do a little bit of everything. The program began in 2012 as a reaction to a triple homicide in the Parkland neighborhood. The Ambassadors primary purpose, per Mayor Fischer himself, is to reduce the number of violent deaths in Louisville.

While the Ambassadors are not bestowed with policing power, their mere presence can often times be enough to help ensure safety in a given situation. They function as a deterrent to crime, vigilantly perusing our neighborhoods for any signs of distress or potential crime. For example, in October of 2021, after a series of violent crimes on Bardstown Road, the Ambassadors increased their presence on the street. Mayor Greg Fischer discussed this, saying that “you’ll see ambassadors along Bardstown Road giving directions, picking up trash, talking to business owners and residents, just basically making people feel comfortable here.” However, that is not all they do. The Ambassadors remove graffiti, assist individuals in need, and work with local businesses to better serve our community. In March of 2022 alone, Ambassadors picked up *201 bags of trash throughout the city. At the end of the day, the most important thing that the Ambassadors do is build relationships with community members, allowing them to better determine the needs of the communities that they serve.*

Training to become an Ambassador takes place every other month for a half-day, or trainees can attend the “Ambassador Institute” and become well versed in a specific skill. For example, in the past they have had training sessions such as “Mental Health 101” and “Domestic Violence Awareness.” They have even taught Ambassadors how to tourniquet and pack gunshot wounds.

The Ambassadors are always looking for new projects and ideas. If you have any ideas that you think the Ambassador program can help with, or are interested in becoming an Ambassador yourself, please contact them at joseph.newland@louisvilleky.gov.



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