

FALL MEMBERSHIP PARTY TO BE HELD ON GLENMARY AVENUE AT THE 'MEWS'

BY LINDA GRASCH

The site of the Cherokee Triangle Association's Fall Membership Party on Glenmary Avenue was originally developed in 1931 as a garage for the property behind it on Ransdell Avenue.

Easy to miss because it's set off the street with a deep front yard, a circular drive and mature trees, this lovely home is tucked into its setting the way cottages in the English Cotswolds are often tucked into their villages. Although the home was built in 1931, it looks as if it could have been built earlier. A small sign in front by the entrance to the drive reads, 'The Mews.'

According to Wikipedia, "Mews is primarily a British term formerly describing a row of stables, usually with carriage houses below and living quarters above, and...built along a street behind large city houses."

The current owners, Mary Alexander and John Downard, are hosting members of the Cherokee Triangle Association for the annual Fall Membership Party on Oct. 10, 2015 from 7-10 p.m. Mary Alexander is a well-known designer and John Downard serves on the CTA board.

Mary and John happened upon this special property in 1998 when they saw a gentleman sitting in a chair in the front yard with a long blue electrical cord attached to the television he was viewing.

Mary said, "John and I admired the two beech trees in the front yard. They were so big they had to be one hundred years old. We approached Alexander Stewart, the owner and gentleman sitting in the yard, and asked whether he would be interested in selling the house and whether we could see it. He replied that he would have to ask his wife."



THE LIVING ROOM OF THE "MEWS" WELCOMES GUESTS TO THE MEMBERSHIP PARTY [WITH ITS BEAMED CEILING AND FIREPLACE.] (PHOTO BY JERRY GRASCH)

Mary continued, "The Stewarts did take us on a tour of the house and we offered them more than the asking price Mr. Stewart had given us.

"During the years we've lived in the house, we have remodeled the kitchen and added space to it. The original kitchen had no heating/air conditioning and during the winter, John and I would come home from work and turn on the oven and leave the oven door open to make the kitchen warmer. When we remodeled and expanded the kitchen, we added a breakfast area, pantry, laundry and bath. We kept the vintage O'Keefe & Merritt stove, original to the kitchen. We've also enlarged the master bedroom, and just added a screened porch off the great room.

"The first few years we lived in the house, the Stewarts lived in the townhouse to the left of our home. Mrs. Stewart would see me

CONTINUED ON PAGE 3

NEIGHBORHOOD EVENTS

Adopt-a-Park	Third Saturday of Each Month through October Willow Park
Week in the Highlands Empty Bowls	Oct. 3-11 Thursday, Oct. 8
CTA Fall Membership Party	Saturday, Oct. 10 Invitations will be mailed.
Family Fun Festival	Sunday, Oct. 18 From 1 to 5 p.m. Willow Park.
Historic Preservation Tax Credit Workshop	Saturday, Oct 17 10 a.m. to 12 p.m. Brennan House

EDITORIAL: PRESERVATION NEEDS PROACTIVE APPROACH

The last ditch effort of local preservationists to give Landmark status to the Old Water Company Building may yet keep parts of it standing. Other buildings on the city block turned over to Omni's new hotel have already been razed. One has to lament the fact that this tactic came so late to the negotiations.

Discussions between Metro government planning officials, Omni developers, and a handful of local preservation officials dragged on and on, giving both hope and disappointment to those who take pride in the city's heritage. All Louisvillians are vested in the project as \$0.48 of every \$1. proposed to be spent on the project will come from taxpayers.

Of the structures that stand in the way of Omni's vision for our future, the Old Water Company Building, erected in 1910, has the most significant, architectural, historic and symbolic value to the River City. One must agree that a building is not "saved" by becoming a pile of rubble in a corner of a warehouse with only "promises" that its façade will be patched together again.

What to do next? We can hang our heads and count recent trials and setbacks in city planning as "just the way it is now." Or we can try to figure out how to use resources available to improve the outcome for historic buildings or districts in the future.

There is a better way. What we are missing is a process that recognizes what is valuable in neighborhoods throughout Metro Louisville. There has never been a general effort to identify throughout the area buildings that are eligible for the National Register.

Not every building needs to be given Landmark status. A dialogue would give the community an opportunity to discuss what is revered among a range of historic buildings and prioritize which ones might be worth distinguishing.

The first step is coming up with a list. Much information is already available in existing files and surveys. Planners need the directive and the time to organize information that can provide the basis for a conversation. The community must then weigh in on what it believes to be important.

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

This growing season, my family paid upfront to underwrite an area farmer's planting and labor costs in the expectation that we'd get a healthy share of fresh garden produce delivered weekly. The problem though has been that there has been too much rain and the yield has not met expectations. While we're disappointed, we went into our investment with our eyes wide-open and certainly don't want a reimbursement. We're looking forward to next season.

Our summer experience is in some ways analogous to your investment in

your local government and municipal services.-- You expect your taxes and fees we're all flinching from a recent round of real estate reassessments -- to create a peaceable kingdom where standard Metro and public services like smooth and passable streets and sidewalks, garbage and recycling services, storm and sanitary sewerage removal, clean water and a fire and crime-free neighborhood are delivered in exchange for your investment. Then when the UNEXPECTED occurs, we can't help but feel disappointed!

Indeed sometimes Metro sanitation crews miss a pickup and storms bring down trees that block the street, paralyzing snow and ice storms make our streets barely passable, deluges of rain cause backups and aging infrastructure fails. And much worse, our peace is disturbed by crime or disaster right where we live.

My office inevitably gets involved when things don't go right. My aide and I work as hard as we can to get your daily life back to "normal." Through successive seasons though, we operate from a long view knowing that like the farmer who hopes for an abundant crop, some things are beyond our control and problems may take some time to resolve. Our relationship is a civic compact where trust, good faith and patience help.

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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When buildings are Landmarked, there won't be questions about which need to be preserved or about how proposed construction should reflect the history of a neighborhood.

Among the lessons learned from this engagement with Omni and the city planners is that interested community members should take a more proactive approach. Don't react to challenges only as they occur. Instead let's have discussions ahead of time. Who among you would be interested in taking part in this dialog? Let us know by letter or email to the CTA office (addresses above).





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MEMBERSHIP PARTY TO BE HELD AT THE 'MEWS'

CONTINUED FROM PAGE 1



THE VENUE FOR THIS YEAR'S MEMBERSHIP PARTY FEATURES AN ADDITION WITH A ROMEO AND JULIET BALCONY ON THE SECOND FLOOR
(PHOTO BY JERRY GRASCH)

in the yard, crank open her window, and say, 'Mary, you're spending too much money on my house!'"

As a designer, Mary says that her "...whole philosophy of design is that space is to be used."

Mary and John have worked with contractor Mike Sutton of Sutton Classic Renovations. All of their additions and updates honor the original architectural features of the home and blend seamlessly. For instance, the master bedroom addition has original pine floors that Mr. Sutton harvested from the pine flooring in the attic.

The original dark oak beams in the living room ceiling and stucco walls are referenced in the just completed adjacent screened porch. Original French windows in the front of the house were painstakingly reproduced in the rear of the house and in the dining room. The French doors create light, airy rooms.

Mary and John's home captured the attention of the Filson Club which presented the residence on its Tour of Distinctive Homes. Their home is also featured in the book, *Behind Closed Doors II* by June Tafel.

The home reflects the relaxed and warm style of Mary

and John. The art reflects their travels and support of Kentucky artists. They have paintings from Cuba and a fire screen and master suite balcony railing made by Kentucky blacksmith and metal artist Matt Maynard.

Part of the pleasure in being a guest at the Cherokee Triangle Fall Membership Party on Oct. 10 from 7-10 p.m. will be enjoying the setting of John and Mary's home.

The Autumn Party is free for members current

CONTINUED ON PAGE 5

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EXPLORE CAVE HILL, "A MUSEUM WITHOUT WALLS"

BY JAMES MILLAR

Gwen Mooney, the new president of Cave Hill Cemetery, invites everyone to explore what she calls "a museum without walls."

The Board of Directors has tasked Mooney with strategic planning and "setting Cave Hill up for the future." She estimates that the cemetery has 70 to a 100 years of burial



GWEN MOONEY, PRESIDENT OF CAVE HILL. (PHOTO BY JAMES MILLAR)

space available in its 296 acres. "Since space in each section was not exhausted before new areas were opened, there are pockets of land in most every section that can be utilized as well as a large area in the rear of the property that has yet to be developed."

In this location, where Lexington Road and Grinstead Drive converge with Etley Avenue, Mooney hopes to build a "customer service center" to offer information about Lou-

isville history and genealogy. After all, like a walk of fame, prominent citizens lie at the visitor's feet. The building would be a place for funeral receptions and would provide a meeting room for school groups -- such as Bellarmine's painting students and Collegiate's science classes on field trips. The new president emphasizes Cave Hill's mission to welcome and educate.

Mooney says when she was first approached by the Board of Directors in their nationwide search, she had no intention of leaving her former post as a senior officer of the Spring Grove Cemetery in Cincinnati. Spring Grove is a garden style cemetery similar in conception to Cave Hill, but encompassing almost three times the area, making it the second largest cemetery in the country. She'd built Spring Grove's first on-site funeral home, and was president of four other Gwen Mooney Funeral Homes in the city. Cave Hill directors were persistent, and Mooney came to realize that she would "be their perfect fit."

Mooney's "23 years in the death care industry -- with experience restoring buildings, working in the cemetery business including sales, running a funeral home, even embalming" -- will serve her well in her many roles of community outreach.

When asked about her first impressions of Cave Hill and what makes the cemetery unique, she credits her predecessor, Lee Squires, who retired after 41 years in May. She says Squires "was a master horticulturalist and can take credit for much of the layout and design of Cave Hill -- its trees and plant material. He picked out unique specimens that one doesn't often see in the area. Nurseries even come to the cemetery to gather seeds from unusual, hard-to-find trees." Unlike at Spring Grove and many other cemeteries with broad, clear avenues of grass, she points out that Squires brought the arboretum right up to the road, making "a maze of trees and plants." When a tree comes down, staff is committed to plant another to replace it. She remarks that plantings are always changing. The grounds also provide a home to 24 trees that represent the largest examples of their species in the Commonwealth.

The many trees that line the avenues help to set a pace -- slowing down traffic and time enough for contemplation and for framing new perspectives. Mooney lists the hilly terrain, narrow, winding roads and lack of a driving shoulder as reasons why riding a bike in the cemetery could mix dangerously with funeral processions. Biking is therefore prohibited.

CONTINUED ON PAGE 5

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Deanna O'Daniel, PH.D., CHt

"I'll take time to care..."

CONTINUED FROM PAGE 4

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CAVE HILL— “A MUSEUM WITHOUT WALLS”

“Of course the cave also makes the cemetery unique.” Mooney notes that the terrain “has tunnels all under it,” not just at the namesake grotto near the main lake. Geologists have studied the system including the more than 20 sink-holes, or “basins,” that lie throughout the property. Some have been filled in, some are still active, and all are monitored. Mooney relates the story of a maintenance worker a decade or so ago “who suddenly felt his tractor being pulled backwards and turned around to see that the trailer he’d been pulling was going down a hole in the ground.” The basins play an important role in the cemetery by collecting rainwater and rapidly draining runoff to the ponds.

Mooney proudly states that through grants and fundraising, Cave Hill spends roughly \$200,000 a year to preserve its unique memorials. The Cave Hill Heritage Foundation was set up several years ago as a separate entity from the business of the cemetery, with the purpose of correcting the damage that time and the elements have taken on its remarkable monuments -- cleaning them of damaging black moss, repairing statuary and restoring historic markers. The foundation also provides money for continuing the work of the arboretum and education programs.

Mooney lists the Satterwhite Memorial, the Tingley Fountain (restored in 2004) and Elks Rest as some of her favorite spots. She also mentions the beauty of the twin lakes overlook near the more recently established scattering gar-

dens. Mooney points out a quarry lake left in a wild state and visited by animals, and she notes that one can see downtown Louisville from the top of Section P near the grave of George Rogers Clark.

Cave Hill offers periodic guided walking tours as well as lectures and workshops (check the website for more information). The cemetery is open daily from 8 a.m. to 4:45 p.m. Walkers discovering their own favorite spots may find it easy to get lost in maze of familiar names and intriguing markers. Maps are available at the office. The solid white line leads to gates out.

A CALL FOR TREES

The CTA Tree Committee has funds from a matching MSD grant to plant trees. Triangle homeowners may request as many specimens as they have room to support. Recipients must only promise to provide simple care -- to water if rain is scarce and to protect trunks from damage caused by yard instruments.

This Canopy Restoration Project has already added 75 new trees to the neighborhood. The committee offers mainly hardy shade trees but also trees suitable for constrained spaces like easements. Contact Tree Committee Co-chair James Millar at 459-3960 to review the site and to talk about the species available. Selection of trees at the nursery will begin soon; planting takes place in early winter.

MEMBERSHIP PARTY

as of Oct. 2, 2015. Non-members are admitted at \$50.00 per person or \$75.00 per couple. Purchase of a Lifetime Membership for \$200.00 grants free admission and a gift.

CTA members will enjoy this annual gathering, catching up with old friends and meeting some of their new neighbors.



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MEET A TRIANGLE NEIGHBOR WHO LOVES TO COOK: MARNIE DROPPELMAN

By LINDA NEELY

Cooking in Marnie Droppelman's kitchen is like taking a quick trip to Italy. Her rapid-fire instructions about a dish come from years of repeating favorite recipes for her large, extended family. Friends call from around the globe to ask how she made something they enjoyed at her beautiful Steamboat Gothic home at Willow and Longest in the Triangle.

Marnie loves to plan meals and talk about Italy. A couple of times a year Marnie and a few of her many friends gather in her colorful kitchen to review well-loved recipes or try something new.

Amid copper pots hanging over the six-burner stove, they talk about whatever subjects come to mind. Marnie thrives on the chatter, she says, because "getting together, not the cooking, is the most important thing." Marnie wishes she could have everyone she treasures attend her small events.

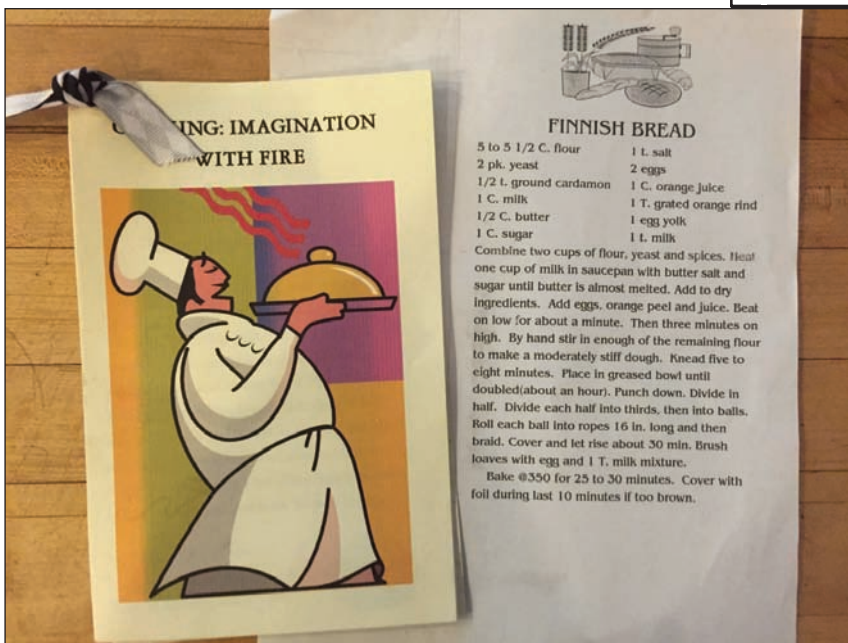
She begins each morning with a pot of tea. When friends arrive today, she is zooming as they find seats around the butcher-block counter. She has pulled a bread loaf from her freezer, has another loaf rising in the oven and soon will begin new loaves. The aroma is delicious. Her baking items are handy unless one of her grandchildren has decided to play in a cupboard. On nearby shelves are hand-painted plates, bowls and special items collected on trips – so many trips to her favorite Italy that she doesn't know how many times she has been there.

"I'm not the guru of cooking," Marnie tells friends perusing more than a dozen printed booklets she has put together for similar cooking events. She hands out copies of recipes on request. No one goes without sampling or without trying to make what Marnie is making.

"If you bake long enough, you know it's not an exact science," she says when asked how much flour she uses. She saves some to slap on her hands before touching wet dough.



CHEROKEE TRIANGLE NEIGHBOR MARNIE DROPPELMAN SHARES COOKING EXPERIENCES AND INSIGHTS WITH FRIENDS. (PHOTO BY LINDA NEELY)



BOOKLET BY MARNIE DROPPLEMAN AND RECIPE (PHOTO BY LINDA NEELY)

"If the dough is too wet, add more flour to it." She approaches "simple" items today, but she prefers to cook something challenging when she has the opportunity. When she cooks for her family on Sundays, she sometimes adds a new dish or two.

While traveling in France and Italy, she attended brief cooking schools, but mostly she has learned to put large meals together by feeding her three adult daughters and husband Pat, an owner of Marine Sales and Service. There always is something going on at the Droppelman's, who have lived in the yellow house for about 20 years. When weather permits, the Droppelmans enjoy the gracious wrap-around entry porch or their lovely gardens. The home was built for attorney Julius Klein in 1898 and features a prow-like gable rising to form a third floor.

Today Marnie has on her white chef's jacket which she found years ago in France. "The thing about bread is you have

CONTINUED ON PAGE 9

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METRO POLICE DIVISION 5 WELCOMES NEW COMMANDER

Major Shara Parks has been named Commander of Division 5, which encompasses a number of neighborhoods, including the Cherokee Triangle.

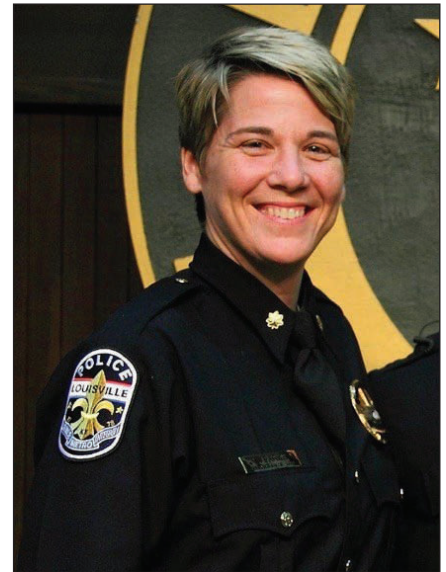
She joined the Louisville Division of Police in 2000 and served as a patrol officer and detective in the 2nd District. Post merger, Parks was selected to be a detective in LMPD's 5th Division. She was promoted to Sergeant in 2006, and supervised both patrol officers and flex detectives in the 4th Division. In 2007, Parks was promoted to lieutenant.

Her roles included: adjutant to the Assistant Chief of Police, adjutant to the Deputy Chief of Police, 3rd and 4th Division Patrol sector lieutenant, and 4th Division Patrol shift lieutenant. She most recently served as the Commander of LMPD's Professional Standards Unit.

Major Parks was a member of the LPD/LMPD Honor Guard for 10 years. During her tenure she served as both the Assistant Commander and Commander of the unit. Major Parks is also a founding member of the Louisville Pipes and Drums. In 2014, she was appointed by Governor Steve Beshear to the Juvenile Justice Oversight Committee.

Major Parks received a Bachelor's degree from Centre College where she completed a double major in Biology and Psychobiology. She also earned a Master's degree in Clinical Psychology, from Mississippi State University. In 2010, Major Parks graduated from the Southern Police Institute's Administrative Officer's Course.

Major Parks is married and has four children.



MAJOR SHARA PARKS



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WE HAVE NEW BUSINESS NEIGHBORS ...FOR GOODNESS CREPES!

BY JUDY SWANICK

It all started several years ago when two coworkers took a break from their occupational therapy work at the Hazelwood Center to go on a snow-tubing vacation. While on this trip, the two young women, Abby Peak and Carrie Ramsey, stopped to eat at a crepe restaurant near Cincinnati. They enjoyed the restaurant so much, it sparked an idea: Why not bring delicious crepes to Louisville?

Upon returning home, Peak and Ramsey continued to ponder their idea. Finally, they determined what it would take to make this dream come true. As a first step, they went to the Small Business Development Center and to Score, an organization devoted to fostering small business through mentoring and education. With a large amount of help from these two organizations and with their assigned mentor, For Goodness Crepes opened on January 2, 2015 -- after about a year and a half of planning. The restaurant, at 619 Baxter Avenue, has a friendly atmosphere with board games on the tables and brightly



INTERIOR, EXTERIOR AND A YUMMY SWEET CREPE. (PHOTOS BY JUDY SWANICK)



colored, festive artwork, which the owners created. The menu features nearly 40 crepes in three categories: savory, breakfast and dessert.

After taking such a huge occupational leap, Peak said there have been a couple of things that she didn't anticipate. On the positive side, she didn't realize how much fun she'd have interacting with customers. On the not-so-positive side, she didn't

fully grasp how much time running the business takes.

In looking back, Peak and Ramsey's main reason for opening the restaurant was that they wanted to find a way to make people feel good; to make their day better. So, the next time you need a boost or a snack, consider taking a friend out for a delicious strawberry shortcake or s'mores dessert, For Goodness Crepes!

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MEET MARNIE

CONTINUED FROM PAGE 6

to stick around," she says about the need to be available during the several rises the dough must make before baking. "In the end, it has to be soft as a baby's bum," she says, as she pats a raw loaf.

Marnie seldom sits still and rarely lets a moment go by without filling it. For example, while waiting for the dough to rise, she gleefully says "Let's make some crepes." She puts some eggs into hot water to warm them to room temperature for the batter.


She shows how to make a sweet filling and how to stuff the crepes with shrimp mornay she prepares in front of the group. There are many "ah's" and "umms" as all the delicacies are eaten.

No one goes home empty-handed as, according to another of Marnie's favorite sayings, they're "off like a herd of turtles."



THE DROPPLEMAN HOUSE EXHIBITS STEAMBOAT GOTHIC STYLE ARCHITECTURE.
(PHOTO BY LINDA NEELY)

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THE DEVIL IS IN THE DETAILS AS NEIGHOR RENOVATES CENTURY-OLD HOUSE

BY PEGGIE ELGIN

Moving to an historic neighborhood like the Cherokee Triangle can be and often is a life-changing event, as long-time resident Pete Kirven can attest. He has made a life style of trying to replace antique woodwork or a window pane of wavy glass or repairing a roof with materials not readily available.

It's a life many of us have accepted with project after project, some big, some small. Caring for one's unique old home is an ongoing endeavor, involving hands-on effort, help from neighbors, and the work of experts both near and far.

Kirven and his wife Diane embarked on such a journey nearly three decades ago. Both are natives of historical Louisville neighborhoods -- Pete hails from Crescent Hill and Diane from the Highlands.

They met, however, not in Louisville but in New York City where Pete began an advertising career (circa the Mad Man era) and Diane had a Wall Street financial career. When they decided to wed and begin a family, both wanted to move home.

Because they had just married, were new in town, had new jobs and were new parents, they set their sights on something nice and easy -- a ready-to-go house. But that is not exactly what happened.



DIANE AND PETE KIRVEN STAND IN FRONT OF THEIR CHEROKEE TRIANGLE HOME.
(PHOTO BY JOHN ELGIN)



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A realtor showed them 29 houses. None filled the bill. When Diane noticed their present house on Willow Avenue, built in 1898 and at that time a duplex, she knew it was the one. Against the advice of a brother-in-law, an architect who cautioned them about the work involved in historic homes, they bought it.

They kept the tenants who occupied the second floor, which was in good shape, and began much needed work on the first floor. They made the dining room their bedroom. A small "Harry Potter cupboard" at the end of the hallway -- 8 by 10 feet -- was perfect for the baby's room.

The mortgage payment approximately equaled what they had paid in rent in upper West Side New York. So with renters to help pay the mortgage, "we were thrilled to have this house," Pete notes.

CONTINUED FROM PAGE 11

RESTORATION OF AN HISTORIC HOME BECOMES A WAY OF LIFE FOR CHEROKEE TRIANGLE HOMEOWNERS

CONTINUED FROM PAGE 10

It did need significant updating, so the adventure began. The question was where to start --- touch up paint or infrastructure repair, inside or outside work? Renovation soon became a way of life for the Kirvens.

Sometimes they found good deals, for instance when they undertook the task of remodeling the kitchen. Pete had a cabinet maker as an advertising client and he made a brochure for their stock cabinet concept. After the photo shoot, the cabinets became "used" and "I got my cabinets for half price," he notes.

When their second child arrived, the Kirvens needed more room and decided to return the house to single family status. With an eye toward reducing the cost of the project, Pete thought he would take on demolition himself. Sometimes, however, efforts have unintended consequences. As he was prying some lathe and plaster off a wall, a chunk came loose "and smacked me in the mouth. I thought I lost all my front teeth," he recalls. It was only one, but needless to say, the required dental work cost more than the savings he hoped to attain.

Kirven was able to customize the house to his family's needs. He installed a second floor laundry. The bedrooms were moved upstairs and the baby's room became an office on the first floor. They insulated a sleeping porch for a child's bedroom and Pete built a back yard deck himself.

Some projects, such as painting and repairing copper gutters, were utilitarian. Other projects grew in complexity. In an attempt to repair a porch leak, for instance, he began work on the decorative exterior shell and the arch upon which it was built.

Neighbor Christopher Quirk offered advice. "It was no easy project," Kirven notes. He soon found the devil is in the details.

The shell is covered with tiny tiles called fish scales. The contractor removed every tile -- Kirven estimates perhaps as many as 200 -- and numbered each one so that they could reassemble the puzzle and have all the pieces fit. (See photo, above right) The tiles are nickel-coated tin, which are soldered together.



DETAIL WORK BEHIND THE SHELL REQUIRED PAINSTAKING EFFORT TO PERFECT THE FINAL RESTORATION. (PHOTO BY JOHN ELGIN)

The effort involved repairing the tongue-and-groove layer, which is designed to keep water out. The whole project ended up being one of Kirven's costliest. A number of rusted tiles were replaced with custom-made pieces from a St. Louis manufacturer. With the advice of Debra Richards Harlan, who worked for the Landmarks Commission, the Kirvens selected house paint colors and each tile was individually painted.

The Kirvens support the Landmarks process and have called upon Landmarks staff members for advice and to recommend experts. When caring for one's own home use this link to get planning help available to the preservation community. Call 574-3501 or 574-6230 for assistance. "They are there to help," says Pete.



DECORATIVE DETAIL ABOVE THE WINDOW, DAMAGED BY TIME AND WEATHER WAS ANOTHER FEATURE THAT NEEDED HISTORIC EXPERTISE. (PHOTO BY JOHN ELGIN)



ATTRACTIVE BRONZE CENTURY MARKERS ARE AVAILABLE. WITH PROOF OF YOUR HOME'S AGE, YOU CAN PURCHASE ONE OF THESE

SPECIAL PLAQUES FOR \$45.

CALL ANNE LINDAUER AT 456-6139 IF YOU WOULD LIKE TO DISPLAY ONE ON YOUR 100-YEAR-OLD HOME.

JEFF BEEN, OF LEGAL AID SOCIETY ANNOUNCES RETIREMENT PLANS

After twenty-three years of service to the Legal Aid Society, Executive Director Jeff Been has announced his plans to retire. Been will complete his service in late 2015 or early 2016, when the new Executive Director will be in place.

A long-time resident of the Triangle, Been served as president of the CTA Board of Trustees in the 1990s and worked with CTA Fair officials to launch the pre-fair Friday night Legal Aid Society Fund raiser that has been a part of the weekend festivities for many years.

Been joined the Legal Aid Society in Indiana in 1992 and has held a number in of positions in Kentucky, including the Director of the HIV/AIDS Legal Project and Associate Director. He has served as Executive Director for more than 10 years.

During his tenure, Been oversaw the move of the Legal Aid offices to a new building, a 30 percent increase in clients served annually, the creation of Legal Aid's first endowment, more than 15 collaborative partnerships that have leveraged federal funds to help clients on economic, housing or family law issues and more than \$1.2 million in technology grants to expand access to legal services for low-income clients.

Prior to joining Legal Aid, Been served as a law clerk in the U.S. District Court for the Northern District of Illi-

WELCOME NEW CTA MEMBERS

We welcome new annual and lifetime members of the Cherokee Triangle Association.

Maria Bowling of Willow Avenue, Annual.

Danny and Patty Bowling of Dannywood Road, 40220, Annual.

Kathy McClurkin of Greenland Park Circle, Shelbyville, Annual.

Beavon Raymond of Bilsim Lane, 40207 Lifetime.

Paul Visiosky of Hanover Lane, 40207, Annual.

Mike and Lisa Pelle of Steering Springs Road, 40223, Annual.

Greg and Amee Kent of Cherokee Road, Lifetime.

Linda Trautwein of Glenmary Avenue, Lifetime.

Jason Peacock of Glenmary Avenue, Lifetime.

Marcia King of Hollow Creek Road, Lifetime.

Mark Robinson and Kathleen Kotcamp of Goddard Avenue, Annual.

Liz Rourke of Edgeland Avenue, Lifetime.

nois and as staff attorney for the U.S. Court of appeals for the Seventh Circuit. He taught legal writing at the Indiana University School of Law in Indianapolis. While working at Legal Aid, Been taught a seminar course for many years - Legal Problems of the Poor -- as an adjunct faculty member of the Brandeis School of Law, University of Louisville.

Been also serves or has served on many boards and commissions during his time with Legal aid, including the Louisville Metro Human Relations Commission, Kentucky Access to Justice Commission, the Louisville Bar Association Board, the Metro United

Way Board, Community Action Partnership, Council for Agency Executives and Doctors and Lawyers for Kids.

"It has been an honor and privilege to work at the Legal Aid Society," Been remarks. "During law school many of us aspire to advance justice and do the right thing in our careers as an attorney. I appreciate Legal Aid fulfilling that dream for me.

"The clients of Legal Aid inspire all of us with their courage and fortitude. The attorneys, staff and volunteers of Legal Aid pursue justice every day. It is often demanding work that does not garner the spotlight, but it is work that advances families in crisis, empowers the disabled and protects those living at the margins who most need the protection of the law. I am deeply proud of my colleagues and the dedication they have to our clients."

(Information supplied by Legal Aid Society, Meagen Peden Agnew and CTA office manager Lynne Lyndrup.)

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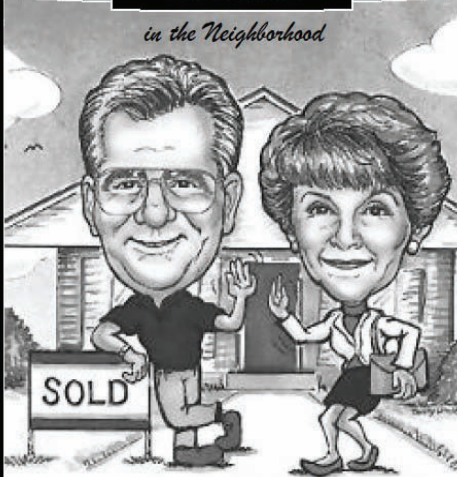
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LYNDUP
WEBMASTER-TIM HOLZ

HIGHLANDS-SHELBY PARK LIBRARY OCTOBER 2015

HIGHLANDS COMMUNITY MINISTRIES

CHILDREN

Baby Storytime

Thursday, Oct. 1, 7, 8, 15, 22, 29, 10:15 a.m.

Roberta Brown, Queen of the Cold-Blooded Tales

Try listening to Roberta Brown, Queen of the Cold Blooded Tales, Ages 7 and up. Oct. 5, 4 p.m.

Preschool Storytime

Wednesday, Oct. 7, 21, 28, 10:15 a.m.

Toddler Storytime

Wednesday, Oct. 7, 14, Nov. 4, 10:15 a.m.

Shapes Preschool Party

Join us for snacks, stories, songs and a craft about shapes. Ages 3-5 Saturday Oct. 24, 2 p.m.

Not so Spooky Stories

Join us for silly stories about monsters, ghosts and goblins and ghouls. Ages 3-8 Tuesday, Oct. 27, 7 p.m.

TEENS (GRADES 6-12 UNLESS LISTED OTHERWISE)

Monday Party

Games and Anime Club and more! Every Monday, 3 to 6 p.m.

Superrman of the 1940s

Come to the Outpost to watch and discuss Superman's animated shorts of the 1940's Oct. 3, 3 p.m.

Nightmare Share

Add your nightmares to the Outpost Nightmare Journal Saturday, Oct. 17, all day event.

Halloween Makeup

Get Ready for Halloween at the Teen Outpost. Saturday, Oct. 31, 3 p.m.

ADULT

Forgotten math for Parents

Fractions, integers and algebraic equations. Thursday, Oct. 8, 7 p.m.

Computer Classes by Appointment

Senior Services

Outreach for Older Persons – 1228 East Breckinridge Street – 459-0132

Adult Day Center – call Director Denise Steilberg– 459-4887

Shaffer Enrichment Senior Center – 2024 Woodford Place – 485-0132

Meals on Wheels – 2000 Douglass Boulevard – 459-4887

Childcare Centers

At St. Paul United Methodist Church – 2000 Douglass Boulevard – 458-3045

At Douglass Boulevard Christian Church – 2005 Douglass Boulevard – 458-3045

At Eastern Star Court – 917 Eastern Star Court – 458-8723

Individual and Family Assistance Program (IFAP)

Dare to Care Food Pantry – 1228 East Breckinridge Street – 451-3626

Emergency Financial Assistance – 1228 East Breckinridge Street – 451-3626

Highlands Community Campus

1228 East Breckinridge St.

1229 Louisville, KY 40204

Troy D. Burden, Executive Director

CTA TRIANGLE ASSOCIATION

PO Box 4306

LOUISVILLE, KY

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**ELECT
RUTH
LERNER
DISTRICT COURT JUDGE
NOVEMBER 3RD**

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EXPERIENCE * KNOWLEDGE * FAIRNESS * DEDICATION

A good judge has the insight and efficiency that comes from active court experience, knows the law, can fairly hear all sides, and is dedicated to just outcomes. That is what I offer as candidate for District Judge. I appear in court for clients virtually every day, all day and have handled thousands of cases. A graduate of the University of Kentucky College of Law 2000, I am currently a defense attorney, a past felony prosecutor for the Commonwealth's Attorney, and started as Legal Aid attorney for HIV/AIDS Project. I know and understand the court, its workings, and the people who work and appear there. I have a reputation among these people as knowledgeable, efficient, fair and willing to work for just outcomes.



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SEASONS CHANGE — LAST SUMMER CONCERT AND LOOKING FORWARD TO THE FALL MEMBERSHIP PARTY

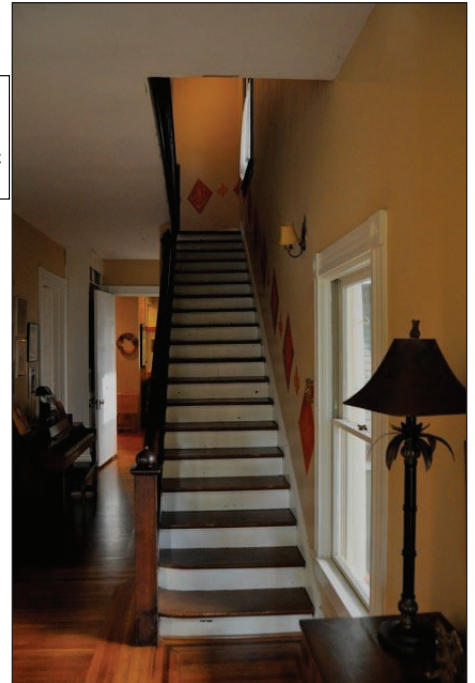


CONCERT CROWDS ENJOY ONE LAST GET TOGETHER AT OVATIONS BIG BAND PERFORMANCE.



ABOVE:
HALLWAY AT HOST HOME
(PHOTO BY JERRY GRASCH)

RIGHT:
THE STAIRS IN THE KIRVEN
HOME SEPARATING TWO
UNITS. SEE STORY ON PAGE
10. (PHOTO BY J. ELGIN)



SAVE THE LAST DANCE FOR ME.



OUTDOOR (ABOVE) AND INDOOR (BELOW) PARTY
AREAS. (PHOTOS BY JERRY GRASCH)





CHEROKEE TRIANGLE

The Cherokee Triangle Association presents the CTA

FAMILY FESTIVAL

Sunday,
October 18th,
1PM – 5PM,
Willow Park

Join us for this FREE event including games, crafts, music, food, and more.

www.cherokeetriangle.org

Fun for the
WHOLE FAMILY!

Cherokee Triangle Association
PO Box 4306
Louisville, KY 40204

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**FALL
2015
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Nick Morris
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Deirdre Seim
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Michelle Rowland
Mark Thompson

Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.