Size Matters in the decision of the Planning Commission to consider a request for rezoning the Bordeaux Property to R8A for Willow Grande, a 17-story multi-unit condominium project.

The CTA board believes that rezoning would permit a development that is too big, from top to bottom, from front to back and from side to side. In short, it is too massive for our neighborhood. This would be the first precedent-setting zoning change of this type since 1989 when the Cherokee Triangle neighborhood plan was approved. That decision was meant to promote sensible development and control density.

A rezoning of this property could open the floodgates for similar rezonings. Do you have a 1960s or 1970s-style apartment complex in your block or close by? While the structures are not historic, the land is very valuable and attractive to developers. Something like the proposed Willow Grande could end up on your block as a result of this rezoning.

We believe that the up-zoning to R8A would allow a developer to triple the building space on this site, which would be out of character with our historic neighborhood. The current proposal would require not only an up-zoning but seven additional waivers and six variances from the existing land development code.

At this time, the date for the hearing is set for April 4 at 1 p.m. at a downtown location. Representatives of the CTA and other concerned citizens are currently circulating two petitions seeking an evening meeting at a more convenient location. They are also circulating a third petition opposing the zoning change and project.

Please become involved in this potentially neighborhood-changing decision by signing petitions, attending the meeting and placing a yard sign on your property. Stay tuned for a final announcement of the meeting date, time and place.

Check the CTA website – www.cherokeetriangle.org - for more information and e-mail John Downard at johnndoward1@gmail.com to sign a petition or help circulate petitions.

The board of the CTA urges city agencies, developers and individuals to make decisions which acknowledge that Size Matters; and decisions that Stay True to the Triangle as written in our neighborhood plan that has served our historic area so well for more than two decades.

Art, Food, Drink, Music and Fun – The 42nd Cherokee Triangle Art Fair

By Lynne Lyndrup

It is Cherokee Triangle Art Fair time again! The Fair will be held this year on Saturday, April 27 and Sunday, April 28 from 10 a.m. to 6 p.m. both days. The Fair is always held on the weekend before the Kentucky Derby.

The Cherokee Triangle Art Fair is a juried fair with more than 200 artists’ booths. The two-day event is free and open to the public. The Art Fair is located near Cherokee Park in Louisville’s beautiful historic Cherokee Triangle neighborhood on tree-lined Cherokee Parkway between the General Castleman Statue and Willow Avenue.

This year’s participants include Art Fair veterans, as well as new artists from the Louisville area, Kentucky and other states. Art Fair patrons can view and purchase original art and often meet and talk with the artists. Fairgoers can enjoy food, drink, entertainment and music. On Saturday evening, music and food service will continue until 8 p.m.

Attractions of the Fair include the Plant Booth with a lush variety of plants and herbs and the Cherokee Triangle Association Booth with offerings of items with the Cherokee Triangle logo including flags, coffee mugs, cocktail glasses and the history book by Sam Thomas, Cherokee Triangle, A History of the Heart of the Highlands. The popular Children’s Art Tent with a variety of activities will also be available for entertaining the kids.

(Continued on page 6)
**MESSAGE FROM CTA PRESIDENT**

**PEGGIE ELGIN**

The Cherokee Triangle is a happening place. It is a job well done as the CTA attends to the tree canopy damaged by storms, drought and insects over the years. Thanks to the Tree Committee neighborhood residents can view the fruits of our committee’s labor.

Much of what the Cherokee Triangle Association does is study and plan how to make the neighborhood better and preserve the features that make the Triangle special. Preserving the tree canopy is one of those goals.

After years of study, tree surveys, tree inoculation, cooperative efforts with other institutions in the community and debates over which trees should be planted and where, the time for action was at hand. Several new trees were planted on streets throughout the Triangle in December. The results of a hard working committee can begin to be seen.

All those steps, including the tree survey accomplished by a team of volunteers, take time. The slow, meticulous work done by the committee lays a foundation for the successful repair to tree canopy in Cherokee Triangle, one of the distinguishing features of our historic neighborhood.

Turning study, planning and preparations into action in this first planting with the help of the MSD and LG&E partnership programs is just a start. Expect to see more evidence of work being done in the Triangle as gator bags are distributed for the new trees and additional trees are planted where they are needed.

The work of the tree committee, headed by Monica Orr and James Millar, is just one of several ongoing projects that are coming to fruition in the neighborhood.

Improvements and renovations to Willow Park, the park where the Cherokee Triangle Art Fair is held and where neighbors from our community and others enjoy summer concerts on Sunday evenings, is another. The project, first outlined in 2005, has been the subject of intensive fund raising efforts, chaired by Triangle resident Henry Heuser.

There is now enough funding to begin the first year of a two-year “finish the park renovation” effort starting this spring. See Story, Page 3.

The Castelman statue renovations are next in this march to action.

Clearly, the CTA does much more than talk about issues and projects. Discussion is a valuable part of the process as it brings the collective strengths of the neighborhood to bear in solving problems. Dialogue is the first step to taking action.

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<thead>
<tr>
<th>CTA SURVEY --- CHILDREN’S EVENT IN THE TRIANGLE</th>
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<tr>
<td>The CTA is considering sponsoring a children’s event. We would like your opinion. Suggestions have included a fall festival or Halloween party to be held in Willow Park.</td>
</tr>
<tr>
<td>1. Would you participate in a CTA sponsored children’s activity? Yes______ No______</td>
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<tr>
<td>2. What type of activity would you like to see? Check as many as you would like. A fall festival? __ Halloween Party? __ Other suggestions? (1) (2) (3)</td>
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<tr>
<td>4. Do you have children? _______ What age/ages? _______</td>
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<tr>
<td>Please respond by mailing this form into the Cherokee Triangle Association Office at PO Box 4306, Louisville, KY 40204 or emailing to the office at <a href="mailto:cherokeetriangle@bellsouth.net">cherokeetriangle@bellsouth.net</a>.</td>
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**MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8**

**TOM OWEN**

The recent opening of the Big Four Pedestrian Bridge brought both great acclaim and cold-water shock. The dramatic vistas were there all right but so were the unanticipated clumps of dog feces left on the bridge deck and ramp by careless and insensitive dog-walkers. The problem on the Big Four was just a reminder of an issue that raises the ire of many of us in the neighborhood.

Most dog owners pickup after their pet but sadly just a few inconsiderate, negligent ones can mess things up for all of us. It really is awful to step in a pile of poop when we’re in the park or even worse our front yard! The offended majority feels like we preach until we’re blue in the face trying to change the persistent habit of that irresponsible minority.

There is a law that CAN be used as a cudgel to reinforce change of behavior. Louisville Metro Ordinance 91.010 requires that an owner with their animal in public must be equipped “with a suitable device for picking up, collection and proper sanitary disposal of animal feces” and “must immediately remove all feces deposited by such animal and dispose of same in a sanitary manner.” *(Of course, the visually impaired or disabled person who uses an “assistance dog” is exempted.*) If a police or animal control officer sees an offending owner fail to comply with the ordinance, a citation resulting in a $25.00 fine can be written.

In addition, there remains the simple appeal to civic decency. An owner can purchase a poop bag dispenser that conveniently attaches to the leash or even easier buy an inexpensive roll of bags. Better still, a plastic newspaper sleeve or grocery bag are also available. In short, it’s not a lot of trouble to do right!

C’mun neighbors! Let’s pitch in and pick up the poop, reducing stress and anger for all of us.

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**CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER**

Published in March, June, August and December

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WILLow PARK RENOVATIONS TO BEGIN IN SPRING

By Carol Layne

Since the November 2012 fundraiser for Willow Park improvements, more than $45,000 has been raised, allowing the next phase of the project to get underway in spring 2013.

Metro Parks Capital Construction Manager, Jason Canuel, reports that a surveyor has been hired and that shovels will be in use soon; however, Cherokee Triangle Association officials stress that ongoing financial support will be needed to complete the work. The goal for completion is $240,000.

The campaign committee, headed by Henry Heuser (chairman of the Metro Louisville Tree Committee and a Triangle resident), oversees individual contributions and efforts. Eighth District Metro Councilman Tom Owen, in partnership with the committee, has donated $60,000 to be spent over the next two years. The CTA has made a similar commitment.

A Master Plan for the restoration was first presented in 2005 by the Louisville Olmsted Parks Conservancy and Louisville Jefferson County Metro Parks. Since then several elements of the renewal have already been completed: construction of a new restroom, improved road alignments, and new trees replacing those lost to age or storms.

More new trees, Victorian style lamp poles, and new benches are all parts of the Master Plan, as are important infrastructure changes such as drainage and grading improvements and redesign of the park’s walkways.

Watch for banners in the park as the neighborhood welcomes the improved Willow Park, one of the Triangle's most popular spots. And, please support the campaign with a contribution. (See form below.)

The CAMPAIGN for the RESTORATION of WILLOW PARK

Name __________________________

Address __________________________________________

City, State, Zip Code_________________________

E-Mail __________________________

Phone Number _______________________

Make a tax deductible contribution of $ __________ to

The Campaign for the Restoration of Willow Park

__________________________

Check enclosed (Payable to Olmsted Parks Conservancy)

Mail check to CTA, P.O. Box 4306, Louisville, KY 40204

Thank you for your support of our Willow Park!

Cherokee Triangle Association Newsletter Statement of Purpose:

The mission of the Cherokee Triangle Newsletter is as follows:

- To keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents’ responsibilities and benefits by reason of living in a historic preservation neighborhood,
- To inform members of the activities and identities of the Board of Trustees and to answer residents’ questions about those activities and respond to suggestions of residents,
- To provide a medium for news and views of the Triangle residents,
- And to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.

20% OFF ANY COFFEE, TEA, OR ESPRESSO DRINK

BRING IN TO REDEEM

EXPLORES: 5/5/13

HEINE BROTHERS’ ORGANIC FAIR TRADE COFFEE
FOURTH ANNUAL MID-WINTER POTLUCK SUPPER

BY JIM GIBSON

More than 100 Cherokee Triangle Association members and other residents gathered in the auditorium at the Louisville Collegiate School, 2427 Glenmary Avenue, to enjoy the fourth annual Winter Potluck Supper on Friday, February 1, 2013. The potluck was sponsored and funded by the CTA. Guests were asked to bring a potluck dish to serve approximately ten people. Using last names as a key, individuals were assigned either an appetizer, main dish, salad/side dish or dessert, with the CTA furnishing all beverages.

Despite the cold temperatures, the event drew the largest crowd yet. It was a pleasant evening with friends and neighbors displaying their various cooking talents. In addition to the large amount of good food, the night consisted of lively conversations and a much needed break from the winter weather.

The CTA wishes to thank the Louisville Collegiate School for hosting our annual event. Louisville Collegiate, is a junior kindergarten—12th grade, co-ed independent day school currently enrolling approximately 640 students. The school opened its doors on September 23, 1915, in a house on West Ormsby Avenue, and was the first school in Kentucky committed specifically to preparing young women for college. Collegiate soon expanded and moved in 1927 to Glenmary Avenue. It remained a girls’ school until 1972, when the lower school became coeducational. In 1980 the upper school became coeducational and the first coed class graduated in 1987. Throughout the years, Collegiate has been an educational visionary and pioneer in our community. To learn more about the Louisville Collegiate School, visit www.loucol.com/ or call 479-0340.

In an effort to provide a neighborhood activity for every season (spring Art Fair, summer Willow Park Concert Series, and fall Cocktail Party), the CTA plans to continue this popular winter event.

POTLUCK PHOTOS BY JOHN ELGIN

Janet and Joe Gottbrath flanking Sarah Wolf of Olmsted Parks Conservancy and Lynne Lyndrup

Vicki and David Rateau with Bill Donan

Jeremy Wells with son Zachary

Peter Morrin

Sue Foster and Rob Bolduc
THE CTA IS LOOKING FOR A FEW GOOD MEN AND WOMEN

The Cherokee Triangle Association Board of Trustees has six trustees whose term of office expires in June 2013. [Our fiscal year runs from July through June. Meetings are held on the third Monday of the month at the Highlands – Shelby Park Branch Library in the Mid City Mall, from 7:00 until 9:00 in the evening.] The Board is seeking nominations for Trustees from our membership base. In addition to being current paid members to the CTA, applicants must meet the following criteria:

- Reside within the Cherokee Triangle boundaries;
- Attend CTA Board meetings on a regular basis;
- Serve actively on at least three Board committees;
- Commit to the three year term.

The Board needs people who have the energy, ideas and commitment to sustain and improve our neighborhood. For an application, call the CTA office at 459-0256 or print it from the website, www.cherokeetriangle.org. Please write on the outside of the envelope “Trustee Application”. The deadline to receive applications is April 5, 2013. Remember that if your 2013 dues have not been paid by the time your application is received, you will not be considered as having met all the criteria. If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current members who live within the Triangle’s boundaries. One ballot per household is permitted. Instructions for voting will be included on the ballot. The counting of the ballots will be held at the CTA’s annual meeting, May 20, 2013. New Trustees are expected to attend their first meeting on June 24, 2013.

Serving on the Board can be a very rewarding and exciting experience. It helps one to enjoy the full meaning of neighborhood commitment and gives one the sense of helping to secure the special way of life in the Cherokee Triangle. Consider it.

CHEROKEE TRIANGLE ART FAIR MUSIC SCHEDULE

Saturday – April 27
1 – 3
No Tools Loaned (Bluegrass)
4 – 8
Stray Cat Blue Band

Sunday – April 28
1 – 3
Appalatin (Caribbean / Latin / Appalachian)
3:30 – 5:30
Payloverdi (Americana)

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Joe Gottbrath Ins Agcy Inc
Joe Gottbrath CPCU CIU, Agent
157 Thornew Lane
Bus: 502-895-9463 Fax: 502-896-0429

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The Cherokee Triangle Association is delighted to publish the names of new members who have joined the CTA thus far in 2013:

Thank you for becoming annual members of the CTA. The Association hopes that you will renew your membership in 2014. The CTA also sincerely appreciates the Lifetime memberships. Lifetime members will always be invited to parties and will never have to worry about whether or not CTA dues have been paid.

Evelyn Zwanzig of Cherokee Parkway (Lifetime)
Jonathan Lowe of Baringer Avenue
Joan MacLean and Embry Rucker of Glenmary Avenue
John and Donna Schwartz of Lark Forest Drive
Mera Kathryn Corlett of Glenmary Avenue
Aaron and Laura Webb Cherokee Parkway
Becky Woehrle of Everett Avenue (Lifetime)
Jeremy and Amy Wells of Everett Avenue
James Higdon of Cherokee Road
Brenda Hughry and Bob Bolduc of Bassett Avenue
Karen Long of Willow Avenue
Alexandra Luken of Patterson Avenue
John and Tracy Miles of Baringer Avenue
Michelle Rowland and David Greenwell of Willow Avenue
Svea Allgeier of Lake Forest Drive
Michael Judd and Ben Small of Creighton Hill Road
Dr. Fred Fischer of Bardstown Road
Russ Craddock and Carrie Rogers of Sherwood Avenue
Allison Kueber of Cherokee Parkway (Lifetime)
Kizito Cookies of Bardstown Road
Brian Wigginton and David Carney of Baringer Avenue
Kevin and Kristina Boutke of Cherokee Parkway
Cheri Burshears of Norton Commons Blvd.
Sam and Trish Hawkins of Cherokee Road
Elisa Owen and James Peterworth of Eastern Parkway
Nathalie Andrews of Randsell Avenue

CHILDREN’S PARADE

To celebrate the “greening” of our neighborhood as we work to plant more trees, this year’s theme of the annual Children’s Parade for the Cherokee Triangle Art Fair is “It’s Easy Being Green.” The parade will be held on Saturday morning, April 27.

Children and their families should gather at the corner of Longest Avenue and Cherokee Road at 9:45 a.m. to get organized. The parade starts at 10 a.m. with the Squallis Puppeteers leading the way. Participants will travel down Cherokee Road to the Castleman Statue, proceed down Cherokee Parkway towards Willow Park and back up the Parkway.

As always, bikes, scooters, wagons and strollers are welcome and decorating them is encouraged!

If you would like to help distribute balloons at the parade start, please contact Melissa Rue at melissarue2x@gmail.com.

42ND CHEROKEE TRIANGLE ART FAIR

(Continued from page 1)

A free bicycle valet parking service provided by Bicycling for Louisville is being offered again this year. Reduce traffic congestion, save gas and save time looking for scarce parking by riding a bike to the Fair. Volunteers will keep bikes secure while the owners enjoy the Fair. The service will be located on Cherokee Road at Midland Avenue. Bicycling for Louisville is a non-profit advocacy group promoting cycling for transportation, recreation, good health and a more livable city. For more information, visit www.bicyclingforlouisville.org.

Again this year, the Fair Chairs are offering a secure place for patrons to drop off large purchases for safe-keeping while they continue to shop, eat and drink before they head home. The Plant Booth tent will provide a system for linking owner to art work and hold the purchase until the owner is ready to pick it up.

The annual Cherokee Triangle Art Fair is the major fundraiser for Louisville’s Cherokee Triangle Association. The event’s proceeds are returned to the community and neighborhood in numerous ways. For example, the Cherokee Triangle Association uses proceeds from the Fair to fund summer concerts in Willow Park, maintain the General Castleman statue and its landscaping and make donations to the Highlands/Shelby Park branch of the Louisville Free Public Library, the Highlands Communities Ministries and to the Olmsted Parks Conservancy. Art Fair proceeds also fund the Cherokee Triangle Association website (www.cherokeetriangle.org) and the quarterly Cherokee Triangle Newsletter.

Setup for the Cherokee Triangle Art Fair begins on Friday, April 26. The streets of the Art Fair and the immediate surrounding area will be closed to through traffic Friday morning and will reopen to traffic at 8 p.m. Sunday evening after the shutdown and cleanup following the Fair. Notices are mailed to affected residents informing them that their vehicles must be moved Friday morning or they will be towed.

Adding another dimension of “green” to the springtime Cherokee Triangle Art Fair, is a major emphasis on recycling. Workers recycle the plastic, paper, and cardboard that are used in the set up and cleanup of the Fair. The group purchased large orange bins from Louisville’s Operation Brightside in order to make the recycling emphasis more obvious to Art Fair attendees. Recyclables collected during the Art Fair’s weekend typically constitute two heaping truckloads of materials.

Please leave pets at home. Art Fair organizers also request there be no skateboards, skates, or rollerblades, and that cyclists walk their bikes within the Art Fair boundaries if they choose not to use the free valet parking. Close-in parking for the handicapped is available.

This Fair is completely run by volunteers, which include both homeowners and renters in the Triangle as well as friends from outside the Triangle boundaries. Volunteering is a great way to see your friends and make new ones. Several students from Louisville College will once again be donating service hours by volunteering. The Fair Chairs need more teens to volunteer, especially to help in the Children’s Art Tent and in the Food Court for restocking duties. If you or your teen would like to volunteer, please email Jerry Lyndrup at jlyndrup@bellsouth.net or call or text him at 741-1879 to learn what you can do to help.

For directions to the Cherokee Triangle Art Fair or other fair information, please check the Cherokee Triangle Association website at www.cherokeetriangle.org.

A past Children’s Parade led by a balloon car and followed by the Squallis Puppeteers
Burger’s Market - The Family Business Closes

By Judy Swanick

Tony, Jeff and Jolene Burger were young children when their father, John Burger Jr., bought and opened Burger’s Market in 1958. Their grandfather, John Sr., was in the grocery business, as well. He came to the United States from Germany in 1888 and in 1904 opened the Louisville Meat Market at 222 Second St. For the next 20 years John Jr. worked alongside his father ... until the meat market closed. John Jr. then worked at a variety of Louisville grocery stores where he progressed from clerk to manager and ultimately, owner.

In 1958 John Jr. owned a grocery store at 5th and Hill Streets in Louisville. That property was needed, however, for “urban renewal” - in order to build University of Louisville housing. The building we now recognize as Burger’s Market was then home to a restaurant, a drug store, and a second-hand clothing store, as well as a small grocery store called, “Ivy’s”. Ivy’s was for sale; John found his new location.

Although only 10 years old at the time, Tony Burger remembers the exciting transition: Ivy’s closed on a Saturday night and “Burger’s Superette” opened on Monday. One by one as neighboring businesses closed, John purchased their real estate and knocked down walls to expand his grocery.

From that day forward, young Tony, Jeff, and the rest of the Burger family helped their father in the store nearly every day. Working so diligently in the family business was not always easy. Tony admitted that during high school he occasionally resented not being able to hang out with his pals after school ... he was needed at the store.

He eventually realized, however, that the family business was something very special.

After growing from boys to responsible young men, Tony and Jeff were able to convince their father, who’d never taken a day off, to let them run the store. As a result, John began taking Wednesday afternoons off. According to Tony, at that time all Louisville businesses closed on Wednesday afternoons and everyone went to the track. John enjoyed the time off so much, it wasn’t too hard for his boys to convince him in 1978 to retire and leave store management to them. He didn’t go far, however! Tony picked his father up every day and brought him to the store where he sat in a chair and visited with the customers.

In the years since the brothers took over management of the market, Tony and Jeff have made a few changes. Most significantly, the brothers expanded their product line and began carrying “gourmet” items. One benefit of this decision was it required the brothers to make occasional trips to New York food shows where they could sample unique items and choose which to bring back for their Louisville customers.

The brothers’ decision to retire did not come quickly. A few years ago Tony attended his high school reunion and learned he was one of only two people from his graduating class who was still working. He and his brother realized, “… You work so you can earn money then retire and do things!”. They began wondering, “When do you do that?”

Burger’s Market closed its doors on March 16th. Although Cherokee Triangle neighbors will certainly miss shopping with the Burgers, all will agree that after so many years, the Burgers deserve some rest and relaxation. We wish them well.

Adopt-a-Park 2013

By Lynne Lyndrup

The Cherokee Triangle Association (CTA) has once again taken on the responsibility of helping maintain Willow Park. While Willow Park doesn’t “belong” to the Cherokee Triangle, many residents of the Triangle feel as if it does and for several Saturday mornings during the year the Adopt-a-Park group gathers at the park and works. The regular work day is the third Saturday of the month from March through October, from 9:00 a.m. until about noon. Metro Parks provides mulch and some tools, but workers are encouraged to bring their own gloves and tools with them.

Adopt-a-Park is a partnership between Metro Parks, the Olmsted Parks Conservancy and the CTA. The group’s main activities are weeding around the gazebo and brick circle fronting it, the area around the gazebo and brick circle fronting it, the area around the gazebo and brick circle fronting it. (Continued on page 8)
CAPTURE THE BEAUTY OF THE OLMS Ted PARKS AND ENTER A CONTEST!

Next time you visit one of the beautiful Frederick Law Olmsted parks, don’t forget to take your camera! The Olmsted Parks are a magnificent work of art and a wonderful subject for the many talented professional and amateur photographers in the area. For the second year, Olmsted Parks Conservancy is offering a photography contest and the winners will be featured in the 2014 calendar. There are six categories from which to choose and submissions are welcome now through June 1, 2013. For contest details, prizes and rules please visit www.olmstedparks.org. We can’t wait to see the parks through your eyes!

ADOPT-A-PARK

sign board and the raised garden. Mulching, reseeding bare areas and planting native flowers are also jobs performed. Through this partnership the CTA has also funded the replacement of several trees. Tim Holz has been the chair of the Adopt-a-Park for the past two years. He brings the group coffee when the temperature is chilly and water when it’s hot.

Anyone interested in joining the group can do so by simply showing up at the park on March 16 or April 20 at 9:00 a.m., the next two Adopt-a-Park workdays. If you would like a reminder email from Tim, call the CTA office at 459-0256 or email the office at cherokeetriangle@bellsouth.net. The more the merrier and faster the work – and the sense of accomplishment one feels is worth the few hours spent on a Saturday morning.

PROTECTING OUR ASH TREES

BY JAMES MILLAR

Does an ash tree grow in your yard? A homeowner can easily identify an ash by its symmetrical structure. Branches sprout in opposite pairs and leaves likewise arrange in sets of two along the branches. Only maples, ash, dogwood and horse chestnuts share this formal alignment.

The leaves of ash trees are distinguished in this group by their compound structure — each leaf is composed of five to seven symmetrical leaflets along a main leaf vein. Residents can identify the tree even in its winter dormancy — by checking the tips to see if the branches grow in a mirrored arrangement. The bark of ash trees appears pale with fine, diamond-shaped furrows. Once Triangle residents determine the presence of an ash tree, they must choose a plan of action. We have a deadly invader in our midst.

The Emerald Ash Borer has been present in Jefferson County since 2009. The urban forestry program of the University of Louisville has recorded the visible decline of ash trees in Cherokee Park due to the infestation. Everyone in our city will soon be able to see that the ash are dying. Two years ago, the CTA Tree Committee took preemptive measures to protect twenty-four large ash trees that grow in the easements of our neighborhood. These public trees benefit all who live in the Triangle and add to the health, safety, sociability and property values of the neighborhood. We are now reassessing those trees, and will re-administer an insecticide treatment to help keep our urban canopy alive. Application will need to continue as long as the insect is present in large numbers.

If you have an ash in your yard, you have only two choices. The affected specimen can be treated chemically, which has been shown to be highly effective and environmentally safe, or the tree can be left to die. Then the homeowner will have to remove the skeleton before it falls. If the tree remains relatively small, removal and replanting may make the most sense, as a new tree will quickly fill the gap.

Too often, however, a tree’s worth becomes clear only after it is gone. For with the death of a giant goes not only a thing of beauty, but the savings on heating and cooling, and the reduction of noise, pollution and flooding. A large tree provides benefits that will not quickly be replaced, and weighing the costs may make treatment to save it a viable option.

The Tree Committee is currently soliciting estimates for Emerald Ash Borer control from reputable tree care companies. We can assist in connecting homeowners with the chosen arborist to learn more about the options when an ash is present. Triangle residents can receive the group/reduced rate for insecticide service. If someone is unsure if their tree is an ash, contact Tree Committee chairs James Millar (459-3960) or Monica Orr (693-8182) for an assessment.

Illustration provided by James Millar
LEGAL AID SOCIETY SETS DATE FOR 10TH ANNUAL FUNDRAISER

The Legal Aid Society announces the date of its signature fundraising event, the Brush, Bottle and Barrel of the Bluegrass. The event will be held Friday, April 26, 2013, from 5:30 to 8:30 p.m. at the Mary Rodes Lambert Athletic Center at Louisville Collegiate School, located at 2427 Glencary Ave. This is the tenth year for the Brush, Bottle and Barrel event. In 2012, more than 550 people attended and raised more than $46,000 for Legal Aid.

The Brush, Bottle and Barrel of the Bluegrass is a preview party for the Cherokee Triangle Art Fair. Fifteen select artists who participate in the Cherokee Triangle Art Fair will be on hand to display and sell their art in advance of the fair. The event also features tastings of Kentucky wines, bourbons and beers, great food and a silent auction.

Tickets are $75 and may be purchased in advance or at the door. To purchase tickets in advance, please visit www.laskou.org or call (502) 584-1254. Free valet parking is available. The event is wheelchair accessible. All proceeds from the Brush, Bottle and Barrel benefit the Legal Aid Society. The mission of the Legal Aid Society is to pursue justice for people in poverty.

Legal Aid is a non-profit organization that provides civil legal assistance to families and individuals in poverty in 15 counties in Kentucky. It is the only organization in Louisville and the surrounding counties that provides legal services free of charge. Clients turn to Legal Aid for civil legal problems that threaten their physical and economic well-being. Last year, the Legal Aid Society helped more than 3,800 people.

LONG TIME ART FAIR CHAIR RETIRES

BY LYNNE LYNDRUP

Stevie Finn, a linchpin and familiar behind-the-scenes leader at the Cherokee Triangle Art Fair for the last 20 years, has turned in her resignation as one of the four main Fair Chairs.

Four main Cherokee Triangle Art Fair Chairs handle several responsibilities, such as traffic, set up, Plant Booth, etc., of the Fair. Each of those areas has its own chair and often a co-chair. One of those four main Chairs, Stevie Finn, made the decision after last year’s Fair to retire. Her responsibilities included traffic control and logistics, security, artists and communications.

Finn moved to the Triangle in 1992. Having read the CTA Newsletter about the Association’s Spring Cocktail Party, she decided to attend. As is the case with many social gatherings, she met many neighbors, among them long-time residents Polly Anderson and David Rateau. They urged her to get involved in the Art Fair. She started with the 1993 Fair when she took over as Traffic Chair. In 1995-96 she assumed the artist selection Chair duty and communications from Terry Weiss, who was starting medical school. Even though Finn moved to the Deer Park neighborhood in 2000 and later to Butchertown two years ago, she has continued to work on the Fair.

Finn was instrumental in arranging the alliance which the CTA Board and the CTA Art Fair have with the Legal Aid Society’s first Brush, Bottle & Barrel fundraiser, which is held the Friday evening prior to the Art Fair. She plans to continue to work with the new Art Fair artist chair and Legal Aid to help choose the artists for future BB&B’s.

Many things have changed at the Fair during the years of Finn’s participation. The Food Court was moved from Everett Avenue to its current location on Cherokee Road, hand washing stations were set close to the Port-o-Lets and the Children’s Art tent was moved off the Willow Park grassy area and onto the pavement Fountain drinks were eliminated and replaced with bottled soft drinks and water and a recycling program was initiated.

Finn enjoyed working with many of the artists, although there were a few who posed challenges. Occasionally an artist would set up in the wrong booth space and refuse to move. She also encountered artists who had not been accepted, and yet pretended they were supposed to be there but lost their admittance pass. One artist asked set up volunteers for help in finding his space. When they couldn’t find his name on the artist list, he was asked if he had been accepted. He finally confessed he had not made the cut by stating “truth be told . . .” He is referred to as the “truth be told guy.” There was also the handsome young man who sold rusty yard art. He wore loose coveralls with seemingly nothing under them, and generated quite the crowd, Finn recalled.

“It is so easy to get volunteers in this neighborhood,” she notes. “Without the volunteers, we wouldn’t be able to do this” Finn stated. She did have some volunteer difficulty one year when her traffic chairs forgot they had volunteered and went to the Jazz-fest in New Orleans instead of rounding up their teams. Finn had to scramble to find replacements, but was up to the task.

When talking about the duration and success of the Art Fair, Finn noted, “lots of credit goes to Polly Anderson [who has since passed away], Carole Jean Rogers and her Rib Tavern barbecue for an alternative to the brats and dogs, Gail Morris [who chose the artists prior to Finn] and David Rateau and Mark Thompson who always volunteered for traffic.” She also had high praise for Linda and Jerry Grash. “The Grash’s have been such a great help over the years – my ‘right-handers’. And we cannot forget John (Lisherness), Gary (Barch) or Jerry (Lyndrup)”
HIGHLANDS COMMUNITY MINISTRIES

HCM Regular Programs

Senior Services: 459-0132
- Weekday lunches and activities at Douglass Blvd. Christian Church.
- Shut-in meals delivered
- Adult Day Health Center at St. Paul United Methodist Church (459-4887).

Day Care for infants to age 5 years: St. Paul United Methodist Church and Douglass Blvd. Christian Church, 458-3045; Eastern Star Home, 458-8723.

Individual & Family Assistance for rent, utilities, medicine, food, etc.; call 451-3626.

Caregiver Support Group: For more information, please call 459-0132.

Special Events:
Derby Dinner Trips - Call 451-3695
Sunday, May 19 - 9 to 5
The cost for the play, food and TARC transportation is $33. Call for reservations. The TARC bus leaves at 11:45 a.m. from Highlands Court, 1720 Richmond Drive.

Day Trip to Spring Cliff Herb Farm,
Wednesday, April 17
This historical farm in Comisskey, Indiana is part of a land-grant farm claimed by James Harmon in 1821. The quilt-shaped gardens were designed in memory of the present owner’s grandmother who was a quilter and gardener. Get new ideas for your garden and then have lunch at the Twigs and Sprigs Tearoom. The cost for the trip is $9. The bus will leave at 9 a.m. Lunch and shopping will be on your own. Call 458-3549 for more details and to make a reservation.

Seven Day Vacation to Ottawa and the Thousand Islands
September 12 – 18
Join Highland Community Ministries for a 7 day/6 night vacation via Diamond Tours that includes deluxe motor coach, 6 nights lodging, 6 breakfasts and 3 dinners. Guided tours of Ottawa and a cruise on the St. Lawrence River in the Thousand Islands region of Canada are also included. Cost is $610 per person, double occupancy or $900 single occupancy. Full payment is due upon reservation (waiting list anticipated). A valid passport or passport card is necessary to enter/exit Canada. Call 458-3549 to receive a flyer about this trip.

HIGHLANDS-SHELBY PARK LIBRARY

CHILDREN’S PROGRAMS

Regular Story Times
Baby Story Time
Every Thursday 10:15 a.m.
For “walkers” under 2 years.

Toddler Story Time
Every Wednesday 10:15 a.m.
Ages 2 - 3 years.

Family Story Time
Every Tuesday 7 p.m.
Ages 3 - 8 years.

Special Children’s Programs

Stuffed Animal Pet Show
Bring your favorite stuffed animal pet for this storyline.
Ages 3-8
Tuesday, March 26, 7 p.m.
Ages 2 - 5
Wednesday, March 27, 10:15 a.m.

It’s Raining, It’s Pouring
Stories and craft
Ages 3 - 8
Tuesday, April 16, 7 p.m.
Ages 2 - 5
Wednesday, April 17, 10:15 a.m.

TEEN OUTPOST

When JCPS is not in session hours are:
Monday - Thursday 12 noon - 9 p.m.
Friday 12 noon - 5 p.m., Saturday 10 a.m. - 5 p.m.
Ages 12 - 19 years for all programs except where noted.

Regular Gatherings
Trivia Night - Second Wednesday of the month at 5 p.m.
Anime Club - Fourth Wednesday of the month at 4:30 p.m.

Subversive Readers’ Book Club
Join us each month to read a different banned or challenged book.
Fourth Thursday of the month at 5 p.m.

Special Teen Programs
Craft Night
Random crafting! Join us as we bring out the craft cart for a crafting extravaganza.
Wednesday, March 20, 5 - 8 p.m.

Post It Poetry
Stop by anytime in April and jot down your own poem or one by your favorite poets to be added to the Post It Poetry Wall of Awesome.
April 1 - 30

Eco Trivia
April’s trivia is all about the earth and conservation.
Wednesday, April 10, 5 p.m.

Open Mike Night: Poetry and Spoken Word
In honor of National Poetry Month, stop in for an evening of shared poetry and spoken word. Sign up to perform is required and all poetry/spoken word pieces must be approved by staff. Please call 574-1640 to sign up.
Wednesday, April 17, 6 - 8 p.m.

ADULT PROGRAMS

Regular Gatherings

Friends of the Highlands-Shelby Park Library Meeting If you are interested in learning more about promoting the welfare and growth of our library and enriching its resources, please join us the second Monday of each month at 7 p.m.

Friends of the Highlands-Shelby Park Book Discussion Group Join us on the second Monday of each month at 6 p.m. for a book discussion. Please call 574-1672 for title or for more information.

Sit-N-Knit
Every other Wednesday night at 6 p.m.

Special Adult Programs

Computer Classes
Internet Basics
Tuesday, March 19, 9:00 a.m.
Highlands-Shelby Park Friends of the Library Book Club Discussion Group
State of Wonder by Ann Patchett
Monday, April 8, 6:00 p.m.

160 popular magazines are now available FREE online with your library card.
Titles include Consumer Reports, Martha Stewart Living, The Economist, Newsweek and Rolling Stone - just to name a few. Visit www.lflpl.org/eMagazines to learn more.

Take a college test drive with LFPL’s MyLibraryU - a new program that connects you to free college-level learning opportunities at the library and online. Visit www.lflpl.org/mylibraryu to get started.

For information about library programs, call the library at 574-1672 or visit the website at www.lflpl.org.
Library hours are 10 a.m. to 9 p.m. Monday through Thursday and 10 a.m. to 5 p.m. Friday and Saturday. The Highlands-Shelby Park branch library is closed on Sunday.
CASTLEMAN SCULPTOR PERRY WON PRAISE FROM 1911 TESTIMONIAL FUND COMMITTEE

BY JENNIFER A. FRALEY

The familiar equestrian statue at the head of Cherokee Parkway is a fixture of the Cherokee Triangle neighborhood. The statue of General John Breckinridge Castleman astride his horse Carolina was unveiled in November 1913 to pay tribute to his role in launching and developing the Louisville Parks system designed by Fredrick L. Olmsted that remains a vital aspect of the city of Louisville today. The statue is scheduled for restoration this summer in preparation of the 100th anniversary of its unveiling.

The statue was designed by Roland Hinton Perry, an American born sculptor and painter (Jan. 25, 1870 – Oct. 27, 1941), who studied at the esteemed École des Beaux-Arts in Paris at the age of 19 and was the only American student admitted that year. Perry continued his studies in Paris at both the Académie Julian and Académie Delécluse. Upon returning to the United States, he was commissioned to create a series of bas-reliefs for the Library of Congress in 1894. He was then selected to sculpt the Fountain of Neptune in front of the Library of Congress the following year. Perry created over thirty major works of art throughout his life including Commonwealth atop the dome of the Pennsylvania Capitol Building (1905), statues of Brigadier General George S. Greene (1904) and Brigadier General James Wadsworth, both at Gettysburg and the Perry Lions on the Connecticut Avenue Bridge in Washington, D.C. (1906).

From letters dated June 28 and 29, 1910, securing a sales agent to represent him in Louisville, it is clear Perry was already formulating his design. Perry’s proposal, of the only equestrian statue he ever created, was selected by the Castleman Monument Committee from the eight that were submitted for consideration in 1911. Perry’s original model depicted Carolina with all four feet on the ground; however, after further consideration Perry altered the pose to capture a “more dynamic pacing gait.” In a letter to the committee dated July, 31, 1911, Perry described the process of creating the sculpture and consented to do the work for the sum of $12,000. He concludes the letter asserting, “I agree to put my best effort and all my talent into this work, and to finish it as rapidly as is consistent with artistic excellence.”

However, it seemed that not everyone was happy with the choice of Perry as the artist. In a letter dated Aug. 2, 1911, about the work of a local artist, Perry’s models were judged to be “only mediocre as when compared to the other sculptors.” And it was only through his connection to the Gorham Manufacturing Company, the New York based company that would eventually cast the statue, that he received the award. On October 28, 1911, Perry assigned his contract to the Gorham Company, and this was accepted by the Vice-Chairman of the Castleman Testimonial Fund who commissioned the sculpture.

Whatever doubts the committee originally had about Perry’s skills were apparently laid to rest because in a letter from Nov. 3, 1911, Charles F. Grainger, Vice-Chairman of the Testimonial Fund, wrote to Perry claiming the Committee was “really pleased and delighted with the beautiful work you have completed in the model.”

Perry communicated to the committee that he estimated the plaster of the sculpture would be completed in May 1912, and would be ready to be cast in bronze and subsequently delivered to Louisville. The final work was made ready for shipment in early 1913 and became a fixture of the Cherokee Triangle neighborhood on Nov. 8, 1913.

Jennifer Fraley is a doctoral candidate in the Humanities PhD program at U of L. She is currently a student of Peter Morrins in the Critical and Curatorial Studies Program. Morrins, former director of the Speed Art Museum, also serves as Director of the University’s Center for Arts and Culture Partnerships. A Cherokee Triangle resident, he was active in the committee that oversaw the 1992 restoration of the General Castleman statue.

2013 Summer Concert Schedule
Sundays except Memorial Day and Labor Day
7 – 9 p.m. Willow Park

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<thead>
<tr>
<th>Date</th>
<th>Group</th>
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<tbody>
<tr>
<td>Monday, May 27</td>
<td>Lost Boys</td>
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<td>June 2</td>
<td>Joe Debow</td>
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<td>June 9</td>
<td>Appalatin</td>
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<td>June 16</td>
<td>Blair Carmen &amp; Bellevue Boys</td>
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<td>June 23</td>
<td>The Tarnations</td>
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<td>June 30</td>
<td>Stray Cat Blues Band</td>
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<td>July 7</td>
<td>Old School</td>
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<td>July 14</td>
<td>Ode to the Gnu</td>
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<td>July 21</td>
<td>Delicious Blues Stew</td>
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<td>July 28</td>
<td>Cosa Seria – Tentative</td>
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<td>August 4</td>
<td>Will Cary</td>
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Rain Dates are August 11, 18 and 25
Monday, Sept. 2 The Ovation Orchestra

No Alcohol – No Pets – No Soliciting
This is a FREE event, but please bring canned goods
and/or hygiene products to help support the Highlands Community Ministries’ Dare to Care programs.

Photo by Mark Thompson
CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2011-2012)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Peggie Elgin – President
Anne Lindauer—Vice President
Jim Gibson – 2nd VP
John Fendig – Secretary
Nick Morris – Treasurer
Troy Burden
Mark Church
John Downard
Glen Elder

Eric Graninger
Tim Holz
Pete Kirven
Ruth Lerner
James Millar
Gail Morris
Monica Orr
Sandy Phillips
Rob Townsend