CHEROKEE TRIANGLE NEIGHBORS COME TOGETHER AT CTA AUTUMN MEMBERSHIP PARTY, FAMILY FESTIVAL

By Jim Gibson

The Cherokee Triangle Association hosted its annual Autumn Membership Party for all current members on Saturday, Sept. 27, 2014. Once again, the party was free to all current members of the CTA. Non-members were able to purchase their tickets at the door.

The beautiful home of David and Terri Ross, on Cherokee Road, was the location for this year’s Membership Party. The Ross’s spectacular home was built in 1897, on a grand scale, and was the perfect setting for the more than 250 guests (the largest attendance yet) who attended the party. The spacious rooms of the house were filled with guests enjoying the evening, and the lovely backyard garden provided additional space for socializing with friends and neighbors. Guests were treated to live music by The Friendly Drones, a group composed of Doug Gurley (the son-in-law of the homeowners) and Barry King.

As usual, the food was donated by neighborhood restaurants and

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BARDSTOWN ROAD AGLOW KICKS OFF HOLIDAY FESTIVITIES IN THE “HOOD”

By Linda Grasch

For many local residents, the holiday season begins with Bardstown Road Aglow. This year, the 29th for Aglow, the festivities are on Saturday, Dec. 6 from dusk to 10 p.m.

Local Cherokee Triangle resident, David Dowdell says, “My wife Heather and our two children, Jocelyn age 6 and Matilda age 4, and I tour Bardstown Road Aglow almost every year. The event kicks off the holiday season for us. We also try to do part of our shopping in the neighborhood. Our children love the trolleys and carolers.”

Besides its role as holiday season herald, Aglow is a social occasion with visitors from all over the area meeting and greeting friends and acquaintances.

Nick Morris, a resident of the Triangle and a local business owner on Baxter, points out, “Bardstown Road Aglow is an opportunity for diverse shopping, great food and a variety of entertainment for all ages. The events stretch from Baxter at Payne down Bardstown beyond Douglass

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NEIGHBORHOOD EVENTS

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MESSAGE FROM CTA WG COMMITTEE:
JANUARY HEARING LIKELY

The Land Development and Transportation (LD&T) sub-committee of the Planning Commission will meet December 11 to set a date for a hearing on variances and waivers to the Willow Grande development. A mid- to late-January 2015 hearing is anticipated.

Since 2008, the Cherokee Triangle Association’s Willow Grande Committee has been fighting a proposed 17-story condominium tower on the corner of Baringer and Willow Avenues. As our committee name suggests, the too tall and too wide proposed high rise is called The Willow Grande.

We have had notable victories along the way, including the Louisville Metro Planning Commission’s 8-1 vote to preserve our historic zoning in the Cherokee Triangle Neighborhood Plan of 1989, which limited new high rise construction at that site and in our neighborhood. Even though the Metro Council voted against us, they heard us and tied an unusual string to its vote: that the developer, Jefferson Development Corp., sit down with the residents to hammer out a compromise to be approved by the Metro Council. That never happened.

A few weeks ago, the developer refiled the original 17-story plan and then withdrew it. The developer has since filed another plan reducing the height two stories to 15 stories instead of 17. There is no additional information available on where the reduction would occur—top, middle or bottom.

We do know the future remains uncertain and the developer is likely to file more information at a later date that may not be acceptable to the historic preservation-minded residents of Cherokee Triangle. The good news is we have two lawsuits pending: for more information see the website.

Bottom line: WE NEED YOUR HELP! If you want to stop the construction of The Willow Grande, join us in the fight to preserve our historic neighborhood and our priceless neighborhood plan. Contact Willow Grande Committee Chair, Peggy Elgin petgin22@gmail.com or Cherokee Triangle Association President, Tim Holz t_holz@b-f.com.

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

Tom Owen

I hate traffic disruptions caused by street parades, festivals, neighborhood events, runs and walks and even Cyclovia. Our Highlands sure gets its share of these disruptions through downtown, Old Louisville and the Beechmont-Iroquois neighborhood experience similar inconveniences. I often hear from citizens who are caught unaware of street closures and complain of missing a family event, doctor’s appointment, child’s game, or even a work assignment because their usual route to I-64, downtown or across Bardstown Road was blocked. Some irate voices heavy with irritation say that Metro government ought to give us relief by limiting the number of street closure permits in the Highlands.

I don’t agree. Despite my concern for past and future irritations, I argue that special event street closings are on balance a welcome sign of community vitality, neighborhood excitement and a place where people want to be. Our parks, historic architecture, tree-lined streets, traditional commercial shopping districts where shop windows and walking is preferred and an overall sense of personal safety are causes for celebration and sharing. Outdoor gatherings, festivities and gawking are what makes us tick and you can’t have those things without occasionally closing the streets. There’s not a neighborhood in Louisville that has what we have and happily lots of other people want to be here. When we’re grumpy about being blind-sided by street barriers, think of our children who love all the neighborhood energy and activity and will remember it fondly their entire life. Also, think of our friends and relations who come for a visit because they want to walk over with you to watch the runners, line the parade route, listen to the street music, or go to the fair or festival.

I do think Metro government, neighborhood leaders, and our social media networks need to work much harder to give Highlands residents a heads-up about blockages. Every year, my office gets better in passing on to our neighborhoods announcements about roads that will be closed for special events.

Additionally, I have suggested to Mayor Fischer that Metro develop a street closure app that would automatically and directly send upcoming notices to your cell phone or computer based on zip code. If we know the plan, we can usually circle around the obstacle.

Not everyone agrees with my rosy position that street closures for outdoor activities are a sign of community health but we all agree that knowing in advance helps us to plan around them.

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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AUTUMN MEMBERSHIP PARTY HELD AT HOME BUILT IN 1897

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shops, and beer and wine were provided by the CTA. The delicious culinary offerings are a highlight of each year’s party and the CTA would like to extend a sincere thank you to those who donate the food for this event. The party would not be possible without the contributions of our neighborhood merchants and the CTA encourages the patronization of the organizations who have been so generous.

This year’s donors included:
- Asiaticque
- Beano’s
- Bristol
- Buffalo Wild Wings
- The Café
- Café Mimosa/Egg Roll Machine
- Cheddar Box
- Ditto’s
- Dragon King’s Daughter
- Harvest
- Homemade Ice Cream & Pie Kitchen
- Impellizzeri’s
- Jack Fry’s
- Joy Luck
- K.T.’s
- Kashmir
- Kizito Cookies
- Lilly’s

Mark’s Feed Store
- Molly Malone’s
- O’Shea’s
- Qdoba
- Ramsi’s
- Stevens & Stevens
- Uncle Maddios
- Uptown Café
- ValuMarket
- Wick’s
- Wild Ginger
- Za’s Pizza Pub

HOSTESS TERI ROSS (MIDDLE) VISITS WITH TRIANGLE NEIGHBORS CAROL TONER (LEFT) AND ANTONIA LINDAUE AT THE MEMBERSHIP PARTY. (PHOTO BY JOHN ELGIN)

a location, please contact the CTA Office: 502-459-0256.

FAMILY FUN FESTIVAL DRAWS NEIGHBORS

On Sunday, Oct. 19th the CTA sponsored the second annual Family Festival in Willow Park.

The children enjoyed offerings such as bounies, sidewalk chalk and face painting. Parents enjoyed live music and mingling with other parents. Boss Hog BBQ provided the food.

The Louisville Free Public Library and Nature Center had booths with learning activities. Special thanks to Dan Borsch of Burger Boy for donating the beer and to volunteers from College and Atherton.

See photos on page 14.
HOLIDAY CELEBRATIONS BEGIN WITH BARDSTOWN ROAD AGLOW

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Loop. Many businesses will be open until 10 p.m. for shopping. The Highland Commerce Guild spends 9-10 months organizing the event. For several years Four Roses Bourbon has been the title sponsor.”

This year at 5:45 p.m. Santa will arrive at Wendy’s at Bardstown and Grinstead for the tree lighting, which will be hosted by Shannon Cogan, an anchor with WAVE TV. Wendy’s is providing free coffee and hot chocolate.

Park Community Federal Credit Union is sponsoring Polar Palooza at the large patio at the corner of Eastern Parkway and Bardstown Road. On the patio there will be entertainment and an opportunity for children to compose their letters to Santa Claus.

Another new event is the ugly sweater contest with Chris McGill of WAVE as judge of the ugliest of all sweaters.

Another new concept of business owners is the “Selfies with Elves” happening. Over 70 participating merchants will “hide” a likeness of one of Santa’s elves. After locating the elf, the visitor will take a “selfie with the elfie.” The customer will post on social media as per instructions/hashtag. Contest judges will determine the winner who will receive a prize from the Highland Commerce Guild.

A free trolley service will run on Bardstown Road and there also will be shuttle service from Bellarmine at Knights’ Hall. A separate flyer describing Bardstown Road Aglow will be available in the Dec. 3 issue of LEO, containing event details.

Special thanks go to the many participating business owners who will have special offerings for visitors to Bardstown Road Aglow. Special thanks, too, to Metro Councilman Tom Owen for funds provided by his office.

WINNERS OF THE 2013 WINTER HOLIDAY DECORATIONS CONTEST WERE GREG AND DONNA PESTINGER OF BARENGER AVENUE, HONORABLE MENTION WENT TO SHARON AND MIKE CUNDIFF, LARRY HAYES AND MELISSA LEITH AND MORRIS AND TERRY WEBB. (PHOTO BY GLEN ELDER)

DECK THE HALLS FOR THE CTA DECORATING CONTEST

The holiday season is rapidly approaching and with it comes the second annual CTA Holiday Home Decorating Contest. You are invited to “deck the halls” and make the season more special and a little brighter.

To enter, adorn your home’s exterior by the end of the day Sunday, Dec. 14th, 2014.

A group selected by the CTA Membership Committee will be walking our neighborhood and judging the various homes. Winners will be announced on the CTA website on Saturday, Dec. 20th, 2014 and prizes will be awarded.

The 2013 winners received gift certificates from local restaurants. They were awarded $50 for first place at Lilly’s and $25 for Honorable Mention at the Bristol Bar and Grill. The Pestingers, who were not current CTA members, also received a year complimentary membership in the Cherokee Triangle Association. Happy Holidays everyone.

PNCBANK

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“I’ll take time to care...”
SAVE THE DATE: FEB. 6TH
CTA MID-WINTER POTLUCK

What: The Cherokee Triangle Association is sponsoring a mid-winter potluck supper for the neighborhood.

When: Friday, Feb. 6th.

CTA members will receive a postcard in the mail in early January containing the details for the event.

The cost of admission is one potluck dish (salads, desserts, main dish etc.) to be determined by the initial letter of your last name.

The CTA will provide beverages.

The event and its timing in the middle of winter comes at a good time for reconnecting with friends and celebrating community.

We hope you will join your neighbors for this nice, casual gathering.

MORE TREES PLANTED
BY JAMES MILLAR

For the third year, the Cherokee Triangle Association Tree Committee is giving trees to residents who promise to care for their growth. The newly planted hardwood canopy trees are paid for by a grant from the Metropolitan Sewer District. MSD counts on trees to abate storm water runoff, and trees also clean the air, shade our houses, provide beauty, and contribute to a better quality of life for all neighbors.

Participants in the program can choose from a variety of shade trees appropriate for a given site. The Tree Committee offers hardy species, chosen to increase the diversity and ensure the future of the urban canopy. The trees are being professionally planted and mulched; recipients of the trees must promise to water them.

Regular and sufficient watering throughout the fall helps to ensure that all trees will be stress-free and have the necessary reserves when winter locks the earth in ice.

Cold weather will not harm the dormant, deciduous trees planted by the CTA. As the casualties of the previous winter show, a lack of available water may endanger the evergreens in the landscape.

Such trees and shrubs that continue photosynthesis through the winter risk drying out when water lost through their leaves

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GIVE YOUR HOLIDAY GIFT LIST
A CHEROKEE TRIANGLE TOUCH

Do you need a unique gift for a family member or neighbor? Consider something from the Cherokee Triangle collection.

We have coffee mugs ($7), cocktail and stemless wine glasses ($5 each), CTA flags ($40) and soapstone coasters featuring an image of General Castleman and his horse Carolina ($15 for a set of 2).

You can also purchase our beautiful coffee-table book, Cherokee Triangle, A History of the Heart of the Highlands, by Samuel Thomas, for $40.

Also available is the Castleman Centennial Poster by watercolor artist Patricia Hagan, for $20.

To make a holiday purchase, please contact the CTA office at 459-0256. Office hours are Tuesday afternoons and Friday mornings.

Is your home 100 years old or older? Attractive bronze century markers can be purchased for $45 by calling Anne Lindauer at 456-6139

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TRIANGLE NEIGHBOR SANDRA GARNER FINDS MISSION IN RESCUING "UNADOPTABLE" ANIMALS AND DETERIORATING HISTORIC HOMES

BY PEGGIE ELGIN

The Cherokee Triangle is filled with residents with interesting careers and avocations. Long-time resident of the Cherokee Triangle, Sandra Garner has a history of rescuing needy or ill-treated animals as well as neglected historic homes.

Garner easily could be called a dog and cat whisperer. Currently, she counts as family three dogs and four cats that she has rescued. She manages to calm and adopt what many would call unadoptable animals.

One is a miniature poodle named Lilly. Mistreated by a previous owner, the dog would allow no one near her. But when Garner approached, the dog accepted her. "She jumped up and licked my face but turned around and bit my husband," she says. It took some time before Lilly welcomed the attention of other humans.

Jacques, a Standard Poodle came to the Garner household after she learned the dog was being abused. A vet who examined Jacques predicted the dog "won't make it til Monday." But he survived. Garner nursed the dog back to health, but Jacques was unable to drink water at ground level without tearing ligaments. So she installed a small raised pool in the backyard, which allowed for running water. Later it became a lily pond, which Jacques continues to use as his water dish.

Garner also used her magic to turn around a miniature dachshund (Stacia) who didn't like "children, cats or people," and now he's a happy member of the pack.

Cleocatra, a 17-year-old blue point Siamese cat, rules as queen of the household. Another Siamese came to the Garner family with a badly infected eye. That cat, Tinker Bell, was treated, spayed and had to have her

Continued on page 8
MAINTENANCE PROGRAM PROTECTS CASTLEMAN STATUE

BY MARK THOMPSON

Clifford Craine and Gompo Yarmolinsky of Duedalus, Inc. of Watertown, MA finalized restoration of the General John B. Castleman sculpture in October 2014. Certain areas were touched up and a bowling alley wax coating was applied.

The sculpture which marks its 100 anniversary this year continues to offer a commanding presence at the original entrance to Cherokee Park.

Among his many accomplishments, and colorful life, Castleman was a key citizen involved in bringing Frederick Law Olmsted to Louisville to implement his park designs. (Photo by Mark Thompson)

MORE TREES PLANTED THANKS TO TREE COMMITTEE AND MSD

CONTINUED FROM PAGE 3

cannot be replenished. During periods of prolonged cold or wind, barriers of burlap or other cloth can provide shelter for smaller, exposed plants, slowing both their metabolism and moisture evaporation.

Keep using watering bags until freezing temperatures take over, and then store them until the spring.

The planting program will continue, and the Tree Committee awaits your call. Let us know if you have a place for a new tree. James Millar 459-3960 or Monica Orr 693-8182.

KENTUCKY SELECT PROPERTIES

Monica Orr

monicaorr2419@gmail.com

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Home (502) 451-1614
Cell (502) 693-8182

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Louisville, KY 40223
GARNER FINDS MISSION IN RESCUING ANIMALS AND MAINTAINING HOMES

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GARNER HOME BUILT BY HILLERICH FAMILY. (PHOTO BY JOHN ELGIN)

eye removed. The feline population includes a cat (The Count), a Louisiana Swamp cat, (a species bred to kill vermin in the swampy waterways). A fourth cat, a combination Main Coon and Norwegian Snow cat (Isadora Duncan) is rarely seen. “She doesn’t like people except for me,” says Garner.

Garner appreciates quality when she sees it and not just in animals. She and husband Bobby, who passed away several years ago, bought an historic jewel in the Cherokee Triangle. She has spent nearly five decades lovingly caring for the Willow Avenue house built in 1906 by John Andrew “Bud” Hillerich, founder of the Hillerich & Bradsby Co., which makes the Louisville Slugger baseball bat.

Garner, who has had a number of different careers since graduating from Texas Western University, taught in the Louisville school system for 38 years. Another occupation included buying, renovating and selling houses in the Triangle. One of her goals was to purchase and renovate houses to give to her three children. To date she has bought and renovated a total of seven houses making a significant contribution to the preservation of our neighborhood.

Garner has been equally focused on conserving her own home’s unusual characteristics. Hillerich left his mark on the home’s central staircase whose balusters are made of thinned baseball bats.

Extensive woodwork in the craftsman tradition extends throughout the house and incorporates built-in bookcases and storage areas. The master bedroom on the first floor features two cedar-lined closets and shoe closets on each side of the hall doorway. Such ample storage

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HISTORIC NOTES GLEANED FROM PUBLICATIONS OF THE DAY

The first pro bat was turned by Bud Hillerich for Pete Browning, a star on Louisville's professional American Association team—the Eclipse in 1884.

Bud, then seventeen years old, saw Browning break his favorite bat. He offered to make him a replacement bat. Browning accepted. According to newspaper accounts, after the young wood shop apprentice lathed a quality bat from white ash, Browning got three hits using it in the next game. Browning was known as “The Louisville Slugger” years before the Hillerich family trademarked the name for their bats.

Hillerich lived in the Cherokee Triangle house until 1946 when he passed away at the age of 80.

The Garner/Hillerich house was built in 1906. Garner says she was told that the home’s architect was a mentor to world famous architect Frank Lloyd Wright.
GARNER FINDS MISSION IN RESCUING ANIMALS AND MAINTAINING HOMES

CoveKed from page 2

was unusual for homes of this age, Garner points out. Another unusual aspect was that the master bedroom has direct access to the master bath.

Each major room of the house features different woods. The woods were acquired from the Wood Mosaic Company, which had a factory in New Albany. The back room features black walnut wood, the master bedroom, cherry wood; the living and dining rooms, red oak; and the central hall, hickory.

Whenever changes were needed, the Garners meticulously matched the wood in each room.

Although the Garners renovated the kitchen, adding a working island for a dishwasher and storage, they strived to retain certain historic elements.

For instance, green Venetian glass remains as a windowsill and as countertops on some cabinets.

They also kept an original marble slab used to prepare pastry and tin-lined drawers in cabinets for bread and rolls.

Garner’s life continues to be filled with chores relating to both major efforts, offering tender loving care to her substantial pet population and maintaining her architectural jewel of a home in our historic neighborhood.
ALLEYS REFLECT CHANGING HISTORY OF THE CHEROKEE TRIANGLE

By Christopher Quirk

Architecturally, the historic alley structures in the Cherokee Triangle range from utilitarian frame structures to formal, brick buildings. As modes of transportation have changed from horse and carriage, to early automobiles, to large SUVs, the size and form of these service buildings have adapted. Historic outbuildings are an important part of the urban fabric and are considered contributing structures to the local preservation district. A walk down three alleys illustrates the character of these service roads.

The alley between Willow and Bassett Avenues provides an overview of frame outbuildings. At the corner at Longest, a two-story carriage house features a cupola for ventilation, stall windows at the ground level, and large doors. Moving north, on the Willow side of the alley, a large two-story building (1297) that is more utilitarian, represents one of the few remaining typical late-nineteenth-century alley outbuildings. Midway down the alley, a yellow structure (1291) shows how outbuildings grew and were joined. The result is an interesting roofline and a variety of siding and window types. Further along the alley, there are two, modern two-level structures with garage below and living space above (1267, 1287). Between those two, there is even a carport converted to a garage (1275) using modern cement-fiber board and wood trim configured to resemble the board-and-batten exteriors of early

The Triangle is a Preservation District.

Please be aware that you live in an historic preservation district. All exterior changes must be approved by the Landmarks Commission prior to installation. Call 574-6230 for information.
Alleys Reflect Changing History of the Cherokee Triangle

2223 Bessee

1315 Cherokee

NOTE THE STALL WINDOWS AT THE GROUND FLOOR AND THE CUPOLA, WHICH WOULD HAVE PROVIDED VENTILATION FOR HORSES (PHOTO BY C. QUIRK)

NOTE THE VARIETY OF OPENINGS, AN EXAMPLE OF BRICK FIRST AND STUCCO SECOND FLOOR CONFIGURATION. (PHOTO BY C. QUIRK)

stables. For good examples of brick outbuildings, take a walk along the alley between Cherokee Road and Everett Avenues in. Here, there are large brick structures that were clearly designed for use in the days of horse and carriage. Asymmetrical doors and windows were placed where needed for stalls. Doors at the second levels allowed for loading of hay. In some instances, outbuildings are brick at the ground level with another siding material such as stucco (1315) or shingles (1279) above. While these material changes provide architectural interest, the choice and placement of materials was primarily utilitarian. Sturdy masonry at the ground floor stood up to carriages and stable maintenance. Lighter, less expensive materials used above were not in danger of impact. In the 1100 block, there are excellent examples of substantial carriage houses designed to coordinate with the main structures.

One last alley worth a walk is Ridgeway, off Willow between Cherokee Parkway and Longest Avenue. Designed as more of a street than alley, it is broad enough to allow two way traffic. It served as the main access to houses set high over main roads. Outbuildings on Ridgeway were constructed later than those along Cherokee Road. A large half-timbered, brick carriage house (2303) sits alongside smaller Arts & Crafts-era, one-story garages built to house the newly popular cars. These utilitarian garages are finished in lapped (2425) and board-and-batten siding (2501) as well as stucco (2327). Some are designed with large overhangs and exposed rafter tails to resemble garden sheds. Care has been taken to detail overhead garage doors as carriage house doors (2325). Recent accessory structures reflect the high level of outbuilding design found on Ridgeway.

Many of the early frame stable buildings deteriorated and have been removed. Recognizing that the experience of a historic neighborhood depends on more than just the main houses, the Cherokee Triangle Architectural Review Committee takes particular care in their review of new garages. Most recent structures utilize cement fiber board, a synthetic material with a longer life than plastic siding. Garage doors designed to resemble carriage house doors add visual interest. Dormers break up large roof planes and allow for dwelling or storage spaces at second levels. These design details pay homage to early outbuildings and enliven the alley experience. Take a walk and enjoy the variety!
OUR HIGHLANDS BARDSTOWN ROAD LOCATION IS “THE” BRISTOL

BY LINDA GRASCH

The Cherokee Triangle newsletter salutes new business owners in each issue, but local residents and neighbors also appreciate the business pioneers who created a renaissance on Bardstown Road in the late 1970s and the 1980s after a period of decline. For decades now, these owners and managers have had successful businesses that contribute to and help maintain the unique diversity and energy of Bardstown Road.

One such establishment, the Bristol Bar & Grille, opened on Sept. 27, 1977. Early reviews focused on the new idea of a local restaurant having decor, menu and ambience like a European bistro.

Pete Peters, manager of the Bristol Bar & Grille’s since its opening, tells us, “The owners then were Bim Dietrich, Tim Martin and Doug Gossman. We had a much smaller space, and we used liquor glasses in the European style rather than using wine glasses because we were so short on storage space. A Bristol Burger was $1.85, and a soft drink was 45 cents!”

Back at that time, people did not go out to eat as often. The Bristol helped change how people ate in restaurants in Louisville. For instance, you might see Barry Bingham, owner of The Courier-Journal, in his business suit at a table next to students or other guests in much more casual attire.”

During its history on Bardstown Road, The Bristol Highlands has expanded to approximately twice its original size. The expansion has allowed the restaurant to open one of the first alfresco dining areas. The patio remains a popular attraction at the restaurant, which now has a long history and has become a local icon on Bardstown Road.

Peters emphasizes the importance of every customer feeling comfortable and welcome at The Bristol: “Some years ago, when I seated a couple of parents and their perhaps 5-year-old daughter, I said to the child, ‘If you need anything, just ask for me.’ Soon their server came and said the child at the table was asking for me. I went to the table and asked what I could do for her, and she replied, ‘I’d like a Shirley Temple, please!’” Peters knew he had another customer who would always feel good about eating at The Bristol.

Part of Peters’ pleasure in his job, he reports, is that The Bristol is often the spot that different generations book to celebrate special events in their lives. Peters gets calls from customers making reservations who say, “That’s where we had our first date,” or “That’s where we got engaged.” The Bristol is also the place that many graduating high school seniors choose to dine before their proms or before other special high school events, Peters says. “We’re seeing one family’s great-grandchildren!”

Many young people who have worked at The Bristol have gone on to become local business owners or managers in the neighborhood. “Up to 40 couples who met working at The Bristol have married. During one 11-month period, there were four marriages.”

Numerous “Best of Louisville” plaques contribute to the decor throughout the restaurant. Pete Peters attributes the success of The Bristol over so many years, to three points:

“One; an owner, Doug Gossman, who cares so much about quality of food, affordable prices good service and a congenial atmosphere;

Two; staff who feel part of a team and want customers to have a great experience in the neighborhood and in the restaurant;

Three; the owner, managers and staff who embrace the neighborhood, its diversity, quirks, neighbors and visitors.”

In the early days of the Bardstown Road Aglow celebration, the Bristol created a float for the parade. Pete is also supportive of the Zombie Walk as part of embracing the neighborhood.

While The Bristol now has several Louisville area outlets, for many of us, our Highlands location will always be “The” Bristol.
A BOOK FOR THE SEASON GIVES NEW MEANING TO COMING HOME FOR THE HOLIDAYS

As the holiday season is once again upon us, we may look for a fresh story to read the children or grandchildren on Christmas Eve. But holiday tales are for grown ups too. This is delightfully evident in a collection of Christmas stories, The Christmas Turkeys, written by our own Gerald Toner, long-time resident of the Cherokee Triangle, and an attorney who enjoys storytelling. He has written and published four collections of holiday stories.

In addition to the stories being about friends and families, some of the stories have a curious familiarity for those living in the Triangle. Here is a pre-season taste of one of Toner’s tales. And you might recognize a character or two.

Excerpts from The Open House, -- Cobb’s house was the abomination of the block. Actually, it was the abomination of the neighborhood. In the preservation-conscious Victorian Village – or simply the Village as it came to be known – his was the one house everyone wanted to tear down. That opinion had been universally held, long before our Christmas Open House or even our move into the neighborhood. Our only shame in life was having Cobb as a neighbor.

That’s why I hoped Jerry Lyndon and his wife would focus on our house and not Cobb’s as they searched for a place to park. Jerry is our association president. He put Katie up to hosing the Open House. And he promised the party would all work out in the end. I just didn’t want to begin with some wisecrack about Cobb’s hovel. I watched them struggling to maneuver a Ford Expedition into a space better intended for an old Volkswagen bug, missing my armpits grow clammy. How the other hundred or so guests were going to find a place on or near our block was their problem…

“Merry Christmas, Jerry, Merry Christmas, Lynn. Hope you make it to the door!”

Jerry laughed. Lynn’s eyes were locked on her toes. Jerry was still staring back at Cobb’s place. “Your house looks great,” Jerry said, extending his arms in exclamation, just missing Lynn. She ducked. I guess it wasn’t the first time she had to avoid Jerry’s politically-charged exuberance. “Too bad everyone in the neighborhood can’t get with the program.” Jerry swung his thumb back towards Cobb’s house across the street. ....
NEIGHBORS GATHER AT CTA MEMBERSHIP PARTY, FAMILY FUN FESTIVAL

CTA WELCOMES MEMBERS TO ANNUAL GALA. (PHOTO BY J. ELGIN)

LYNNE LYNDRUP, TRICIA BURKE AND GEORGE VAN ARIDALE

WILL AND PAGE GUMP (PHOTOS BY JOHN ELGIN)

DEIRDRE SEIM LEFT AND BOUNCY (PHOTOS BY J. ELGIN)

FACE PAINTING

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LANDMARKS LAUNCHES HISTORIC STRUCTURE PLAQUE PROGRAM

BY MONICA ORR

Since 1990, the CTA has made a handsome Century Plaque available to all our neighborhood structures, which become eligible when they reach the venerable age of 100 years. The charge for this plaque is $45 and can be obtained by contacting Anne Lindauer at 439-1504 or annelindauer@gmail.com.

Now the Landmarks Commission is launching their own Historic Structure Plaque with more rigorous requirements and available to any qualifying structure in one of Louisville’s seven historic preservation districts or a structure in Jefferson County which has received Landmarks status on its own merits. Like our neighborhood plaque, this new plaque has been created to raise awareness and appreciation of the historic nature of our significant architectural heritage and now, in addition, to promote renovation and maintenance practices going forward.

Working with Priscilla Daffin, Graphic Specialist in the Mayor’s office, the Landmarks planning and design staff has created a very handsome image, which has been reviewed and approved by the Landmarks Commission. The image is hand-painted and baked on a hand-cast aluminum plaque manufactured locally by Eagle Sign Company, which has created similar materials for the U.S. Park Service and entities across the world. Like the CTA Century Plaque, this new Historic Structure Plaque is suitable for external use on the structure. The cost is $125 plus tax.

This is a program intended to recognize the “Best of the Best.” There is an application process and in order to be eligible, the structure must undergo official review and approval to indicate that it meets the standards of the Secretary of the Interior for historic structure. There is a one-page application, which can be found on-line by following the links on the Planning and Design section of the larger Metro Louisville site.

The application is to include the address and a photo of the structure. Turn around time is estimated to be approximately one week from the time the application is received. Questions can be directed to Bob Keeser of Metro Planning and Design at 574-4223 or Robert.Keeser@louisvilleky.gov.

The first recipient of the Historic Structure Plaque is the venerable Conrad-Caldwell House at the corner of St. James Court and Magnolia Avenue in Old Louisville. It would be appropriate for the second plaque to go to one of the many outstanding architectural treasures in the Cherokee Triangle.

BETH NAHINSKY NAMED H-S BRANCH MANAGER

BY CAROL LAYNE

The Highland-Shelby branch of the Louisville Free Public Library welcomes a long-time staff member to the new role of branch manager: Beth Nahinsky.

Nahinsky has served H-S for the last 14 years as assistant branch manager and children’s librarian. Previously, she was children’s librarian at both Bon Air and St. Matthews branches.

A Louisville native, Nahinsky received a bachelor’s degree in English Literature and a master’s degree in Library Science from Indiana University. Her first library experience came in Queens, New York, at the Queensboro Public Library.

She moved to Louisville with her family in 1974. She and her family love the Cherokee Triangle; they visit visiting family and friends on “walking tours” of our neighborhood. Her work at the library table at the Cherokee Art Fair and the Fall Fest extends her presence in the community and allows more contact with patrons and Cherokee Triangle friends.

HIGHLANDS SHELBY PARK LIBRARY
DECEMBER 2014 CALENDAR

CHILDREN
TEDDY BEAR PRESCHOOL PARTY, SAT. DEC. 20
Bring your favorite teddy bear for stories, fun activities and a snack, Ages 3-5.

TEENS
MEET-UP MONDAY, TRADING CARD GAMES, MONDAYS, 6 P.M.
TUESDAY TALKS WITH KATHERINE, DEC. 2 AND 16, 5:30 P.M.

FOR MORE INFORMATION AND A COMPLETE LISTING OF LIBRARY HAPPENINGS GO TO WWW.LPL.org.
FOR INFORMATION ABOUT HIGHLAND COMMUNITY MINISTRIES, GO TO WWW.HCLouisville.org.

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Your Dues Are Paid Thru:

WINTER
2014
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The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.