



PLANNING COMMISSION RECOMMENDS DENIAL OF WILLOW GRANDE REZONING

BY JOHN FENDIG

At its May 16th meeting held downtown, the Louisville Planning Commission voted 8-1 to deny the Willow Grande developer's application for a rezoning change to R-8A, and associated waivers and variances, in connection with the 17-story condominium building proposed for Willow and Baringer Avenues.

The Planning Commission's ruling came following a more than 5-hour hearing on April 25th held in the neighborhood, where the commission heard comments from the CTA, the developer and numerous interested individuals.

The CTA has actively opposed the proposed Willow Grande project primarily due to its excessive height, size and scale. The CTA also believes that the requested rezoning would set a precedent which would weaken the specific zoning decisions and sensible development concepts contained in the 1989 Cherokee

Neighborhood plan, as well threaten the integrity of neighborhood plans throughout the city.

In their remarks before conducting voting, the members of the Planning Commission members cited a number of reasons for their decision.

Specifically, they noted the importance of the neighborhood plan, that the proposal didn't conform with the plan and was not compatible with other buildings in the neighborhood. Members also mentioned the limited number of tall buildings in the area and the historically limited circumstances during which such structures were allowed.

Commission members also noted the fact that the planning commission staff report had recommended against granting of the rezoning and related requests.

The Planning Commission's decision will act as a recommendation to the city Metro Council, which has final

jurisdiction on the application, after initial subcommittee processes.

The Metro Council has authority to rule either way on the matter and is required to act within approximately 90 days of the council's formal receipt of the commission's decision. If the council does not act within that period, the commission's action becomes final.

The CTA will remain active during the upcoming committee and Metro Council phases and encourages neighborhood residents and other interested parties to do so as well.

The CTA thanks all those who have supported our efforts thus far, whether by assisting with a petition, attending the April hearing or hosting a yard sign. As we've recently seen, "**Size Matters. Stay True to the Triangle.**" is a concern that truly resonates with the public and with any decision-makers. And we need to continue to reaffirm that message.

SO...YOU THINK YOU HAVE TALENT

BY NICK MORRIS

If you or someone you know has an artistic talent for painting – then you may be in luck. The CTA, Cherokee Triangle Association, and the Kentucky Watercolor Society are sponsoring an Art Competition, a contest to commemorate the 100th Anniversary of the General John Castleman Statue.

Artists are encouraged to submit the

entry that best captures the spirit of the Statue.

The winning entry will be selected by a panel of judges, with an award of \$1,000 going to the winning artist. Judging will be based on the creativity of the work and the visual impact that it presents. The deadline for entries is July 10. Prints will be made from the

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NEIGHBORHOOD EVENTS	
Adopt-A-Park in Willow Park	Third Saturday of each month, 9 a.m.
CTA Summer Concert Series	Sundays, June 9—Aug. 25 Monday and Sept. 2
Castleman Statue Fund-raiser	Aug. 22, 2013
CTA Fall Cocktail Party	Date TBD

MESSAGE FROM CTA PRESIDENT

PEGGIE ELGIN

The challenge of the Willow Grande condo tower brought out the best in the people of our community. Through adversity, neighborhood volunteers rallied together to support the Cherokee Triangle Neighborhood Plan, which has been in place to preserve our distinctive, historic character since 1989.

The Board of Trustees of the Cherokee Triangle Association stood firm and voted to express its determination to *Stay True to the Triangle*. Trustees this spring voted with an overwhelming majority to defend against violations of our unique character and architectural integrity.

Opinions about appropriate zoning in the Cherokee Triangle and throughout the city may differ. But even those open to a change in density agree that both developers and neighborhood advocates deserve open and complete hearings.

Concerned residents circulated petitions, conducted research on planning and zoning, organized a yard sign campaign and convened rallies. Our strong group of Triangle volunteers showed their pride, got the word out and truly made a difference.

As we pulled together to resist the zoning change that would set a dangerous precedent for our neighborhood plan and change the face of the Cherokee Triangle forever, others in the city joined in the cause.

The overwhelming response came as a surprise. Many neighbors in other areas came forward and told us – “We are with you.” They understand that neighborhoods hold unique qualities that must be preserved. Many of them also have neighborhood plans and want them respected and followed in important zoning and planning decisions.

Neighborhood organizers know that if the Cherokee Triangle plan could be ignored in a planning decision, their plans might also be disregarded.

Sympathetic neighborhood associations came forward to write emails, circulate information among their membership, take votes of support among their association members, sign petitions and write to the planning commission opposing the zoning change. Some spoke elo-

quently alongside the Cherokee Triangle supporters at the April 25th zoning hearing.

The Planning Commission zoning hearing lasted five and a half hours. Our Cherokee Triangle Plan supporters spoke both movingly and with solid research to back their assertions. The neighborhood can be proud of them all.

A final decision was deferred to allow commissioners time to review additional materials. When the vote was taken on May 16th, the planning commission decided to deny the zoning change request in an eight to one decision (see story on page 1) The applicant may appeal the zoning decision to the Metro Council.

In the midst of the Willow Grande challenge, the Cherokee Triangle Art Fair gave us more cause to celebrate. Even though the weather was not ideal, the spirit of neighborhood brightened our spirits. Art and music, food and drink, old and new friendships, senior citizens and toddlers welcomed a magical weekend together. (See story on page 4)

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Several years back I stumbled onto a few strategies for managing storm water in my yard. I believe I've been able to slow and hold rain water that used to flow in sheets across my slightly sloping lawn from front to back. The result is that my rear neighbor who sits lower than me receives less run off and—I now know—my yard is quietly absorbing trace amounts of pesticide and fertilizer that could normally accumulate in the nearby South Fork of Beargrass Creek.

The advantages to helping your yard function as a sponge are several. First, most of us live on combined sewers—that's one pipe out in the street that carries both household flush and the rain water that flows down the gutter and into a street sewer. During a hard rain, that one pipe can't hold all that “mixed effluent”—what a euphemism!-- so the system is designed to overflow into our creeks carrying lots and lots of water along with--- yes!-- feces and toilet paper. A spongy lawn also allows those chemicals I mentioned earlier to get somewhat filtered out before the hard rain overflows into the nearest waterway.

It was dumb luck when several years back my wife and I decided to build a backyard fence across our sloping sideyard about two thirds back. A little later we planted daisies and other perennials on the street side of the fence and constructed a good-sized flower garden on the other side made loamy—read that absorbent-- by successive applications of homegrown compost. Still later without much forethought we established a hardy stand of ivy along the back fence that sits perhaps a half-foot above my neighbor's property. The result is that those sheets of storm water that used to flow freely are now slowed and somewhat absorbed by our fences and their accompanying natural features.

Meantime several years back I worked with the Metropolitan Sewer District to disconnect two of my gutter downspouts from the combined sewer with the one emptying into a rain barrel

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WILLOW PARK RESTORATION PROJECT UNDERWAY

BY TIM HOLZ

On May 20, a ceremony was held to break ground on the next phase of the Willow Park restoration. Representatives from the Cherokee Triangle Association, Metro Parks, Tom Owen's Office and the Olmsted Parks Conservancy were joined by key partners Henry Heuser and Tony Lindauer to formally cut the ribbon on this phase of the restoration. Participants also buried a time capsule under the new walkway to commemorate the event.

The current phase includes the removal and replacement of the old concrete pad and walkways around the gazebo, upgraded electrical into the park and a replacement and upgrade of wiring

for the gazebo.

The new walkways which have already been completed enter from each of the perimeter walks and widen into a large arched area in the front of the gazebo providing a large area for dancing during the summer concert series and other activities such as exercise groups that regularly meet in the park.

LG&E will be running new 400 amp service into the park providing additional power to the park. There will also be an all new electrical service run to the gazebo to replace the old wiring, which has been damaged over the years and often experiences problems during damp and rainy conditions.

In addition to this the outlets and wiring in the gazebo will be upgraded to provide additional power for the concert series and other activities in the park. These projects are expected to be finished by the middle of the summer.

This fall, after the park's busy summer season, the next phase in the project will get under way. This work will include removing and replacing concrete around the restroom in order to fix a water leak under the current sidewalk, improving the walkway from the restrooms through the park to Cherokee Road and addressing several drainage issues that exist in the park. In addition to these, benches and lighting will be added and replaced with fixtures that meet the guidelines for an Olmsted park.

The campaign for the Restoration of Willow Park is still underway and tax deductible contributions can be made by sending a check to:

**Olmsted Park Conservancy
Willow Park Restoration Fund c/o
Cherokee Triangle Association
P.O. Box 4306
Louisville, KY 40204**



Working together in partnership for Willow Park. From left to right; Tim Holz, Peggie Elgin, Terra Long, Henry Heuser, Helene Kramer Marty Storch and Anne Lindauer. (Photo by Nick Morris)

SO...YOU THINK YOU HAVE TALENT

Continued from Page 1

original art and will be available for purchase – to help support the restoration project (scheduled to begin October 1st).

The Art Competition is designed to serve as a fitting tribute for the many years that the General and his trusty American Saddlebred horse, Carolina, have presided over the Triangle. Castleman had a very distinctive career and

many notable accomplishments during his lifetime. He was an early developer of the Louisville parks system – serving on the Board of Parks for more than 25 years. He also was one of the founders of the American Saddlebred Horse Association - elected its first president in 1891.

The CTA along with the American Saddlebred Horse Association is plan-

ning a special event for August 22nd. The winning entry will be unveiled as well as additional selected original artwork. So, save the date – details will follow.

Here is your chance to have a lasting memento of the Castleman Statue and also help support the fundraising effort. For entry information go to: www.CherokeeTriangle.org/resources

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NEITHER RAIN NOR COLD COULD DAMPEN SPIRITS OR CHILL ANNUAL ART FAIR SPENDING

BY PEGGIE ELGIN

Spring weather, complete with overcast skies and rain, hung over the 2013 Cherokee Triangle Art Fair the weekend before Derby. But a little drizzle never keeps our community from coming together for what Art Fair Chair Jerry Lyndrup calls “the finest, biggest party in this region every year.”

Lyndrup claims: “I think that this event has got to be one of the most enjoyable events for people in the city to come to or they wouldn’t continue to come year after year. It is a lot of fun. The music was terrific. The setting was great. Our people did a bang-up job.”

Volunteers are crucial to the continued success of the Art Fair as well as local businesses who make special donations. Heine Brothers donates the coffee for the Fair and Keith’s Hardware donates the use of their popcorn popper and the popcorn and oil as well.

The Cherokee Triangle Art Fair has a reputation for people coming out and purchasing art no matter what the

weather is like, says Antonia Lindauer, who this year assumed the title of Fair Chair for Artists. Lindauer offers, “So when it is raining, artists still tend to do really well. We might sell less beer and food, but the artists do just as well or better, because people are there to buy.”

One local artist, selected for the first time this year to exhibit his sculpture, commends the Art Fair organization and noting how organizers infuse fun into the fair. (See story below)

Nick Morris, Treasurer for the Cherokee Triangle Association, attests that “last year (2012) we had the perfect non-stormy weather and therefore had a record year financially.” Morris reassures that “This year with the light rain and the overcast skies, we still had a good crowd and our revenue numbers were certainly good.. That is just as Mother Nature dictates. There are things we can control; but [the weather] is not one of them.”

Tom Owen Message

Continued from page 2)

that refreshes the flower garden and the other flowing directly into that sloping sideyard. (Unfortunately I still have three downspouts on the opposite side of my house that send their flow to a storm grate at the bottom of my driveway that goes directly into that combined sewer pipe in the street!)

My hope is that my lay person’s story will help you see rain water in your yard as an asset to be managed rather than a nuisance to be hurriedly run off.

To start, I think it helps get started by thinking of your lawn as a potential sponge when outfitted with plantings and other obstacles that can slow and absorb a goodly amount of storm water. Lordy! If my side lawn didn’t serve as a regular playground for our six young grandchildren we’d be ready for a RAIN GARDEN that acts as a super sponge! Meantime I’d like to think my rear neighbor, my thirsty flowers, and Beargrass Creek are at least a little grateful for our paltry efforts at holding rain water back.

For more information about rain barrels and rain gardens go to msdlookky.org/aboutmsd/rainbarrels.htm

ARTISTS “JUDGE” THE FAIR

BY CAROL LAYNE

Two long-time and two new artists who participated in the 2013 the Cherokee Triangle Art Fair have shared their experiences of the fair.

Jacques Bachelier exhibited his leaded glass here for the first time in 1977; at this second show of his young career, he won an award. And he keeps returning. Bachelier claims that he may have missed a few fairs along the way due to scheduling conflicts, but he always looks forward to the Cherokee Triangle Art Fair because he “loves Louisville . . . It’s a great town.” The glass artist has also come to enjoy the repeat customers he now calls friends.

Joan Mulvehill, of Blue Turtle Designs, creates ornamental metal work and has come to the fair for about eight or ten years. She praises the volunteers, the customers and especially the weather, saying, “Even if it rains, it’s warmer here than in Michigan,” where she lives.

Mulvehill praises our neighborhood: “The location itself is so beautiful.”

One of the newcomers, Chris Hartsfield of Daphne, Alabama, displayed his Water Realism works. He was initially drawn here by the Cherokee Triangle Art Fair’s high reputation. He praises our team: “Everyone was cheerful and helpful.” Despite the mixed weather, Hartsfield found “the venue and the turnout of patrons exceptional.”

Another new arrival is Louisville native Brandon Jones, who grew up in the Highlands and attended Highland Middle School. He recalls riding his bike to the fair—and says that these early visits “helped to plant artistic seeds” in him and his friends. Working in visual art and graphic design, Brandon feels grateful for being accepted in “this great tradition.” He calls exhibiting in the Cherokee Triangle Art Fair “a dream come true.”



Jacques Bachelier, a leaded glass artist, has high praise for the Art Fair.
(Photo by John Elgin)

CASTLEMAN STATUE CENTENNIAL

BY MARK THOMPSON*

A Cherokee Triangle Association committee, tasked with selecting a conservator to restore the General John B. Castleman statue, has appointed Watertown, MA firm Daedalus, Inc. to complete the project before the statue's centennial in November 2013.

Founded in 1989 by Clifford Craine, Daedalus, Inc. previously restored the Castleman statue in 1992. Having suffered the ill effects of time, vandalism, spotty maintenance and incorrect treatments in the intervening twenty-one years, the statue requires full repair.

The committee evaluated several top quality conservation firms, which made selection challenging. The CTA Castleman committee chose a verdigris patina similar to the patina applied in 1992 by Daedalus. This type of patina highlights the statue's detailed features and the high

quality workmanship of sculptor R. Hinton Perry.

Many conservators apply "statuary brown" and or "olive" patina which was not desired by the committee.

Committee members Peggie Elgin, Gail Morris, Tim Holz, Nick Morris and Mark Thompson have researched the 100-year history of Castleman and his saddlebred horse Carolina.

Tim Holz has compiled a tremendous set of documents including a copy of the original casting commission to Gorham Foundry in 1913. Since 1992, the committee has discovered a treasure trove of historical information--which has helped us understand the events in Castleman's life, the statue dedicated in his honor, and the community he served.

You may make a tax deductible contribution to the Castleman Statue Restoration Project either at the Aug. 22nd event (See story on page 1) or directly by writing a check to the Olmsted Parks Conservancy for the Castleman Restoration.

Checks should be sent to the Cherokee Triangle Association — PO Box 4306, Louisville, KY 40204. Please provide name and address so that the gifts may be acknowledged.

**Mark Thompson was president of the Board of Trustees of the Cherokee Triangle Association in 1992 and served as a member of the statue restoration committee at that time.*



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CHEROKEE TRIANGLE ELECTS NEW TRUSTEES

BY JIM GIBSON

Each year, six members of the Cherokee Triangle Association's Board of Trustees end their three-year term, leaving six vacancies on the Board. This year, eight eligible candidates stepped forward to vie for the six available seats. Since we had more applicants than vacancies, the CTA held an election. The Cherokee Triangle Association mailed one ballot to each household. Members voted for six candidates and then returned their ballots to the CTA office. Trustees counted the votes at the May 20, 2013 CTA meeting, with six Trustees being elected. Three of the applicants will be serve a second three-year term, and three will be new members.

Continuing on the Board for a second term are: Tim Holz, Anne Lindauer and Nick Morris. The Board of Trustees is happy to have these three veteran members continue their service.

New Trustees are as follows:

David Dowdell, of 1012 Everett Avenue, is a Senior Account Executive. His application states: My wife Heather and I have lived in the Cherokee Triangle for 7 years after purchasing a former triplex that needed some TLC. We both are graduates of Purdue University. My occupation is in the energy conservation business. I am a member of the CTA Tree Committee and have volunteered at the Art Fair for several years. I am also a member of the local HEDG block watch group, Olmsted Parks, Louisville Bicycle Club and KY Mountain Bike Association. We regularly attend the Willow Park summer concerts, CTA social gatherings and also enjoy visits to Cherokee Park with our two daughters. If elected I will strive to responsibly advance the neighborhood and facilities while preserving the historical and diverse character that we all love. I would be very interested in assisting with preservation, long-term planning of infrastructure improvements and beautification.

Elisa J. Owen, of 2005 Eastern Parkway, is a Pastor. Her application states: "I was born and raised in Louisville. I grew up in the Tyler Park neighborhood. From college through age 35, I was 'out and about,' living in Madrid for three years, Atlanta for four, and D.C. and Princeton, N.J. for the next 10. My husband and I moved back to the Cherokee Triangle in the summer of 2009. We are anxious to be supportive to our neighborhood and community. I am a tree canopy advocate and for enhanced walkability and smart density."

Rhonda Petr, of 1439 Willow Avenue, is a Director of Community Development. Her application states: "I am the Director of Communications and Community Outreach for a local health care company. I received a degree in Communications from the University of Louisville and I am finishing my graduate degree at Spalding University in Health Care Management. I am married to Paul Petr and have one son,

Logan. I have lived in the Cherokee Triangle for six years and wouldn't consider living anywhere else. After an extensive remodel, my home on Willow Avenue was featured in the Courier-Journal as the 'Home of the Week.' I also hosted the annual Cherokee Triangle Cocktail Party at my home in 2012. I am currently serving on the Willow Grande committee for the CTA. I feel it is very important to preserve our historic neighborhood and the homes that reside here. The combination of architectural styles is unlike anywhere else in Kentucky and I'm proud to be associated with the Cherokee Triangle."

The CTA wants to take this opportunity to thank Peggie Elgin, John Fendig and Rob Townsend each for serving two three-year terms on the Board. Each has been an invaluable member, serving our neighborhood and community well. While on the Board, Peggie has served as Treasurer, Secretary and President of the Board. John served as Secretary for the Board and has been active on the By Laws, Membership and the Willow Park Restoration Committees. Rob has served as Treasurer and has been active on the Finance and Summer Concerts Committees and an integral part of the CTA Art Fair Committee.

The Board will install the new Trustees and elect new officers at the June meeting. A complete list of Trustees with officers identified will soon be posted to the CTA website. The Board looks forward to a new and exciting year.

2013 CHEROKEE TRIANGLE SUMMER CONCERT SCHEDULE WILLOW PARK – CHEROKEE PARKWAY SUNDAYS 7 – 9 P.M. AND LABOR DAY

June 23 The Tarnations (Good Time Rock & Blues)

June 30 Stray Cat Blues Band (Blues R&B)

July 7 Old School (Classic Rock/Soul & Funk)

July 14 Ode to the Gnu (Variety of the Ages)

July 21 Delicious Blues Stew (Cajun & Blues)

July 28 Cosa Seria (Salsa) – Tentative

August 4 Will Cary (Nightcrawler Rock)

Rain Dates – August 11, 18 and 25

Monday, Sept. 2 - TBD

No Alcohol – No Pets – No Soliciting
This is a FREE event, but please bring canned goods
and/or hygiene products to help support the
Highlands Community Ministries and
Dare to Care programs.

HIGHLANDS COMMUNITY MINISTRIES COMPLETES RENOVATION

BY LYNNE LYNDRUP

The Highlands Community Ministries' Eastern Star Day Care building has recently undergone a significant renovation. With the Landmarks Commission's approval, HCM spent \$60,000 on tuck-pointing, wood repairs, window replacement and painting. The white exterior was changed to a soft "butter" yellow with white trim and red doors. The money was allocated from their invested funds.

The building is owned by the Kentucky Eastern Star Home and is reported to be the oldest house in the Cherokee Triangle. HCM has leased the building since 1985, when they invested \$250,000 to renovate it to become the Child Day Care Center. They signed another lease with Eastern Star extending their lease on the building until 2025 before commencing with the improvements.

The house was built by Henry Craycroft circa 1855. In 1880, the house became the German Baptist Orphan's Home. In 1916 it was purchased by E. A. Stokes, and was converted to the Stokes Sanitarium. In 1951 the Order of the Eastern Star purchased the building and renovated it for the Eastern Star Home for Women.

In 1976, the fire marshal required that the Eastern Star close the building as a residential facility at which point they built their current building. They petitioned to have the Craycroft Mansion raised; however, the proposal was denied by the Landmarks Commission due to its location in a historic preservation district. The building was empty until HCM leased it 1985 and renovated it for their child care center.

Highlands Community Ministries serves over 100 children, infant to pre-kindergarten, each day Monday through Friday.

Information for this article was provided by Troy Burden, Director, Highlands Community Ministries and the book, 'Cherokee Triangle, A History of the Heart of the Highlands.'



Renovations on a home, reportedly the oldest in the Cherokee Triangle, have been completed by Highlands Community Ministries. (Photo by Jerry Lyndrup)

The Cherokee Triangle is a Preservation District

Cherokee Triangle residents – please be aware that you live in a historic preservation neighborhood. All exterior changes, including new windows and doors, must be approved by the Landmarks Commission prior to installation. For more information, call Landmarks at 574-6230, or Bob Keesar, Urban Design Supervisor, directly at 574-4223.

CONGRATULATIONS COLLEGIATE GRADUATES

Class of 2013

congratulations

Earl Leon Age III
Alexander Gray Alston
Carrie Owen Anderson
Katarina Rene'e Armstrong
Ryan Thomas Bailey
Elizabeth Johnson Berryman
Kaitlyn Lee Boone
Samuel Augustus Burge
Crista Elizabeth Butler
Brandon Eric Carney
Courtney Lauren Case
Felipe Alberto De La Barra
Graham Conrad Dick
Peyton Elizabeth Dickinson
Spencer Graham Duncan
Charlotte Isabel Freytag
Adrienne Helene Gallus
Paige Leigh Ganzel
Katelyn Savannah George
Andrea Jo Glazer
Tiffany Jewel Goldsmith
Anne Dunbar Hall
Olivia Cecilia Hamel
Benjamin Louis Handy

Mia Camille Hinkebein
Rachel Steele Hoddinott
Alexandra Ann Hoge
Grace Ishimwe
Mary Victoria Karem
Caroline Olivia Kelsey
David Everson Keyer
Kennedy James Kommor
Michelle Blanche Kommor
William E. McAnulty III
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Dan Vu Nguyen
Jacob Daniel Nichols
Jordan Ryan Noble
Sarah Reynolds Nugent
Virginia Carl Nunamaker
William Kavanaugh Oldham, Jr
Molly Dunford Oliver
Colleen Cameron Orr
Kevin Connelly Orr
Hannah Sophia Osbourne
Katherine Grace Oyler
Ethan Harrison Perellis
Vivien Vu Pham

Jaylen Macon Powell
Austin Ewing Reinhold
Charles Tafel Schubert
Klaire Blakely Spielberg
Andrew Theodore Steggeman
Julian George Stinson
Calley Frazier Thompson
Ryley Austin van der Velde
Ryan Casey Vine
Henry Baird Walter
Elizabeth Prater Walton
Samantha Claire Westrum
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HOW EMERALD ASH BORER KILLS A TREE

BY JAMES MILLAR

Trees may be the giants of the landscape, but they can be brought low by numerous small injuries. With complex inoculations of the Triangle's street ash trees, local arborists are working to maintain the fragile systems that keep these massive structures healthy.

The Emerald Ash Borer (EAB) kills by destroying an ash tree's circulatory system. A tree's band of living tissue is separated into three functional zones—the inner xylem which carries water from the roots to the leaves, the outer phloem which transports sugars from the leaves back to the roots, and in between, the cambium, which, like stem cells, can differentiate into both tissues.

Some trees, for example the oak, have many rings of active tissue. Others, like ash trees, survive only on the growth of a few previous years (making them particularly susceptible to borer damage). The inner wood of inactive cells provides structural support and a reservoir for water and nutrients. Damage to the phloem disrupts the flow of food to the roots, slowly starving the tree. Further disruption into the cambium

will also inhibit growth. Deeper damage of the xylem prevents water from getting to the leaves, prompting a swift death.

The EAB becomes a cocoon inside the phloem layer of the ash, carving out chambers as the larvae mature. As the number of insects peak, their mass takes up more space inside the tree, cutting into the xylem. At this point there is a synchronized death of the ash. Evidence of borer damage can be seen in nearby Cherokee Park.

A careless hand with mowers and string trimmers can also cause injuries similar to the havoc wreaked by invasive insects such as the EAB.

Bark, built up of cells shed from the phloem, protects delicate inner structures. But on young trees, bark remains thin. Scraping the circumference of the trunk while cutting vegetation around it can girdle and significantly compromise the health of a tree. A couple of inches of mulch around new plantings will reduce the quick evaporation of water and reduce the need to trim weeds.

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Street Ash Inoculation: a tree takes insecticide into its xylem through a pressurized chamber. Greenhaven Tree Care treated the trees with the highest rate of emamectin benzoate. (Photo by James Millar)

Your Real Estate Team
in the Neighborhood

Jerry & Linda Grasch
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Seminor REALTORS



An ash tree in Cherokee Park across from Willow Park exhibits crown die-back characteristic of Emerald Ash Borer damage. (Photo by James Millar)

HOW EAB KILLS A TREE

Continued from page 8

When a tree has been cut, it can only isolate the damage and try, by creating chemical and physical barriers, to keep pathogens and decay from spreading. New tissue will grow from around the damaged zone to cover the dead area. A healthy tree can take care of its injuries. A network of cells will reroute the transport of water and nutrients around the impairment and throughout the tree.

But a tree cannot bypass major damage — which leads to reduced energy circulation and a weakness to further threats. Wounds taking up half of the circumference of a tree make it difficult for the tree to recover. New growth cannot cover large gashes in a tree, and the exposed areas become a pathway for insects and infection. Proper pruning of a young tree will develop a sturdy form that can prevent the need for big cuts later.

As the activities of summer heat up, so does the chance for inadvertent casualties, not just to the trunk above ground but also to the roots below. Major disruption of the soil or smothering the roots by piling new dirt over an established network can weaken a tree. Soil compaction — that occurs any time cars or heavy machinery roll over the root zone — may be unseen but causes significant damage.

CHEROKEE TRIANGLE TRIVIA DID YOU KNOW...?

Baxter Avenue / Bardstown Road

Corridor: Baxter Avenue and Bardstown Road are two of the oldest roads in Kentucky. They were first depicted on a map drawn in 1784. During that pioneer period, the roads led to salt licks south of Louisville.

Cave Hill Cemetery: The city of Louisville purchased 100 acres of land (the Cave Hill Farm) in 1835. The existing old, brick residence was converted into the Pest House, “where patients suffering from eruptive and contagious diseases could be isolated as they awaited almost certain death”. As an afterthought, part of the farm was to be laid out for cemetery purposes.

Bardstown Road Taverns: In 1879,

a gentleman named Dominic Zehnder (originally from Switzerland) opened a tavern called the Garden at the spot where Bardstown Road and Baxter Avenues diverged. Long time resident, Edward Hilliard, remembered the Garden as being “the most interesting tavern on Bardstown Road”. It was frequented mostly by the German population that lived in the neighborhood and had “a splendid reputation”. The Garden remained open until 1903.

Electric Trolley Cars: By 1889 electric trolley cars were replacing street cars pulled by mules. The Green Street electric railway made its inaugural run from Fourth and Green streets to Baxter and Highland Avenue in 28

minutes. The Courier-Journal reported on June 14th, 1889 that the cars came rapidly, threw sparks, and badly frightened the mules.

Highland Presbyterian Church

Street Festival: In July 1909 the Highland Presbyterian Church hosted a street festival at the end of Highland Street which several thousand attended. Some of the featured activities included a freak show, a fortune teller, and a doll rack. “Hit the baby on the head and you win a cigar!”

The Great Gatsby: In 1918, before writing *The Great Gatsby*, F. Scott Fitzgerald trained at Louisville’s Camp Taylor which, at that time, was America’s largest military training camp. It’s been speculated that Fitzgerald visited a home on Cherokee Boulevard while on leave at that time and that he *could* have had that home in mind when he described the Louisville home of character, Daisy Fay, in his novel.

Want more? These trivia tidbits were taken from the beautiful coffee table-style book, “Cherokee Triangle - A History of the Heart of the Highlands”. You can purchase a copy from the CTA office for \$42. For more information, call the Cherokee Triangle Association office at 459-0256.

Contributed by Judy Swanick from the book “Cherokee Triangle-A History of the Heart of the Highlands,” by Samuel W. Thomas. Copyright 2003, The Cherokee Triangle Association, Inc.



KENTUCKY
SELECT
PROPERTIES

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HIGHLANDS COMMUNITY MINISTRIES

HCM Regular Programs

Senior Services: 459-0132

- Weekday lunches and activities at Douglass Blvd. Christian Church.
- Shut-in meals delivered.
- Adult Day Health Center at St. Paul United Methodist Church (459-4887).

Day Care for infants to age 5 years: St. Paul United Methodist Church and Douglass Blvd. Christian Church, 458-3045; Eastern Star Home, 458-8723.

Individual and Family Assistance for rent, utilities, medicine, food, etc.; call 451-3626.

Caregiver Support Group: For more information, please call 459-0132.

Special Events:

Derby Dinner Trips - Call 451-3695

Seven Day Vacation to Ottawa and the Thousand Islands

September 12 – 18

Join Highland Community Ministries for a 7 day/6 night vacation via Diamond Tours that includes deluxe motor coach, 6 nights lodging, 6 breakfasts and 3 dinners. Guided tours of Ottawa and a cruise on the St. Lawrence River in the Thousand Islands region of Canada are also included.

Cost is \$610 per person, double occupancy or \$900 single occupancy. Full payment is due upon reservation (waiting list anticipated). A valid passport or passport card is necessary to enter/exit Canada. Call 458-3549 to receive a flyer about this trip.

Highlands Cup 5K Run/Walk

Oct. 5 8 a.m.

Douglas Boulevard Christian Church

See www.hcmlouisville.org for more information

Empty Bowls Hunger Benefit

Oct. 10, 5:30 p.m.

Bellermino University

HIGHLANDS-SHELBY PARK LIBRARY

Cooking with Ms. Paula

Create a scrumptious Surprise.

Ages 5-10 Call 574-1672 to sign up.

Wednesday, July 3, 2 p.m.

Mad Science

Black and Blue Oceans. Ages 5-12

Call 574-1672 to sign up.

Wednesday, July 10, 3 p.m.

Science Club

Make projects that are sticky or slimy.

Ages 5-10 Call 574-1672 to sign up.

Wednesday, July 17, 2 p.m.

Louisville Water Company

Hands-on learning activity about water.

Ages 4-8 Wednesday, July 24, 2 p.m.

Second Chances Wildlife

Co-existing with Wildlife. All ages

Wednesday, July 31, 2 p.m.

Zany Brainy Magic Show with Steve-O

Enjoy our Summer Reading Finale with entertainment, refreshments and crafts.

All ages, Saturday, Aug. 10, 2 p.m.

TEENS OUTPOST

Tuesday Talks

Drop-in discussion club for Teens:

video game criticism to gross parasites.

Repeating on every Tuesday, starting

June 4, 5 p.m.

Jitterbugs

Join us at the Outpost to make a jitterbug robot from an old CD.

Space is limited. Please call 574 1672 to sign up. Ages 12 — 19

Friday, July 12, 19 and 26, 2 p.m.

Charge an iPod with Fruit

Drop by the Outpost with your iPod and USB charger and we'll see if we can charge it with fruit. Ages 12-19

Thursday, Aug. 8, 3 p.m.

5th Thursday Craft Night

Five Thursdays a month mean a craft night at the Outpost. Join us to

personalize your TSR messenger bag.

Thursday, Aug. 29, 6 p.m.

ACT Strategies for Success

Saturday, Aug. 24, 10:30 a.m.

ADULT PROGRAM

Computer Classes:

Call 574-1672 for dates and times.

Highlands-Shelby Park Friends of the Library meeting

Mondays, July 8 and Aug. 12, 6 p.m.

Highlands-Shelby Park Friends of the Library Book Discussion

Mondays, July 8 and Aug. 12 6 p.m.

New. The Louisville Free Public Music Library offers more than 1.3 million classical, jazz and world music recordings streaming online free with your library card. Visit www.lfpl.org/

New members join the Cherokee Triangle Association

Thank you for becoming annual and lifetime members of the CTA.

Donna Ingram of Lake Forest Parkway

Martin Hjalms and Tammy Moore of Baringer Avenue (Lifetime)

Alfred and Beverly Tilmes of Willow Avenue (Lifetime)

Hernan and Karen Mujica of Willow Avenue

Annette Crawford of Highland Springs Place

T.S. and Elizabeth Shouse of Ransdall Avenue

Jim and Janet DeGonda of Bassett Avenue

Dave and Cathie Brown of Ransdall Avenue

Anita Jones of Grinstead Drive

Mary Semenza of Cherokee Road

Jason Mabry of Willow Avenue

For information on joining the CTA, go to www.cherokeetriangle.org, click on the Resources tab, then click on the link to the printable form or click on the WePay box. Call the CTA office at 459-0256.



Castleman Committee plans for statue restoration. From left -Gail Morris, Tim Holz and Mark Thompson. (Photo by John Elgin)



Neighbors meet to chat at the Cherokee Triangle Art Fair. Jim Gibson, and Glen Elder greet Carol Hensley. (Photo by John Elgin)

SPRINGTIME HAPPENINGS IN THE CHEROKEE TRIANGLE

SIZE MATTERS.

STAY TRUE TO THE TRIANGLE.



www.cherokeetriangle.org

A familiar sight in the Triangle this spring.



Antonia Lindauer is delighted as she is presented with her Fair Chair jacket. (Photo by Anne Lindauer)



Ribbon cutting at Willow Park — From left to right, Marty Storch, Tony Lindauer, Peggie Elgin, Mike Heitz, Liz DeHart, Terra Long, Anne Lindauer and Henry Heuser, who had a helping hand from a younger park enthusiast. (Photo by Nick Morris)

Cherokee Triangle Association
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2013
ISSUE**



CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2011-2012)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Peggie Elgin – President	Eric Graninger
Anne Lindauer—Vice President	Tim Holz
Jim Gibson - 2nd VP	Pete Kirven
John Fendig – Secretary	Ruth Lerner
Nick Morris – Treasurer	James Millar
Troy Burden	Gail Morris
Mark Church	Monica Orr
John Downard	Sandy Phillips
Glen Elder	Rob Townsend