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# **Cherokee Triangle**

Volume XXIV Issue II Summer 2015 www.cherokeetriangle.org

# RAIN AND SHINE, CHEROKEE TRIANGLE 2015 ART FAIR DOES FINE

#### By Peggie Elgin

While the success of the signature spring Cherokee Triangle Art Fair is inevitably linked to weather conditions, artists, who tend to define success by sales, note weather is not always the most important factor.

What is more important is the loyalty of the fairgoers or patrons who turn out rain or shine because they want to support the fair and the artists that make this show one of the most interesting on the circuit.

Candiss Cole From Sedona, AZ, exhibited at the Cherokee Triangle Arts Fair for the first time two years ago after patrons who bought her textile art and clothing at the St. James Art Fair urged her to check out the Triangle event.

She loves the way the community supports the fair and how it is set in the park among the homes in the community. "They are so proud of the art fair and

want to be a part of it, as volunteers and patrons themselves," she notes.

"It has easy access both for the artists when they are coming or going and for the patrons," she says. "You never hear them complaining about having to walk for long periods of time just to get to your booth.

"They are very upbeat and positive even on a rainy day. It is one of the best kept little secrets around."

Cole and her husband own a unique textile/clothing business. Her husband works with fabric design and she



These kind of Boots on the Ground made for a very successful Art Fair in 2015 (Photo by John Elgin)

CONTINUED ON PAGE 3

# WILLOW PARK PLAYGROUND GETS A NEW LOOK



New playground in its Historical setting (Photo by John Elgin)

Willow Park playground is open for business and the pint-sized residents of the neighborhood are giving it a thumbs up.

New equipment was installed in May to replace the existing swings, slides and climbing apparatus. after Metro Parks secured funding from Metro Council as a part of the 2014-2015 Budget.

#### Neighborhood Events CTA Summer Sunday Evenings Concert Series From 7 to 9 p.m. Willow Park CTA Saturday, Oct. 10 Fall Membership Invitations will be Party mailed. Adopt-a-Park Third Saturday of Each Month through October Willow Park

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## EDITORIAL: NEIGHBORS SEEK A HELPING HAND

Petitions are one way of getting the attention of our community leaders and registering our opinions. There are two petitions currently being circulated which neighborhood advocates say they could use a helping hand or more importantly, your signature —

- Opposition to the demolition of historic buildings in a downtown hotel project site and
- Efforts to allocate public funds needed to save the Highlands Douglass Community Center.

A sense of community throughout Metro Louisville has been under attack in recent months. It is the kind of adversity the Cherokee Triangle has experienced the last few years as the neighborhood association has fought zoning changes that protect its historic character. The newsletter has articles on both actions in this issue. Decide for yourself.

We are not alone in facing developers and governmental bodies that would change or fail to enforce the rules that protect us. Several other communities and community organizations are standing up for their communities.

The first issue involves a large hotel development in downtown Louisville in which four historic buildings would be destroyed. Two of the buildings have already been demolished. Two remain and Preservation Louisville has launched a campaign to save the old Water Company building and Odd Fellows Hall. See Page 10.

Preservation Louisville works in partnership with local, state and national organizations to promote the preservation of our community's historic fabric through education and advocacy. Preservation Louisville also provides education, technical information and resources.

The second community asset under attack in recent weeks is the Highlands Douglass Community Center which was almost closed a year ago due to a lack of renovations and repairs needed to the structure. See Page 7.

Petition drives that support the saving of the historical buildings on the downtown hotel site and finding financial resources to keep the Highlands Douglass Community Center open need

## Message from Louisville Metro Councilman, District 8

#### Tom Owen

When I sat down to write I planned to focus exclusively on public safety issues. Early on though, several thoughts kept rising to the top that didn't contribute to that theme, so I've ended up with



### CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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CHEROKEETRIANGLE@BELLSOUTH.NET WWW.CHEROKEE TRIANGLE.ORG

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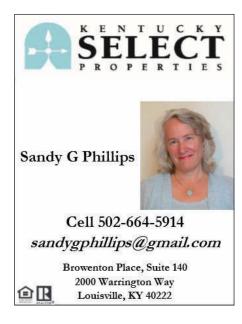
the support of communities throughout Metro Louisville. And that means us.

Other communities were there for the Cherokee Triangle at meetings and hearings before the Architectural Review Committee, the Landmarks Committee, the Planning Commission, the planning sub-committee of the Metro Council and the Metro Council itself. They supported us by signing petitions seeking hearing to be held in affected neighborhoods during evening hours when more citizens could attend.

We must stand together with communities all around us who want to preserve and protect their neighborhoods.

a disparate list of "Hints for Urban Living."

- Get a Police report even on small crimes by calling 574-7111. Police resources are allocated based on known criminal activity.
- Investigate how easy it is to use public transit to get to school or work.
- Walk to your nearest restaurant, bar, bistro, coffee shop or ice cream store.
- Sit outside.
- Don't park within a car's length of an alley or street corner or with two tires on the grassy verge outside the curb.
- Make an effort to get to know your neighbor because in a city it really does take a village.
- Doubt much of the unsigned, unattributed information you find on the computer.
- Obey the 15 mph speed limit in your alley and the 25 mph limit on your side street.
- Take a bicycle ride with a helmet on your head and clothes that make you easy to see.
- Express yourself to your Councilman.
- Become reacquainted with Cherokee Park



#### RAIN AND SHINE, ART FAIR 2015 IS FINE

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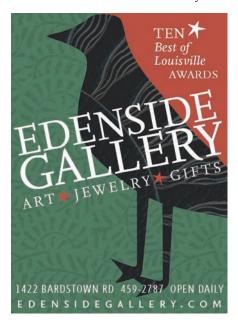
creates the clothing collections that consist of individual jackets, tunics, dresses, coats and more.

Louisville artist Brad Devlin notes this year's art show had a rainy start Saturday morning, but the neighborhood still comes out. The perfect weather on Sunday helped him more than double his Saturday sales. Devlin, a 16-year art-fair veteran, offers mixed media art consisting of found materials.

There is no question that weather does play a role. And while extremely bad weather keeps some attendees away, the tried and true afficionados come clad in rain gear determined to buy art.

"Success does depend on the artists and how well they sell," says Antonia Lindauer, chair of the artist application, selection and placement process. "We talked to a lot of folks on Sunday. They reported that the fair went really well in spite of the less than perfect weather on Saturday morning. They seemed impressed by the solid group of fair-goers who come out to buy art. Those patrons knew that what they wanted from the artists might be gone unless they got there early. They turnout with their umbrellas and boots and come to the fair early – rain or shine."

Despite the rain, gusty wind and cold Saturday morning, arts and crafts people more than made up for it by coming out in record numbers on Sunday and





Art Fair hums along with hat aficianados, neighborly conversation and a sleeping babe on his papa's shoulder.. (Photo by John Elgin)

buying, buying buying from the artists. Jerry Lyndrup, overall CTA Art Fair Chair says, "It was busy at the art booths and that is what it is all about."

The fair is about more than a dedication to patronize artists, however. It is a fun time in the community – neighbors catching up with neighbors, taking time to have a brat and a beverage. "Everyone was having a ball," Lyndrup notes. "One of our beer pourers told me a couple of days after the fair that his arm was still sore from using the beer pouring tab constantly during his shift."

"We don't know yet how much money we made or how many people at-

tended the fair. We never know that. All we can do is keep track of how many beer cups were used or how many brats were left. And we sold a lot of beer and brats," Lyndrup notes.

What makes the CTA Art Fair the best in the region in Lyndrup's opinion centers on three important factors: The quality of the art vendors is superior; It is easier to get around than other art fairs; and the pervasive atmosphere is "to have fun."

"Our organization is geared to pleasing artists," Lyndrup notes. "Our volunteer base is able to support the current base of the fair. It would be a big mistake to grow the art fair. I was proud of all the fair staff and volunteers."

There was a variety of artists with talents of all kinds, says Lindauer. She did notice there seemed to be "more hat makers than we have had in the past. The art fair is tailor-made for people who want to accessorize for the Kentucky Derby coming up just one week after the Art Fair." As for number of artists applying to take part in the Art Fair, "There was a



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#### WILLOW PARK REDUX

CONTINUED FROM PAGE 1

The Cherokee Triangle has been working with Metro Parks, Olmsted Parks Conservancy, District 8 Metro Councilman Tom Owen and neighbors from throughout the neighborhood. Triangle resident Henry Heuser also played a major role with matching donations to implement the Master Plan for the neighborhood park.

Considerable progress has been made in the past few years including improvements to the interior circulation of the park through the construction of a sweeping walkway, replacing historic limestone curbing and the creation of a new dance area adjacent to the gazebo. The work is ongoing through this partnership.

In addition The Cherokee Triangle is an active participant in the Metro Park's Adopta-Park Program. A loyal cadre of volunteers can be seen in the mornings of the third Saturday of the month from March through October.

In order to complete the Master Plan, please consider making a donation. Checks may be made out to the Olmsted Parks Conservancy noting the contribution is for the Willow Park Restoration Fund and sent to:

Cherokee Triangle Association P.O. Box 4306 Louisville, KY 40204



SWING IN A TREE (PHOTO BY J. ELGIN)

## SAVE THE DATE FOR THE FALL MEMBERSHIP PARTY



The 2015 Fall Membership Party will be held at the home of John Downard and his wife Mary Alexander, who has been a Louisville interior designer for many years.

Save the date, **Saturday, Oct. 10th**, for the annual celebration. Look for more information in the Fall Issue. Invitations will be sent to Cherokee Triangle Association members by US mail.

(Photo by John Elgin)

#### WELCOME NEW CTA MEMBERS

Welcome new annual and lifetime members to the Cherokee Triangle Association; Colleen Reilly and Derek Ingersoll of Hilliard Avenue,

Daniel W. Ellis of Grinstead Drive, Dr. Steven and Naomi Peterson of Willow Avenue,

Larry and Phyllis Florman of Willow Avenue,
Deborah Ann Ballard of Eastern Parkway,
Mrs. Delwin Blair of Willow Avenue,
Geraldine Gauer of Highland Avenue,
Billie Determan of Cherokee Road,
Eric and Linda Johnson,
Harris Berman of Willow Avenue,
Sharon Marx of Willow Avenue,

Charles Koser and Lynn Earl Huddleston of Cherokee Road.

Bob and Eleanor Maddox of Willow Avenue, Alexander Maki and Matt Erwin of Baringer Avenue,

Phil and Cindy Snyder of Glenmary Avenue, Susan Klempner of Coach Gate Wynde, Lifetime,

Coleen Ulrich of Eagle Pines Lane, Chris and Sarah Tilley of Everett Avenue, Jim and Carol Murphy of Willow Avenue, Lifetime,

Patricia McHugh of Longest Avenue, Tom and Judy Lawson of Cherokee Parkway, Beatrix Stomiany of Midland Avenue,

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"I'll take time to care..."

#### ART FAIR MEMORIES

CONTINUED FROM PAGE 3

record number of applications last year," she says, "and even more this



#### Correction

The Newsletter staff apologizes for an error in the Spring Issue. Although the Art Fair is a venerable institution, it does not predate the Kentucky Derby. The CTA Art Fair celebrated its 44th anniversary this year 2015.

## CHEROKEE TRIANGLE WELCOMES **NEW AND RETURNING TRUSTEES**

leave six vacancies to be filled. Trustees may choose to run for two consecutive terms. If more than six applications are received, an election is needed.

This year the number of qualified applicants did exceed six; therefore each household in the Cherokee Triangle Asthe election. Trustees counted the votes nue. and announced the results at the May 18<sup>th</sup> seats at the August meeting.

service to the CTA follow. Meet your a trustee in a second term. new and returning Trustees:

Board of Trustees who lives on Everett Avenue is a software Development/Program Manager.

"I moved to Louisville around fourteen years ago and have always been fascinated with the Highlands area. Two years ago I had the privilege of purchasing my first home here in the Cherokee Triangle. Since moving, I have loved everything about the new area, including the location, people, events and neighborhood itself.

"Coming from a very rural area in Floyds Knobs, IN, I was looking for something that combines the feel of home with the big city atmosphere and convenience I've grown accustomed to. I found that here in the Triangle and am moved to their current location from thrilled to call this my new home.

"With that in mind, over the past two

Each year six members of the Board of years, I have grown increasingly interest-Trustees finish their three-year terms and ed in ways that I can work with the community and neighborhood to ensure that feeling is both preserved and continued. I am very passionate about building relationships and investing in opportunities I believe in .'

Eric Graninger, an attorney and a sociation received one ballot to cast in returning trustee, lives on Baringer Ave-

"I have lived in the Cherokee Triangle meeting. New members will take their with my spouse, Jeff Been, since 1990. We lived in both a condo and a house in The new trustees and their plans for the Triangle. I look forward to serving as

"I have volunteered for most CTA activities and am a fervent supporter of Matt Colin, a newcomer to the historic preservation and the Landmarks Ordinance that makes our neighborhood attractive. I have three particular projects upon which I would like to work. Determine how various monies can be secured to fix damaged alleys; Work with other historic neighborhoods in a cooperative fashion to support joint efforts that make our neighborhoods stronger and more attractive; And institute a neighborhood walking tour that focuses on our excellent homes and highlights the benefits of historic preservation (e.g., original windows and doors, smart additions, etc.)."

> Linda Grasch, a returning trustee, has lived with her husband Jerry at 1400 Willow since 1995. Both are realtors and Cherokee Gardens.

> > CONTINUED ON PAGE 11

#### CHEROKEE TRIANGLE ASSOCIATION

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# CHEROKEE TRIANGLE NEIGHBOR KIRBY GANN SPINS TALES WITH KENTUCKY AND LOUISVILLE CONNECTIONS

#### By Peggie Elgin

Kirby Gann, whose latest book *Ghosting*, a mystery centered around drug running and a missing person, finds his home on a quiet tree-lined street in the Cherokee Triangle the perfect place to dig in and work on a growing list of writing projects, including his fifth novel, a collection of short stories and a book series for his Brooklyn publisher.

His given name is Kirkby Tittle and he is a local, having grown up in the Buechel neighborhood. He attended Central High School for two years and Male for his junior and senior years. He married his wife Stephanie, a horticulturist at Woodland Farm in Oldham County in 2002. "She is the glue that holds it altogether," says Gann.

In addition to his own work, Gann teaches a writing class in the MFA program at Sullivan College and served 18 years as managing editor of Sarabande Books, a non-profit publisher of poetry and short stories with offices in Louisville. Recently,

he decided it was time to focus more exclusively on writing. Gann came from a reading family. "My mom never stopped reading," he notes. "She took me and my brother to the Bon



KIRBY GANN AND WIFE STEPHANIE ENJOYING THE FRONT PORCH OF THEIR CHEROKEE TRIANGLE HOME WITH THEIR TWO (LARGISH) LAP DOGS. (PHOTO BY JOHN ELGIN)

Air Library every two weeks. She brought me up with a love of books. I used to go to Hawley Cooke bookstore all the time. I would look around and wonder what it would be like to be a writer of books."

As it turns out, it isn't that easy, he notes. There have been plenty of twists and turns. When he looked at the books on shelves in a book store he began to wonder how long could he live off the writing of one book.

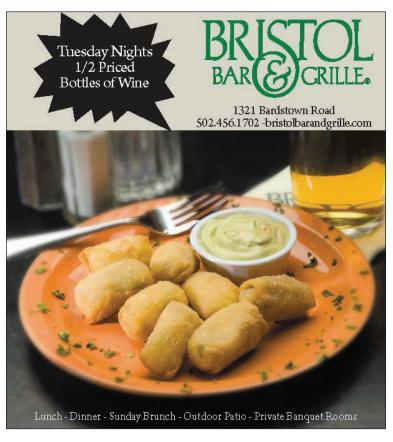
As he was growing up, he knew Louisville was where he wanted to live. But life took him elsewhere first. "I lived all over including a couple year stint in Paris, (France that is.)"

His writing began in high school with poetry and song lyrics. He also plays guitar and spent several years with different bands (Jakeleg being one and Hipmonk another) until band members married, started having children and chose to settle down.

He went to Transylvania University in Lexington, where he met professor Anthony Vital, who introduced him to creative writing. "He taught me how to develop the components of a story. He introduced me to writers I still read."

After college he traveled to Washington, DC, then back to Louisville where took a job as a medical salesman, then to Paris, France, for a couple of years because of a woman he had met. It was there he got to know ex-pat writers who "took me under their wings."

"In the late 90s he wrote his first novel *Out in the World* set in Kentucky, New York and Atlanta. He had an agent but the book never did sell. He started working on his second novel, *The Barbarian Parade*, a coming of age book. He made a little money on it --- enough for a cou-



## **EGGS HATCHED** ON BAXTER

#### By Nick Morris

Breakfast is often recognized as the most important meal of the day. With the recent opening of Eggs Over Baxter, there is now another choice in the Highlands to satisfy that early morning crav-

Husband and wife team, Jackson and Cortney Nave, have taken over the space located at 962 Baxter Avenue, formerly occupied by Wasabiya Japanese Restaurant.

The Naves are not strangers to the restaurant business. This is their second location – with the first one operating in Crescent Hill, known as Eggs Over Frankfort.

Eggs Over Baxter features a full breakfast/brunch menu including eggs Benedict and eggs Florentine along with many other house specialties. Only the freshest ingredients are used and all bread and sweet rolls are baked daily. There is also full bar service – so a Mimosa or Bloody Mary is not out of the question.

Some people may think that breakfast is not all it's cracked up to be, but Jackson and Cortney are out to disprove those thoughts. Stop in sometime and decide for yourself.

Hours of operation are Monday through Friday, 7:30 a.m. to 2 p.m. On Saturday and Sunday, hours are extended to 3 p.m.

Welcome to the neighborhood.

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## **DOUGLASS COMMUNITY** CENTER STILL Endangered

The Highlands Douglass Neighborhood Association report that Metro Parks nearly closed the Douglass Community Center in the summer of 2014.

The neighborhood association intervened, and with the help of Councilman Tom Owen and the late Jim King, was able to prevent the closure at that time

The association's sub-committee Save Our Center (SOC) has been working with Metro Parks, Councilman Owen and State Representative Mary Lou Marzian to come up with a plan that could pay for needed rennovations and

Save Our Center is circulating a petition urging Mayor Fischer and the Metro Council to contribute \$250,000 to address fire safety issues and add accessible restrooms to the gymnasium.

The space has been used by the police department to provide public safety education meetings. It has also been used to provide locally accessible meeting places for planning commission hearings

SOC is urging people to sign the petition by clicking on the following link: http://highlandsdouglass.org/volunteer-2/save-our-center-soc

For more information, check the website http://highlandsdouglass.org for updates.

#### CAMELOT REVISITED

#### By Nick Morris

The former Camelot Apartments (circa 1965), in the 1000 block of Everett Avenue, are undergoing a metamorphosis.

The complex, now known as The Avenue of the Highlands, will offer an attractive option for anyone looking for a rental unit.

A multi-million dollar renovation by West Nashville Condo, LLC, has been underway in recent months, and tenants plan to begin moving in during early

It was a total makeover of the 128 existing apartments – from top to bottom. It included new gutters and roofing, new exterior building colors, balcony replacement, and extensive landscaping under the guidance of a landscape architect.

Inside, the rental units feature hardwood floors, granite countertops, stainless steel appliances as well as a washer and dryer. Rental rates for the studio, one-bedroom and two-bedroom units range from \$899 to \$1299.

The Avenue is an encouraging redevelopment in the Cherokee Triangle. It illustrates that it is possible to upgrade a "dated" property and make it an appealing residential community. A good developer with proper resolve and financial resources can make a differ-

# Congratulations to the Class of 2015!

Genevieve Anderle Alexis Austin Matthew Bode Felicius Bucyukundi Mary Peabody Camp Zack Capes Amy Cory Anisha Datta Shawn Dripchak Billy Dunn Maya Eggert Evan Foley Grace Gathright Zack George Sidak Grewal Max Grossman Dakota Jones **Quentin Iones** Jake Keisler

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#### TONY LINDAUER IS MR. WILLOW PARK CONCERT MAN

Most Louisville residents outside the Cherokee Triangle, when asked what is most notable about our neighborhood, probably would say, "The Triangle Art Fair of course." We are guessing that a second mention would be the Summer Concert Series in Willow Park.

As popular as the concerts are, even Triangle residents might not know much about their origin. Have you ever wondered when the concerts started? Who was responsible for their start? Why are they so successful?

The CTA's Concert Master, Tony Lindauer, answers these questions and invites you to join the fun:

"The idea for an outdoor Sunday neighborhood musical event came up one evening while playing music with neighbors. We put out the word and had about 35 folks show up from 2-4 one summer afternoon in 1980. It went over so well that we requested money to have a few concerts in '81.

"For our first paid concert, we invited my friend Richard Lee, who wrote "Don't It Make My Brown Eyes Blue?" and many other hit songs. There was no gazebo at the time but it was built that fall for \$5,000.

"The next few years there were only about four annual concerts and they varied from Jazz, "Olde Tyme," horn bands and country music.

"When we choose our music, we ask that musicians send us a CD of their band for consideration. I usually listen to it first and then make recommendations to members of the music committee.



TONY LINDAUER ACCEPTING DONATIONS FOR THE HCM FOOD PANTRY.

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"We're always looking for new music talent but the main criterion is its danceability. Music is participatory and it's my philosophy to bring people together at these concerts to share our sense of neighborhood and community.

"People love our concert series and even plan their summers around them.

"Our crowds range from about 500 to 700 people each week. Some of our concert-goers come for the sense of community and to see their friends and neighbors while others show up to dance.

"There's also a group that comes simply to watch the dancers. It's a wonderful family friendly event that welcomes everyone from toddlers to grandparents. It is a great way to wind down the weekend and relax before heading back to the grind on Monday!

"Because our concerts are paid for by the Cherokee Triangle Association and are free to the public, I ask folks to bring canned goods, toothpaste, shampoo, etcetera, or school supplies to benefit Highland Community Ministries Food Pantry."

## MEET LOCAL AUTHOR KIRBY GANN

CONTINUED FROM PAGE 6

ple of month's rent. The publisher's distributor however, failed."

In 1997, he moved back to Louisville where he began work with Sarabande. He now lives on a quiet street near Cave Hill Cemetery. He loves to walk in the park, ride his mountain bike and walk his dogs (pitbull mixes).

Despite a full-time job, Gann managed to write on a daily basis. Since work started at 10 a.m. Gann would rise at 5:30 or

6 to write. "When I am working on a project, I am disciplined."

The result was the completion of another novel, *Our Napoleon in Rags*, a novel about regulars at a bar. The setting was a version of Louisville that included Germantown, Smoke Town and Old Louisville. His publisher was IG of Brooklyn.

That publisher also printed his latest novel *Ghosting* in 2012. This book was a mystery/crime story set in Eastern Kentucky and Louisville.

Two members of the Louisville-based READ Book Club have read *Ghosting* and recommended it. It is a "look at the



BOOKS WRITTEN BY KIRBY GANN, INCLUDING ONE IN FRENCH. HIS BOOKS ARE ALSO AVAILABLE AS ELECTRONIC BOOKS AND AUDIO BOOKS. (PHOTO BY JOHN ELGIN)

underbelly of drug running and life in rural Kentucky that you don't often see — very gritty," they report.

He expects to work on a new short format project with his Brooklyn-based publisher involving established authors writing about books that have influenced them. There will be four books per year, one author per book.

While is working on another novel, he does not wish to reveal details.

Gann calls Carmichael's his home bookstore. He has done readings at Carmichael's where *Ghosting* and his other works of fiction would be available.





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## Preservation Louisville Stands Up For Threatened Historic Structures Throughout the City

While the demolition of two historic buildings by Metro Louisville for the Omni project has saddened Preservation Louisville, the organization is advocating a campaign to save two remaining buildings located within the Omni project area in downtown Louisville

Those that are interested may sign a petition urging Metro government to integrate the remaining buildings into the project.

Demolition of the two historic buildings known as the Morrissey Garage and the Falls City Theatre Company on 3<sup>rd</sup> Street began with the facades on April 12, 2015.

An April 9<sup>th</sup> press release pointed to the deterioration and unsafe conditions of the buildings as the reason for the emergency demolition.

"While Preservation Louisville would have rather seen the rehabilita-



OLD WATER COMPANY BUILDING REMAINS ON THE OMNI DEVELOPMENT SITE SO FAR AND IS THE SUBJECT OF A PETITION DRIVE. ALTHOUGH SOME PROGRESS HAS BEEN MADE IN METRO COUNCIL, PRESERVATIONISTS ARE ENCOURAGED TO SUPPORT THE PETITION INITIATIVE.



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tion of these buildings, we do not advocate for preservation of unsafe conditions in historic buildings," says Marianne Zickuhr, Executive Director of Preservation Louisville.

Preservation Louisville expresses the preservation community's desire to see the facades of these buildings incorporated in Omni's future development. The organization is investigating claims that preserving the facades was not an option.

The organization advocates preservation of the remaining two buildings — the Old Water Company Building and the Odd Fellows Hall.

This block and its remaining buildings are a significant part of our downtown street-scape and the community will be impacted by its loss, Zickuhr points out. It is unfortunate that Metro Louisville could not have found a way to save these buildings before safety became an immediate issue.

The Water Co. block has been on Preservation Louisville's endangered historic places list for several years and has consistently been an area of interest for the organization.

"Demolition by neglect is not a sustainable way to develop and evolve as a city and I am saddened for the city at this example," Zickuhr notes. "Our organization is also dedicated to protecting the historic buildings that remain on the site."

For more information about the petition link to the change.org petition:

https://www.change.org/p/omni-hotels-mayor-greg-fischer-metro-council-choose-sustainable-development-save-the-water-co-odd-fellows-buildings.

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## THANKS TO RETIRING CTA TRUSTEES

The Board of Trustees for the Cherokee Triangle Association wants to take this opportunity to thank Pete Kirven. Gail Morris and Jim Gibson who will all be leaving the Board in June after serving two three-year terms.

While on the Board, Pete Kirven served as the Chairman of the Neighborhood Preservation Subcommittee, devoted time and energy to investigating the underground wiring project, and was on the Government Liaison Committee.

Gail Morris has served on numerous committees, including the Membership Committee, the Nominating Committee, the Neighborhood Preservation Committee, and was the Chairman of the Castleman Committee which oversaw the restoration of the Castleman Statue and the creation of the Castleman Art Poster. She was also instrumental in establishing and organizing the first neighborhood Winter Potluck Dinner and has been an integral part of the Fall Membership Benefit Cocktail Party. Gail is also responsible for the new CTA signs that designate the entrances to our neighborhood.

Jim Gibson has served for three years as the 2<sup>nd</sup> Vice President, acting as the primary liaison between the Board of Trustees and the CTA Art Fair Chairpersons. In addition to serving on the Art Fair Committee, Jim has chaired the Nominating Committee and served on the Executive Committee, the Membership Committee, the Tree Committee, the Willow Park Restoration Committee, the Neighborhood Preservation Committee and the Newsletter Committee. Jim has also co-chaired the Fall Membership Benefit Cocktail Party for the last few years.

All three of these Trustees have volunteered for numerous CTA activities. Each has been an invaluable member, serving our neighborhood and community well. We want to thank them for their service and wish them well in their future endeavors. Look for a photo of the retiring trustees on the photo page.

Also thanks to Mark Church for his service on the Board and his work on the Family Fall Festival. Thanks also to Mark Thompson who was appointed to fill an unexpired term. Look for a story on Thompson in a future issue.

# CHEROKEE TRIANGLE WELCOMES **NEW AND RETURNING TRUSTEES**

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with the exception of my early child- family home. In my 17 years in the Trihood years, my college years and two angle, I have been involved with many years that my husband's job took us to neighborhood projects, including organ-London, England. Growing up, I lived izing the Cherokee Triangle Tour of in Old Louisville, where I developed an Homes from 1999-2007. affinity for historic neighborhoods with a diverse population. I taught high and homes (five to seven each year) and school for 20 years and have been a raised funds for the Coalition for the realtor for over 25 years."

In addition to serving previously on the CTA Board, Grasch was editor of the CTA newsletter. For more than 15 vears, she has enjoyed volunteering for the Cherokee Triangle Art Fair in a variety of "jobs." She is interested in maintaining Landmarks features and guidelines which have enabled the neighborhood to have extensive preservation and replacing and improving our tree canopy to counter Louisville's ranking as a to continue this as a trustee for the community with a large heat island.

Tim Holman, new to the Board of Trustees, is a government and politics software business, is a new Trustee who teacher and cross-country coach at lives with his wife Mila on Everett AveduPont Manual High School and lives nue. on Everett Avenue.

the Cherokee Triangle for the past seven years. For over a decade, I have assisted with the Willow Park Summer Concert ticipated in the CTA's Willow Grande Series. Every year I volunteer for multiple activities with the Art Fair. I have ogy to streamline and ease the effort. worked during various clean-ups and neighbor.

"I also volunteer with Olmsted Parks. Before moving to the Triangle, I was Secretary of the Butchertown Neighborhood Association and was the Captain of my local Blockwatch.

"I am interested in developing closer connections to Bardstown Road businesses, as well as other bordering neighborhoods. I have a particular concern with addressing dilapidated rental and owner-occupied properties in the Triangle. I am committed to fighting to preserve our neighborhood's beauty, character and sense of community."

Deirdre Seim, newly elected Trustee, lives with her husband and children on Cherokee Road.

"In 1997, my husband and I bought a duplex on Cherokee Road. Over the next decade we grew a family of five

"I lived in Louisville most of my life and took our duplex back to a single

"The tour featured over 30 buildings Homeless while showcasing our historic preservation district. I have also worked on several ad hoc committees addressing neighborhood maintenance and development issues. In addition, I served seven years on the board for the Coalition for the Homeless and three years on the board of the Highlands Mothers Club. I have been a passionate and vocal advocate for preservation and neighborhood appropriate development and hope CTA."

Chris Songer, an executive in a

Songer and his wife Mila have lived "I have had the pleasure of living in in the Triangle since 2006. He grew up in Louisville and returned after a decade in Silicon Valley. Songer recently paroutreach efforts by helping use technol-

Songer is especially focused on keepconsider myself an active and engaged ing a "resident centric" neighborhood through this period of economic growth.



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# COUNTER-INVASION BY THE CTA TREE COMMITTEE FENDS OFF EMERALD ASH BORER

#### By James Millar

This spring, the CTA Tree Committee oversaw the third round of dreaded Emerald Ash Borer. inoculation of select specimens. The benefits of preserving the existing canopy are as clear as the need to plant more trees.

Certified arborist Chris Goodrich with Greenhaven Tree Care re-inspected the health of each affected street tree. The treatment involves introducing the chemical into the circulatory system, making the tree toxic to the invasive pest. The arborist taps the trunk and attaches a slightly pressurized serum bottle. The tree then draws up the liquid as if sipping through a straw. The minimally invasive and contained biennial inoculation has proven highly effective. The ongoing deaths of untreated

ash trees in Louisville provide sore testaments to the perniciousness of the bug.

The neighborhood tree pictured (which grows next to a healthy, treated ash) shows signs typical of damage by



TREATMENT PROCESS (PHOTOS BY JAMES MILLAR)



This dying ash tree illustrates thinning at the top.

the Emerald Ash Borer—thinning at the

top and sprouting near the base. Such untreated ash trees will die. If residents have an ash, they should consult a certified arborist. It may still be possible to

Real Estate in the Neighborhood & Linda Grasch Jeny Cell: 523-5282 - Linda Cell: 552-7365 JEGLJGFAM@AOL.COM

stave off the invader. If not, the arborist will likely recommend the hopeless tree be removed. Unfortunately, there is no other choice.

Trees represent an investment for the future. If a homeowner plans to have an infected ash cut down, the sooner the better: the more time a replacement has to grow and be enjoyed.

Not all invasive species are insects. Certain plants and trees can grow and spread aggressively with dire results for native species. The Kentucky Exotic Pest Plant Council makes a list of plants whose vigor, adaptability and ability to spread seed has enabled them to escape from the managed landscapes of yards and become established in parks and forests. Taking over more and more ground, these unwelcome guests threaten a broad range of native plants and decrease the diversity of the ecosystem.

Some of the most problematic trees and shrubs listed as invasive in Kentucky are: Shrub Honeysuckle, Euonymus (both CONTINUED ON PAGE 13



#### MARK A. THOMPSON, CPA President

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Road

# CTA Continues to Challenge Willow Grande's Progress

#### By John Fendig

During recent months, Cherokee Triangle Association activities in opposition to the Willow Grande highrise condominium tower proposed by Jefferson Development Group have continued. The CTA believes the potential project contravenes the existing architectural, historical preservation and land-use rules applicable to our neighborhood and is inappropriate for its Willow and Baringer Avenue site.

Most recently, in February 2015, the CTA appeared before the city Planning Commission to argue against authorizing the developer's adjusted plan, now reduced two stories to 15 stories.

The project's continuing large size requires 13 waivers and variances from land development code rules governing green space, side yards, setbacks, traffic patterns and, most importantly, height. At the February hearing, the Planning Commission heard arguments from both sides, agreed to accept additional written materials and deferred a decision until its meeting scheduled for the evening of March 19<sup>th</sup>.

In addition to the waiver/variance proceeding before the Planning Commission, the CTA continues to conduct two court challenges opposing other authorizations granted to the Willow Grande project, which were a zoning change approval and an architectural review permit.

In the zoning case, the CTA argues that Louisville Metro Council's August 2013 up-zoning decision was not supported by the evidence necessary to change existing zoning under the city's Land Development Code and

Comprehensive Plan 2020, particularly in overturning the down-zoning adopted in the Cherokee Triangle 1989 Neighborhood Plan.

The CTA also maintains that the council did not follow proper conflict-of-interest and due process rules. During spring 2015, this case may have a summary judgment hearing on the substantive matters and a separate hearing on conflicts and due process discovery request.

This case is before Judge Olu Stevens in Jefferson Circuit Court and has docket number 13-CI-004484.

In the architectural permit case, the CTA is appealing a local court's February 2014 ruling upholding the city Landmarks Commission's June 2012 granting of an architectural Certificate of Appropriateness for the Willow Grande design.

The CTA believes such decision was not based on the necessary facts and proper interpretations required under the strict architectural and historical preservation laws and rules applicable to the Cherokee Triangle as a Historic Preservation District.

During mid-2015, written briefs will continue to be filed in this case and a hearing may occur at the appellate panel. This case is before the Kentucky Court of Appeals and has docket number 2014-CA-000685.

The CTA encourages all interested parties to follow these important proceedings and contact the CTA Willow Grande Subcommittee should you desire to register your financial support or have questions or concerns.

## **EAB COUNTER-INVASION**

CONTINUED FROM PAGE 12

Wintercreeper and Burning Bush), Princess Tree, Callery Pear, Privet and Mimosa.

It is incumbent upon the homeowner to refrain from planting these species, and if they are present, to limit their spread. Usually these undesirable plants will sprout up in less cultivated areas along fence lines where seeds are blown or dropped.

The troublemakers grow quickly. Often they take up space that could support plants which will give residents greater environmental and financial benefits. The CTA Tree Committee continues to plant hardy trees each fall and can offer homeowners a variety of specimens to fit different growing conditions.

For a complete list of Least Wanted Plants and their native alternatives published by Bernheim Arboretum and Research Forest, the Southeast Exotic Pest Plant Council and the Environmental Resource Management Center at Northern Kentucky University, go to www.se-eppc.org/ky/leastwant.

To find out more about the CTA tree planting program call James Millar at 459-3960.







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# SUMMERTIME IN WILLOW PARK — THE LIVING CAN BE EASY



Antonia and Anne Lindauer deliver award ribbons.



BRIGHT RED POTTERY AT THE ART FAIR





JAMMING AT THE ART FAIR WHEN THE SUN COMES OUT. (PHOTOS BY JOHN ELGIN)



Retiring trustees from left to right, Jim Gibson, Gail Morris and Pete Kirven, see story on page  $11.\,$ 



### HIGHLANDS-SHELBY PARK LIBRARY JULY-AUGUST 2015

#### CHILDREN

#### **Beach Preschool Party**

Come and have a whale of a time at he library with beach and sea animal themed books, songs, crafts and activities.

Ages 3-5

Saturday, July 18, 2 p.m.

#### **Baby Storytime**

Thursday, July 9, 10:15 a.m.

#### **Toddler Storvtime**

Wednesday, July 15, 10:14 a.m.

#### **Family Storytime**

Tuesday, July 21, 7 p.m.

#### **Humane Hour With Metro Animal Services**

Join us for an hour with Metro Animal Services. We will use interactive materials and shelter animals to teach a greater understanding of animal safety and animal welfare. Children will also be able to share and ask questions. Please call 574-1672 to register.

All ages

Thursday July 23, 2 p.m.

#### **DIY: Bookmarks Craftshop**

Join us to make personalized bookmarks with a variety of craft materials. Ages 8 and up

Monday, July 20, 2 p.m.

#### **Rock On! Rock Painting Craftshop**

Join us to paint and decorate rocks. We'll provide the rocks and craft material.

Ages 8 and up

Monday, Aug. 17, 2 p.m.

#### **Camping Preschool Party**

Join us for a special storytime filled with camping-themed activities and

snacks. Ages 3-5 Saturday, Aug. 22, 2 p.m.

# TEENS (GRADES 6-12 UNLESS LISTED OTHERWISE)

#### **Monday Party**

Anime Club and More! Every Monday, 3 p.m.

#### Abyssal Zone: Teen Special Event

Listen to dubstep, EDM, and electronica and explore the surreal creatures of the deep ocean.

Wednesday, July 8, 6 p.m.

#### **Retro Computer Lab**

Classic DOS and Apple II games in the Outpost Friday, Aug. 7, 3 p.m.

#### ADULTS

**DIY: Introduction to Lynda.com** Monday, July 6, 7 p.m.

# **DYI: Japanese Stab Book Binding** Thursday, July 9, 2 p.m.

# DYI: Cherry Blossom Art from Recycled Soda Bottles

All ages

Thursday, July 30, 2 p.m.

# Best Books on Kentucky History

Monday, Aug. 24, 7 p.m.

#### Friends of the Library Meetings

Monday, July 13 and Monday, Aug. 10 13, 6:30 p.m.

#### **Computer Classes by Appointment**

The Library – at the crossroads of knowledge and know-how. Visit www.LFPL.org to learn more.

# HIGHLANDS COMMUNITY MINISTRIES

#### **Senior Services**

Outreach for Older Persons – 1228 East Breckinridge Street – 459-0132 Adult Day Center – call Director Denise Steilberg– 459-4887 Shaffer Enrichment Senior Center – 2024

Woodford Place - 485-0132

Meals on Wheels -2000 Douglass Boulevard -459-4887

#### **Childcare Centers**

At St. Paul United Methodist Church – 2000 Douglass Boulevard – 458-3045 At Douglass Boulevard Christian Church – 2005 Douglass Boulevard – 458-3045 At Eastern Star Court – 917 Eastern Star Court – 458-8723

# Individual and Family Assistance Program (IFAP)

Dare to Care Food Pantry – 1228 East Breckinridge Street – 451-3626 Emergency Financial Assistance – 1228 East Breckinridge Street – 451-3626

#### **Highlands Youth Recreation (HYR)**

Soccer Leagues – at Atherton High School Fields – 384-7632 T-Ball, Baseball and Softball – at Highland Middle School Fields – 384-7632

#### **Highlands Court Apartments**

HUD Section 8 Low Income Apartments for Senior Adults or Adults with Disabilities – 1720 Richmond Drive – 454-7395

#### **Highlands Community Campus**

1228 East Breckinridge St. 1229 Louisville, KY 40204 Troy D. Burden, Executive Director

# WELCOME NEW CTA MEMBERS

CONTINUED FROM PAGE 4

Carol and Mary Ann Schempp of Cherokee Road,

Lorne and Jennifer Belden of Everett Avenue, Lifetime,

Dawn Decker and Randall Standard of Baringer Avenue, Lifetime, Sheree Keene of Edgeland Avenue, Lifetime,

Maureen Bearden of Everett Avenue, Alana Streit and Matt Jarboe of Glenmary Avenue, Lifetime,

Bob and Barb Fincher of Baringer Avenue, Lifetime,

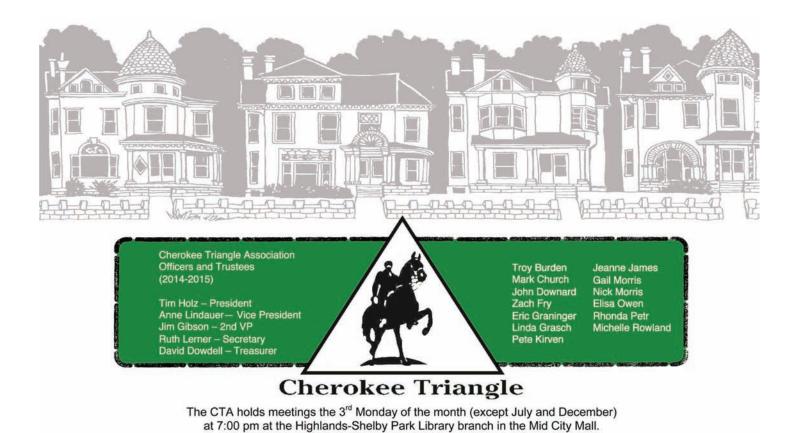
Matt Colin of Everett Avenue Nicole Caring of Baringer Avenue, Cindy Stone of Longest Avenue, Lifetime,

William and Deanne Cook of Willow Avenue,

Robyn Rieger of Willow Avenue, Barbara Castleman of Ransdell Avenue, Brenda Stokes of Longest Avenue, Lifetime.

# Your Dues Are Paid Thru:

Summer 2015 Issue



All are welcome to attend.