

# **Cherokee Triangle**

VOLUME XXIII ISSUE III

Fall 2014

WWW.CHEROKEETRIANGLE.ORG

# 1897 HOME BUILT BY SEELBACH HOTEL BUILDER SETS THE SCENE FOR THE CTA MEMBERSHIP GALA ON CHEROKEE ROAD

## **By Judy Swanick**

Those attending this year's Cherokee Triangle annual membership party will have the pleasure of experiencing one of the Triangle's many majestic homes. David and Terri Ross will open their doors on Cherokee Road to host this always highly-anticipated event.

The event will be held from 7 to 10 p.m. Saturday, Sept. 27, and will feature appetizers, snacks and sweets from a wide range of restaurants, bistros, bars and shops on nearby Bardstown Road, Baxter Avenue and the surrounding area. Beer and wine will be provided by the CTA.

This stately home was built in 1897 by Jacob Smyser, who may be best remembered for directing construction of Louisville's famous Seelbach Hotel. Smyser's wife, Fannie, was the daughter of James S. Lithgow, who served as Mayor of Louisville in the 1860s and early 1870s. The first occupant of the home was Jacob and Fannie's son, Harry, who was very involved in the Louisville community. Harry Smyser started working in 1883 as a clerk at a manufacturing concern owned by his grandfather, James Lithgow, and later served as secretary, then general manager. In 1892 Smyser became treasurer of the Seelbach Realty Company and co-owner of the Audubon Park Realty Company.



Rosses Open Cherokee Road Jewel for Annual Gathering. (Photo by Judy Swanick)

The current owners of the Cherokee Road home, David and Terri Ross,

### FAMILY FESTIVAL PLANNED

The CTA sponsored Fall Family Festival will be held Sunday, Oct. 19th from 1-5 p.m. at Willow Park.

Activities are planned for the entire family. Children will enjoy bouncies, face painting, sidewalk chalk and sportsrelated activities, to name a few. A fire truck and fire-fighters will be on hand.

Live music will provide a festive atmosphere and food from Boss Hog Catering will be for sale.

The event is free. In case of inclement weather the event will be cancelled.

### HEARINGS ANTICIPATED ON WILLOW GRANDE ISSUES

Procedures for Willow Grande hearings on requests for waivers and variances including building height have begun at the Planning Commission level.

The Land Development and Transportation sub-committee of the Planning Commission is expected to address the matter of setting a hearing date, time and location in October. The developer has requested 6 variances and 7 waivers.

Keep an eye on the CTA website, cherokeetriangle.org, for further information on how to participate in this process.

moved to Louisville from California ten years ago with their three daughters.

CONTINUED ON PAGE 3

### **Neighborhood Events**

CTA	Saturday, Sept.27
Fall Membership	7-10 p.m.
Party	See Story above.
5th Division	Monday, Sept. 29
Crime Prevention	7 p.m.
Week in the Highlands	Oct. 4—12 See page 11 for details.
CTA Family Fun	Oct. 19
Festival	Willow Park
Hubble Rumble — Benefit for Planetarium Show	Nov. 20 7 p.m. Lilly's Bistro See Story P.4.

# **Message From CTA PRESIDENT**

# TIM HOLZ

A certain tension defines a sense of place.

When we talk of an oasis in the desert or an island in the sea, we recognize these spaces as distinctly different from the areas that surround them. We often overlook that it is the tension created by differences from surrounding spaces that defines a sense of place.

The Cherokee Triangle is often described as an island or oasis amidst the city that surrounds it. And like an island there are things that make it distinctly different from the areas around it. The Cherokee Triangle retains 95+ percent of its residential character in a very urban landscape. We are also blessed with 80 percent of our original architecture that created that residential character. These facts lie in contrast to the environs that surround us.

On one side of the Triangle we have the Bardstown Road/Baxter Avenue Commercial District that provides us shopping, dining and entertainment. On the other sides of the Triangle we have Cherokee Park and Cave Hill Cemetery that provide us the peace and recreation of communal parkland and green space. In many ways these border areas are the warp and weft upon which the vibrancy of the Cherokee Triangle is woven. They provide the "tension" that supports the vibrancy and character that IS the Cherokee Triangle.

Like a textile, when that tension is neglected or changes, the character of the whole becomes distorted or collapses. So it is important to remember that as we work within to strengthen, preserve and enhance those things that define the Cherokee Triangle, we are also reaching out to support and preserve those things that surround us and upon which our vibrancy and sense of place as a neighborhood depend.

### VISIT CTA WEBSITE FOR **COMPLETE EXPLANATION OF** BIKE LANE SYMBOL

Included in Metro Councilman Tom Owen's column is an abbreviated summary of new Bike Lane Symbols.

For a more complete overview go to cherokeetriangle.org.

# **Message from Louisville Metro COUNCILMAN, DISTRICT 8**

### TOM OWEN

"The older parts of Louisville with grid pattern streets are ripe for bicycling," notes Councilman Tom Owen. "Metro Louisville is operating off a bicycle network plan where some streets are emphasized as being safer for pedaling across our city. As a daily bicycle/bus commuter, I believe both motorists and bicyclists feel safer on busier streets when efforts are made to keep us apart or make us aware of one another."

"Safer bike passageways also tend to nudge drivers closer to the speed limit which adds to the quality of life of those residents who live along the way," adds Owen. "Safer city bicycling is just one sign of a vibrant city of the future. Metro Public Works recently developed a wonderful explanatory guide to the bicycle striping that is being added to some of our streets." (reproduced below)

### A Guide to Bike Symbols

The continuing growth of Louisville's network of varying types of bicycle facilities is presenting motorists with assorted road symbols. Below is a partial glossary of the facility types and the symbols that go along with them.

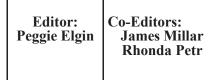
### Sharrow

The most common kind of bike facility is a Shared Lane. This is where bikes and

### **CHEROKEE TRIANGLE** ASSOCIATION NEWSLETTER

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automobiles share the same lane with no separation between them. It is indicated by Shared Lane Markings consisting of a bicycle topped by two chevrons. The markings are also known as

sharrows or "share arrows." In addition to the sharing message, sharrows indicate the proper positioning for bicyclists. Bike lane (not buffered)



A bike lane is a portion of roadway specifically designated for the preferential or exclusive use of bicycles. It is typically indicated by a solid line painted on one

or both sides with bicycle emblems in the middle. Near intersections, dashed or skip lines indicate where autos may cross the bike lane to make turns. This design is used where there is not room to add buffers on either side of the bike lane.

### Bike lane with single buffer



Buffered bike lanes are conventional bicycle lanes paired with a designated buffer space separating the bicycle lane from the adjacent motor vehicle travel lane and or parking

lane. The buffer is a precaution against contact with moving auto traffic or doors that swing open from parked autos. A single buffer is installed where there is not enough room for double buffers. Bike lane with double buffers



Double buffered bike lanes have buffer spaces on both the auto travel lane and the parking lane.

**Contra-Flow Bike Lanes** 



Contra-flow bicycle lanes are bike lanes divided by a vellow line to allow bike traffic in both directions on a road that is one-way for automobiles.

Bikes on the side adjacent to the auto lane travel in the same direction as autos while bikes farther away on the other side of the yellow line travel in the opposite direction.

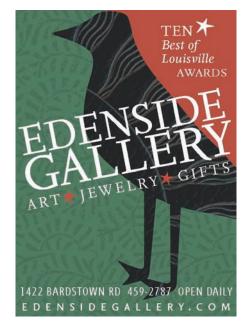
# AUTUMN MEMBERSHIP PARTY PLANNED IN HOME BUILT IN 1897

### CONTINUED FROM PAGE 1

The Ross family initially settled on the east side of town. After their daughters graduated from high school, Terri jokes that they wanted to relocate to where their daughters had been hanging out (Bardstown Road). In actuality, their goal was to purchase an incomeproducing property, but they met with little success after making offers on properties in both Norton Commons and in Old Louisville. Finally, on the day after Derby in 2005, the Rosses were looking at a different property for sale on Cherokee Road when a new sign went up in front of their current home. They asked to see the house right away; it was love at first sight! David and Terri were especially pleased to see that the apartments upstairs and the rental carriage house out back were in *very* good shape.

As with many properties in the Triangle, the Ross's new home had good bones. As is also typical, many things have needed upgrading. To name just a few, the Rosses have replaced the copper gutters, installed central air and remodeled the kitchen, mud room and bathroom. They replaced windows, refurbished fireplaces, landscaped and did plenty of painting, too.

One of their more interesting (and complicated) renovations involved upgrading the house's electrical system. There's a rumor about the home's first electric lights. Apparently, around the turn of the century, many Louisvillians



had made the switch from gas to electric to light their homes. The Smysers. however, were among the last to switch: the new electricity frightened them. Once they did have electric lights. they were still afraid and would have their servants turn the lights on and off each day.



THE GRACIOUS ENTRY IN THE ROSS HOME WILL WELCOME GUESTS AT THE MEMBERSHIP PARTY. (PHOTO BY JUDY SWANICK)

Since they

purchased the property, David and Terri have had many renters who have also enjoyed the home. In addition to transitioning Louisvillians, the Rosses have hosted renters from Finland, Saudi Arabia, Poland, Mexico, the Ukraine, Egypt and Holland. They've also rented to a female wrestler from Australia, and a French couple coming to the U.S. to adopt a baby.

The Cherokee Road home has been the backdrop for many years of happy memories for the Rosses. As David explains, they consider themselves more as curators of the home than owners. As with the home's previous owners, the Rosses will care for the house and upgrade it, anticipating the day when the next "curators" will take their place and continue caring for the home.

Once again the party is free to current

Cherokee Triangle Association members at the time of the invitation mailing. Each membership admits two adults to the party. After that date, non-members are welcome at the party for a price of \$30 per person and \$50 per couple. Purchase of a Lifetime membership at the door

grants free admission to the party and a gift. The party is a 21-and-older event.

Invitations will be sent by mail to all CTA members.

Call the office at 459-0256 with any questions.

## New Members Join the Cherokee Triangle Association

Thank you for becoming annual and lifetime members of the CTA. The Investment Property Group of Highland Avenue (Lifetime) Trisha Finnegan of Cherokee Road, (Lifetime) Fran Jasper of Greenhill Lane



# FAMOUS ASTRONOMER EDWIN HUBBLE ONCE CALLED THE CHEROKEE TRIANGLE HOME

# BY JAMES MILLAR

Edwin Hubble was the first astronomer to recognize galaxies beyond our own. Hubble's Law (1931), based on an observed shift in the spectrum of light from distant stars, states that the farther galaxies are from Earth, the faster they move through space away from us. Scientists have used this proportional finding to support the theory that the universe is expanding from its original Big Bang and to estimate the age of the universe at 14 billion years old.

"Edwin Hubble," remarks Dr. Tom Tretter, Director of Gheens Science Hall and Rauch Planetarium, "enormously expanded humanity's way of thinking about the universe and our place in it. His work stands alongside other scientific legends such as Galileo or Newton as the broad shoulders on which science depends for peering ever-deeper into the future."

Cherokee Triangle residents might recognize the legendary astronomer's name from the Hubble Space Telescope (which honored him and his work) that went into orbit in 1990 and allowed a clear view of the heavens without the distortions of terrestrial atmosphere.

When viewers look at the lights of deep space, they actually see a record of the past, because those photons may have travelled for billions of years before reaching eyes on Earth. November 20<sup>th</sup> will mark the 125<sup>th</sup> anniversary of the birth of Edwin Hubble, and that date offers an opportunity for us to honor the scientist and look back at the time he spent in Louisville.

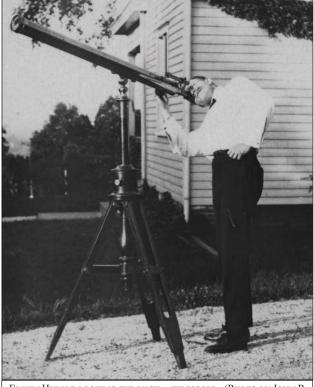
Although he was to write a fundamental law of the universe, Hubble's father wanted his son to become an attorney rather than an astronomer. Hubble studied both fields at the University of Chicago and was awarded a Rhodes Scholarship upon his graduation. Around the time that he went to Oxford to further study law, his family moved to Kentucky.

Hubble's father died at his home on Brook Street in 1913. Hubble came to Louisville from Oxford later that year with his degree in jurisprudence, and his family moved to new accommodations on the 1200 block of Everett Avenue. Hubble passed the Kentucky bar exam, but instead of practicing law, he acquired a teaching position for the 1913-14 school year at Albany High New

School. There, he taught math and physics and became the school's first Spanish instructor. Hubble was an all-around athlete, even a semi-professional boxer, and had led the University of Chicago's championship basketball team. At New Albany High School, he coached the basketball team to a record third-place state finish.

After a successful year as a popular teacher, Hubble, then twenty-five years old, returned to the University of Chicago to commit himself to the study of astronomy. His family later moved to Wisconsin. His father, John Powell Hubble, lies buried in Cave Hill Cemetery.

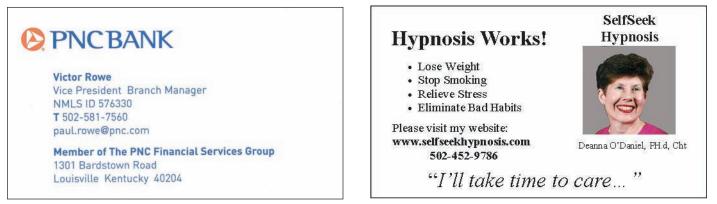
Dr. John Hale, Director of Liberal



EDWIN HUBBLE LOOKING THROUGH A TELESCOPE (PHOTO BY JOHN R. ROBERTS, COURTESY OF EMILIO SEGRE VISUAL ARCHIVES)

Studies at the University of Louisville, recalls tales of his great-uncles, Earl Hale and Jack Roberts, who were Hubble's students at New Albany High School. "Hubble wanted to work on his own research into astronomy and physics during every spare moment, so he begrudged the lost hour each day when he had to monitor Study Hall. As my greatuncle Earl remembered, Hubble's solution was first to identify the most feared bullies in the group of students, and then give them seats on the back row and appoint them with full powers to maintain total order and quiet for the hour. So great was the other students' dread of these proctors that Hubble's study hall

CONTINUED ON PAGE 5



### CONTINUED FROM PAGE 4

was the most silent room in the entire high school for that one hour each day."

Hale continues. his uncles "worshipped Edwin Hubble, but found his mathematics class to be so far over their heads as to be incomprehensible. Outside classes, Hubble was quite approachable, and happy to talk with the students about his experiences as a Rhodes Scholar and his hopes for a future career as an astronomer. On many days and weekends, rather than take the trolley back to the Louisville Highlands, Hubble would spend his nights in New Albany at the homes of some of his students. On weekends, Hubble would accompany the young people on long hikes through Floyds Knobs, carrying equipment for grand cookouts."

Triangle resident Peter Morrin, director for the Center for Art and Culture at the University of Louisville and a member of the Advisory Committee at the Rauch Planetarium and Gheens Science Hall, learned of Hubble's stay in Louisville in part through conversations with Hale. Morrin saw Hubble's birthday as an opportunity to make connections through the community and help inspire the next generation of scientists.

At Morrin's suggestion, the Cherokee Triangle Association will promote the historic occasion by organizing a presentation of the Rauch's new Portable Planetarium at Bloom Elementary School in the coming year. Principal Jack Jacobs feels enthusiastic that all of Bloom's 536 students will be able to share in the experience of stargazing. "One of the greatest and coolest aspects related to learning science is developing inquiry--pondering why things are the way they are or how things work."

The planetarium's grade-specific programming will address the school's Next Generation Science Standards and "supplemental lessons will be used in the classroom before and after the portable planetarium visits Bloom." Principal Jacobs also plans a "family science night" so students can bring friends and

relatives to enjoy the planetarium.

Morrin communicated his excitement about the project to his neighbor, Kathy Cary. She generously offered a portion of the sales at Lilly's Bistro all-day Thursday, November 20<sup>th</sup> to help raise funds for the planetarium's visit. John Hale and Rauch Planetarium representatives will be present during the day, and Lilly's will offer special cocktails and a special prix fixe menu, called the Hubble Rumble, for both lunch and dinner.

Cary was challenged to come up with drinks like the Sidereal Sling, the Guinness Black Hole, and the Bourbon Expanding Universe. Cary hopes that the idea of sponsoring the planetarium expands to other communities and schools. Whichever drink you choose on November 20<sup>th</sup>, raise a glass to Edwin Hubble: extragalactic astronomer, teacher and inspiration.

# <image><image><section-header><text><text><text><text><text><text><text><text>

### PUBLIC WORKS OFFERS RAIN BARRELS, COMPOST BINS FOR SALE

On July 21, the Louisville Public Works Solid Waste Management Division began once again selling compost bins and rain barrels to Louisville residents.

The Earth compost bins and System rain barrels were first offered at a successful truckload sale in May. By using these products, residents can protect and enhance the environment.

For each 1,000 residents who compost, some 600,000 pounds of organic waste are diverted from landfills each year.

Rain barrels can collect up to 600 gallons of water for use on gardens and lawns (with one inch of rain falling on a 1,000 square foot area). They are available for purchase Monday through Friday at the Solid Waste Management office, 600 Meriwether Street while supplies last. If you would like to purchase a rain barrel (\$55) or a compost bin (\$45), payment must be made by check or money order.



# ALLEY STRUCTURES AND CARRIAGE HOUSES HAVE A CHARACTER OF THEIR OWN

# By Christopher Quirk

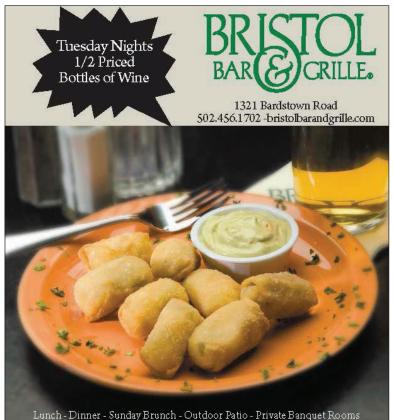
The alleys of the Cherokee Triangle are as important to defining the character of the neighborhood as the stone walls on Willow or the brick mansions of Cherokee Road. For some residents, the alleys are a necessary route from garage to street, but for others, they are perfect for a quiet walk without the distraction of speeding vehicles. The character of each alley is as different as the character of each street. As lifestyles and transportation modes have changed, the alleys and alley structures have adapted. This article will focus on the historic configuration of alleys and alley structures, to be followed in the next issue by an examination of alleys today.

The 1905 Sanborn Fire Insurance Maps for Louisville provide a good picture of the original configuration of alleys. The maps show lot lines as well as the footprint and number of stories for all structures. They also provide information about construction materials used for walls and roofs and even indicate buildings used as stables. This article focuses on Sanborn information for Baxter Alley between Baxter Avenue and Cherokee Road in the block between Grinstead and Highland Avenues. <complex-block>

BRICK CARRIAGE HOUSE WITH LOT FACING CHEROKEE ROAD (PHOTO BY CHRISTOPHER QUIRK)

In 1905, the lots backing up to Baxter Alley

were very different in character. Thirty-two lots faced Baxter, while only sixteen much larger lots faced Cherokee. Main structures facing Baxter were mostly frame, while all main structures



on lots facing Cherokee were brick. Alley structures reflected this difference in scale and the material: there were no brick structures on lots facing Baxter while almost half on the Cherokee lots were brick. Only 40 percent of the Baxter structures

were more than one story, compared to sixty percent on Cherokee. The most interesting shared characteristic is that in two-thirds of the properties on both sides an alley structure occupied more than 75 percent of the full lot. These structures formed an implied, if not actual, separation between the alley and backyards.

Use patterns differed as well. Half the lots facing Baxter had stables compared to two-thirds of the lots facing Cherokee. Non-stable structures were also on two-thirds of the lots. These structures are assumed to have been residential, as Sanborn did not typically document storage sheds, outhouses, or chicken coops. These alley structures also would have been occupied by domestic servants. The coming and going of car-

CONTINUED ON PAGE 9

renovations & additions preservation tax credit assistance landmarks design review consulation

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period-appropriate design. period.

# HIGHLANDS WINS BEST SHOPPING DISTRICT IN BEST OF LOUISVILLE AWARDS

# **By Nick Morris**

Highlands. The prestigious Best of Louis- 40 years at 1064 Bardstown Road, will be ville awards, chosen by Louisville Maga- relocating to the former Bunton Seed zine readers and editors each year, have building on East Jefferson Street. Future selected the Highlands as the "Best Shop- plans for the Spindletop space include a ping District." This is a great testament to multi-use space with office, retail, a fitthe diverse selection of shopping options ness center - as possibilities. available on the strip.

dynamic and ever-changing area.

classic Creole dishes of New Orleans, is merly occupied by Sitar Indian Restauplanning a fall opening at 1325 Bard- rant. stown Road. This location is the former 6. home of Le Gallo Rosso which closed at closed due to its aging and declining the end of July.

August at 1313 Bardstown Road. This phases. will be a second store on Bardstown space for small businesses and other uses Road for Carmichael's – the other is just as demand may dictate. a few doors down at 1295.

-your-own crepes restaurant, will operate about the Highlands - so get out and enat the former City Café location, on the joy the "Best Shopping District." back side of the Mid City Mall.

Congratulations are in order for the 4. Spindletop Draperies, after nearly

5. Strati Wild Italian, a new venture Here are some recent changes to the by the owners of Wild Eggs, will feature casual Italian cuisine. It is located at 1. Roux, a restaurant inspired by the 1702 Bardstown Road in the space for-

Edenside Christian Church has membership. The building has been pur-2. Carmichael's For Kids opened in chased and will be developed in two It will serve as a co-working

The Louisville Magazine has con-3. For Goodness Crepes, a casual build firmed what a lot of us already know

> trict. Please be aware that you live in an historic preservation district. All exterior changes must be approved by the Landmarks Commission prior to instal-lation. Call 574-6230 for information.

### **PATRONIZE CTA** NEWSLETTER ADVERTISERS

Several business owners have joined the list of merchants and who advertise their products and services in the community newsletter.

New this month are Edenside Gallery, SelfSeek Hypnosis, Bristol Bar and Grille, Period Architecture, 502 Geeks, Clay and Cotton and The Nearly New Shop.

The support of all our advertisers is greatly appreciated.



# JAMES JOINS CTA BOARD

The Cherokee Triangle Association Board of Trustees welcomes Jeanne James as a new member of the CTA Board of Trustees. Her name was incorrectly stated in the summer newsletter. The



CTA newsletter staff regrets the error.

Jeanne James, of Baringer Avenue, is a lifetime member of the CTA and a resident for over 20 years. A retired FBI Agent/Federal Air Marshall/police officer, she is a member of the Louisville Woman's Club and serves on the Board of Directors for the Association of the Louisville Orchestra. She states that she is "a staunch preservationist" with a desire "to keep the Cherokee Triangle as an historic district." She continues, "I am now retired and wish to devote my time to a cause that I consider important."

The Triangle is a Preservation Dis-

# Come see how we Stand Out.



First round application deadline is December 19!

To schedule a tour of our JK-12 classrooms, please call 502.479.0340



**OPEN HOUSE** October 23 9:30 a.m. - 11:30 a.m. **MIDDLE & UPPER SCHOOL** 

LOWER SCHOOL

**OPEN HOUSE** November 12 6:00 p.m. - 8:00 p.m.



Thanks Cherokee Triangle, for making us your neighborhood school!

2427 GLENMARY AVENUE LOUISVILLE, KY 40204 LOUCOL.COM

# THERE IS A NEW KID ON THE BLOCK CARMICHAEL'S FOR KIDS BOOK STORE, THAT IS

# BY CAROL LAYNE

There's a "new kid on the block," the 1300 block of Bardstown Road, that is. The Cherokee Triangle welcomes Carmichael's for Kids, a bookstore for children. The grand opening on August 10 exceeded expectations according to co-owner Carol Besse, who said, "It was overwhelming!"

Of course, Carmichael's Bookstore is not new to the Highlands, and especially to the Triangle. Co-owners and husband and - wife team, Besse and Michael Boggs, opened their first store in April of 1978 at the corner of Bardstown Road and Bonnycastle Avenue, a site it occupied until 1989, when they moved to the current location at Bardstown Road and Longest Avenue. A second space was opened in 1999 at Frankfort and Bayly Avenues in Crescent Hill.

Besse indicated that space has always been a problem at both stores, resulting frequently in their having to make hard choices in buying and in their use of space and displaying books. Moving children's books to Carmichael's For Kids frees space at the Longest store. The Frankfort location will retain its children's section.

The site for Carmichael's For Kids was located near the Longest store for the convenience of customers. It is welcoming even from the street: one window displays brightly colored books and cards; the other looks into a reading space for children with comfortable bean bag chairs.

Equally welcoming is the store itself with lots of light, bright colors, and a rather amazing array of books and book-related items. Books for ages newborn to young adult occupy most of the space, but also to be found are cards, puzzles, games and toys, including stuffed animals representing beloved literary characters.

Under the guidance of Kelly Estep, who is both buyer and manager, the book store will offer story hours and events which feature writers of children's books. The "Find Waldo Local," which Carmichael's sponsors with other members of the Louisville Business Association, will continue. Children search for clues in participating businesses to help them find the familiar figure of Waldo and then celebrate with a party.

Owners Besse and Boggs attribute their success to the neighborhood. Thirty-three years ago they chose Louisville as their home and the Triangle as the place where they wanted to start a book store. The Triangle offered a healthy mix of residential and retail elements as well as demographics that indicated a population of readers. They became a part of that population as they chose to live in the Triangle as well. Carmichael's is a true family affair: the staff includes the daughter of the owners, the sister of Besse, Kelly Estep, a niece; and Kelly's father. Kelly says, "People in the neighborhood really feel like they are part of a family. I want them to feel like It's their place."

Michael Boggs seems to reflect the spirit of the new shop when he says, "People love to physically hold children's books and read them with their kids before they buy them. Nobody wants to read *Goodnight Moon* to their child or grandchild on a Kindle. There's nothing romantic about that."



Kelly Estep getting ready for store opening (photo by P. Elgin)





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# Alley Structures and Carriage Houses Have a Character of their own

### CONTINUED FROM PAGE 6

riages, horses and alley residents combined with trash collection (by private contract in 1905) and coal and other delivery vehicles kept the alleys quite active.

Within the study area, all the brick alley structures on the 1905 Sanborn Maps remain. None of the alley structures on the Baxter lots survives, and many of the small frame buildings on the Cherokee lots have been removed. Of particular interest is the string of brick carriage houses at 1016 and 1022



BRICK CARRIAGE HOUSE ON THE ALLEY SIDE OF CHEROKEE ROAD (PHOTO BY C. QUIRK)

1016 and 1022 Cherokee Road. Five buildings spread across two lots, and it is obvious that attention was paid to design. The southernmost structure features a tower on the house side. A good example of an

collec- original historic elivery frame alley stable can be seen further away on the on Willow Alley beres on hind 1297 Willow build- Avenue. A simple roof form and boardand-batten siding re reinforce the utilitari-Five an nature of the early alley structures.

spread across Many Cherokee two lots, and Triangle alleys reit is obvious main paved with



HISTORICAL STYLE FOR ALLEY STABLES ON WILLOW AVE. (PHOTO BY C. QUIRK)

heavy, fired-clay paving bricks. The sound of tires rumbling over the pavers is a familiar one in the neighborhood, and the irregular surfaces help slow traffic. The Baxter Alley has been paved with asphalt and sees heavy vehicular traffic servicing the commercial buildings that now line Baxter Avenue. Enjoy walking and driving the wonderful alleys of the Triangle and take time to appreciate the architectural diversity and living history they embody.



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# VOLUME XXIII ISSUE III

# SUMMERTIME IN THE NEIGHBORHOOD — STORE OPENINGS TO ZOMBIES



FROM INSIDE LOOKING OUT, THE GRANDCHILDREN OF NICK AND PAT WEBER CHECK OUT SOME BOOKS IN THE WINDOW OF CARMICHAELS FOR KIDS. SEE STORY PAGE 8. (PHOTO BY PEGGIE ELGIN)



IN VES T M Ν E Т A D V I S O R S, I N C.

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1000 Cherokee Road Louisville, KY 40204

COZY SEATING AROUND AN INVITING FIREPLACE IN HOST HOME FOR CTA MEMBER-SHIP PARTY. SEE STORY ON PAGE 1. (PHOTO BY JUDY SWANICK)



PAINT

Garden Fountain at Ross Home



ZOMBIE WALK ON BARDSTOWN ROAD (PHOTO BY JOHN ELGIN)

# **CLAY & COTTON**

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# HIGHLANDS SHELBY PARK LIBRARY September - October 2014 Calendar

"One Thousand Books Before Kindergarten" is a new library program that encourages families and caregivers to read at least 1000 with their pre-school children.

In as little time as 15 minutes per day, families can build children's skills for future school and life success.

Pick up a reading log for the program at any LFPL location and start reading.

Each time you and your child reach a milestone (listed below), bring in your log and collect your prize.

100 books = a sticker

250 books= child 's name displayed at your branch library 500 books= a bookmark 750 books= a certificate 000 books= a free book (plus a chance

1000 books= a free book (plus a chance to win a \$500 Barnes and Noble gift card) To learn more about the program see www.lfpl.org/1000Books.

### CHILDREN

### **Community Helpers Storytime**

Learn about the many jobs people may do to help out in the community. Tuesday, Sep. 2, 7 p.m. Ages 3-8

### Swashbuckling Storytime

RRRRR you ready to celebrate talk like a pirate day with stories, songs and a craft? Tuesday, Sept. 16, 7 p.m. Ages 3-8

### **Bilingual English/Spanish Storytime**

Celebrate the national language of Cuba, for International Month with bilingual books, songs, and a craft. Tuesday, Sept. 30, 7 p.m. Ages 3-8

### Down on the Farm Storytime

Join us for songs, stories, and a craft about life on the farm. Tuesday, Oct. 14, 7 p.m. Ages 3-8

### **Monster Mash Storytime**

Join us for a frightfully fun storytime and some ooey gooey snacks! Wear your costume and celebrate the season. Tuesday, Oct. 28, 7 p.m. Ages 3-8

### TEENS

### **DIY Teen Thursdays**

Come see what drop-in DIY activity we have out this week, with a new one put out every Thursday! Self-guided crafts and activities you can make and take anytime we're open! All day Thursdays. Ages 12-19

### **Cuban Paper Flowers**

Join us this week for our drop-in craft of making decorative paper tropical flowers. Sept. 8-13, all day. Ages 12-19

### **Teen Accessories Swap**

Bring in an accessory like a belt, jewelry, hat, key chain, or sunglasses to take part in our swap. One teen's trash is another's treasure. Make sure all items are clean and in good condition! Tuesday, Oct. 14, 4 p.m. Ages 12-19

# ADULT

Nonfiction Book Group Tuesday, Sept. 2 and Tuesday, Oct. 7, 10:30-12:30. Call 574-1672 for title.

# Book Discussion on *Back Channel* by Stephen Carter

Join us for a discussion of this new suspense novel that combines fact and fiction about a young woman on whom the outcome of the Cuban Missile Crisis depends. Call 574-1672 to order a copy of the book.

Saturday, Sept. 27, 11:00 a.m.

# HIGHLANDS COMMUNITY MINISTRIES

### PROGRAM SERVICES OFFERED SENIOR SERVICES

Outreach for Older Persons – 1228 East Breckinridge Street – 459-0132. Adult Day Health Center – 2000 Douglass Blvd. – 459-4887. Shaffer Enrichment Senior Center – 2024 Woodford Place - 485-0850. Meals on Wheels – 2000 Douglass Blvd – 459-4887.

### **CHILDCARE CENTERS**

At St. Paul United Methodist Church – 2000 Douglass Blvd. – 458-3045. At Douglass Boulevard Christian Church – 2005 Douglass Blvd. – 458-3045. At Eastern Star Court – 917 Eastern Star Court – 458-8723.

### INDIVIDUAL AND FAMILY ASSISTANCE PROGRAM (IFAP)

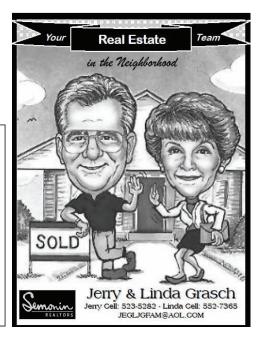
Dare to Care Food Pantry – 1228 East Breckinridge Street – 451-3626. Emergency Financial Assistance – 1228

East Breckinridge Street – 451-3626.

**Highlands Community Ministries Central Office** – 1228 E. Breckinridge St. – 451-3695 - Troy D. Burden, Executive Director, tburden@hcmlouisville.org.

### WEEK IN THE HIGHLANDS OCT. 4-12

Highlands Cup, 5-K Run/walk, 8 a.m. Saturday, Oct. 4. Empty Bowls Bellarmine (Frazier Hall), 5:30 p.m., Thursday, Oct. 9. Bellknap Fall Festival, Douglass Loop, 11 a.m., Saturday, Oct. 11.





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### CHEROKEE TRIANGLE Association

PHONE - 459-0256

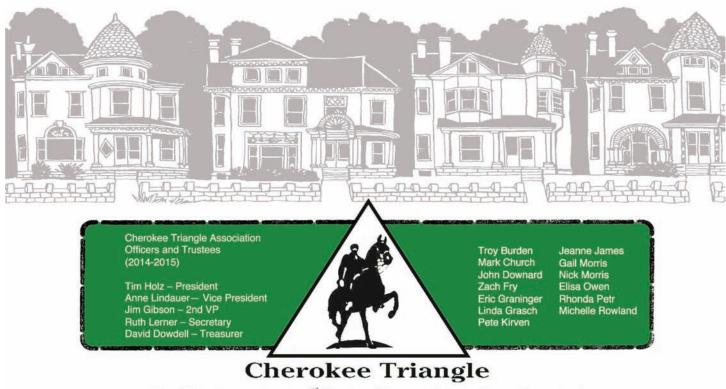
CHEROKEETRIAN-GLE@BELLSOUTH.NET WWW.CHEROKEETRIANGL E.ORG

> Office Manager-Lynne Lyndrup Webmaster– Tim Holz

Cherokee Triangle Association PO Box 4306 Louisville, KY 40204

# Your Dues Are Paid Thru:





The CTA holds meetings the 3<sup>rd</sup> Monday of the month (except July and December) at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall. All are welcome to attend.