YOU ARE INVITED TO THE CTA COCKTAIL PARTY

BY JIM GIBSON

Over the years, the Cherokee Triangle Association has hosted cocktail parties at several homes located within the Cherokee Triangle. The party is a chance for friends and neighbors to get together and enjoy an evening of food, drink and conversation, while viewing the interior of one of our many historic homes. This year the party will be Saturday, September 24, in the lovely home of Curtis Hawkes and David Bartley, at 1474 Cherokee Road.

The Hawkes-Bartley residence was built in the early 1920s and they are at least the fourth owners. They purchased their home in June 2001 and began a whole house renovation that was completed in August 2010. Their first project was the construction of a two-story brick carriage house with 2-1/2 car garage, followed by a heated pool, patio and custom-designed privacy fence. After finishing this project, the owners completely restored the exterior of their home replacing the tile roof, windows, gutters and downspouts, and added extensive landscaping. This was followed by the systematic remodeling of all three floors of the house, which included adding a gourmet kitchen, master bath, outdoor kitchen and an exterior addition featuring a dramatic 2-1/2 story atrium, providing a seamless transition from the outdoor to the indoor living space.

While the owners did some of the design and hard work themselves, they were (Continued on page 4)

NEIGHBORHOOD EVENTS

MARK YOUR CALENDARS

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<th>Event</th>
<th>Date/Time</th>
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<tr>
<td>Adopt-A-Park continues in 2011</td>
<td>Third Saturday of the month thru October - 9 AM</td>
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<td>Last 2011 CTA Summer Concert</td>
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<td>Tyler Park Jazz Concerts</td>
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<td>CTA Cocktail Party</td>
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<td>Church of the Advent Fall Feast</td>
<td>Saturday, November 5</td>
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The Hawkes-Bartley residence
Photo by Lynne Lyndrup
MESSAGE FROM CTA
PRESIDENT
PEGGIE ELGIN

Although historical preservation related activities are ongoing in hearings before various Architectural Review Committees and preservation workshops in and around the neighborhood and through individual focused efforts, the “dog days” of summer seem to put everyone in slow motion or at least low gear.

The dog days of summer can occur any time between July 3 and August 11, according to dictionary and Wikipedia, but there is no doubt that we have been experiencing dog days this year here in Louisville and the Cherokee Triangle. With temperatures stuck in the high 90s, producing more than a few 100-degree-plus heat index days, air conditioned venues such as the branch library and the movie theater at Mid-City Mall are popular places.

Triangle residents are resourceful, however, and for those looking to get in a little outdoor time while temperatures are still bearable, our streets, sidewalks and parks come alive as early as 7 a.m., perhaps earlier.

The dog days don’t have nearly the impact on our canine friends early in the morning when dozens of poodles, labs, boxers, dachshunds and mutts can be observed walking and sometimes running their owners through the tree-lined streets. Some owners ambitiously and efficiently are being towed by two or three energetic pets. Also seen among the early morning exercisers have been a three-legged dog and a dog in a cast.

Activities abound on these “cool” or at least “cooler” mornings. Runners of all shapes and descriptions run, jog or alternately meander. Cyclists look as if they are training for a race. Sometimes very early in the morning a lone man stakes out a place in Willow Park to do his morning exercises and perhaps a little yoga. Moms and dads push streamlined carriages. Full-fledged gardening activities are a go at this time. Shortly after 9 a.m., however, everyone begins to drift back into air-conditioned or fan-cooled homes or coffee shops. Despite the sultry days, community is happening in and around the neighborhood.

The Willow Park Concert Series remains wildly popular and as of August 7, not a single concert had been rained out. Families and friends listen or dance to rock and roll, salsa or swing music, cooling off with a slice of watermelon or ice cream. Music brings our community together throughout the city at events such as the River Front concerts and chamber music at historic Locust Grove.

Among the ongoing preservation endeavors are efforts of one neighborhood group (The Neighborhood Planning and Preservation advocacy group) to enlarge the Downtown Historic Preservation District. The organization announced intentions to petition for a new historic preservation district adjacent to the West Main Street (Whiskey Row) area that has already been declared an historic district.

The process includes procuring 200 signatures on a petition and filing that petition along with a $1,500 filing fee. The petition would then be heard by the Landmarks Commission and ultimately the Metro Council, according to Richard Jett of the Urban Design Division of Planning and Design Services.

While details have not yet been finalized, historic preservation in general, whether in the Cherokee Triangle or throughout the greater Louisville area wins CTA support.

THE TRIANGLE IS A
PRESERVATION DISTRICT

Cherokee Triangle residents – Please be aware that you live in a historic preservation neighborhood. All exterior changes, including new windows and doors, must be approved by the Landmarks Commission prior to installation. For more information, call Landmarks at 574-6230, or Dave Marchal, AIA, Urban Design Supervisor, directly at 574-6929, or visit www.louisvilleky.gov.

CHEROKEE TRIANGLE
ASSOCIATION
NEWSLETTER

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PO Box 4306 Louisville, KY 40204
Phone—459-0256
Fax—459-0288
cherokeetriangle@bellsouth.net
www.cherokeetriangle.org

Interested in writing an article or a letter to the editor? Please email us at: cherokeetriangle@bellsouth.net

Editor
Lynne Lyndrup
Co-editor
Peggie Elgin

MESSAGE FROM
LOUISVILLE METRO
COUNCILMAN FOR
DISTRICT 8

TOM OWEN

I’ve gotten so accustomed to the rearview mirror on my bicycle helmet that even when I’m not wearing the helmet I instinctively look up to see what’s behind me. I wish sometimes you’d see behind your house even when you’re looking straight ahead because for most of us our out-of-sight alley is really out of mind!

Over the centuries alleys have served as service and servant entrances, short cuts to the houses and stores out back, a vehicle cut-thru, a way to get to the garage and just one more place for kids to play. Alleys are a neighborhood resource and shouldn’t be abandoned to overgrowth, debris and neglect.

You’ll get an even greater kick out of your neighborhood if you follow some simple suggestions about your alley. First, keep your bushes and trees cut back to keep them from scratching passing cars. (A citizen complained to me today about the Metro citation with a fine that she received because of alley overgrowth.) Second, imagine what it would look like if all of us piled our junk out back for pickup weeks or months in advance of collection. Further, let me challenge you to treat your alley “front” with at least 80% of the care you give to your front yard. Make yourself patrol your alley at least once a week to pick up litter and debris. Finally, your alley and the ones around you are 15 mph short cuts that should never be used as raceways. Metro’s standard traffic manual prohibits “Children at Play” or “Caution: Cars Backing Out” signs but we all need to imagine they are out there.

I’ve got a challenge for you: the next time you’re walking out to your front sidewalk imagine that you’re wearing my bicycle helmet.

The bronze Century Markers are still available. With proof of your home’s age, you can purchase one of these special plaques for $40 + tax. Call Anne Lindauer at 456-6139 if you would like to display one on your 100-year-old home.
Will Cary Plays it Well

By Lynne Lyndrup

Will Cary is another talented Triangle resident with whom many of us are familiar. He is a Summer Concert regular because of his popularity with the local crowd. He is loved for his music, his sound and his friendly interaction with the audience.

Cary was born and raised in Louisville. He attended Franconia College in New Hampshire, earning a degree in Theater Arts. While in college, he and a group of friends started a fun venture, “The Soupe Troup,” a musical comedy review. From New Hampshire they moved to New York City in 1973 and performed with other young talent such as Freddie Prince and Andy Kaufman at the Catch a Rising Star comedy club. He went back to New Hampshire and started playing music.

Cary is proficient on both guitar and harmonica. In 1974, on a trip back to Louisville for Thanksgiving, he made the decision to move back home. He lived in an apartment on Everett Avenue for a number of years and married his wife, Kathy, owner of Lilly’s Bistro, in 1976. They purchased their home on Longest Avenue in 1982.

In Louisville, Cary started playing his music as a solo act. His first gig was at the old Hearthstone Tavern. He was often the featured musician in Phoenix Hill Tavern’s Tap Room. He frequently played at the Great Midwestern Music as the opening act for several well known Bluegrass bands.

Cary’s first band, Will Cary and the Night Crawlers, was formed in 1981. The group played throughout Indiana and Kentucky, as far south as Nashville, TN, and as far north as Ft. Wayne, IN. They played at Phoenix Hill, and had a regular one week a month gig at The Rathskeller in the lower level of the Seelbach Hotel. He quit the band in November 1983 to start his family and began working at Architectural Salvage. He has two children, Lilly and Will. In 1988 he began working with Kathy at her restaurant, Lilly’s.

Cary not only plays music, he also composes most of the songs he sings and records. His first recording, an LP named Out of My Dreams, was with the Night Crawlers in 1981. He has since recorded two CD’s (One Voice and Foundation of Love) and is currently working on a third which he hopes will be out in mid August. Cary says of his new CD, “It’s by far the best thing I’ve ever done.” The name of the CD is Peace of (Continued on page 6)
**STUMPS - GOT ‘EM? GRIND ’EM!**

**BY JAMES MILLAR**

The proliferation of stumps in the Cherokee Triangle evidences an aging tree canopy. These remains should remind us of the need to replant.

This summer, LG&E removed 15 large easement trees considered to be public hazards. The utility did homeowners a favor, since residents bear the responsibility for street tree maintenance, but the utility left more stumps.

A hardwood stump can be an awkward presence for nearly a decade, says city arborist Mark White. Given a favorable temperature, sufficient moisture and necessary minerals, a fungal garden will grow and rot the wood. So-called stump remover powders consist mainly of nitrogen, which encourages a fungal environment. A re-sprouting stump delays decomposition, and the suckers are structurally weak and have compromised health, warns White. A new tree would be a better choice.

The prominent real estate of an easement offers a difficult and confined planting spot. Often, street signs and water and gas lines create obstructions, so the only place to put a new tree is where the old one stood.

Grinding stumps should be considered along with any tree removal, as it eliminates the graceless remnant and speeds up the process of replanting, he says. Be specific about plans; many companies routinely clear to a foot beneath the surface, which

(Continued on page 6)

**Cocktails Anyone?**

(Continued from page 1)

guided throughout the process by Todd Stengel of Todd Stengel Construction, Inc. Stengel has detailed the renovation project on his website at www.toddstengel.com. See the sections entitled Highlands Carriage House and Renovated Cherokee Road 2010 Tour Home for a complete description of the project. Hawkes and Bartley also credit architect Frank Pierce and landscape architect Jeff Skelton for their vision and help in completing the project. The result is a spectacular home, ideal for entertaining friends and family.

Please join us from 6-9:00 p.m. for an evening that will include an open bar and appetizers donated by several local restaurants. Invitations will be mailed to all members of the Cherokee Triangle Association, but admission is open to everyone. Tickets are $35 and may be purchased in advance or at the door. For more information go to the CTA website at www.cherokeetriangle.org. The CTA Board of Trustees wishes to thank the Hawkes-Bartleys for hosting the party and opening their home to our neighborhood.

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P036027 11/08
LOCAL RESIDENT USES HISTORIC HOME TO HELP PROMOTE “GREEN” LIFESTYLE

BY PEGGIE ELGIN

Cherokee Triangle resident Lisa Carlon Underhill has a plan to combine the resources of her beautiful historic Cherokee Road home and her evolving environmental philosophy. With an aim of developing the kind of “green business” approaches currently popular.

The plan is part of her recently established Enviro Eco Culture organization. Underhill established a 501 (3)c non-profit organization she calls Enviro Eco Culture with an aim of transforming her neighborhood into a sustainable, non-polluting neighborhood through activities she will offer from her home and other locations.

For instance, Underhill wants to offer parents a chance to have a green birthday party for their children with the additional benefit that the donation would be “tax deductible.” With the guidance of an event planner, “green” parties will offer interactive cooking fun, games and live music. Underhill explains that the parties will feature non-soda, non-food coloring snack options and non-paper or plastic packaging. Instead she will offer healthy, delicious plant-based food, as well as eco-friendly favor bags for guests.

Other activities Underhill envisions in her Cherokee Road home are “green” spa days, where she would also work with an event planner and spa specialists who use environmentally appropriate materials, buffing nails, for instance, instead of using toxic polishes. A massage could be included as well as a relaxing tea-time in a garden area or inside her historic home.

The home, located at 1311 Cherokee Road, offers a setting that Underhill believes rivals spa settings in Europe. “This is like an old world villa,” she says. The red brick home with a turret and wrap-around porch was built in 1905 by well-known Louisville architect J.J. Gaffney for Edgar Mullins, then President of the Southern Baptist Seminary and his wife Isla May. Its design features illustrate a variety of Victorian architectural elements including beaux arts and French eclectic styles. The home was converted from a five-apartment building to single family use following an extensive renovation by Underhill Associates.

A whole range of Enviro Eco activities featuring healthy

(Continued on page 7)
(Continued from page 3)

\textit{Mind} which he has been working on for over a year. He has recorded it under the name of the Billy Hanks Band. “Back in the day,” Cary states, “Lee Masters, the manager of WLRS radio, gave me the nickname Billy Hank,” (his given name is William Henry).

Everything about this new CD excites Cary. He is extremely pleased with his new band, as its members include musicians known for their talents and experience with other groups. In addition to Will Cary, aka Billy Hanks, vocals, guitars and harmonica; Jeff McCallister, drums and percussion; Jeff Rehmet, keyboard artist and Nick Reifsteck, lead and rhythm electric guitars. The original CD design and its jewel box photos were crafted by John and Elise Fitzgerald, neighbors who also live on Longest Avenue. Cary praises Downtown Recording Studios where this CD is being recorded and produced.

If you attended the August 7 Summer Concert, you heard Will Cary/Billy Hanks first hand. If you missed him this year, be sure to check out 2012’s concert schedule. He’s sure to have a date on next year’s line-up.

Mulch to benefit the soil. Mulch improves fertility and helps to retain moisture and regulate temperature. But too much mulch can be a bad thing. The International Society of Arboriculture warns against the all-too-common practice of making “mulch volcanoes.” Everyone has seen these mounds. Even professionals are guilty of the crime; excessive mulch piles actually damage trees.

Mulch mounded against the trunk and root collar softens tree bark, leading to cankers and rot and problems from pests and disease. Trapping moisture around the trunk smoothers a tree. Alternately, a thick bed of mulch, when matted with the fungal growth that breaks down bits of wood, can actually prevent water from penetrating to the roots, especially when it’s formed in a water-shedding pile. Most of the fine roots that take up moisture and minerals are located within inches of the surface. They need oxygen to survive. Roots led by self-preservation to grow into the mulch layer will be stressed by the fluctuating conditions found there; mulch doesn’t hold moisture like soil.

Mulch wide, to the tree’s drip line or

*(Continued on page 7)*
foods are among offerings Underhill has begun to develop. She already has started offering cooking classes featuring raw food ingredients and healthy food potlucks, in addition to the birthday parties and spa days.

After spending three years in preparation and setting up the enterprise, Underhill hopes to involve neighborhood residents in its future activities and programs either as board members, volunteers or paid staff. “I want the neighbors involved,” she says. Prior to this time she worked as a music teacher, offering lessons in vocals, bass, guitar and keyboards in her music studio, which she continues to do with a growing student base. Several years ago her focus turned toward the environment.

“I knew I wanted to do something good for the environment and health and I believe this is the best thing I can do,” she explains. Her first environmental business was Enviro Lawn Care, which is ongoing. Its mission is to increase the use of non-polluting, quiet lawn-care by using reel mowers, electric mowers, rakes, brooms and hand tools which she believes will increase the value of the homes in the neighborhood and minimize health issues.

Additionally, Underhill has installed four large wooden barrels on her porch, designed to catch rain water from the roof and store it until it is needed. Enviro activities also include an educational component such as how to do rain barrels.

For more information and contact details visit the website at www.EnviroEcoCulture.org.

Underhill with her front porch rain barrels
Photo provided by Lisa Underhill

“You know it is a good idea when the neighbors use it.”

-- Underhill

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Volcano (Continued from page 6)

Beyond, not deep. Before spreading new mulch, check the depth of the existing layer. If it is three inches deep or so, just refresh its appearance with a rake, breaking up any matted clumps. This will save both time and money and possibly the tree itself. Keep the mulch layer flat so water doesn’t run off. Use composted wood chips, as fresh chips will pull valuable minerals from the soil as they decay. Keep mulch away from the trunk and root collar and never pile it more than four inches deep.

Mulch can give plantings a neat appearance, but aesthetics should not take precedence over plant health. Tell your landscaper, tell your neighbor--don’t spread mulch automatically--and don’t make volcanoes.

Key Preservationist’s Passing

Ann Hassett, who served as executive director of The Landmarks and Historic Preservation Commission from its inception in 1974 until 1994, helping to mold and uphold the principles and guidelines which make the Cherokee Triangle and other historic landmarks districts in Louisville the jewels that they are today, has passed away.

She was a leader in Preservation Louisville and active in many historic preservation initiatives throughout the city and state. The Landmarks designation came at a pivotal time in our neighborhood’s history and our properties have benefited greatly as a result.

Ann Hassett’s insights and dedication are appreciated and she will be missed.
**Historic Preservation Top Myths and Mistakes**

Editor’s note: Recently there have been several incidences within the Cherokee Triangle where home owners have made exterior changes that are not appropriate or acceptable in this neighborhood. They are then faced with either a stop work order from Landmarks or are cited as having completed an after-the-fact inappropriate or unauthorized exterior change. It appears that they are either not aware of the fact that they are in a historic preservation district or are confused about what they can or cannot do to the exteriors of their homes in such a district. This Newsletter, over the next few issues, will publish the top myths that residents of historic preservation districts believe and mistakes that they make. All 12 of these can be found on the city’s web site, www.louisvilleky.gov; click on Planning and Design on the right, scroll to and click on Historic Landmarks and Preservation Districts Commission, and scroll down to Top Myths and Mistakes.

**Myth: The Landmarks Commission is a grassroots group of neighborhood or preservation activists. Its actions are not official or required to be observed.** The Historic Landmarks and Preservation Districts Commission is an official body of Metro Louisville Government and it is established by Ordinance 32.250 of the Metro Louisville Code of Ordinances. Commissioners are appointed by the Mayor subject to the approval of Metro Council. The Ordinance further describes the qualifications of the Commissioners, their terms of service, and more importantly the multiple directives of the Commission. The Ordinance also describes the design review processes, appeals process, and other aspects of the Commission. As an Ordinance of Metro Louisville Government adherence is required and violations of any provision of this Ordinance are subject to civil penalties described in paragraph 32.262, Penalty. The Ordinance is posted on the website.

**Myth: Assuming what works for your neighbor’s house will work for yours.** It is best to consult with the Landmarks Commission staff before assuming that the work your neighbors just completed on their 1930’s bungalow would be perfect for your Queen Anne style Victorian house as well. Preservation districts often have more than one architectural style represented. Additionally, various alterations may have occurred over the years – usually prior to preservation designation – that may affect the historic integrity of a structure. Thus, alterations and additions to houses need to be evaluated for compatibility on an individual basis.

**Mistake: Using modern mortar mixes for tuck pointing historic buildings.** Modern mortar mixes have a high Portland cement content which produces a harder, less porous joint. The harder mortar can crack the softer bricks and lead to moisture problems by trapping moisture inside the wall. Historic mortar is seldom white or cold gray in color like modern concrete. Tinting the new mortar to match the old is important to avoid a piecemeal, patchy appearance.

**Myth: New construction must be of a traditional design – contemporary design is discouraged.** New construction is not unusual in the districts, be it a new garage or a new home. A basic premise in historic preservation is that each structure or work is to be historically “true”, or representative of the time in which it was constructed. Conversely, a false historic approach or replication is discouraged. For existing structures this means that new modifications or additions should “respect” or respond to the style of the existing structure in a generally subordinate fashion to avoid visually overpowering the original structure.

For new construction, particularly principle structures, the design may be quite contemporary. Contemporary designs are reviewed for their visual relationships to existing, surrounding structures and the district as a whole. Compatibility of size, scale, and massing are paramount and the new work should physically work well within it surroundings. Each situation is unique and is carefully considered.

Secondary structures, such as garages, should be visually and physically subordinate to the main structure. This often means simpler design and use of materials as well as shorter height compared to the principle structure. Many neighborhoods have distinct patterns for garages and secondary structures, such as location and height. New garages should also respect these patterns.

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**explore Collegiate**

Looking for convenient and fun after-school programs? Then it’s time to explore Collegiate! Sign-up for yoga, fencing, cartooning and a host of other activities that combine academic, athletic and aesthetic pursuits with downtime, homework help and late afternoon dismissal.

For more information about our menu activities for ages 4 to 84, call 502.479.0358 or visit loucol.com.

Louisville Collegiate School is a JK-12, co-ed independent day school located in the historic Highlands of Louisville, Kentucky.
Good Neighbor Tips:

Please, Pick up That Poop

It is unlawful for any dog walker to leave animal feces on public or private property. Please be considerate of others as they walk the sidewalks or step out of cars along the easement by bagging your dogs’ feces. Do the lawful and considerate act.

Please clean out those drainage grates!

Those of you who live close to MSD water drainage grates must be aware of the backup of rain water that happens when the grates are matted with leaves and other debris. In some places the blocked drains create rivers that run down the curbing and in other places an entire intersection is under water. The alleys suffer from the same ailment. Please get out there, rake up those leaves and bag them to be picked up on yard waste day. The trash and other debris should be placed in your garbage cans.

By the way, city street cleaning is not to gather up the leaves that fall from the trees in your front yard. By the way, there is a city ordinance against raking leaves into the street and leaving them there. Bag them!

Your Alley is Your Back Yard – Pick it Up

Most of the residences in the Triangle back up to an alley. The alley is where residents are to place their garbage cans, recycle bin and yard waste bags and cans. Some even park in their garages or on parking pads off their alley and children often play basketball or other games there. The alleys are part of our back yards. So why do the Triangle alleys look such a mess? Garbage that spilled from the truck, recyclables fallen out of bins and yard debris not properly bagged or tied for pickup are not picked up by the residents. The most offensive incidences are piles of junk put out weeks or even months in advance of the two allotted junk pickup days. The weeds that grow tall in the summer are also unsightly and in most cases can be dealt with easily in just a few minutes. If dealt with on a regular basis, for example each garbage day, the weeds and debris will be easier to control and the better your alley will look.

Park Considerately and Lawfully

Ever have trouble seeing to pull out of your alley or cross an intersection due to cars and trucks parked right at the curb cut or stop sign? Do you live on the corner of a street or alley? Did you know that our city has a parking law that requires vehicles to park 10 feet from a street or alley intersection? Unless you’ve tried to pull out from an alley when there are vehicles parked on either side preventing you from seeing on-coming traffic, you don’t know how dangerous this situation is. Please for the safety of your neighbors, obey this law. You may have to walk a little further to enter your home, but your neighbors will appreciate it and feel safer as they drive to their destinations.

Please – No Yard Waste in the Park

Olmsted Parks and dedicated volunteers have made a concerted effort to clear underbrush and invasive plants from Cherokee Park. Please refrain from dumping yard waste and debris that both becomes an eyesore and reintroduces unwanted vegetation. Use bags or plastic cans for your yard waste and set them out for collection on your regular recycle day. Guidelines are available on www.louisvilleky.gov under Solid Waste. Be a good neighbor to your park.

CTA Members’ Email Addresses Wanted

The office of the Cherokee Triangle Association has assembled email addresses from those members who volunteered that information on their membership forms. We plan to use this information only to advise our residents of important notices from that are sent to the CTA as well as upcoming CTA. Those of you who would like to be added to the list, please email the CTA office at cherokeetriangle@bellsouth.net. Because the Newsletter is published only four times a year, often it is not possible to get the word out for a potentially important or fun event in a timely fashion. The intention is not to inundate our residents with useless trivial notes, but to inform them of happenings or police warnings and advisories that cannot make it into the Newsletter. This list will not be shared with any other organization or individuals.

Need a Cherokee Triangle Gift?

Triangle-ites, want to welcome a newcomer to the neighborhood by giving them a house warming gift? Realtors, need a gift for a client who just purchased a home in the Triangle? The CTA has the ideal suggestion! How about purchasing the perfect coffee table book for new residents? You can purchase the book, The Cherokee Triangle, a History of the Heart of the Highlands directly from the CTA office or Carmichael’s Bookstore.

The CTA office can also provide you with Cherokee Triangle logo coffee mugs, cocktail glasses, stemless wine glasses and Cherokee Triangle flags. The books and flags are $40 each and the mugs and glasses are $7 and $5 respectively. To order, call the CTA office at 456-0256 and leave a message, or email us at cherokeetriangle@bellsouth.org. Your clients and new neighbors will appreciate and enjoy these thoughtful and appropriate gifts.

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HIGHLANDS COMMUNITY MINISTRIES

HCM Regular Programs

Senior Services: 459-0132
- Weekday lunches and activities at Douglass Blvd. Christian Church.
- Meals delivered weekdays to shut-ins.
- Newsletter about activities and trips for seniors.
- Adult Day Health Center at St. Paul United Methodist Church (459-4887).

Highlands Court: 454-7395
One bedroom apartments are available for low income elderly and the physically handicapped.

Day Care for infants to age 5 years: St. Paul United Methodist Church and Douglass Blvd. Christian Church, 458-3045; Eastern Star Home, 458-8723.

Individual & Family Assistance for rent, utilities, medicine, food, etc.; call 451-3626.

Caregiver Support Group beginning in February 2011. Are you a caregiver in need of support? HCM Senior Services is offering a Caregiver Support Group. This support group will meet the second Friday of every month at 10:00 a.m. For more information, please call 459-0132.

Special Events:

Enrichment Classes: HCM is offering a variety of enrichment classes that begin in early September. Each class lasts for 7 weeks and costs $34 per person. Classes offered are:
- Oil painting
- Intermediate watercolor
- Yoga - Beginning
- Yoga - Continuing
- Sun Tai Chi for Health
- Ballroom dancing for beginners (couples)
Call 451-3695 for details and to register.

Derby Dinner Playhouse: Sunday, September 25.
Church Basement Ladies. Cost for bus, buffet and play is $32 with TARC transportation ($29 without TARC). Depart 11:15 a.m. from Highlands Court, 1720 Richmond Drive. Call 451-3695 for reservations.

Seven Day Vacation to Savannah: October 9 - 15.
Join HCM for a seven day (6 night) vacation via Diamond Tours - leaving from Douglass Blvd Christian Church - that includes deluxe motor coach, six nights' lodging, six breakfasts, four dinners, and guided tours of historical Savannah, Jekyll Island, St. Simons Island, Beaufort, S.C., Parris Island Marine Base, and the Georgia Music Hall of Fame. Cost is $509 per person double/$659 single occupancy. Full payment is due upon reservation. Call 451-3695 for reservations and information.

West Baden Springs Hotel: Wednesday, October 19.
Enjoy the fall foliage as we travel to West Baden, IN. Includes a guided tour of West Baden Springs Hotel. A buffet lunch at the Black Buggy Amish Restaurant is also included. The American Coach Travel Bus leaves at 8 a.m. and returns about 4:30 p.m. Cost for the bus, tour and buffet lunch is $21 per person. Call 451-3695 for more information and to make reservations.

Week in the Highlands

Saturday, October 1, 8 a.m.
Highlands Cup 5K Run/Walk plus pancake breakfast. Douglass Blvd. & Bardstown Road

Sunday, October 2, 2-7 p.m.
Highlands Douglass Big Rick Jazz & Blues Fest

Thursday, October 6, 5:30-8:30 p.m.
Empty Bowls, Bellarmine University’s Frazier Hall

Friday, October 7, 6-9 p.m.
Belknap Festival Eve

Saturday, October 8, 11 a.m. - 9 p.m.
17th Belknap Fall Festival

Sunday, October 9, Noon - 5 p.m.
Farmington Harvest Festival
**HiGHLaNDs-SHeLBY PaRK LiBRARY**

**CHILDREN’S PROGRAMS**

**REGULAR STORY TIMES**

**Family Story Time**
Every Tuesday at 7 p.m.
Ages 3 — 8 years.

**Toddler Story Time**
Every Wednesday 10:15 a.m.
Ages 2 to 3 years.

**Baby Story Time**
Every Thursday 10:15 a.m.
For "walkers" under 2 years.

**TEEN OUTPOST**

Open Monday—Thursday 1 to 9 p.m.,
Friday & Saturday 10 a.m. to 5 p.m.

**Anime Club**
Every Wednesday, 4:30 p.m.

**ADULTS’ PROGRAMS**

**Book Discussions** are held on the
third Monday of the month at 2:00 p.m.

For additional information about li-
brary programs, call the library at 574-
1672. Library hours are 10 a.m. to 9 p.m. Monday through Thursday and
10 a.m. to 5 p.m. Friday and Saturday.
Visit the web site at www.lfpl.org.

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**CoALITION FOR THE HOMELESS**

The Coalition for the Homeless is hold-
ing its annual 5K Race To End Homeless-
ness on Saturday, November 5. The race is
a benefit for the Coalition and will be run
in Cherokee Park again this year, but the route
has been changed somewhat to eliminate the
last steep hill. For more information on the
race or to make a donation to the Coalition,
visit their web site at [www.louhomeless.org](http://www.louhomeless.org).

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**CHURCH OF THE ADVENT**

**FALL FEAST**

The Episcopal Church of The Advent is
holding their annual fund raiser, *Fall Feast*,
this year on Saturday evening, November 5.
Advent is located at the intersection of Bax-
ter Avenue and Cherokee Road. The partic-
ulars of the event have not yet been final-
ized; however ticket sales and event infor-
mation should be available on their web site,

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**HABITAT FOR HUMANITY**

The Habitat for Humanity ReStore
needs dedicated volunteers, who want to
make a difference in their community. They
need volunteers to help customers in the
store, help process items in the warehouse,
and help the deconstruction team. For more
information visit their website at [louisvillere-
store.org](http://louisvillere-store.org), call them at 502-805-1411 or
e-mail them at [restorevolun-
teer@louisvillehabitat.org](mailto:restorevolunteer@louisvillehabitat.org). ReStore is lo-
cated at 2777 South Floyd Street, 40209.

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**Important Phone Numbers**

<table>
<thead>
<tr>
<th>Service</th>
<th>Phone Number</th>
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</thead>
<tbody>
<tr>
<td>8th District Councilman Tom Owen</td>
<td>574-1108</td>
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<tr>
<td>Air Pollution</td>
<td>574-6000</td>
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<tr>
<td>Animal Services</td>
<td>363-6609</td>
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<tr>
<td>Cherokee Triangle Association</td>
<td>459-0256</td>
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<tr>
<td>County Clerk</td>
<td>574-5700</td>
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<tr>
<td>EMS</td>
<td>574-4260</td>
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<td>Landmarks (part of IPL)</td>
<td>574-3321</td>
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<td>Mayor Fischer’s office</td>
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<td>311</td>
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<tr>
<td>Metro Parks</td>
<td>452-8100</td>
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<td>Planning &amp; Design</td>
<td>574-6230</td>
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<td>589-8222</td>
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<td>911</td>
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<td>Police – non-emergency</td>
<td>574-7111</td>
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<td>Property Valuation Authority</td>
<td>574-6380</td>
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<tr>
<td>Solid Waste</td>
<td>574-3571</td>
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<td>TARC</td>
<td>585-1234</td>
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Cherokee Triangle Association
PO Box 4306
Louisville, KY 40204

Your Dues Are Paid Thru:

FALL
2011
ISSUE

Cherokee Triangle Association Officers and Trustees (2011-2012)
The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Peggie Elgin – President
Anne Lindauer—Vice President
Jim Gibson – 2nd VP
John Fendig – Secretary
Nick Morris – Treasurer
Sharon Cundiff
John Downard
Glen Elder
Amanda Hardaway

Tim Holz
Pete Kirven
Ruth Lerner
Lynne Lyndrup
Bryan Mathews
James Millar
Gail Morris
Monica Orr
Rob Townsend