THE 144TH CHEROKEE TRIANGLE ART FAIR PERFECTLY COMBINES GREAT ART, GREAT FUN AND A GREAT CAUSE

BY LINDA GRASCH

On Friday, April 24, the cheerful sounds of volunteers talking and laughing while setting up Art Fair booths, tents, and chairs will be accompanied by the sounds of artists raising their tents, meeting neighbors, and greeting other artists and volunteers. These happy sounds will fill the air along Cherokee Parkway from the Castelman Statue to Willow Avenue. As the day progresses, Cherokee Parkway will morph into the 44th Cherokee Triangle Art Fair which will open at 10 a.m. on Saturday, April 25 and close at 6 p.m. on Sunday, April 26.

Longtime Cherokee Triangle resident and volunteer Cass Harris observes that the art fair is, "...a sure sign of spring. It puts the spotlight on our neighborhood and brings friends, neighbors and artists together. The art fair is a chance for patrons to acquire fine, one-of-a-kind art and the proceeds from the fair support all sorts of neighborhood activities, events and entities," such as:
* The Willow Park summer concerts;
* The quarterly CTA newsletter;
* The annual fall cocktail party;
* The annual potluck dinner;
* Maintenance of the Castelman Statue, Willow Park and the tree canopy;

By Linda Grasch

PLANNING COMMISSION POSTPONES DECISION ON REQUESTED WILLOW GRANDE CHANGES

BY JOHN FENID

During recent months, Cherokee Triangle Association activities in opposition to the Willow Grande high-rise condominium tower proposed by Jefferson Development Group have continued. The CTA believes the potential project contravenes the existing architectural, historical preservation and land-use rules applicable to our neighborhood and is inappropriate for its Willow and Baringer Avenue site.

Most recently, in February 2015, the CTA appeared before the city Planning Commission to argue against authorizing the developer’s adjusted plan, now reduced two stories to 15 stories. The project’s continuing large size requires 13 waivers and variances from land development code rules governing green space, side yards, set-backs, traffic patterns and, most importantly, height. At the February hearing, the Planning Commission heard arguments from both sides, agreed to accept additional written materials and deferred a decision until its meeting scheduled for the evening of March 19th.

By John Fendig

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NEIGHBORHOOD EVENTS

<table>
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<td>Adopt - a - Park</td>
<td>Third Saturday Monthly March - October</td>
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<td>Continues In 2015</td>
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<tr>
<td>Cherokee Triangle 44th Annual Art Fair</td>
<td>Saturday, April 25 and Sunday, April 26</td>
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<tr>
<td>Brush, Bottle and Barrel Legal Aid Fundraiser</td>
<td>Friday, April 24 5:30 to 8:00 p.m. Collegiate School</td>
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<td>Summer Concert Series Begins See Schedule on Page 9</td>
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EDITORIAL: THE ISSUE IS BIGGER THAN THE WILLOW GRANDE

The news isn’t that the Willow Grande likely will get the Planning Commission’s nod on waivers and variances.

The real news is something we have been worried about for some time. There appears to be no official body (elected or appointed) of metro government willing to stand firm on rules and regulations that protect neighborhoods, especially historic districts.

First the Metro Council decided that the 25-year-old Cherokee Triangle Neighborhood Plan was not worth deference in its zoning decision.

And on Feb. 25th the planning commission in discussion after a five and a half hour hearing where both sides presented testimony on why the variances and waivers should or should not be granted, also appeared to shun existing guidelines.

In a discussion before the vote was to be taken, Commission members explained their positions one by one. A majority indicated their intentions were to support the developer in its request for waivers and variances. One member did indicate he would not support the height variance and another was not ready to say how he would vote.

As they were poised to vote slightly before 11:45 p.m. the Planning Commission’s legal counsel recommended that any motion for approval should include a reason for overriding the planning staff’s official report noting the requested action for each of the variances and waivers violated the Land Development Code in the Cherokee Triangle.

The Commission’s own attorneys advised them to explain themselves.

The Commission agreed to postpone the vote until such reasoning could be developed. They then asked the Jefferson Development Group’s counsel to prepare such a justification.

The Commission also will accept and consider additional comments from the Cherokee Triangle Association.

The Commission voted to postpone the vote until March 19th the next date for the Commission to meet.

The Planning Commission’s approach to its job at this point in time is not only bad news

CONTINUED ON PAGE 5

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Part of the glue that holds a community together is the retelling of iconic stories of bravery and self-giving. In America, the image of the rural barn-raising where folks selflessly pitched in to help a needy neighbor reminds us that there’s a lot more to life than just “me.” In Louisville, Mayor Greg Fischer speaks of “The Compassionate City” and urges us to sign-up for volunteer opportunities. He argues that no community is stronger than its weakest link.

Each year to harness our willingness to help, the Mayor sets aside a nine-day “Give A Day” Week encompassing two weekends where we’re encouraged to volunteer for a service project.

In 2015, “Give A Day” runs from April 18 – 26, starting Saturday (the 18th) with Operation Brightside’s neighborhood cleanups, something most of us can get our teeth into. I encourage working with family, friends, religious or civic groups or your small city or neighborhood association to focus on picking up litter and alley and street debris either in your own bailiwick or somewhere else across town. To volunteer for an existing project, join a project that needs volunteers or to report your volunteer service or act of compassion please visit http://www.mygiveaday.com or contact Metro United Way at 583-2821.

In the spirit of the old barn-raising, Mayor Fischer calls those who can to dig deeper by helping young people whose family situation makes it difficult for them to excel at school or navigate the world of work. Metro United Way operates a clearing house that can match you with a child or youth who needs a mentor to help improve reading skills or fill out a work resume. If you want to sign up visit https://metrounitedway.org/comm/SurveyNE.jsp?SurveyKeyHex=5453503825443A6B573F7E3E. For more information about the Be the One Mentor program contact Althea Jackson in the Mayor’s office at althea.jackson@louisvilleky.gov or 574-1050.

In addition, the Mayor’s Summer Works program aims to identify 2,500 seasonal jobs for disadvantaged youth. Chris White@Kentuckiana Works or 574-4733 is heading the effort to get local employers to hire at least one young person or secure a $2,500 donation from any source to underwrite a youth’s summer job.

Europeans have told me that America stands out as a nation of volunteers. With warm weather headed our way, let’s show the world “what Louisville can do!” Step up! Step out!

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

PUBLISHED IN MARCH, JUNE, AUGUST AND DECEMBER
COPYRIGHT C 2004
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*Donation to Highlands Community Ministries;
*Donation to Olmsted Conservancy;
*And more..

The Cherokee Triangle Art Fair is a juried art fair with more than 220 artists’ booths. The number of applications by artists this year broke last year’s record. Antonia Lindauer, chair of the application, jurying and placement process and her co-chair Glen Elder have introduced an online system to make the processes more efficient for both artists and jurors.

The roster of artists who have been juried into this year’s Art Fair includes both new and returning artists from Kentucky, Southern Indiana and many other states.

Ann Wright, a Triangle resident and a volunteer who recruits and organizes artists’ logistics and traffic states she appreciates and admires, “the tenacity and determination of the artists who exercise their creative sides to make beautiful objects but still have to be practical and organized enough to pack it all up and move it every weekend.”

The hard-working artists will also be ready to engage patrons visiting their booths and to discuss their art with them.

Besides the fine and varied art, fairgoers can also enjoy food, drink, entertainment and music.

On Saturday, Guilderoy Byrne (Irish as Paddy's Pig) will play from 1-3 p.m., and Louisville Brass & Electric (rock & soul review) will play from 4-8 p.m. On Sunday, No Tools Loaned (Bluegrass) will play from 1-3 p.m., and Appalatin (Caribbean/Latin/Appalachian) will play from 3:30-5:30 p.m. One neighbor in the Triangle, Rich Gasteiner, cites “the sounds from the band gazebo mixing with the aromas from the brats and beer” as one of his memorable experiences of the Art Fair.

Other favorite attractions are the opening children's parade at 10 a.m. on Saturday morning, and the children's art tent with a variety of creative attractions for youngsters. One neighbor says, “The joy and exuberance of the kids in the opening parade is one of the best things about the fair.”

The plant booth is another popular venue and the timing of the fair makes it a perfect place for patrons to make their annual and perennial selections.

The Association Booth offers a variety of items with the Cherokee Triangle logo, along with the neighborhood’s history book entitled "Cherokee Triangle: A History of the Heart of the Highlands." It’s a great place to find gifts a visitor can’t find anywhere else.

The Castleman Cafe will again be a popular place to relax. According to Rhonda Petr, “The Cafe will highlight delicious wines from Old Town Liquors. Back by popular demand, we will feature our famous Mimosas as well as Pinot Grigio, Chardonnay, Pinot Noir and a light Rose. We offer a cafe setting for folks to rest and enjoy their time at the art fair.”

For safety reasons, pets are not allowed at the fair. Organizers also ask that fair visitors not use skates, skateboards or roller blades and that bicyclists walk their bikes.

Set up for the art fair starts on Friday, April 24, when the roads in the area will be closed. Continued on page 3
WG DECISION DELAYED

Continued from page 1

In addition to waiver/variance proceeding before the Planning Commission, the CTA continues to conduct two court challenges opposing other authorizations granted to the Willow Grande project, which were a zoning change approval and an architectural review permit.

In the zoning case CTA argues that Louisville Metro Council’s August 2013 up-zoning decision was not supported by the evidence necessary to change existing zoning under the city’s Land Development Code and Comprehensive Plan 2020, particularly in specifically overturning the down-zoning adopted in the Cherokee Triangle 1989 Neighborhood Plan. The CTA also maintains that the council did not follow proper conflict-of-interest and due process rules. During spring 2015, this case may have a summary judgment hearing on the substantive matters and a separate hearing on conflicts and due process discovery request. This case is before Judge Olu Stevens in Jefferson Circuit Court.

In the architectural permit case, the CTA is appealing a local court’s February 2014 ruling upholding the city Landmarks Commission’s June 2012 granting of an architectural Certificate of Appropriateness for the Willow Grande design. The CTA believes such decision was not based on the necessary facts and proper interpretations required under the strict architectural and historic preservation laws and rules applicable to the Cherokee Triangle as a Historic Preservation District. During mid-2015, written briefs will continue to be filed in this case and a hearing may occur at the appellate panel. This case is before the Kentucky Court of Appeals.

2014 HOLIDAY DECORATION WINNER, THE DROPPELMAN HOME (PHOTO BY GLEN ELDER)

WInners named in CTA holiday decorating contest

By Jim Gibson

Cold temperatures and busy holiday schedules did not stop residents of the Cherokee Triangle from celebrating the season by decorating their homes. Festive lights and holiday decorations once again adorned the exteriors of many neighborhood homes and businesses. The Cherokee Triangle Association sponsored the second annual Holiday Decorating Contest and judges dutifully toured every street in the neighborhood. Here are the winners:

First Place: Pat and Marnie Droppelman, (Lifetime Members) at 1300 Willow Avenue.

Honorable Mention: David Carney and Brian Wigginton, (Annual Members), 2143 Baringer Avenue. And Todd and Annie Johnson, (Annual Members), 1420 Cherokee Road.

The winners received gift certificates from local restaurants — $50 for first place at Lilly’s Restaurant and $25 for honorable mention at the Bristol Bar and Grill. Each winner was also given the choice of either the coffee table book, The Cherokee Triangle: A History of the Heart of the Highlands, by Samuel Thomas, or a Castleman Statue Centennial Commemorative Print, by artist Pat Hagan. Congratulations to all!

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“I’ll take time to care...”
ART FAIR DETAILS

Continued from page 3

Traffic will resume on Sunday at 8 p.m. following clean up. Please note that parking will not be allowed in the art fair area Friday; Saturday and Sunday.

Handicapped parking, however, will be available on Everett Avenue between Longest and Cherokee Parkway.

Resident and volunteer Ann Wright sums up her favorite features and events of the Art Fair by saying “I enjoy the excitement of having so many visitors in our neighborhood and the wonderful peace and quiet after they all leave.”

Terra Long, Metro Councilman Tom Owen’s Legislative Assistant, states, “I love to volunteer and see so many residents in the neighborhood. It’s a great way to catch up with everyone and it’s a great cause. I love the energy that builds up before and the happy glow of all the worker bees afterwards of a loved job well done.”

The Cherokee Triangle Art Fair is an all-volunteer event and could not happen without the efforts of many dedicated members.

Interested in helping? Call Jerry Lyndrup at (502) 741-1879 or e-mail jlyndrup@bellsouth.net.

You too can have the satisfaction of making a difference in the 'hood, working hard, contributing to the success of a major event and having fun doing it.

Please volunteer.

BECOME A CHEROKEE TRIANGLE TRUSTEE

By Carol Layne

The Cherokee Triangle will soon elect member to six open seats on the Cherokee Triangle Association Board of Trustees. The board is seeking nominations from the membership of the association. Current trustees may run for two consecutive terms.

Applicants must meet the following criteria:

- Be a current paid member of the CTA;
- Reside within the Cherokee Triangle boundaries;
- Agree to attend CTA meetings regularly (meetings are held on the third Monday of each month at the Highlands-Shelby branch library in the Mid-City Mall from 7 – 9 p.m.);
- Serve actively on at least three committees;
- And commit to a three-year term.

For an application, call the CTA office at 459-0256 or print one from the website, www.cherokeetriangle.org Return your application in an envelope marked “Trustee Application” on the outside. If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current members of the CTA, with one ballot per household.

The Board needs members with energy, ideas and commitment to the Cherokee Triangle neighborhood and its special way of life. Please consider joining this vital group.

Trustee applications will be due Monday, April 13.

EDITORIAL

Continued from page 2

for the neighborhoods. It is also bad news for developers who wish to begin new projects throughout the Metro area.

Developers no longer have a reliable guide to development stating what is allowed and what is not. While possibilities now appear to be wide open for them, planning requirements and rules they may need to turn to as they develop plans can be and frequently are changed.

The new modus operandi may involve checking with the current elected and appointed officials to find out exactly what is acceptable.
By James Millar

Last July, Cherokee Triangle resident Lucy Fairhead Hickerson celebrated winning the Healthy Lunchtime Challenge recipe contest with a trip to Washington D.C. and a State Dinner at the White House. Lucy, now nine years old, remarks, “It was the first dress I wore in ten years. I can’t stand dresses.”

The dinner was held in a formal dining hall where fifty-four state or territory champions and their companions feasted upon selections of the winning recipes. Lucy got a hug from the First Lady, Michelle Obama, and even the President dropped in to say hello. Lucy knew that he probably had more important things to do.

Lucy read about the contest in one of Principal Jack Jacobs weekly notices at Bloom Elementary School. She was not inspired by the school lunches offered in the cafeteria, however. Having once tried the “greasy cardboard” pizza, Lucy brings her own lunch to school. The contest, sponsored by the Department of Education, Conde Nast and the White House is part of First Lady Michelle Obama’s campaign against childhood obesity.

Her current favorite food is sushi because “it’s simple and it’s so good.” As a chef she enjoys “combining recipes and playing with simple foods—that can turn mac and cheese into a weird dish.” Lucy talks with ease about nutritional balance and how food choices can affect how you feel, citing “empty carbohydrates that make you crazy and then you are down.”

Lucy said her recipe, called Around the World in One Bite followed guidelines for healthy proportions of “good carbohydrates, proteins and fat.” Submissions were judged primarily on their nutritional value and how they could, according to the contest rules, “make half your plate fruits and vegetables.” Judges also evaluated dishes for taste and originality.

Lucy writes in an essay that accompanies her submission that the idea came to her at the Taste of Diversity Festival where she “tasted three different kinds of pockets from different places in the world...our recipe was like an Indian samosa, a Spanish empanada, and an Asian spring roll all at the same time. It’s like going around the world in one bite.” (All winning recipes are available on the Let’s Move website.)

Lucy and her mother Elizabeth Fairhead stayed in Washington, D.C. for several days after the festivities to explore the Botanical Garden, see baby panda Bao Bao at the National Zoo and catch up with old friends. Lucy was born in D.C., but as she grew, Fairhead decided it was time for a

Continued on page 8
Farewell to a Couple of Classics

By Nick Morris

It seems like life and commerce are always evolving in the Highlands. As much as we would like some things to remain the same, circumstances arise that can cause unwanted change. Such is the case with a couple of recent business closings in the neighborhood.

Wild and Woolly Video had been a fixture on Bardstown Road for 18 years. It was a home-grown business established by Todd Brashear—who early on saw that he could fill a special niche that was created by the burgeoning video rental business. Brashear had the kind of business that helped define the Highlands—weird in a good way—where over the years customers became friends. Eventually the business would succumb to the ever-changing technology.

Argentine restaurant Palermo Viejo is another lost “Classic.” Their unique cuisine, with roots from the far away continent, was much appreciated and enjoyed for the 14 years they operated at 1359 Bardstown Road.

A restaurant business offers a high level of reward and satisfaction but the continued dedication it requires can take its toll over the years. We hope we will soon see the talents of owner Francisco Elbl in a future food-related endeavor.

We do have some new additions to the food landscape of the Highlands. For Goodness Crepes has opened at 619 Baxter Avenue and is serving a variety of offerings based on the thin, French-style pancakes.

Never to be outdone in the choice of pizza parlors, we now have a Mellow Mushroom to add to the menu—located at 1023 Bardstown Road.

In addition to their signature pizza, the newly constructed 2-story building adds an interesting architectural element to the street scene.

The location formerly occupied by La Bodega, 1604 Bardstown Road, will now operate as a new venture called Stout Burgers & Beers. With a home base in Los Angeles, this restaurant concept is expanding east of the Mississippi and offering their prized gourmet burgers and draft microbrew beers.

As the business environment and evolving food choices change, we must adapt to the new offerings in our neighborhood and offer the latest crop of entrepreneurs a chance to succeed.

Do you have time for our neighborhood?

The CTA brings neighbors together for potlucks, cocktail parties and commemorations. The Association hosts concerts, cleans parks and plants trees. Trustees monitor development plans and zoning changes that can affect residents’ quality of life.

The spring Art Fair epitomizes what a neighborhood can accomplish when individuals work together. Throughout the year, volunteers give their time and energy to make the Triangle a better place for all of us.

Do you have a talent to share? The CTA organizes committees—addressing neighborhood concerns such as historic preservation, parks and beautification and affairs such as membership events—that need your contribution.

Contact the CTA office at 459-0256 or by email at cherokeetriangle@bellsouth.net to express an interest in volunteering. Our neighborhood needs you.

ACADEMICS + ARTS + SPORTS

Collegiate offers an enhanced summer program designed to be innovative, educational and of course...fun!

Our summer programs offer over 100 half-day and full-day camps and classes for students ages 4-18. Students can participate in Dinosaur Dig, Princess Ballerina, Archery, Mountain Biking in Cherokee Park, Coding 101, Build your own Neighborhood Library, Basketball, Soccer, Lacrosse and many more.

Registration is open to all students.

REGISTER ONLINE AT LOUCOL.COM
SIXTH ANNUAL CTA NEIGHBORHOOD WINTER POTLUCK SUPPER

BY JIM GIBSON

On Friday, Feb. 7, more than 150 Cherokee Triangle Association members and other residents gathered in the auditorium at the Highlands Community Ministries new campus at 1228 East Breckenridge Street to enjoy the sixth annual Winter Potluck Supper.

Sponsored and funded by the Cherokee Triangle Association, guests were asked to bring a potluck dish to serve approximately ten people. Individuals were assigned either an appetizer, a main dish, a salad/side dish or a dessert using their last names as a key and the CTA furnished all beverages.

A welcome break from the normally cold winter temperatures helped the event to draw the largest crowd yet. It was a wonderful evening with friends and neighbors displaying their various culinary talents. In addition to the large amount of good food, the night consisted of lively conversations, music and a much needed break from the winter doldrums. Rhonda and Paul Petr, of 1439 Willow Avenue, won the door prize (a $100 gift card donated by our neighborhood Valu Market). In the true spirit of neighborly generosity, the Petrs in turn donated their prize to Highlands Community Ministries.

The CTA wishes to thank Highlands Community Ministries and Executive Director Troy Burden for hosting our annual event. HCM is a non-profit organization uniting the efforts of 24 congregations to support our Highlands neighbors in need. Serving the 40204 and 40205 zip codes for more than four decades, HCM is a collaboration of concerned neighbors and churches helping to create positive change for our community — children, families, seniors and those in need. To learn more about the Highlands Community Ministries, to make a donation, or to volunteer please go to http://hcm louisville.org/home or call 502-451-3695.

In an effort to provide a neighborhood activity for every season (spring Art Fair, summer Willow Park Concert Series, and fall Membership Party and Family Festival), the CTA will keep this popular winter event going. Please plan to attend the event next year.

WINTER POTLUCK WHERE NEIGHBORS SHARE GOOD FOOD AND CONVERSATION (PHOTO BY GLEN ELDER)

LOCAL RECIPE WINNER

CONTINUED FROM PAGE 6

move. Considering urban areas in other cities, Elizabeth recalls looking at a map of Louisville, her husband Steve Hickerson’s hometown, and asking “what about this neighborhood that looks like a cone.” Elizabeth wanted a walkable neighborhood and the Triangle “looked good on a map.” She could see the proximity to parks and a business sector. And she found out there was a good local school; they moved here right before Lucy turned five.

As a follow-up to the contest, Elizabeth helped coordinate a visit to Bloom Elementary by local chef Edward Lee. Lee and Lucy whipped up a batch of Around the World in One Bite for her class. Their cooking show was part of the continuing outreach by Let’s Move and Epicurious to promote healthy eating habits.

Lucy and her mother enjoy fixing dinner together and eating her winning recipe stays in the rotation. And in case President Obama comes for a visit, Lucy did offer this tidbit: “He loves chips and guacamole.”
2015 Summer Concerts Offer Music—Swing to Funk Boogie

2015 Willow Park Concert Schedule
May 31 – Joe Debow (Blues, R&B, Rock, Jazz and Pop)
   June 7 – Lost Boys (Old Time Rock ‘N’ Roll)
   June 14 – Rick Bartlett’s Rock ‘N’ Soul Revival
   June 21 – Laurie Jane and the 45s (Swing)
   June 28 – Appalatin (Caribbean/Bluegrass/Latin)
   July 5 – Uptown Band (Rock, Pop and R&B)
   July 12 - Kenny James (Rockabilly)
   July 19 – Decades (Music Spanning the Decades)
   July 26 – Delicious Blues Stew (Cajun and Blues)
   Aug. 2 - Will Cary (Nightcrawler Rock)
   Aug. 9 – The Tarnations (Blues/Funk Boogie)
   Rain Dates - Aug. 16, 23 and 30
   Sept. 6 – Ovation Orchestra (Big Band Swing)

Concerts will be held Sundays from 7-9 p.m.
No Alcohol - No Pets - No Soliciting
The event is free but please bring canned goods, soap, toothpaste, tooth brushes, paper towels, dishwashing liquid or deodorant to support the Highland Community Ministry’s Dare To Care Food Pantry.

Sunday evenings in Willow Park (Photo by John Elgin)
Stopping Graffiti Requires Rapid Removal

BY PEGGIE ELGIN

It’s back — graffiti that is. The problem is that it never left. Graffiti is an age-old problem in neighborhoods throughout the Louisville Metro area and it has been showing up again in some alleys in the Cherokee Triangle.

“It is sporadic,” says Officer Kevin Mumphery, of the Fifth Division, Louisville Police Department. Last fall, he reported some activity in the alleys of the Cherokee Triangle.

Luckily, we have a couple of strong advocates against the graffiti vandals in our own neighborhood. Triangle leader Tony Lindauer, and Mark Abrams who works with the Highland Commerce Guild are determined to defeat graffiti along Bardstown Road and in the 8th and 9th Metro Council districts.

Both the Guild and Metro Council Districts contribute financially to the effort. And because Lindauer and Abrams stand ready to eradicate the latest examples of this persistent vandalism, many neighbors may not realize how prevalent it has become.

While Lindauer, Abrams and other activists who have been fighting the problem continue to work tirelessly, the responsibility for stopping the vandalism rests with the homeowner.

Property Maintenance Laws includes Ordinance 156.052 (1) which states the homeowner is responsible for removing graffiti from a garage, house or fence.

Lindauer has been a graffiti foe for more than 15 years and began actively campaigning against it when he served as President of the Cherokee Triangle Association.

“It’s an on and off again situation,” says Lindauer. “And it is not just kids or locals.” Lindauer recounted an example of an out-of-town visitor taking the opportunity to leave his mark or tag in Louisville before returning to Nashville.

Lindauer points out that it is important for neighbors and business owners to remove graffiti as soon as possible. “The longer you leave it up, the more likely it is that it will attract more offenders,” he says.

Years ago Lindauer got started cleaning up graffiti early in the mornings because he didn’t see anyone else stepping up to the task. He carries graffiti removal supplies in his truck.

When he sees new graffiti, he looks to see if the painted tag or logo might be gang related. If he thinks it is, he will take a photo and turn it over to the police department for further investigation.

For those unable to do the clean up, call Abrams at 502 594 7372 for help.

Lindauer notes Goof Off Graffiti Remover works on metal surfaces. Spray it on and wipe it off, he adds.

Lacquer thinner works on other surfaces, Abrams notes. Using a remover first and then painting over the item is recommended.

“If it is on your garage or property, it is your responsibility,” says Lindauer. “Be a good neighbor. It takes us all.”

Examples of graffiti in the Willow Park Washrooms (photos by T. Lindauer)
BY MONICA ORR

The Cherokee Triangle Architectural Review Committee (ARC) of the Metro Landmarks Commission has long been chaired by architect Steve Eggers. Recently Eggers and his wife Kathy have moved outside the Triangle prompting Steve to resign from the committee. His keen design sense, depth of institutional knowledge, and ability to find amenable historic preservation solutions for property owners will be greatly missed.

Eggers has been instrumental in making sure that work affecting the exteriors of properties within the district meets the Landmarks Commission Guidelines. His service to the neighborhood has been considerable.

The Landmarks Ordinance stipulates that each ARC include an architect and a realtor among the members. To fulfill that requirement, the committee will be joined this spring by architect and Triangle resident Christopher Quirk.

Quirk previously served as staff to the Landmarks Commission and as a member of the ARC. As an architect with John Milner Associates, Inc. (JMA), his work has included local projects such as the U.S. Marine Hospital in Louisville’s Portland neighborhood as well as more far-reaching projects such as repairs to Ellis Island following damage from Hurricane Sandy, restoration of Sage Chapel at Cornell University, and rehabilitation of the Woodrow Wilson Family Home in Columbia, South Carolina.

When JMA closed its door last fall, Quirk took the opportunity to expand the practice of his firm Period Architecture which presently includes projects at Historic Locust Grove, Berry Hill Mansion (Frankfort, KY) and Ohio State University as well as local residential design. Quirk’s understanding of traditional materials and construction and experience with modern building practices will complement the talents of other committee members.

Remaining ARC members are Carolyn Brooks, Michael Gross and Monica Orr -- all Triangle residents -- and Joanne Weeter, one of the Landmarks Commissioners, and Jim Mims, Director of Develop Louisville, a department within Louisville Forward, the city’s new integrated approach to economic and community development.

The ARC meets on the second and fourth Wednesday of each month when there are applications to be reviewed. Residents interested in applications can access meeting agendas, drawings, and staff reports for each project by visiting the web page of the Department of Planning and Design at http://louisvilleky.gov/government/planning-design clicking the “View Meeting Agendas” link, and selecting the “Cherokee Triangle Architectural Review Committee” link.

Residents contemplating work at their property should visit the “Historic Preservation, Landmarks, and Overlay Districts” page of the Metro Louisville website for more information about the district, guidelines, and review process. Residents may also contact the office of the Landmarks Commission staff at (502) 574-3501.

The Triangle is a Preservation District.

Please be aware that you live in an historic preservation district. All exterior changes must be approved by the Landmarks Commission prior to installation. Call 574-6230 for information.
Celebrate every season in the neighborhood by visiting, enjoying and supporting the Bardstown Road galleries, shops, and restaurants.

Edenside Gallery is not to be missed. Since being established at 1422 Bardstown Road in April of 1991 by Nancy Peterson, it has won ten Best of Louisville awards. Peterson says, “In the early years I was thrilled to be mentioned. When I won the first award, I felt as if I were winning an academy award.”

Peterson had previously worked at galleries and antique malls as well as a teacher in middle school and selling frozen fruit bars from California.

After working six weeks at Swanson Cralle Gallery, she realized how much she enjoyed “doing her own thing.” She took the money she had made from her fruit bar business and opened Edenside Gallery.

Peterson says, “I was really influenced by Donna Stone, owner of Discoveries next to the Bristol Bar and Grille. Stone has been in business twenty-eight to thirty years, and to this day she puts antiques, art and crafts together in a way I admire.”

After twenty-three years, Peterson believes her “staying power” is a direct result of the diversity of her gallery. Her eclectic collection includes oil paintings, prints, ceramics, fiber, wood, clay, glass, metal and jewelry. The jewelry includes engagement and wedding rings, both vintage and new. She even offers soap, bath salts and Cellar Door Chocolates.

Another factor in the success and longevity of Edenside Gallery is a price range that appeals to every age and income group. At Edenside, the diversity in price is as significant as the diversity in art.

“Someone came into the shop last week who wanted to purchase a wedding gift for $40.00. We were able to help the client find a gift she was excited about giving and we were so pleased to stay within the $40.00 budget.”

The collection at the gallery includes original drawings by Doug Miller for $250.00, hats by Mary La Rue Designs for $65.00, bracelets for $15.00 - $26.00, metal serving pieces by Michael Aram from $49.00 - $300.00, Black Dog Candles for $12.00, all sizes of paintings and clay pieces in a variety of prices.

Peterson is quick to mention that over half of everything in the gallery is locally made.

The gallery is a feast for the eyes with beautifully displayed works and a friendly atmosphere.

Christine Van Heuklon, who works at Edenside, points out the new blown glass vases offered at $115.00 and the light-weight designer eye glasses in vibrant colors for $40.00.

An enjoyable part of visiting the gallery is seeing the finches and parakeets that enliven the shop. These mascots are reflected in the gallery logo above the name.

Just as the diversity of the gallery’s collection is part of its success, Peterson believes the diversity of Bardstown Road and the neighborhood have been important to the longevity of Edenside Gallery.

She believes the neighborhood has aged well and that, “It is more culturally diverse than it’s ever been.” Peterson says, “Bardstown Road is wonderfully liberal, experimental and weird. I was meant to be here.”
By James Millar

This spring, the Cherokee Triangle Association Tree Committee will oversee the next round of inoculations of select ash trees to prevent their damage from the Emerald Ash Borer.

The insect was first confirmed in Jefferson County in 2012, three years after the pest first entered Kentucky, and observers report evidence of ongoing dieback. The Tree Committee undertook to protect those street trees that offer the most value to the community and the environment. Arborists will reassess each ash at the time of the biennial treatment.

The Emerald Ash Borer kills a tree when its larvae cut through the layers of tissue that transport fluids to and from the leaf and root. Tunnels that encircle the tree will completely cut off the vital tissue that transport fluids to and from the leaf and root. Extensive mower and trimmer damage or pet scratching could also significantly hinder the growth of trees, especially young ones with thinner bark. Support structures that accompany planting should be removed as soon as problems are corrected and the tree can stand alone.

The Tree Committee has continued to plant trees over the past several years. Fostering the neighborhood canopy requires renewing the tree stock and making informed decisions to preserve our existing resources. Each tree now reaching maturity provides an investment compounded in value over time. The Tree Committee aims to prolong the healthy lifespan of existing trees as the new additions grow to insure that we will continue to have a green archway over our heads.

New Members Join The Cherokee Triangle Association

Thank you for becoming annual and lifetime members of the CTA
Colleen Reilly and Derek Ingersoll of Hilliard Avenue
Daniel W. Ellis of Grinstead Drive
Dr. Steven and Naomi Peterson of Willow Avenue
Larry and Phyllis Florman of Willow Avenue
Deborah Ann Ballard of Eastern Parkway
Mrs. Delwin Blair of Willow Avenue
Geraldine Gauer of Highland Avenue
Billie Determan of Cherokee Road
Eric and Linda Johnson of Louisville
Harris Berman of Willow Avenue
Sharon Marx of Willow Avenue
Charles Koser and Lynn Earl Huddleston of Cherokee Road
Bob and Eleanor Maddox of Cherokee Road
Alexandra Maki and Matt Erwin of Baringer Avenue
Phil and Cindy Snyder of Glenmary Avenue
Susan Klempner of Coach Gate Wynde (Lifetime)
Coleen Ulrich of Eagle Pines Lane
Chris and Sarah Tilley of Everett Avenue
Jim and Carol Murphy of Willow Avenue (Lifetime)
Patricia McHugh of Longest Avenue
Tom and Judy Lawson of Cherokee Parkway
Beatrix Stomiany of Midland Avenue (Lifetime)

Remembering Mark White
By Debra Richards Harlan

Approaching the entrance to Southeast Christian Church this morning, I was startled by boisterous honking. I marveled at a pair of enormous geese as they took flight right over my head. I took it as a omen, honoring the passing of a man we were gathering to remember, Metro Arborist Mark White.

Mark was a man of quiet strength, unwavering in his love of nature, gardening and people. Mark worked with neighborhood and metro organizations like the Cherokee Triangle, Shawnee, Smoketown, Portland and the Tree Commission, winning numerous awards for his service. Even as his cancer and its treatment wore on him physically, he maintained his work and his smile. His longtime co-worker and fellow Metro landscape professional Sherie Long said simply, “he was my best buddy.”

Mark loved his family, his faith, his community and good food. He used his time on earth making it a greener place for us all. His favorite tree was the bur oak and he was seldom without his signature hat. I last saw Mark this fall at a tree giveaway in the Portland neighborhood. We selected a tree, then found out it could not fit in my small car; Mark brought it to me himself the next day.

As you travel our city streets or simply walk out the door to enjoy the lush beauty of the Cherokee Triangle’s shady sidewalks, take a moment and remember Mark White. He left a tangible legacy that you can help grow stronger. Plant a tree. Help others plant a tree! Then plant some more.
Membership Potluck a Great Antidote to Cabin Fever

Friendship plus delicious home—cooked food warms up a February Evening. (Photos By Glen Elder)

Neighborhood supporters at the Willow Grande Hearing

Neighbors Attending Potluck (Photos by Glen Elder)

Brian Sherry and Ruth Lerner (Photos by Glen Elder)

Anne Lindauer

Summer Is Coming! (Photo By John Elgin)

Neighborhood supporters at the Willow Grande Hearing
Attractive bronze Century Markers are available. With proof of your home’s age, you can purchase one of these special plaques for $45. Call Anne Lindauer at 456-6139 if you would like to display one on your 100-year-old home.
Cherokee Triangle Association
PO Box 4306
Louisville, KY 40204

Your Dues Are Paid Thru:

**Spring 2015 Issue**

Cherokee Triangle Association
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(2014-2015)

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Anne Lindauer – Vice President
Jim Gibson – 2nd VP
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Gail Morris
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Elsa Owen
Rhonda Petz
Michelle Rowland

The CTA holds meetings the 3rd Monday of the month (except July and December) at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.