



Cherokee Triangle Association Newsletter

Introducing the New Cherokee Triangle Logo

By Kristen Miller

The Cherokee Triangle Association brought in the help of a group of volunteers, solicited input from our community, and is now ready to announce a new logo.

In the Spring issue of the newsletter, the CTA invited neighborhood residents to vote on one of three potential logo designs. Each was created by a team of professional artists and designers from Kindred Healthcare who graciously volunteered their services at the request of their colleague, Cherokee Triangle resident Dawn Knight. After the results were tallied, the design you see here rose to the top as the clear winner.

The CTA's new logo features a clean, timeless triangle design that can be easily replicated on items as large as signs and banners, or as small as t-shirts and the ubiquitous Cherokee Triangle Art Fair beer cups. The design leaves interpretation open to the viewer. To some, it may resemble the outline of a tree, like the Triangle's tree-lined avenues and location near Cherokee Park. To others, it might appear to be a grid of urban streets, like those that make up our historic neighborhood. The design is completed by a specialized font created just for the CTA. Artist Jason Laughlin based this type on historical typefaces that were popular during the era in which the Cherokee Triangle neighborhood was born.

Thank you to all our friends and neighbors who participated in the selection of the CTA's new logo, and thanks especially to our committee of volunteers: including Dawn Knight, as well as Waller Austin, Jenny Johnston, Pete Kirven, Susan McNeese Lynch, Kristen Miller, and Cherokee Triangle Association Social Media Manager Kiera Murphy. Also, a big thanks to former Cherokee Triangle Trustee Lea Hardwick, who helped initiate this re-branding process.



**CHEROKEE TRIANGLE ASSOCIATION
NEWSLETTER**

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LESLIE MILLAR AND NANCY MOORE

Letter from the CTA President

I am honored and excited to serve as President of the Cherokee Triangle Association for fiscal 2022. I live with my wife Jackie and two sons on Cherokee Road between Cherokee Parkway and Longest Avenue. Please wave or say hi next time you walk by. I first applied to be a Trustee two years ago, shortly after my wife and I moved back to Louisville and the Triangle after six years in Washington, DC.

The world has significantly changed since 2019, and so has our Association. Two years without an Art Fair have pummeled our finances. Fifteen months without the gatherings we love (the concerts, cocktail parties, and potlucks) have frayed our neighborly bonds. And events in our country, in our city, and in our neighborhood have reminded us all of how far we still have to go in the fight for equality.



Wes Cobb

Emerging from these challenging times, we find ourselves with an opportunity to reinvigorate the work of the CTA. The analogy I favor to describe the next year is that of a band going on tour after a long hiatus: we're absolutely going to play the greatest hits, but we may also try out some new material. Expressed differently, we're still going to put on concerts (starting July 4!), a cocktail party (tentatively scheduled for September 18), and hopefully an Art Fair in 2022. We will experiment with new events, new channels of communication, and new ways to serve our members.

To that end, we want to hear from you about what you'd like to see from the Cherokee Triangle Association. During the month of July, we're going to send out our second annual member survey via email. Not sure if you're on the list? Just email cherokeetriangle@bellsouth.net and we'll add you. When the survey comes out, please take a few minutes to tell us what's relevant to you, and what you'd like to see from the CTA.

I'm excited for the year ahead and look forward to gathering together as neighbors soon.



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New Trustees Join the Cherokee Triangle Board

After living in Brooklyn and Chicago, **Rebecca Donohue** and her family moved to Louisville to seek out the community they loved. The Cherokee Triangle was an immediate attraction, as they had restored an 1880s brownstone in Brooklyn where two of their children were born.

Rebecca looks to bring her leadership in marketing and strategy to the CTA board. Her previous work includes brand building and consumer experience. With a focus on activating consumers and driving sales, Rebecca’s professional background consists of brand building with companies like Huggies, Pfizer, Johnson & Johnson, McDonalds Global, The Container Store, USMC (the Marine Corps), AT&T, and The Smithsonian. Rebecca’s contribution has been identifying behavioral opportunities with consumers and building strategies to better connect ideas with products.

Rebecca and her husband John, live on Everett Ave. with their three children, one dog, two cats and a bird. They love biking in the park, learning about local history, and traveling to new places.

Angela Pape and her family have lived in the Cherokee Triangle for two years. She appreciates the beauty and historical significance of this neighborhood. Many years ago, as a Bellarmine student, Angela admired the historic houses on the hill during her daily commute along Cherokee Parkway. The Cherokee Triangle Art Fair has been an annual family springtime tradition.

As a Trustee, Angela would like to help maintain the cultural significance and historic preservation of the neighborhood. She will work to bring more events to Willow Park to foster community. In the past, Angela has served as a secretary and treasurer of a homeowner’s association. As an educator, she will bring her organizational skills, knowledge of history, and love of architecture to the Cherokee Triangle Association.

Angela, her husband Rich, and their three children live on Cherokee Parkway. She has been an elementary school teacher for the past 18 years. She looks forward to working with the Events Committee and organizing occasions for us to gather as a community again.



Thank you to departing Trustees **Jenny Johnston**, **Leslie Millar**, and **Kristen Miller**.

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July 4 Summer concerts resume in Willow Park	September 18 Fall cocktail party - venue TBD
October 23 Fall event in Willow Park - save the date!	April 30, 2022 Cherokee Triangle Art Fair returns

Reverend Lee Payne of Cave Hill Cemetery

By Nancy Moore

Rev. Lee Payne works as the Manager of Security and Customer Service at Cave Hill Cemetery. He also serves as Chaplain, Spokesperson, and Wildlife Specialist. While security remains his primary job function, he also enjoys birdwatching and documenting the animals that populate the historic arboretum.

Rev. Payne has been at Cave Hill for six years. Originally hired to set up a new security system, he says “the folks who work at the cemetery began to recognize the special gift I had with animals. They encouraged me to share what I was seeing each day so that others could see it through my eyes.”



Users of the NextDoor app have undoubtedly laid eyes on Payne’s amazing photos and videos. He has captured moments in the life of a fox family, owls, otters and other animals who inhabit or pass through the parklike setting. Remarkably, Payne reports that “When I first started there, I didn’t know anything about photography. But over time, people with professional experience offered to help teach me. I’m especially grateful to Pam Spalding.”

Payne explains that ever since he was a child he’s been drawn to animals, and they seem to be drawn to him as well. He describes it as a gift that allows him to connect with animals in special ways. As a young man, he considered becoming a veterinarian, but says, “In the end, I took a different path, because I didn’t want to be in school that long. I’ve continued to learn, and I’ve read a lot about wildlife. I am involved with the Beckham Bird Club locally,

and volunteer with the Louisville Nature Center and Raptor Rehab.”

Rev. Payne feels a strong connection to owls and other raptors, who routinely visit him when he’s out on the property. He reports that “Because the animals live so closely with humans, they have grown accustomed to us, and are much more visible. You’ll see many more animals here at Cave Hill and Cherokee Park than you would in a forest. Great horned owls are generally nocturnal, but our owls are around throughout the day.”

“One day I ran across a mother and baby otter. I didn’t expect to see them in the Cemetery, as it’s not their usual habitat. A few weeks later, I spotted four otters! They move back and forth from Cherokee Park to Cave Hill via Beargrass Creek. I’ve also had an amazing close encounter with a great horned owl where he flew so close that I could physically feel the powerful wind from his wings.”



Payne loves helping people to learn about the history of the cemetery, to encounter wildlife, and to cope with grief and loss. “I’ve had wonderful experiences with people who love wildlife but never had the chance to see forest creatures up close. One woman in particular really wanted to see barn owls. So, I took her out, and it wasn’t long before one of them flew within several feet of us. She was thrilled and took some great photographs. I got such a kick out of seeing her excitement. I feel so much joy from seeing others’ reactions. It really makes me happy to share my relationship with animals with others.”

Payne adds that “All of us need to watch over these animals, and make sure they prosper. Please let us know if you ever find any injured birds, so we can care for them.”

Ralph Weible: The Highlands Unsung Hero

By Susan Rostov, the Roving Reporter

Almost everyone can agree that neighborhoods require TLC to maintain their sense of community and cohesiveness. Enter The Highlands Unsung Hero—Ralph Weibel. He’s someone you’ve seen; he’s someone you’ve heard about; and he’s someone whose name you probably do not recognize. He works doggedly and diligently to remove graffiti in The Highlands and beyond.

Mark Abrams also plays a part in this saga of graffiti abatement. In 2006, Mark joined Highland Commerce Guild and spoke up about graffiti—which was increasing and creating a feeling of neighborhood deterioration. Abrams notes: “It’s generally young male adults looking for status among peers. They strike between 3 to 4:00 a.m. It’s really hard to catch them.”

Councilman Tom Owen, at the urging of his assistant Terra Long and Abrams, provided \$15,000 for a graffiti abatement project. Councilman Bill Hollander also offered \$5,000, the monies being funneled through the Commerce Guild. Once Abrams had funding, he hired Weible, recognizing that Ralph was a determined self-starter. Unfortunately when Owen left office, the funding was cut to \$12,500. That may not sound like a lot, but it makes a big difference in what can be accomplished.

When the Roving Reporter asked Councilmember Cassie Chambers Armstrong what we can expect from her in funding, she said, "Graffiti abatement is an important part of keeping our neighborhood clean and beautiful. We haven't yet passed our budget for the city next year, so we don't know what kind of funds will be available for this work. But I certainly support funding graffiti abatement efforts, and I appreciate the wonderful work Ralph has done for our community over the years!"

So as a finale, I offer three suggestions—if and when you see Ralph Weible, whether he’s having coffee (he does that a lot!) or removing graffiti, give him an “Atta boy.” And—let Chambers Armstrong know this is a



Ralph Weible. Photo by Michael Weible

significant issue to you and to The Highlands. Finally, neighbors should be proactive and report illegal graffiti ASAP. When vandals know their marks are going to be removed immediately, it helps discourage their actions. (graffitibusters@gmail.com)

So say I! The Roving Reporter

Dear Neighbors,

Triangle residents may be aware that recent decisions to restrict and to restore vehicle access to Cherokee Park have ignited passionate dialogue. Although this debate may seem rancorous, such concern is emblematic of a community that truly cares about preserving and enjoying our natural environment.

In 1891, when Frederick Law Olmsted designed a park system for Louisville, he was already recognized as the father of American landscape design. His vision for a system of parks and parkways was fully realized in Louisville with the crown jewels of Cherokee, Iroquois, and Shawnee Parks. Our historic Olmsted plan remains a testament to Olmsted’s talent and to our community that ensures its preservation. Louisville remains the fortunate heir of a park system unlike any other in the nation or even the world.

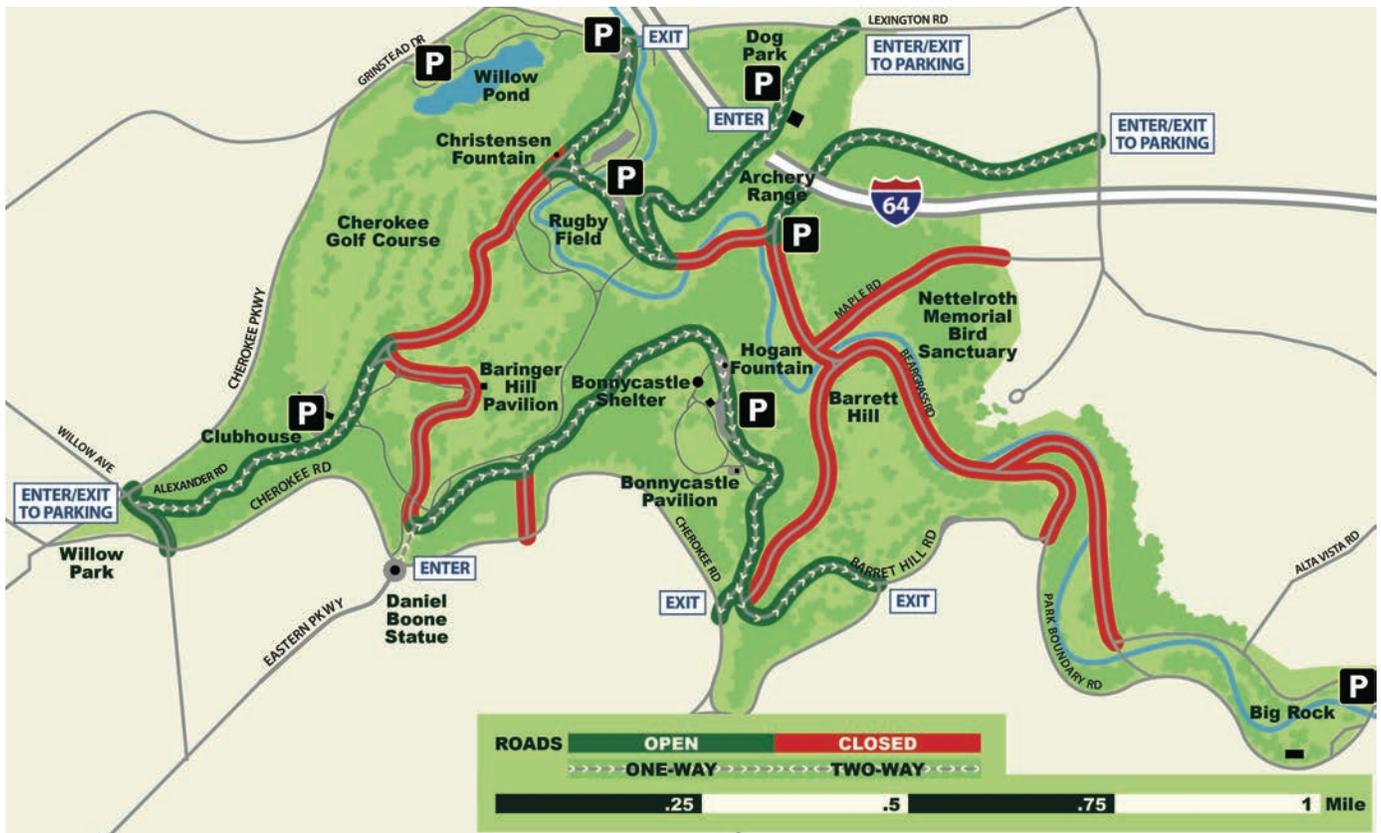
The rich history of our parks is why we care so much about modifications to Olmsted’s vision. He wanted parks to be accessible to everyone and to provide an escape from the noise and pollution of city life.

Louisville Parks and Recreation recently decided to restore limited vehicle access to Cherokee Park. Cars will enter at strategic user points (such as Hogan’s Fountain and Rugby Field), while long stretches of roadway will be set aside exclusively for walkers, runners, and cyclists. Vehicles will have parking near Baringer Hill, Willow Pond, Ledge Road, Rugby Field, and Hogan’s Fountain. This configuration should allow attendance at games or picnics and will provide closer access for those unable to walk long distances into the park.

Olmsted Parks Conservancy supports an achievement of balance for Cherokee Park that offers users access and ensures the safety of those who wish to walk, run, or ride bikes.

Frederick Law Olmsted created our parks system to provide everyone an opportunity to escape the stresses of urban living and to enjoy the tranquility of natural environments. We strongly believe this common-sense approach will allow our treasured Olmsted Parks to evolve and flourish for generations to come.

Layla George, President & CEO, Olmsted Parks Conservancy



The Value of Preservation

By Savannah Darr, Planning & Design Coordinator at Develop Louisville

Louisville is nationally known for its extensive collection of distinctive historic buildings. Residents and visitors enjoy the architectural richness that links to the city’s heritage and sets the stage for a vibrant future. Preserving these historic assets remains essential to Louisville’s well-being, identity, and character. Cherokee Triangle was designated as Louisville’s third local preservation district in 1975 to maintain its character as a post-Civil War/pre-World War I streetcar suburb.

In 2021, why do we continue to preserve the historic structures of Cherokee Triangle?

1. **Economic Sustainability:** The economic benefits of historic preservation include stable property values, job creation in rehabilitation, and increased heritage tourism. Preservation projects are generally more labor intensive, with up to 70% of the total budget spent on labor, as opposed to 50% with new construction. This means more money will stay in the local economy via the labor force rather than being spent on more materials sourced outside the community.
2. **Environmental Sustainability:** Rehabilitation of historic resources directly supports the environment through conservation of embodied energy, adaptability, and maintenance of sustainable development patterns. Building debris constitutes 1/3 of all waste generated in the US, which is significantly reduced by rehabilitating historic buildings. Repair of original building components (doors, windows, etc.) is often more energy efficient, less expensive, and less wasteful than replacement.
3. **Cultural/Social Sustainability:** Preserving historic places and patterns promotes cultural and social sustainability by supporting everyday connections between residents and the cultural heritage of the community. Often the quality of early construction was higher than it is today. Lumber came from mature trees, buildings were thoughtfully detailed, and finishes were high quality—characteristics that property owners today appreciate. The quality of construction in historic buildings is an asset that is impossible to replace.

Walking through the Cherokee Triangle Neighborhood, residents can easily see the beauty and history that surrounds us. Preservation provided by the love and determination of Triangle residents has helped the neighborhood remain desirable for generations. That’s something worth celebrating!



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Abandoned Surface Mine. Harlan County 2018. Ross Gordon

The Kentucky Documentary Photographic Project

By Leslie Millar

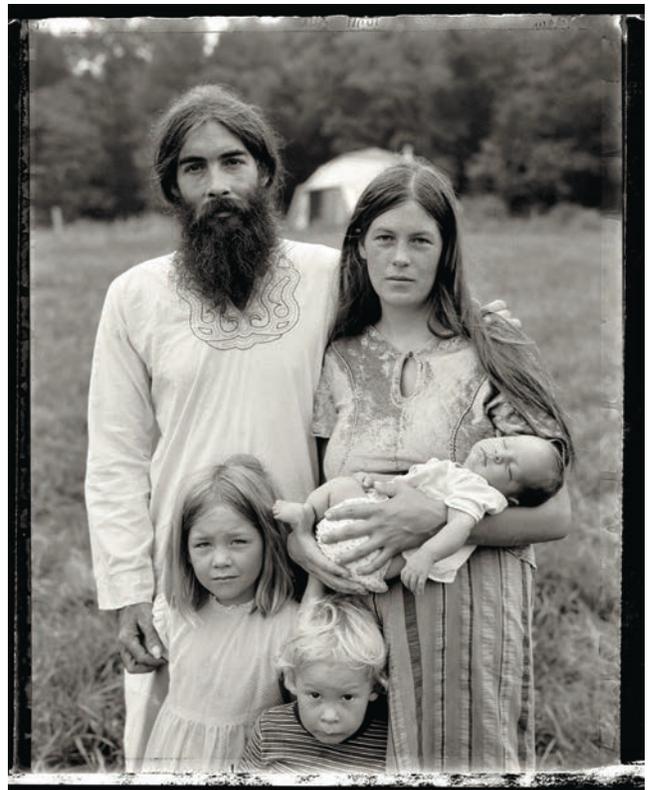
During the United States Bicentennial in the mid-70s, Triangle resident Ted Wathen conceived the idea to document the state of Kentucky by photographing each of its 120 counties. He presented this project to the National Endowment for the Arts, and learned that the NEA was starting a Photographic Survey program. Their initiative called for a minimum of three photographers.

Wathen contacted another Triangle resident, Bob Hower, a photographer he had known from Boston, who did large format documentary work. Hower agreed to join, and together they solicited nationally for a third photographer, selecting Bill Burke, a faculty member at the School of the Museum of Fine Arts in Boston. Wathen worked nights, and solicited grant money during the day, and eventually he raised enough funds to start the project in June of 1975.

Team members divided the state into geographic regions, and each photographer received 1/3 of the counties within each section, assuring that no one would have hegemony over a specific area.

Photographers received \$20 per day allowance for food, gas, and lodging when they were on the road. The artists prepared their own victuals, and either camped out or slept in their cars. The supply of film was not an issue—they could shoot as much as necessary—but no sustenance was granted when the photographers were not shooting.

In 1976, feeling that a “Bicentennial progress report” was necessary, the project staged the 150 print exhibition *Kentucky Seen* at the J.B. Speed Museum. It was subsequently broken down into three shows, and



Hippies, Earthward Bound Commune. New Haven, Nelson County 1977. Bill Burke

toured the state under the auspices of the Kentucky Historical Society, which holds the prints in their permanent collection.

Burke, Hower and Wathen continued photographing through 1976 and 1977, producing in excess of 4,000 proof prints, which were edited in 1978.

The *Kentucky Documentary Photographic Project* (KDPP) opened in 1979 at the International Museum of Photography at the George Eastman House in Rochester, NY. The exhibit toured to Light Work in Syracuse, NY and Nexus in Atlanta, GA.

Sixty prints from the KDPP are in the collection of the Smithsonian American Art Museum and were exhibited in a show entitled *Exposed and Developed*, with a catalogue bearing the same name.

Rough Road: The Kentucky Documentary Photographic Project. 1975-1977, a comprehensive revival of the KDPP, with accompanying catalogue, was exhibited at the Frazier History Museum in Louisville during 2011-12.

The response was phenomenal. People kept approaching the photographers saying, “You need to do it again!”

Wathen and Hower reincorporated the Project in late 2014, asking David and Betty Jones for support to continue photographing in four Kentucky counties. The original group has been cultivating a new generation of photographers.

The new Kentucky Documentary Photographic Project began in earnest in late 2017, with a diverse group of photographers documenting the state. Wathen and Hower continually raise money to support the Project.

In 2021, KDPP received news that the Project has been awarded a prestigious National Endowment for

the Arts Grant. This grant along with on-going fundraising will go a long way toward a projected finish of the photographic phase in 2022.

The project has been promised a \$100,000 “top off” grant from a prominent Louisville family if matching funds can be secured. The parsimonious and cost-conscious organization is a non-profit, and all contributions are tax-deductible. Wathen and Hower do not receive a salary, and project funds do not pay overhead costs: every penny goes toward putting photographers on the road and paying a researcher to dig up information about the counties covered. Please go to www.kydocphoto.com if you wish to help.

Once completed, KDPP has been contracted to do both a book and exhibit

tentatively titled: *Documenting Kentucky: Three Photographic Surveys*. The surveys are the Farm Security Administration (1935-43), the original KDPP (1975-77), and the current Project. The University Press of Kentucky will publish the book, and the Frazier History Museum will present the exhibit in 2023.



Refugee Family. Warren County 2017. Zed Saeed



Baptism, Kentucky River. Leslie County 2018. Alyssa Schukar

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Neighborhood Nights

Neighborhood Nights comes to the Highlands on the third Wednesday of each month from June through November. From 5-8:00 p.m., neighbors can enjoy trolley rides, free music, and specials at local businesses. Announcement of unique offers will be made for each event. On July 21st there will be a special musical performance by State Senator Morgan McGarvey.

The trolley will run up and down Bardstown Road with several stops that include intersections at Douglass Loop, Speed Ave, Bonnycastle, Sherwood, Baringer/Edenside, Midland/Windsor, Longest/Beechwood, Patterson, Highland, and Broadway.

The District 8 Neighborhood Nights committee has made Neighborhood Nights possible thanks to the support of District 8 Councilmember Cassie Chambers Armstrong, the Highlands neighborhood associations which include Belknap, Bonnycastle, Cherokee Triangle, Deer Park, Highlands-Douglass, Original Highlands, and Tyler Park, in addition to the Louisville Federation of Musicians, Highland Commerce Guild, and Yelp.

Come enjoy the festive atmosphere July 21st, August 18th, September 15th, October 20th, and November 17th.



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The CTA holds meetings the 3rd Monday of the month (except July and December) at 7:00 pm by teleconference. All are welcome to attend.
Please contact digitalmarketing.cta@gmail.com for Meeting ID and Passcode.