

WILLOW PARK RENOVATIONS AND IMPROVEMENTS BECOME A REALITY THROUGH COMMUNITY COOPERATION

By TIM HOLZ

Work has once again been going on in Willow Park. This current project represents the fourth phase in the ongoing implementation of the 2005 Willow Park Master Plan. This effort focused on improving the interior circulation in the park, replacing sections of the historic limestone curbing and addressing issues that have developed since the construction of the restrooms in 2007.

This phase of the project focused mainly on the walkway that connects the rest rooms along Cherokee Parkway with the playground area and Cherokee Road. The large concrete planter and double sidewalks were removed to create a simple single walkway. Additionally, a plaza was created for the Yunker Memorial and four benches. This was done to conform with the Olmsted design principle of making memorials a focal point separate from the surrounding landscape, as the firm did

with both the nearby Hogan's Fountain and Castleman Statue.

Because of an ongoing water leak, the cracked sidewalks surrounding the restrooms were also removed. This provided the opportunity to add additional green space to the large open lawn along Willow Avenue and Cherokee Parkway. The new sidewalks were poured in smaller sections and reinforced to help reduce the chance of further cracking. The project also replaces concrete curbs along Cherokee Parkway with historic limestone curbing and



WILLOW PARK SUPPORTERS HENRY HEUSER, CTA PRESIDENT TIM HOLZ AND TONY LINDAUER ADMIRE RENOVATIONS.

adds concrete sections along the walkways to accommodate 12 future benches.

CONTINUED ON PAGE 3

TALENTED ARTISTS KEY TO ART FAIR SUCCESS

By LINDA GRASCH

As many readers know, the Cherokee Triangle Art Fair 2014 was a rollicking success. The proceeds from the event surpassed those of any earlier art fair, and that means the Cherokee Triangle Association can continue its support of community events and activities such as the summer concert series.

The success was driven by a matchless combination of perfect weather, the talent of the 220 juried artists and the tireless efforts of the 250-300 volunteers who planned the fair for months in advance and

dedicate many hours of their time during the weekend.

Each year three artists receive special awards, one for Best in Show and two for Honorable Mention. Their booths are adorned with large ribbons designed and donated by Colonial Designs in St. Matthews. Don Harris, a designer with the firm and a resident of Cherokee Triangle says, "The art fair is my favorite time of year in the neighborhood and the Brotzge family which owns Colonial Designs enjoys the opportunity to be part of the fair and the community."

CONTINUED ON PAGE 3

NEIGHBORHOOD EVENTS

CTA Summer Concert Series:	Sundays, June 29–Aug. 3 and Sept. 7 Willow Park
CTA Fall Membership Party:	Save the date, Saturday, Sept 27. Invitations will be mailed.
Adopt-A-Park:	Third Saturday of each month, June through October
CTA Family Fun Festival:	Oct. 19

MESSAGE FROM CTA PRESIDENT

TIM HOLZ

What a wonderful time of year! The Triangle has shaken off the cold of winter and has celebrated the coming of spring with the 43rd annual Cherokee Triangle Art Fair.

The art fair epitomizes in a two day period what The Triangle is all about... people, place, and hospitality. People who make the art fair happen, people who come to enjoy the weekend, and the neighbors who come together to work, play and to celebrate. It happens at the heart of the neighborhood, but draws people throughout the city (some

just looking for a parking space) and kindles that unique Cherokee Triangle sense of place in visitors and residents alike.

The neighborhood throws open its arms with generosity and hospitality. Like the art fair, the Cherokee Triangle and our neighbors invite people to come to visit, come to shop, come to socialize, come to live. Stay an hour, a weekend, or a lifetime.

A special thanks from me to all those who make that art fair happen year after year. Thanks to the planners, organizers, volunteers and the neighborhood at large.

EDITORIAL

Historic districts must be concerned about more than preserving buildings. They must also encourage and support the preservation of historical information.

Churches have always been a part of the historical and architectural landscape. Recently the community has witnessed many changes.

Among those changes is the announced closing of Edenside Christian Church, (Disciples of Christ), located off Bardstown Road at its intersection with Edenside Drive. The church opened in 1909. Future plans for the building have not yet been finalized.

As a landmark district, we commend efforts to preserve the history associated with this building and others, whether they are located in one of Metro Louisville's historic districts or adjacent neighborhoods.

Thanks go to sisters Verna Adams and Shirley Botkins, who have been longtime members of the church, for collecting and organizing the church archives. As a result of their efforts, historical information and church photographs will be preserved in the Metro area instead of church headquarters near Nashville, so neighbors and former church members can better access the information.

Thanks also goes to Tom Owen, District 8 Councilman, who serves as University of Louisville archivist. He will facilitate the transfer and preservation of this material.

NEWSLETTER IN FULL COLOR

The CTA is proud to bring readers the first issue of the Cherokee Triangle Newsletter in color starting with this Summer 2014 issue.

Now you can see the beauty of our historic neighborhood, flowers, trees and blue skies.

The printer is Welch Printing Company. We hope you enjoy the new look on our picture page and throughout the newsletter.

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

PUBLISHED IN MARCH, JUNE,
AUGUST AND DECEMBER
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CHEROKEE TRIANGLE
ASSOCIATION INC.
PO BOX 4306 LOUISVILLE, KY
40204

PHONE-459-0256
FAX-459-0288

CHEROKEETRIANGLE@BELLSOUTH.NET
WWW.CHEROKEE TRIANGLE.ORG

Editor:
Peggie Elgin

Co-Editors:
James Millar
Rhonda Petr

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Most of us find giving up old habits unsettling and difficult. A goodly number of us have grown accustomed to putting our yard waste out for pick up in cheap, lightweight plastic bags but now we are being asked to change.

The Jefferson County Solid Waste Management (109) Board will take a final vote on May 27 that will likely allow curbside yard waste collection only in containers that support large-scale municipal composting.

The problem has been that for years we've been faithfully setting out clippings, leaves and twigs only to have much of it hauled to our landfills where it is shredded (plastic bag and all), composted and then scattered on the "dump" as daily cover. In 1994, the Commonwealth of Kentucky required municipalities to separate yard waste from garbage to extend the finite life of our landfills and to encourage turning the green and brown materials from our yard into a useful soil amendment. We've been living, however, with a loophole in that mandate because it is cost prohibitive to separate the plastic bag from the organics.

There are several reasonable alternatives for those of us who have been putting our yard waste in plastic bags. Except for those heavy Spring and Fall clean-ups, inexpensive light-weight plastic garbage receptacles can be used to contain the weekly output.

For those seasonal peaks, durable paper yard waste sacks can be purchased at prices increasingly competitive with plastic. Further, more and more of us are finding value in leaving our mulched leaves and grass clippings on the lawn or composting on-site.

I am confident the 109 Board will give us time to get used to the change. Meanwhile, I encourage you to see how it feels not to use plastic bags for our yard waste but instead mulch your leaves and clippings, compost at home or use the heavy-duty paper bags or cheap garbage cans.

The ban on plastic yard waste bags will require breaking old habits but the creation of a useful soil amendment makes it worth the squeeze. If you have concerns, let me hear from you at tom.owen@louisvilleky.gov.

ART FAIR

CONTINUED FROM PAGE 1

To pick the honorees, four jurors spend Saturday morning after the fair opens visiting all of the artists' booths. Fritz Hilton, a retired University of Louisville professor, painter, and Triangle resident, has organized the jurors for several years.

"It's always a difficult decision because the artists are a diverse and talented group, but this year, the artists were so good overall that it was a tougher decision than usual," Hilton states.

Juror Rick Rink, a U of L professor, photographer, painter and resident of Seneca Gardens, concurs that "the quality of the art is so great this year that it was really difficult to decide."

Artist and juror, Stevie Finn, former Chairperson of Artists for the fair, who now resides in Butchertown, remarks, "I felt a little intimidated because the art was overall so diverse and so beautifully executed."

The fourth juror, Nancy Alvey, is the former owner of Crescent Hill Art Gallery and operates a framing business. She agrees that everything just gets better every year.

The winner of Best in Show was Don Tran from St. Louis, who was new to the fair this year. Tran embroiders with vibrantly colored silk threads on black linen to create complex and detailed scenes of people and nature.

Melissa Oesch from Lexington won Honorable Mention with her mixed media work. She creates journals from repurposed materials and adds decorative stitching.

Honorable Mention also went to photographer Tom Clements from Springhill, TN. He transfers his images to luster papers, canvas or metal for added effect.

Ann Wright, Triangle resident is in charge of Artists Logistics and she recruits about 70 volunteers to help arriving and departing artists in locating their booths for set up and help them depart safely.

Volunteers agree there is a great atmosphere at the fair. Artists help one another and the event is a well-oiled machine. "After all this was our 43rd year," Wright notes.

RENOVATION WORK CONTINUES

CONTINUED FROM PAGE 1



WILLOW PARK HAS A NEW LOOK WITH THE SWEEPING WALKWAY (PHOTO BY JOHN ELGIN)

The renovations were funded with contributions from the CTA, Councilman Tom Owen, dozens of neighbors and a special matching fund contribution from Henry Heuser.

It would not have been possible without the special partnership between the CTA, Metro Parks and the Olmsted Parks Conservancy. The CTA would like to thank Tony Lindauer, Marty Storch and Jason Canuel of Louisville Metro Parks, and Mimi Zinniel with the Olmsted Park Conservancy for all their work on this project.

The job is not done. Please consider making a contribution to fulfill the Master Plan.

Checks should be made out to
The Olmsted Parks Conservancy and sent to;
Cherokee Triangle Association
P.O. Box 4306
Louisville, KY 40204

Please note that the contribution is for the Willow Park Restoration Fund.

REMINDER: PLAN TO ATTEND CTA MEMBERSHIP PARTY

Plan on attending the Cherokee Triangle Association's annual Fall Membership Party Saturday, Sept. 27. Reconnect with friends and neighbors at one of the premier events of the year, complete with delicious treats from a wide range of restaurants in the neighborhood. The event will be held in one of the beautiful historic homes of this Landmark District.

The membership Committee is hard at work planning the event and will notify CTA members of the date and location by invitation. Update your membership online if you

haven't already done so. The gala, free to members, is one of the most popular benefits to membership. Membership information is available on the CTA website www.cherokeetriangle.org.

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TARA SINGH: LOGOPHILE

BY JAMES MILLAR

Nine-year-old Tara Singh loves to play with her little sister, Anya; she loves her violin teacher; and she loves her blog, theworldexplorer.wordpress.com. Online, Tara delves into the origins of uncommon words.

Tara's family moved to the Cherokee Triangle from Illinois four years ago. She cites success in her first grade spelling bee at Louisville Collegiate School — where she went on to place second out of all the students in the school — as the start of her logophilia — (from the Greek *logos* which means speech and *-phila* which means lover.)

Now a fourth grader, Tara competes in various school, county, state and regional competitions. She was the youngest contestant last year in the Scripps National Spelling Bee. Every day she studies lists of challenging words with her family and reads the dictionary to learn how the spelling and the meanings contained in the various compositional parts of a word come together.

Tara's mother, Swapna Reddy, recalls that the National Spelling Bee was first organized by the Louisville *Courier-Journal* in 1925. In the Bee, when contestants are presented with a word, they are allowed to ask about its part of speech, its definition, its use in a sentence, any of its alternate pronunciations and its language of origin. Spellers can also ask questions about a word's etymology by asking for confirmation of a possible root word. Tara uses these root words for clues to decipher spelling challenges.

A bee is not just about memorization, it's about thinking through the puzzle of what a word means and how it could come into being. Scripps recently initiated a vocabulary test as part of the semifinal round of the competition.

Language study also helps Tara know what to expect in a competition. She credits her knowledge of Latin and Greek (she is also learning Hindi) with helping her piece together the spelling of words.

Tara says the trick to German words is recognizing the "sch" sound, and for those derived from Italian, remembering the double letters. "French is my nemesis," she reveals, due to its unexpected letter combinations.

Tara seeks out strange words that don't fit the rules. As examples she offers, "nth [adjective \en(t)th\ used to refer to an unknown number in a series of numbers], buttinsky [noun \bət-'in-skē\ a person given to butting in; a troublesome meddler], and zyzzyva [noun \ziz-'uh-vuh\ a type of weevil]." In a bee like the Scripps National, judges call words from a distributed list. But when the competition comes down to only a few children, judges go "off list" and can pick anything from Webster's Third New International Dictionary.

Teachers at Tara's current school, Louisville Classical Academy, knowing of her extracurricular study, asked Tara to share a word a week and inform her schoolmates about etymologies. On her designated Word Explore bulletin board, Tara will illustrate a word with both a picture and a breakdown of the components of its language.

This school project led to her blog. In April, since it was the beginning of spring, Tara concentrated on tracing the



TARA SINGH AND HER SISTER ANYA (PHOTO BY JAMES MILLAR)

makeup of the names of flowers, like *campanula* (from the Latin root *campan* which means bell and the suffix *-ula* meaning little.) In May, to honor the yearly National Spelling Bee, Tara broke past champion words down into their Greek, Latin, or various roots. You can check out her blog to learn more about the champion words.

Tara loves to read and will occasionally pull an unusual word from her stockpile to use in English class.



Victor Rowe
Vice President Branch Manager
NMLS ID 576330
T 502-581-7560
paul.rowe@pnc.com

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THE CHEROKEE TRIANGLE WELCOMES NEW AND RETURNING MEMBERS TO THE CTA BOARD OF TRUSTEES

BY CAROL LAYNE AND PEGGIE ELGIN

When the CTA's Board of Trustees meets in June, it will welcome three new members. Because three eligible candidates submitted applications for the three open positions, no election was necessary. The new members are Jeanne James, Zach Fry and Michelle Rowland.

Continuing on the Board for a second term are Troy Burden, John Downard and Ruth Lerner. The Board welcomes them back for further service.

Three Board members have completed their terms of office, and to them the Board extends special thanks for outstanding service: See story on page 6.

Meet your new and continuing trustees.

Jeanne James, of Baringer Avenue, is a lifetime member of the CTA and a resident for over 20 years. A retired FBI Agent/Federal Air Marshall/police officer, she is a member of the Louisville Woman's Club and serves on the Board of Directors for the Association of the Louisville Orchestra. She states that she is "a staunch preservationist" with a desire "to keep the Cherokee Triangle as an historic district." She continues, "I am now retired and wish to devote my time to a cause that I consider important."

Troy Burden, who is director of Highland Community Ministries, has served on the nominating committee and helps organize the council of nearby neighborhood associations, helping to keep the various neighborhood groups apprised of issues important to all the organizations.

John Downard, who has completed three terms as a trustee, served as President of the Board for three years. He was active in launching the Adopt-a-Park program with the Olmsted Conservancy and continues to volunteer on the regular maintenance sessions. He also has served and continues to serve on the CTA's Willow Grande Committee. The CTA's annual membership party benefits from his work in contacting local restaurants for delicious appetizers and desserts served at the annual gala.

Zach Fry of Cherokee Road, is a Real Estate Professional. Fry has lived in the Triangle for three and a half years, having previously lived and served in the

Germantown-Paristown neighborhood. In his earlier role on that neighborhood board, he "helped start the Germantown Shotgun Festival (with local food, art and music) and helped to spearhead community clean-ups." His volunteer efforts include work with Gilda's Club, the Home of the Innocents, Family Scholar House and Boys and Girls Haven. About the Triangle, he says, "I am concerned with new businesses moving in and not blending with historic buildings."

Michelle Rowland of Willow Avenue, an Elementary Resource Teacher, sought a culturally diverse neighborhood when she moved to Louisville in 1997. She found it in the Cherokee Triangle and continues to love all that the neighborhood has to offer. She has been actively involved in the Willow Grande dispute and the Art Fair. She enjoys attending the Willow Park concerts and walking the Cherokee Park loop with her dog. She states, "The Cherokee Triangle neighborhood has everything I am looking for in a community and ... I will continue to be dedicated to preserving the architectural integrity of this historic neighborhood."

Ruth Lerner offers her expertise as an attorney to give perspective to the many legal issues the CTA discusses or considers throughout the year. She also serves as governmental liaison for the CTA and attends meetings of a council of neighborhood associations.



JEANNE JAMES



TROY BURDEN



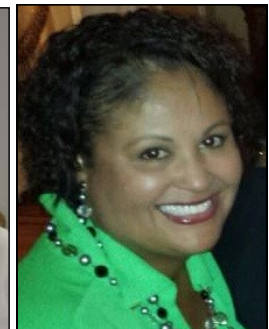
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NEWLY PLANTED TREES THRIVE WITH CONTINUED CARE



STAKED TREE WAS THE TOPIC OF A TREE TUTORIAL BY ARBORIST ROBERT ROLLINS. (PHOTO BY JAMES MILLAR)

BY JAMES MILLAR

Everyone knows to dig a good hole to plant a tree—deep enough to situate the root flare above ground and big enough for the roots to spread out—and to give it plenty of water. But another key to a tree's long-term success is regular maintenance when the specimen is young.

The Tree Committee will help keep watch over the new grant trees' first few years of growth. Recently, the committee did a walking inspection to check planting efforts for winter damage, healthy spring growth, proper form and any abrasion injuries. When, in a few cases, concerns arose, the committee called upon the certified arborists of Greenhaven Tree Care, who planted last year's grant trees, to give them attention.

In late March, Robert Rollins, certified arborist and owner of Greenhaven, spoke about tree care to a gathering of residents (and many others who came from outside the Triangle). He demonstrated proper staking and informed pruning practices to ensure a strong structural form.

When trees are planted in the easement, pruning is necessary to allow for pedestrian passage. Trees are beneficial; they should not be allowed to become an obstruction.

An arborist who has a working knowledge of a tree's development can be the most effective ally. In the future, the Tree Committee will call upon Greenhaven to periodically inspect the grant trees so that they may preempt any problems the trees may encounter as they mature.

The Tree Committee has also distributed watering bags to the most recent tree recipients to ease the demands of summer care and to ensure a slow, deep drenching. All stewards of the urban forest should remember to water young specimens weekly if it doesn't rain—an inch of water per inch of trunk diameter.

Thanks to the Cherokee Triangle residents who have accepted the responsibility of nurturing the next generation of our beautiful tree canopy.

MANY THANKS TO RETIRING TRUSTEES

The CTA gives thanks for the service of three departing trustees, each who have served the neighborhood exceptionally well.

Monica Orr returned to the board six years ago after having served as a trustee previously. Her passion has been for the trees and she has worked hard to protect the tree canopy in the neighborhood. She has been responsible for launching and directing a tree survey and working to treat trees infected by the Emerald Ash Borer.

James Millar was co-director of the Tree Committee, working with arborists and plant experts to replant canopy trees. Millar has also served on the newsletter committee where he designed graphics and wrote stories. He also designed Willow Park banners.

Glen Elder has directed the membership committee and revamped the membership party, opening the festivities to larger numbers of participants. He is currently serving as Treasurer.



Monica Orr



monicaorr2419@gmail.com

Direct Line (502) 271-5150
Home (502) 451-1614
Cell (502) 693-8182



Browenton Place, Suite 140
2000 Warrington Way
Louisville, KY 40222

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HIGHLANDS OFFERS A VARIETY OF NEW BUSINESS VENTURES

By NICK MORRIS

One interesting thing about the Highlands, it's always changing just like the latest version of software where the newest number is v3.1 this week, v3.2 next week. Whether you're traveling back and forth to work, out shopping, or just cruisin' – there are always a variety of sights and sounds to behold. And...what is the equivalent of v3.2 to the Highland business corridor, you ask? It is the section of Baxter and Bardstown Road that runs between Lexington Road and Taylorsville Road – about 3.2 miles. Here is an update of some of the latest happenings.

1. The Mellow Mushroom restaurant will occupy a new two-story building at the site of the former Miracle Cleaners, next door to Wild & Woolly Video. Construction is scheduled to start soon.

2. The Chipotle Mexican Grill at 1075 Bardstown Road is under construction and is expected to open in a month or two. It is the site of the former Arby's restaurant.

3. The De la Torre's restaurant and the adjoining tapas bar have closed. After many years in business the owners had decided to retire. LouVino, a new wine bar and small plates restaurant, will open soon in that location.

4. The CVS currently located next to Kroger will be moving to the Douglass Loop. Construction is under way on the new building - at the former location of Tuesday Morning and ear X-tacy.

5. Plans call for a new business, called Derby City Shine, 436 Baxter Ave. to open later this year. It will distill and sell its own brand of Derby City Shine on location and will feature a museum on moonshine history.

Yes, the Highlands v3.2 continues to offer its visual delight with the ever-changing marketplace.

PATRONIZE CTA NEWSLETTER ADVERTISERS

More business owners have joined the list of merchants who advertise their products and services in the community newsletter.

New this month are Tim Buckman of Buckman Associates, a computer network install, repair and training firm; Wild and Woolly film rentals; Anna Aleksander, a law firm; and Zach Leonardo, Coldwell Banker real estate services.

Their support, as well as the support of other advertisers is greatly appreciated.

OLMSTED PARK STEWARD PROGRAM NEEDS INTERESTED VOLUNTEERS

By SARAH WOLFF (VOLUNTEER RECRUITER FOR OLMSTED PARKS)

You may enjoy going to concerts in Willow Park or walking your dog in Cherokee Park but have you ever thought of becoming a Park Steward?

A Park Steward is a volunteer leader who receives in-depth training by Olmsted Parks Conservancy staff in order to help with park projects, volunteer events and/or community outreach. The training program covers plant identification, best practices for invasive plant removal, proper planting techniques, the history of the Olmsted Parks and more.

Park Stewards are individuals who continue to put forth extra effort toward the restoration of our Frederick Law Olmsted Parks. Their service not only benefits the parks, but it also provides them with a way to connect with our community in Louisville's most treasured urban landscapes.

Faye Peters of Louisville, a 2013 Park Steward, notes, "I love to have access to so many parks in our community. I enjoy using the trail system throughout Cherokee Park and going to events in Iroquois Park."

Since she became a volunteer, she says she has come to appreciate how much work it takes to maintain the Olmsted Parks in Louisville. "I have also learned a great deal about the ecosystem of the parks thanks to the Olmsted Parks employees. I am proud to be part of a great organization."



FAYE PETERS — OLMSTED PARK STEWARD

August 19, 2014 is the start of our next Park Steward training series. Register online at www.olmstedparks.org/events or call 456-8125 today.

TRIANGLE RESIDENT NAMED DEVELOPMENT LEADER

Rebecca Matheny has been named the executive director of the Louisville Downtown Development Corp.

Matheny, a resident of the Cherokee Triangle, has been active in neighborhood activities, including having served as a Cherokee Triangle Association Trustee.

Congratulations

Class of 2014

Corinne Elizabeth Asher	Rachel Leigh Hertzman	Natalie Grayson Sams
Thomas Christopher Beard	Sophia Eames Johnson	Antonia Maria Johnston Smith
Maya Re Onna Marie Berkley	Max Ward Klein	Samuel Wathen Stevens
Madison Smith Buechler	Barbara Rodes Lannert	Stephen Ke'Juan Stivers
Avery Scout Campbell	Isabella Maize Levine	Tyler Carpenter Sullivan
Chase Charles Casaburo	Amanda Beckham Lifson	Shelby Elizabeth Summerfield
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SUE FOSTER — FARRIER BY DESIGN

By LYNNE LYNDRUP

Readers met Sue Foster through the Summer 2010 issue of this newsletter in an article titled "Meet the Sues". Sue Foster and her partner, Sue Lund, moved from New York City to Louisville in November 2009.

They had visited their niece who lived in the Cherokee Triangle and fell in love with the neighborhood.

Foster was an art director for the Wall Street Journal before making the decision to become a farrier and move to Louisville. Foster gives three reasons for her change in career; she wanted to get out of the office environment, she wanted to work outdoors at something physical and she wanted to get back to her "first love," which is horses. "I had a horse in my youth but college ended that," she says. She trained at the Kentucky Horse Shoeing School in Richmond, KY, living there during the week and coming home to the Triangle on weekends. The course was 24 weeks.

Rather than shoeing, Foster's farrier business consists of hoof trimming. "I feel it's a more natural existence for a horse to be without shoes since most don't need them and it allows the hoof to function fully. If a horse doesn't have a huge work load, like performance events for example, shoes aren't really necessary."

Most of her clients have horses for pleasure and trail riding. She works on all kinds of breeds in-

cluding retired thoroughbreds, quarter horses, Tennessee walkers and Arabians. She also works on miniature horses, ponies, donkeys ("a special challenge") and an occasional pig or goat.

Foster does a great deal of traveling to her clients. One client offered to bring her horse to her home, not realizing that she lived in such an urban setting as Bassett Avenue. Foster declined the offer!

Foster admits that she has come across an animal or two which were impossible to work on. They were either very high strung or afraid.

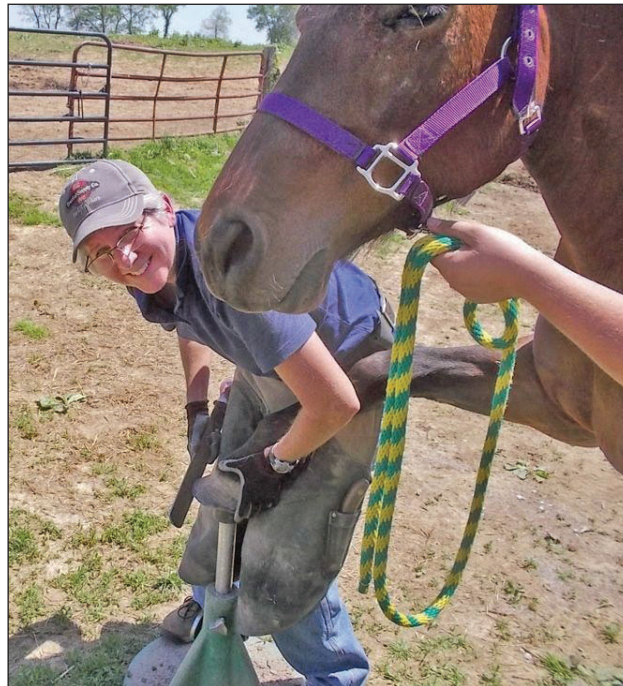
If the situation becomes too difficult she simply walks away so as not to cause injury to herself or the animal or to add more stress to an already upset horse.

Foster works her farrier trade three days a week and fills the rest of her schedule with freelance graphic design — "both occupations require an artist's eye," she declares. She enjoys meeting people as much as meeting new animals. She has worked for many friendly, "salt-of-the-earth people" in her profession. She feels lucky to have trades that take her outdoors as well as allow her to use her artistic abilities and talents indoors. Should you need her services, she can be contacted at www.fostersfarrierservice.com and www.suefoster.net.

FALL FESTIVAL PLANNED

The 2nd annual Fall Festival, sponsored by the Cherokee Triangle Association, will be held on Sunday, Oct. 19, at Willow Park.

There will be plenty of activities for the whole family — face painting, bouncies and live music, to name a few. Stay tuned for more details as the date nears.



SUE FOSTER, FARRIER, TRIMMING HOOVES OF CHEYENNE

NEW MEMBERS JOIN THE CTA

Zach Fry of Cherokee Road
Maggie Mangino of Midland
Avenue
Paulo Rezende of Cherokee Road



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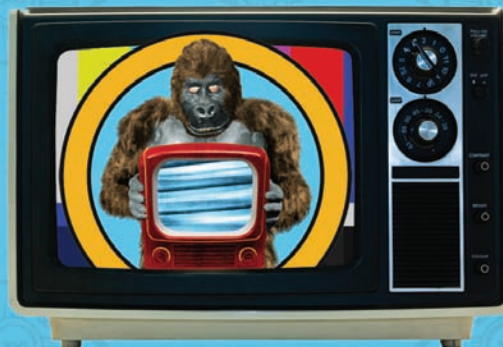
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HIGHLANDS COMMUNITY MINISTRIES MAKES A BIG MOVE FOR ITS CENTRAL OFFICE AND CAMPUS

By JUDY SWANICK

After roughly two years of planning and preparation, the Highlands Community Ministries' Central Office and its Emergency Assistance Program will move from their current location on Cherokee Road at the Highland Methodist Church, to what will be called the "Highlands Community Campus".

HCM is an ecumenical, non-profit organization uniting the efforts and energies of 22 congregations to support and empower neighbors in need. Some of HCM's services include youth recreation, senior outreach, childcare and emergency assistance.

HCM's new location, on the corner of Barrett Avenue and East Breckenridge Street, was the former Christ Evangelical United Church. The congregation of Christ Evangelical, after concluding they could no longer afford to maintain their building, made the decision to donate it to HCM. In this win-win arrangement, the Christ Evangelical congregation will continue to hold services in the sanctuary. HCM hosted the CTA Fall Potluck

Dinner and many neighbors got to see the building and at the time.

Prior to the move, renovations were required to establish the necessary office spaces in the building. Once the move is complete, HCM's Emergency Assistance Program and the food pantry will be located on the lower level of the building and the Senior Services Office and the Central Office will be on the first floor. There are additional spaces in the building that will be leased to other non-profit organizations in order to earn revenue to support ongoing building maintenance and upkeep.

The Shaffer Enrichment Senior Center relocated into the Woodbourne House behind Douglass Boulevard Christian Church.

The services that will not be moving include the HCM licensed programs (i.e., the child and adult daycare programs).

If you'd like help support the HCM, there is a continuing need for individuals to deliver Meals on Wheels and for helpers to work in the food pantry. HCM

would also welcome donations of non-expired food items as well as toiletries, laundry soap, diapers and clothing for young children.

PROGRAM SERVICES OFFERED

SENIOR SERVICES

Outreach for Older Persons – 1228 East Breckenridge Street – 459-0132.

Adult Day Health Center – 2000 Douglass Blvd. – 459-4887.

Shaffer Enrichment Senior Center – 2024 Woodford Place - 485-0850.

Meals on Wheels – 2000 Douglass Blvd – 459-4887.

CHILDCARE CENTERS

At St. Paul United Methodist Church – 2000 Douglass Blvd. – 458-3045.

At Douglass Boulevard Christian Church – 2005 Douglass Blvd. – 458-3045.

At Eastern Star Court – 917 Eastern Star Court – 458-8723.

CONTINUED ON PAGE 11

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LEFT, BIRDS' EYE VIEW PLUS A PRETZEL: ABOVE — FAIR SCENE; AND BELOW, CASTLEMAN CAFE WITH TERRA LONG, ELIZABETH HOFFMAN AND GAIL MORRIS (PHOTOS BY JIM REED)



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(PHOTO BY JOHN
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ARTIST DON TRAN ACCEPTS THE BLUE RIBBON FOR BEST IN SHOW FROM ANTONIA LINDAUER AND GLEN ELDER (PHOTO BY J.ELGIN)

HIGHLANDS SHELBY PARK LIBRARY JULY - AUGUST 2014 NEWS AND CALENDAR

BY CAROL LAYNE

In May, the library began a monthly book group for readers of non-fiction. The group meets the first Tuesday of each month at 10:30 am. The books are chosen by members; the June selection is *Cleopatra: a Life* by Stacy Schiff. The library's Danita Campbell is the group's organizer. She can be reached at 574-1672.

School may be out for the summer, but learning never stops for those who go to the Library.

June 1st marks the return of the Louisville Free Public Library's perennially popular Summer Reading program.

Presented by the Library Foundation, this year's program encourages kids up to fifth grade to "Read Big."

Each year this free 10-week program encourages children to read at least 10 books, or have the books read to them. The program offers prizes and incentives for readers including weekly book giveaways and grade prize drawings at the end of the summer.

Reminder: The Library will be closed for about two months starting soon due to planned renovations. Information will be posted on the CTA website when it is available.

CHILDREN

Magic with Mr. Moustache

Monday, July 7, 2 p.m.

All ages

We're Going on a Picnic

Stories, crafts and songs all about yummy food

Tuesday, July 8, 7 p.m.

Ages 3-8

Magic Tree House Party

For the book *Dark Day in the Deep Sea*

Wednesday, July 16, 2 p.m.

Ages 5-10

Stone Carving with Al and Penny Nelson

Monday, July 21, 1 p.m.

All ages

Big Rigs and Colossal Construction Storytime

Tuesday, July 22, 7 p.m.

Ages 3-8

Louisville Water Company

Hands-on program

Monday, July 28, 2 p.m.

Ages 4-8

Our Big Backyards Storytime

A look at backyards and parks

Tuesday, Aug. 5, 7 p.m.

Ages 3-8

Summer Reading Finale with Zippo the Clown

Refreshments and crafts included

Thursday, Aug. 7, 2 p.m.

All ages

Back to School Storytime

Stories and crafts featuring concepts to help get ready for school

Tuesday, Aug. 19, 7 p.m.

Ages 3-8

TEENS

DIY Teen Thursdays

Come see what drop-in DIY activity is offered with a new activity every Thursday! Self-guided crafts and activities you can make and take anytime the Teen Outpost is open.

Ages 12-19

Practice ACT

Come and take the practice version of the ACT test with Sylvan Learning.

Call to sign up at (502) 574-1672.

Saturday, July 19, 2 p.m.

Ages 12-19

Crafting with the Crane House

Make traditional Asian crafts with the help of the Crane House.

Wednesday, July 9, 2 p.m.

Ages 12-19

TSR Finale

Celebrate the end of summer reading by decorating your own cupcake

Saturday, Aug. 9, 2 p.m.

Ages 12-19

ADULTS

Introduction to Genealogy

LFPL Genealogy Librarian Joe Hardesty

Wednesday, July 9, 7 p.m.

Paths to Publication

Ellen Birkitt Morris

You've written that short story, poem, essay or play and the last thing you want to do is stow it in a drawer. We'll talk about finding the courage to send your work out, targeting potential markets, writing effective query letters, keeping track of submissions and marketing when your work is in print.

Saturday, July 26, 2 p.m.

200 Years of Steamboating

Kadie Engstrom, Education Coordinator, Belle of Louisville.

Learn about the Belle of Louisville and the Centennial Festival of Riverboats.

Wednesday, Aug. 20, 7 p.m.

HIGHLANDS COMMUNITY MINISTRIES

CONTINUED FROM PAGE 9

INDIVIDUAL AND FAMILY ASSISTANCE PROGRAM (IFAP)

Dare to Care Food Pantry – 1228 East Breckinridge Street – 451-3626.

Emergency Financial Assistance – 1228 East Breckinridge Street – 451-3626.

HIGHLANDS YOUTH RECREATION (HYR)

Soccer Leagues – at Atherton High School Fields – 384-7632

T-Ball, Baseball and Softball – at Highland Middle School Fields

Highlands Community Ministries Central Office – 1228 E. Breckinridge St. – 451-3695

Troy D. Burden, Executive Director, tburden@hcmloouisville.org

6 Things to Improve your Mind, Body and Performance through Biobacking

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Daniel Ledford will explain how he used these techniques to overcome debilitating health problems.

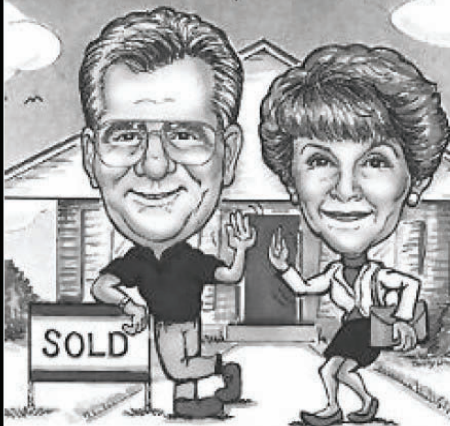
Wednesday, Aug. 27, 7 p.m.


Computer classes by appointment.

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Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.