

CELEBRATIONS PROCLAIM THE YEAR OF THE CASTLEMAN WITH COMMEMORATIVE PRINTS

BY NICK MORRIS

General John Breckinridge Castleman and Carolina have had an eventful year so far – with still more to come.

During the months of May through July, nearly 40 artists sketched the Castleman sculpture, all striving to create a winning watercolor painting. They participated in an art competition in which the top entry would serve as the commemorative image for the Castleman Centennial.

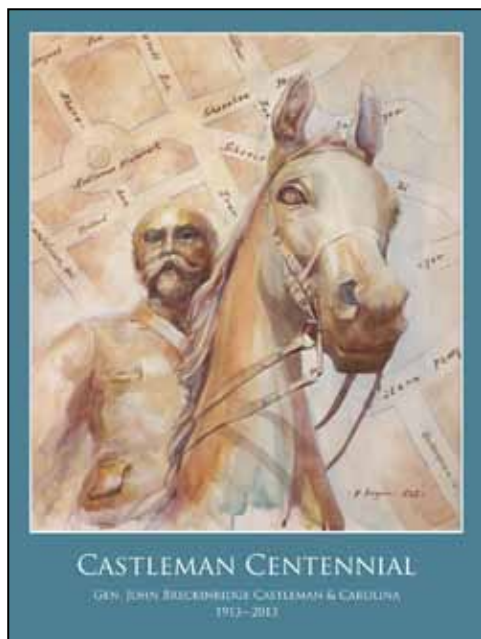
The Cherokee Triangle Association partnered with the Kentucky Watercolor Society (KWS) to sponsor the competition, encouraging artists to “capture the spirit” of the Castleman landmark.

Congratulation to the winning artist, Patricia Hagan, of Prospect, a member of the KWS. She created a striking image, with her “Lady Carolina and the General”, that will serve as a lasting tribute for years to come.

The CTA would like to express its appreciation to John Begley and John Michael Carter, both well-known artists, who served as jurors for the competition. Their professional expertise proved very helpful in the final selection process.

We would also like to thank Quadrant Photography (Bob Hower and Ted Wathen) for the creation of a digital image from the original painting from which prints were made. In addition,

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Go to www.cherokeetriangle.org to see the print in color.

METRO COUNCIL APPROVES WILLOW GRANDE UPZONING; CTA REVIEWS OPTIONS

BY JOHN FENDIG

On August 8th, the Metro Louisville Council voted 14-7 to approve an amended ordinance that rezones to R-8A a parcel at Willow and Baringer Avenues, granting a key element of the Jefferson Development Group’s application for the proposed 17-story Willow Grande condominium building.

A Metro Council subcommittee had forwarded the amended ordinance in July. The Council’s and the subcommittee’s actions overruled an 8-1 Planning Commission decision in May that had recommended that the upzoning request be denied.

The CTA Board of Trustees is profoundly disappointed in the Metro Council’s action and strongly believes the decision is in error. The CTA opposes the proposed Willow Grande project as being out of character for the site and for the neighborhood due to its excessive height, size and scale. Additionally, the CTA considers the upzoning to represent an unjustified and potentially precedent-setting change which would dilute the specific downzoning and sensible development concepts contained in our beneficial, and city-approved, 1989 neighborhood plan.

Continued on page 7

NEIGHBORHOOD EVENTS

Adopt-a-Park Willow Park	3rd Saturdays Sept. and Oct. 9 a.m.
Tyler Park Jazz Concerts	September Sundays 4—6 p.m.
Original Highlands Neighborhood fundraiser	Sept. 26th
CTA Fall Cock- tail Party	Sept. 28th Folz Home
Highlands Cup 5K Run/Walk	Oct. 5th
CycLouVia	Oct. 13th 2 to 6 p.m.
Castleman Statue Centennial	Nov. 9th

MESSAGE FROM CTA PRESIDENT

TIM HOLZ

I thought I would use my first President's column to respond to a statement released by Tom Owen following the Metro Council vote on the Willow Grande rezoning. I believe that his personal conflict of interest that allowed for dialogue among fellow members of the Metro Council and absolutely none with his constituency has led to misinterpretation of our opposition to this development and more importantly of our commitment to our neighborhood plan.

In regards to his comments regarding suburban sprawl, I think that if one pays close attention to the residents of Cherokee Triangle, we are very concerned about expanded development continuing to eat up the green space within our Metro community and serve more as cheerleaders for urban living than "condemners of suburban sprawl." It is one of the many reasons that the majority of us have chosen to be "city people" and live in an existing and established urban neighborhood. A close reading of our "dogmatic" neighborhood plan will show that one of its main purposes was to preserve our housing stock and encourage reverse-conversion, so families would not have to head to the suburbs, but could have the kind of homes and neighborhoods they wanted within the core of the urban city.

The comment that our neighborhood plan is meant to make urban neighborhoods "stay the same" for centuries," flies in the face of why we have worked so hard for over 50 years, and I would add, have been so successful, at moving the Cherokee Triangle toward being a vibrant and desirable place to live. Yes, we want to preserve the unique, urban, tree-lined, residential character of Cherokee Triangle. The Triangle is blessed, with the exception of complexes like the Bordeaux, the "sideways" apartment buildings, and yes the 1400 Willow, with nearly all of the architecture and thoughtful residential planning that went into its creation by such noted designers as the Olmsted firm. Should we throw those accomplishments away for a "broader range of housing" in a neighborhood that already has single-family homes, rental homes, apartments, condominiums, multi-plexess and three high-rise condominiums with rents that

range from a few hundred dollars to thousands and home values that range from \$100,000 to millions. It is this broad range of housing that exists in the Triangle that contributes to the diversity and vibrancy that attracts people to the neighborhood in the first place. Mr. Owen's argument only works if "broader" is only a synonym for taller.

In regards to Mr. Owen's statement that "Long-standing neighborhood plans-adopted in the Cherokee Triangle's case in 1989-should be viewed as guides for planners, developers and land-use panels, not as unwavering dogma ..." Our neighborhood plan when adopted in 1989 was meant to be "Long-standing," particularly as it related to the zoning changes. The zoning was changed to halt the expanding density and intensity of development within the Triangle and promote the long-range, organic, reverse-conversion of the houses that had been sub-divided back into single-family homes. This was done in a way that did not punish existing property owners who owned structures that were sub-divided. They could remain as is until such a time as someone was willing to convert it back to a single-family home. This has happened to hundreds of properties and continues to happen across the Triangle today. This

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CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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MISSING ADVOCATE

The Cherokee Triangle Association has worked to protect the neighborhood plan and the zoning code that have protected the Cherokee Triangle as an historic neighborhood since 1989.

When the Willow Grande matter came to a vote before a Metro Council committee meeting and finally before the whole council August 8th, we learned that the councilman representing us at both meetings, Tom Owen, would recuse himself because of "a personal conflict of interest which would create the perception of impropriety."

While we understand his reasoning and need to avoid participation in the deliberations, the decision left the Cherokee Triangle and other neighborhoods in District 8 without a representative to weigh in on a critical decision that we believe will be a detriment to neighborhood development for years to come. His later statement indicates he would have voted for this precedent-setting action had he perceived no conflict of interest.

This was a time when we needed not only a representative but an advocate and Mr. Owen left us with neither.

We are disappointed.

MESSAGE FROM LOUISVILLE METRO COUNCILMAN, DISTRICT 8

TOM OWEN

Our Baxter-Bardstown business corridor is either literally or figuratively at the end of our street. Most of us on balance like what's up there on the business strip but most days we keep all that bustle at arms-length.

I was prompted to think about "our" Baxter/Bardstown strip after two persons recently contacted me to complain. A resident walking to our Saturday morning Farmer's Market was unhappy about all the litter he saw along the way, and then yesterday I was copied on an email to our neighborhood business association from an out-of-state visitor. While she praised the shopkeepers and wait staffs, her trip to our business corridor ended up being a "disappointment"

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PRESIDENT'S MESSAGE

Continued from page 2

with its direct impact. This was confirmed by the staff at Metro Planning and Design and the Planning Commission, which is made up of professional contractors, developers and architects. What the Metro Council and Councilman Owen in his statement have told us is that these should not take precedent over the political will of our elected officials. The Metro Council has now set the precedent that neighborhood plans matter ONLY when it is in their political interest to agree with them, otherwise they are just nice pieces of paper to make our neighborhoods feel like their elected officials really care. *For a link to Owen's response go to—<http://cherokeetriangle.org/2013/08/09/tom-owens-response-to-the-willow-grande-vote/>*

CTA FAMILY FESTIVAL PLANNED OCT. 20

The CTA is pleased to sponsor the first ever Family Festival on Sunday, Oct. 20, 2013 from 1-5 p.m. in Willow Park.

There will be activities for children of all ages including bouncies, face painting, sidewalk chalk, a fire truck and more. The Free Public Library will be on hand with activities and information about the library.

In addition, there will be live music, entertainment for the adults and food from the Black Rock Grill, Krispy Kreme and the Gourmet Popcorn. Street closures will be limited to the section of Cherokee Road traditionally closed during summer concerts (the "cut-through" street between Willow Park and 1400 Willow).

This is a free event. We hope to see you there. In case of inclement weather, the festival will be canceled.

New Members Join the Cherokee Triangle Association

Thank you for becoming annual and lifetime members of the CTA.

Eric and Thea Sellers of Cherokee Parkway (Lifetime)
Tracy Redmon of Baringer Avenue (Lifetime)
William Culp and Mia Simpson of Cherokee Road
Paul and Kelly Gerrard of Willow Avenue
Tom and Erica Walsh of Eastern Parkway
Ed Thomas of Eastern Parkway
James and Teri Smith of Spring Drive
And Jim and Carol Brees of Willow Avenue

THE YEAR OF THE CASTLEMAN

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many thanks to Katie Bush Design for her thoughtful assistance with the graphic design layout.

The official unveiling of the winning painting, along with the prints, took place at a reception Aug. 22, at The Round House—adjacent to the Castleman roundabout. Don Harris and Debbie Eberenz graciously served as hosts for this event. Also on display were twelve "honorable mention" paintings from the art contest, each available for purchase. Proceeds from sales will go directly to the Castleman Restoration Project.

The General is in store for more activity this year. A major restoration project, the first in over 20 years, will begin in early October. This conservation work will be done by Daedalus, Inc. from Watertown, MA, coincidentally, the same conservator who did the work in 1992. When the restoration project is completed, the Castleman statue will be totally renewed, from its massive limestone base to the attentive ears of Carolina.

Now for the finale: a grand celebration will take place on the official 100th Anniversary date, Nov. 9, 2013.

Save the date and stay tuned as further information becomes available. This indeed is "the year of the Castleman" and we are hopeful there will be 100 more to come. We ask that you consider purchasing a commemorative print, using the envelope attached to this newsletter. Purchases or contributions are tax deductible and will help keep the General and Carolina standing strong—as the historic icon of the Cherokee Triangle!



Winning artist Pat Hagan, front left, and other artists attending the fund raiser. (Photo by John Elgin).



GEORGIAN REVIVAL HOUSE TO SERVE AS 2013 CTA FALL COCKTAIL PARTY VENUE

By ANTONIA LINDAUER

On Saturday, September 28th, from 7-10 p.m., Drs. Emily and Rodney Folz will play host to our annual fall membership cocktail party. They moved here from Durham, NC, about six years ago, and have called 1418 Cherokee Road home for 5 years.

The family came straight to the Cherokee Triangle upon moving to Louisville, renting a house on Everett for their first year in town while hunting for their current home. They have three children: Rodney, Jr., Caroline and Ryan, all of whom either graduated from or are currently attending DuPont Manual High School.

The Georgian Revival home overlooks Cherokee and Willow Parks and is part of a trio of houses built by the Rosenbaum family in the 1920s and 30s. Their home was started in 1929 and finished the following year.

Stories about the house abound: accounts of a determined, polio-stricken bride's wedding on the grand staircase, and tales of an eccentric uncle and his pet horse who sometimes made the trip up the aforementioned staircase. Be sure to view the portrait of the home.

The Folzes found it on their back porch one day with a business card attached - the former owners had decided the current owners might like to have it. The Folzes treasure the painting and it hangs prominently in the living room.

Once again, the party is free with current Association membership as of Sept. 23, 2013. Each membership admits two adults. After that date - and at the door - individuals may join and receive admission to the party, but with a slightly different structure. There are two options: pay a flat \$20 to join for one year, plus \$10 for each person attending the party, or purchase a lifetime membership for \$200 and attend this event for free in the future. The cocktail party is a 21-and-over event.



Welcome to the 2013 CTA Fall Cocktail Party House, the home of Drs. Emily and Rodney Folz. (Pictures by John Elgin)

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TRIANGLE NEIGHBOR BOB HOWER SEEKS BALANCE BETWEEN COMMERCE AND ART

BY PEGGIE ELGIN

Cherokee Triangle neighbor, Bob Hower, well known both as a commercial and creative photographer, has recently returned to the focus of his work three decades ago.

That work, entitled "Rough Road", featured a perspective of life in Kentucky's Appalachia. The exhibit was returned for public viewing in 2012 at the Frazier History Museum and in July was featured at the Land of Tomorrow Gallery on West Broadway.

It will be shown again in a Frankfort gallery next fall. The show included the work of Hower, Ted Wathen, another Cherokee Triangle resident, and Bill Burke. Hower and Wathen later became business partners and founded Quadrant, a commercial photography studio in New Albany, IN.

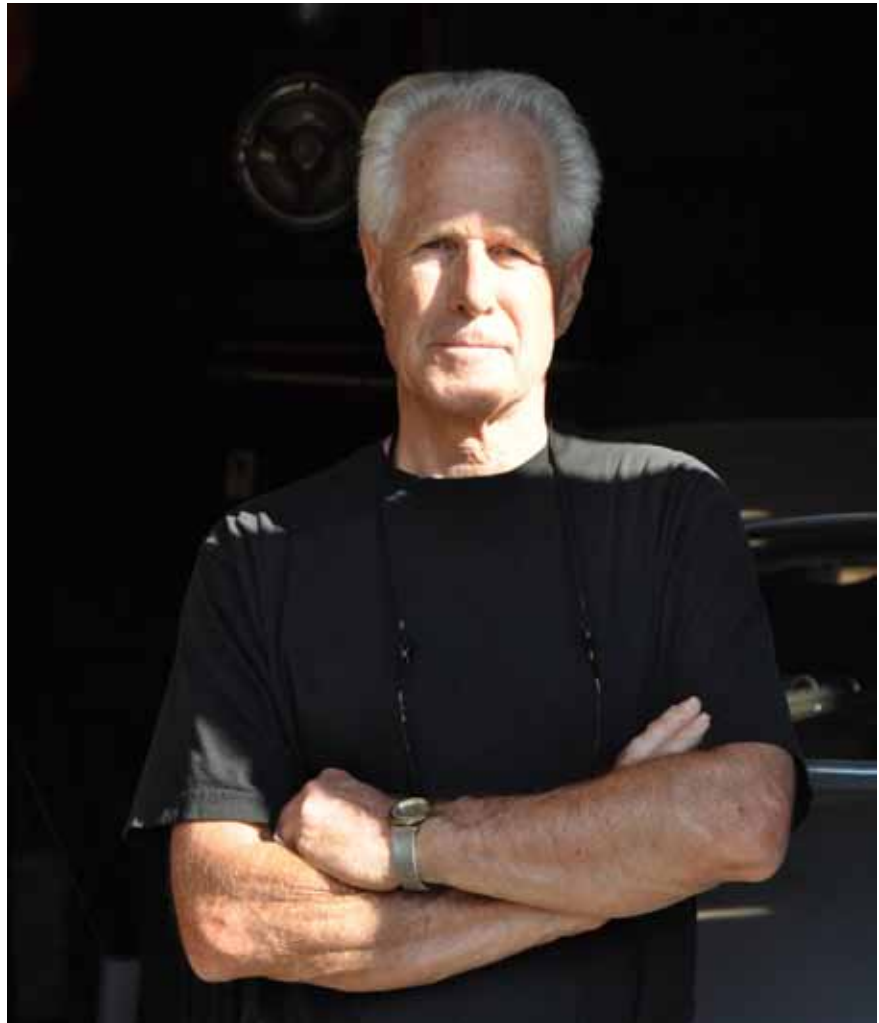
The young photographers spent three summers traveling and photographing life in Appalachia for the Kentucky Documentary Project. "Funding was meager," Hower recalls. The finished product was unveiled in 1980 at the Speed Museum in Louisville, the Kentucky Historical Society in Frankfort and the George Eastman Photographic Institute in Rochester, NY.

Boston-born Hower graduated from Middlebury College in Vermont, with a degree in literature. When he was a college student, there was no such thing as a major in photography, he notes. His interest grew when a college friend showed him how to develop film. He set up his own dark room. The intrigue continued with graduate courses in photography at MIT and Harvard. He and fellow students designed an independent study project on photography. Hower went on to a teaching job at Wright State University in Ohio where he taught photography for four years.

Hower describes himself as a reality-based documentary photographer whose interest is in recording "what mankind does to the land."

Art photography is key to his personal satisfaction. Hower has received grants from the Ohio Arts Council and from the NEA (National Endowment for the Arts). "With these grants I did my own work. This is what I live to do. The rest of this is a means to an end."

That being said, Hower believes "commercial photography can be a very



Bob Hower (Photo by John Elgin)

fun job. I shot a lot of industrial subjects, steel plants, people and towns. The trouble with photography as a business is that I spend way too much time on business," he notes. "You have to communicate effectively with the client. You have to do paper work, pay bills and market your services.

Hower describes the best commercial work as high craft. "without too much soul," he reflects. The end product must be what clients ask the photographer to produce. However, some of his commercial work crosses the boundary into art.

For example, Hower from time to time has worked on coal mining projects. "I went underground for a client," he says. The work he did on mining

projects "means a lot to me." He is currently preparing a series on coal mining to be shown at the Swanson Contemporary Gallery in October.

Hower says he'd like to transition to more personal art. He has been thinking of "revisiting," the Rough Road of his youth. He and his fellow photographers are planning a post-script to the project.

Although much of Hower's day is spent looking through a view-finder, he snaps photos in his free time, as well.

He and his wife Meg live in a 1912 Arts and Craft bungalow house in the Cherokee Triangle. Does he take out a cell phone and take a photo of something interesting? You bet he does. Hower says he has never stopped enjoying taking pictures.

FIRE DAMAGED HOUSE IN THE CHEROKEE TRIANGLE IS RESURRECTED AFTER THOUGHTFUL PLANNING AND WORKING WITH LANDMARKS

BY LYNNE LYNDRUP

The Cherokee Triangle is fortunate that with the many wood frame homes built on narrow lots, there have been relatively few house fires. In 2009 a wood frame house on Everett Avenue caught fire. Firefighters prevented the houses on either side from sustaining major damage but the house afire could not be saved. The remains were removed and the property was purchased by a next door neighbor as a side yard.

In February 2012, an apartment house at 1104 Cherokee Road burst into flames. According to the owner, E.J. Schickli, the Fire Marshall determined that the tenant in the second floor apartment had left a candle in a glass jar unattended, and the jar shattered with the heat. The blaze ran from the second floor down to the first and up into the third floor and roof as well. The structure suffered extensive fire and water damage, but did not need to be demolished.

When Schickli purchased the house in 1993, he learned that it was built in 1908, presumably as a duplex. A later addition to the back, redesign of the interior, and development of the attic resulted in a five-plex. The CTA suggested reducing the density of the apartment house during its restoration after the fire, but conversion was not financially feasible for Schickli.

Schickli was already aware of Landmarks restrictions in the Triangle because of his profession as an architect and involvement with "scatter-site rehabilitation." He wrote Landmarks staff person Cynthia Johnson a letter in March 2012 out-

lining what he thought would be acceptable upgrades and repairs to the historic structure. Included was his desire to replace the burned out street side windows with exact replicas and exchange windows on the sides of the house with double-hung vinyl.

The problem with the windows was that there were several different types on the house. All the front windows were burned out, however a salvageable section of one was found that could be used as a model. Schickli wanted to dress up the front windows with pediments and found evidence of such elements in the burned structure under the layers of old siding. Landmarks approved the addition to the front windows. "I tried to keep the front as true as what was back then," Schickli stated.

All five exterior doors were salvageable and restored. Similar to the old homes in this neighborhood, this one did not have any insulation in the walls. Insulation was added during the restoration process, making the apartments far more comfortable and energy efficient than before the fire.

The new siding on the structure is an approved vinyl rather than wood. Schickli added, "I really did want to get rid of the out-of-character aluminum siding" that had been on the house when he purchased it.



House, located at 1104 Cherokee Road, resurrected by owner. (Photo by Jerry Lyndrup)

The fire, of course, took care of that for him. When an approving remark was made about the new blue color of the siding, Schickli gave the color selection honors to his wife, Nancy.

Schickli plans to landscape the entire yard and hopes to add a patio in the back. He also plans to improve the rear parking area, making it more easily accessible for the tenants.

An architect by trade, Schickli retired about 20 years ago. He loves to build things, such as furniture and he has even built an airplane. He stated that it took him about 19 years to build the plane, because of work and family, but three years after retirement, it was completed.

The plane is a two-seater, single engine, all wood plane, built in the fashion of the pre-WWI planes but "with bigger sticks and more glue."

Schickli exudes a genuine sense of care, fondness and responsibility toward his rental property. He states, "I hope the neighborhood enjoys the house as much as I."



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CTA DISAPPOINTED OVER METRO COUNCIL'S WILLOW GRANDE DECISION

Continued from Page 1

Finally, the CTA Trustees and others believe the Metro Council's action weakens the effectiveness and integrity of neighborhood plans throughout the city.

The developer's application now returns to the Planning Commission for review of and action on the project's remaining requested variances and waivers. The Planning Commission is also to review and make a recommendation on the project's proposed development plan, which plan will return to the Metro Council for final approval. The CTA is concerned that the Metro Council's ordinance contains many undue or improper findings of fact which could limit the Planning Commission's effectiveness in these remaining roles. The CTA views Metro Council's actions as an improper lack of deference to the roles and expertise of the Planning Commission and its agency staff, whose prior decisions and report had both found the rezoning unjustified.

In their comments before conducting voting, Metro Council members in favor of the up-zoning voiced a number of questionable reasons for their decision. These included surprising statements that neighborhood plans should only be advisory, that such plans are frequently outdated or need changes (even though not yet changed by the area residents), that a 17 story building is not dissimilar to existing 8 and 11 story structures

and that the massive up-zoning somehow represents an opportunity for future compromise on an ultimately appropriate structure.

Local 8th District Councilman Tom Owen recused himself from the proceedings, but subsequently released a statement indicating his support for the up-zoning, based upon a number of the above rationales.

The CTA appreciates the comments and support of Metro Council members who voted to oppose the rezoning. These members noted the importance of supporting neighborhood plans, the great risk presented to neighborhoods in allowing development which is inconsistent with existing character and structures and the inappropriateness of majority claims that the decision represented a compromise.

The CTA is actively reviewing remaining and future avenues to continue to seek appropriate and sensible development at the Willow Grande site. These include participation in the upcoming Planning Commission proceedings and potential judicial appeal of the improper Metro Council action. We remain opposed to the Willow Grande development application that violates our neighborhood plan's fundamental principles of "Size Matters." and "Stay True to the Triangle." and now undermines the concept of neighborhood plans city-wide.

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CTA To Offer Free Trees For Fall Planting

TOM OWEN

BY JAMES MILLAR

Continued from page 2

The Cherokee Triangle Association Tree Committee will give free trees to good homes again later this year. Recipients need only a suitable spot for a native, hardwood, shade tree along with a willingness to water it. Does a house heat up under a strong afternoon sun? A tree will help. Please contact James Millar at 459-3960 or Monica Orr at 693-8182.

The stock offered will be professionally planted to ensure their long-term viability and health. When establishing a new tree, or evaluating a recent addition, check to make sure its life will begin under proper growing conditions:

First find the root collar—the area where the trunk flares and the large lateral roots begin—as this juncture determines how the tree should be situated. With both balled-in-burlap specimens and container-grown trees, the root flare may have been buried under inches of soil when the tree was dug or re-potted. This enlarged, transitional area between the root and trunk should be visible as the tree sits on the ground. Excavate the collar if necessary before planting.

Dig a hole no deeper than the existing root ball to keep the flare from later settling below the correct level. Burying the trunk will shorten the tree's life and open it to disease; the trunk transpires air as the leaves do and will rot under ground moisture.

Correct positioning of the root collar mean that the uppermost roots will begin at ground level. Inspect the branching of the roots, and if necessary unwind them. Container-grown trees are prone to circling roots that may end up girdling the tree. If roots grow against-- instead of away from--the trunk they will eventually constrict the tree's transportation system, dooming it to fail. Roots must reach out to create a secure anchor for the structure and the greatest surface area for nutrient and water absorption.

Misplaced roots make a tree susceptible to drought and weaken its ability to fight insects and disease. A flattening of the trunk's basal flare and branch dieback are signs of girdling roots.

Two inches of mulch can help newly planted trees. This coverage reduces the necessity to cut and trim around the tender trunk, tends to keep people from walking on the young roots, and equalizes moisture retention.

On the other hand, too much mulch will cause the roots to grow not out but up in order to get oxygen. The trunk should not be buried under dirt or mulch—so keep landscaping away. Improper mulching encourages abnormal, problem roots and jeopardizes the health of the tree.

When watering recently planted trees, check to make sure they have established correctly—that the root flare sits atop the ground and that the roots radiate out from the trunk instead of wrapping around it.

Planting of new dormant trees will begin in early winter. Call now to get on the distribution list. The Tree Committee will conduct a site evaluation and discuss available species that best suit the location and a homeowner's wants and needs in a tree.

because of the “worn and uninteresting storefronts,” litter and drab sidewalks.

Baxter-Bardstown Road can make a lot of positive claims but being “tourist village-flower basket quaint” is not one of them.

Our lively 2.5 mile corridor retains an urban, somewhat funky edge where cars, buses, bikes and many many different types of people normally mingle in amazing safety. Some day walk the strip and smile as you make a list of all the different kinds of businesses, offices and shops that dwell there.

While I acknowledge there's always room for improvement, I'm pleased that our neighborhood business corridor is the only one in Metro that requires that all new buildings and major renovations look as much like the 1920s as possible. In addition, through the business association and use of Council discretionary funds, we maintain a model graffiti removal and weed-spraying program.

Furthermore, eight years ago, Metro government spent over a million dollars replacing curbs and installing decorative pavers at intersections and new tree wells from Grinstead Drive to Speed Avenue. Finally, there must be some kind of magic on our corridor to attract all those annual parades and festivals—including this Fall another street-closing, car-free Cyclovia!

What can we do about litter? Well, we've added trash cans but frankly there's a limit to how many Metro Solid Waste is willing to empty on their twice-weekly runs.

Then, there's the two volunteer Operation Brightside clean-ups promoted by the Highland Commerce Guild — before Derby and before the December holidays — when WE NEED YOU. (Normally, Bearnos Pizza offers free pizza as a lure to volunteers.) Interestingly, the local citizen who complained about litter on Baxter-Bardstown accurately noted that its appearance affects the property values deep within our neighborhoods. Actually, when it's all said and done, OUR business corridor will be even neater when ALL of us pitch-in! After all, Baxter-Bardstown Road at the “end of our street” is OURS!

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SKILLS, KNOWLEDGE AND DEDICATION ARE NEEDED TO SAVE NEIGHBORHOODS - ALL ARE PRESENT IN DEBRA RICHARDS HARLAN

By JUDY SWANICK

As you stroll down Bardstown Road in the heart of the highlands, look to your left and right. Debra Richards Harlan had a positive impact on nearly everything you see. As a member of the Landmarks Commission for 23 years (from 1988 to 2011), Debra worked to promote controlled, managed change. Specifically, she assisted property owners to find solutions that would protect the area's historic integrity.

As Harlan Richards describes it, the Historic Landmarks and Preservation Districts Commission was established in 1973 primarily as a mechanism to save Louisville neighborhoods. It was noted in the commission's establishing ordinance, "that many structures and improvements having distinctive character or special historic aesthetic, architectural, or cultural interest or value have been irrevocably altered, demolished, or uprooted". To combat this loss the commission was tasked to develop a preservation plan, approve guidelines, advise owners and review applications for appropriateness.

She was present when the Cherokee Triangle Neighborhood Plan was approved in 1980. It was this plan that helped protect the neighborhood in the ensuing years when the neighborhood became a strong preservation force and property values began a steady increase.

CHEROKEE TRIANGLE INVITED TO KWS GRAND OPENING

The Kentucky Watercolor Society will feature an exhibition of the Castleman Statue paintings from the recent art competition.

This competition was a collaboration between the KWS and the CTA. The opening will take place on September 20th from 5 to 7 p.m. in the arcade at 4830 Brownsboro Center.

The new KWS gallery and studio will show the paintings that have not been sold as well as all other entries. There were 36 total paintings submitted for the competition. The showing will run from September 3 through November 26.

All members of the Cherokee Triangle are invited to attend the opening or visit the gallery during the hours of 11 a.m. to 4 p.m., Tuesday through Friday, 11 a.m. to 3 p.m. on Saturday.

Although not a member of the Landmarks Commission, she played an important role behind the scenes where she helped provide commissioners and property owners the information that they would need to save the neighborhood from ongoing demolition of historic housing stock. If it were not for the work of staff members like Richards Harlan, the Landmarks Commission could not have been as effective as it has been in preserving and restoring the historic neighborhood in the Cherokee Triangle.

As a Historic Preservation Specialist with a degree in Historic Urban Studies, Debra was an excellent choice to serve as a member of the commission's staff.

Prior to that position, she worked in the Old Louisville Neighborhood office from 1982 through 1986 where she held the position of Director after her first year. She had transferred to work in Old Louisville after leaving the Louisville Neighborhood Development Office and, prior to that, the Butchertown Neighborhood government.

Although Debra has officially retired from the Landmarks Commission, she still works to promote and preserve Louisville structures and neighborhoods. She's a member of Portland Now, and from time to time is requested to provide her expertise as a historic color consultant or tour guide. Most recently Richards Harlan testified be-



Debra Richards Harlan (Photo by John Elgin)

fore the Planning Commission when the Cherokee Triangle Neighborhood Plan and Zoning Code were challenged in the issue of the Willow Grande rezoning.

Debra urges all residents to read the history of their neighborhoods and not to take them for granted. Demolition and natural disasters have already robbed Louisville of too many historic gems. It's important for all of us to protect what we have.



Thanks Cherokee Triangle for making us your neighborhood school!

For more information visit loucol.com or call 502.479.0378.

See Us in Action!

Come **See Us in Action** at our Open House events designed to give prospective Collegiate parents a firsthand look at what it's like to be a Collegiate student. Tour the campus, experience a JK-12 classroom during a regular school day and meet with members of our faculty and staff.

LOWER SCHOOL
October 24, 9:30 a.m.

MIDDLE &
UPPER SCHOOL
November 13, 9:00 a.m.

LOUISVILLE
COLLEGIATE
SCHOOL

2427 GLENMARY AVENUE LOUISVILLE, KY 40204 LOUCOL.COM

FUNDRAISER FOR THE CASTLEMAN RESTORATION PROJECT



Dave and Heather Dowdell



Photos By
John
Elgin



Clifford Crane, Conservator, who will supervise the Castleman statue renovation, with Tony Lindauer



Left
Castleman Restoration
Committee;
From left to right-
Mark Thompson,
Gail Morris, Nick
Morris and Tim
Holz

THOMPSON
INVESTMENT
ADVISORS, INC.

MARK A. THOMPSON, CPA
President

Investment Counsel
Portfolio Management
Registered Investment Advisor

(502) 473-1000

1000 Cherokee Road
Louisville, KY 40204



Modernistic rendition of the Castleman Statue
Glen Elder and Jim Gibson



Joan Noles, Castleman
Statue in the background

HIGHLANDS - SHELBY PARK LIBRARY SEPTEMBER - OCTOBER

CHILDREN

Campfire Stories, Songs and S'mores

Tuesday, Sept. 10, 7:00 p.m.
Ages 3-8

German Folk Tales with craft and snack [International Month program]

Tuesday, Sept. 17, 7:00 p.m.
Ages 3-8

Pirate Pajama Party

Tuesday, Sept. 24, 7:00 p.m.
Ages 3-8

Fall Fun Storytime

Tuesday, Oct. 8, 7:00 p.m., ages 3-8
Wednesday, Oct. 9, 10:15 a.m., ages 2-5

Magic Tree House Halloween Party

Thursday, Oct. 17, 4:15 p.m.
Read the book *Haunted Castle on Halloween's Eve* prior to the program and enjoy activities and a snack.
Ages 5-9

Halloween Costume Storytime

Tuesday, Oct. 29, 7:00 p.m., ages 3-8
Wednesday, Oct. 30, 10:15 a.m., ages 2-5

TEENS

ACT Strategies for Success

Saturday, Sept. 7, 10:30 a.m.

Books to Movies

A look at some of the best and worst book-to-silver-screen adaptations.
Thursday, Sept. 19, 4:30 p.m.

I'm with the Banned

A look at the history of book censorship.
Monday, Sept. 23, 4:00 p.m.

Halloween Happy Hour

Drop by to help decorate the Outpost for Halloween
Friday, Oct. 4, Monday, Oct. 7 and Tuesday, Oct. 8, 3:00 p.m.

Teen Read Week

Oct. 13-19

Haunted Halloween

A look at the history of horror movies, haunted houses and all things dark and scary.
Monday, Oct. 28, 4:00 p.m.

Annual Teen Halloween Party!

Drop by for some treats at the Outpost.
Thursday, Oct. 31, 4:00 p.m.

ADULT

Highlights of Germany [International Month program]

Rob and Andrea Gieszl present experiences in today's Germany.
Saturday, Sept. 14, 3:00 p.m.

Computer Classes:

Call 574-1672 to register.

Friends Meetings

Mondays, Sept. 9 and Oct. 14, 6:30 p.m.

The champions are back! Check out photos of some of Louisville's Summer Reading Champions at LFPL.org. While there, learn more about the Library's annual Summer Reading Program and help a child in your life become a Library Champion too.

WEEK IN THE HIGHLANDS Oct. 5—Oct. 13, 2013

Highlands Cup 5 K Run/Walk

Saturday, Oct. 5 8 a.m.
The run begins at Douglass Blvd. at Bardstown Rd., goes to Big Rock and returns to the start and benefits Highland Community Ministries.

Pancake Breakfast

Saturday, Oct. 5 8:30 a.m.
The breakfast is held at the Douglass Boulevard Christian Church gymnasium and benefits Highland Community Ministries.

Empty Bowls Hunger Benefit

Thursday, Oct. 11 5:30 - 8 p.m.
A light meal and a silent auction will be held at Frazier Hall at Bellarmine University and benefits Highland Community Ministries.

HIGHLANDS COMMUNITY MINISTRIES

HCM Regular Programs

Senior Services: 459-0132

- Weekday lunches and activities at Douglass Blvd. Christian Church.
- Shut-in meals delivered.
- Adult Day Health Center at St. Paul United Methodist Church (459-4887).

Day Care: For infants to age 5 years: St. Paul United Methodist Church and Douglass Blvd. Christian Church, 458-3045; Eastern Star Home, 458-8723.

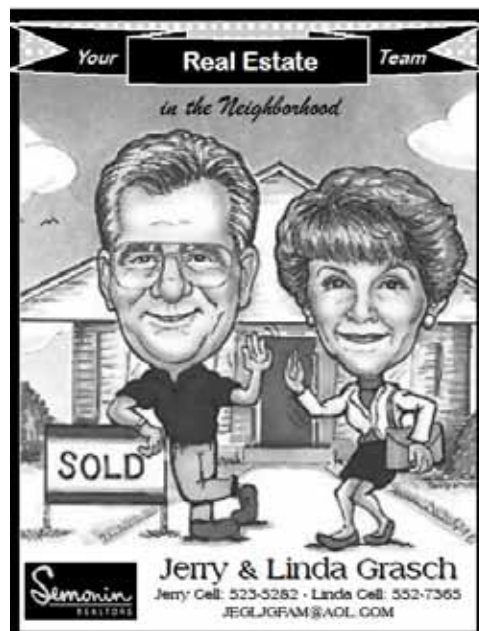
Individual and Family Assistance: For rent, utilities, medicine, food, etc.; Call 451-3626.

Caregiver Support Group: For more information, please call 459-0132.

Special Events:

Derby Dinner Trips - Call 451-3695

On Sunday, Sept. 29th, Highlands Community Ministries is sponsoring a trip to Derby Dinner Playhouse to see "Southern Crossroads." The cost for the play and TARC transportation is \$34. Call 451-3695 and mail your payment to HCM one month prior to the play. The TARC bus leaves at 11:15 a.m. from Highlands Court, 1720 Richmond Drive.



Cherokee Triangle Association
PO Box 4306
Louisville, KY 40204

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**FALL
2013
ISSUE**



CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2013-2014)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m.
at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

**Tim Holz – President
Anne Lindauer— Vice President
Jim Gibson - 2nd VP
Eric Graninger – Secretary
Glen Elder Treasurer
Troy Burden
Mark Church
Dave Dowdell
John Downard**

**Pete Kirven
Ruth Lerner
James Millar
Gail Morris
Nick Morris
Monica Orr
Elise Owen
Rhonda Petr**