38TH ANNUAL CHEROKEE TRIANGLE ART FAIR

BY LYNN FYNDUP

It's Cherokee Triangle Art Fair time again! The Fair is always the weekend before Derby. That means that the 38th annual Art Fair will be held on April 25 and 26 this year. The Fair starts at 10 am both days, beginning with Saturday's "opening ceremony" with the Squalls Puppeteers leading the Children's Parade. [More information about the Parade can be found on page 9.] Artists' booths as well as the Plant Booth and Association Booth close at 6 pm both days, but the music and Food Court remain open for business until 8 pm Saturday. There will be more than 200 artist booths this year, running the length of Cherokee Parkway from the Castleman Statue to Willow Avenue.

The four chairs, Gary Barch, Stevie Finn (along with her very able assistant Antonia Lindauer, John Lisherness and Jerry Lyndrup, have been hard at work since December, in the long process of planning and organizing the many aspects of such a huge undertaking. Application forms were printed and mailed, checks for deposits of rentals were requested and cut, and meetings via e-mail, phone and face-to-face have been held. The jurying process of the artists' work has been completed and notices of acceptance have been mailed. Orders for merchandise, food and drink (including beer and wine), plants and sundry items such as paper products have been placed. Tony Lindauer has been working on signing up musicians for the two day event. [See page 9 for the music schedule.] The Peace Education Program will again run the entertaining and beloved Children's Art Tent. Be sure to give your kids $3 each to enter the tent and have a ball!

Parking spaces are at a premium during the Fair, especially since the 2100–2300 blocks of Cherokee Parkway and the 1300 blocks of Cherokee Road and Everett Avenue are "No Parking" zones from Friday morning until Sunday evening. A warning to those who live in these zones, please move your cars early on Friday to prevent the police from ticketing or towing your car. Those who live elsewhere in the Triangle may want to park behind your house that weekend to allow those driving to the Fair a place to park on the street.

Due to insurance liability, there are certain safety rules the Cherokee Triangle Art Fair must post and request neighbors and visitors to our fair to adhere to. No skateboarding or roller skating within the Fair boundaries will be allowed. People who ride their bikes will be asked to park them or walk them. Unfortunately, our Fair must also be pet free. (Dogs can get hurt at the Fair.) We love our dogs, but must ask you to leave them at home when you come to the Fair, for their safety as well as others'.

Proceeds from the Fair are returned to the community. The Cherokee Triangle Association donates money to Highlands Community Ministries, the Louis-ville Free Public Library (Highlands - Shelby Park branch), the Olmsted Conservancy and other non-profit organizations. The CTA sponsors the free Summer Concert Series in Willow Park each year. We pay the musicians as well as Park use. The CTA donated money to renovate the Willow Park restrooms and is planning a major fundraiser to help cover the cost of renovating Willow Park itself.

This Fair is completely run by volunteers, which include both homeowners and renters in the Triangle, as well as friends from outside the Triangle boundaries. They keep set up prior to the fair and clean up afterwards, serve drinks, make popcorn, and sell plants and CTA merchandise. Many of the volunteers are students who help to restock the Food Court and receive Community Ser-

(Continued on page 5)
MESSAGE FROM CTA PRESIDENT

JOHN DOWNARD

Having endured yet another natural disaster it is difficult for me to find the appropriate words to come to terms with the damage we have experienced in the Cherokee Triangle. In response, when it became painfully clear that the devastation created by the storm had overwhelmed the capacity of the city and the utility companies to respond, Cherokee Triangle residents took it upon themselves to do what had to be done. We cleared the streets, housed and fed those in need, displaying incredible kindness and generosity during those extremely difficult days. It was a time when the depth of our character was tested and I believe we passed with flying colors. I am extremely proud of the manner in which we responded.

The city has begun the arduous task of picking up the mountain of limbs currently adorning the streets of the Triangle. We are all hopeful that most of the debris will be cleared by the time of the Art Fair, April 25 and 26. As noted in an email sent out recently, Fair organizers are working steadily on this year’s event.

Moving beyond the immediate hardships created by the storm the Cherokee Triangle Association has already begun considering how we should respond to the wholesale loss of trees we experienced last year. As I mentioned in my last column, the CTA created a Tree Committee to evaluate the stock of trees in the Triangle. The committee will make recommendations aimed at restoring the canopy of majestic trees for which the Triangle is well known.

I would also urge CTA residents to be mindful that certain changes to the exterior of their property, including fences and garages, may require approval from the Landmarks Commission and the Cherokee Triangle Architectural Review Committee. If you have questions about repairs or improvements you are considering making to your home, I urge you to contact the Landmarks Commission staff at 374-6230.

Our bronze Century Markers are back in stock! Call Anne Lindauer at 456-6139 if you want to purchase this special plaque for your 100-year-old home.

CHEROKEE TRIANGLE

message from Louisville Metro Councilman for District 8

TOM OWEN

C’mon citizens! In the face of tough economic times, we either tighten up in fear or struggle on with a plan. For those of us fortunate enough to have dollars left for entertainment or that once or twice a month treat of special food or drink, I believe we ought to spend them here at home.

Dollars spent in Louisville preserve and grow opportunities for all our citizens. They keep the lights on in our restaurants and stores, assure tax dollars for vital government services, and, most importantly, help keep our hard-pressed neighbors in their jobs. Like rolling snowballs, money spent here has a startling multiplier effect that redounds across our whole community.

You’ve got neighbors who make their living in local orchestras, ballet troupes, and opera companies while others ply their craft on stage in one of our theatre companies or play gigs at local taverns or music halls. There has never been a better time to purchase a ticket to live, local entertainment — supporting the performers and those that help put the show on. Further, if you’re in the market for fine art, our local painters, sculptors and crafts people need your patronage.

It’s also a great time to deepen your appreciation for Louisville’s many wonderful historic homes and museums — all anxious to tell their intriguing stories. And while I’m in the nudge mode have you seen the NEW “Kentucky Show” showing in the lobby of the Kentucky Center for the Arts?

C’mon Louisville! It’s time tounker down and spend locally! If you’re financially able, it’s homestyle community time: eating out, stopping for a coffee or a drink, and just plain “living life locally!”

NO NEWS IS GOOD NEWS?

Many residents in the Triangle may be wondering why this Newsletter hasn’t printed anything about Kevin Cogan’s projects to redevelop the Aquarius and Bordeaux apartment properties. One of the purposes of this Newsletter is to keep members informed of current issues. The Cherokee Triangle Architectural Review Committee has not heard from Mr. Cogan on his plans for the Bordeaux, nor has he presented a new design since his appeal of the denial of his Aquarius Apartments development, Cherokee Grande. As soon as we learn of any new developments, we will notify the neighborhood via this Newsletter and on the Cherokee Triangle web site, www.cherokeetriangle.org.

CHEROKEE TRIANGLE
ASSOCIATION
NEWSLETTER
Published Seasonally
Next deadline 6/1/2009

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PO Box 4306 Louisville, KY 40204
(502) 459-0256
cherokeetriangle@bellsouth.net

Interested in writing an article or a letter to the editor? Please email us at: cherokeetriangle@bellsouth.net

Editor
Lynne Lyndrup
Co-editor
Peggie Elgin

KENTUCKY
SELECT
PROPERTIES

Monica Orr
monicaorr@msn.com

Direct Line (502) 271-5150
Home (502) 451-1614
Cell (502) 693-8182

Browentown Place, Suite 140
2000 Warrington Way
Louisville, KY 40222
CTA TRUSTEES NEEDED
TO PLAY AN ACTIVE ROLE IN THE ‘HOOD?

The Cherokee Triangle Association Board of Trustees has six trustees whose term of office expires in June 2009. Our fiscal year runs from July through June. Meetings are held on the third Monday of the month at the Highlands – Shelby Park Branch Library in the Mid City Mall, from 7:00 until 9:00 P.M. in the evening.] The Board is seeking nominations for Trustees from our membership base. Applicants must meet the following criteria:

- Be a current paid member of the Cherokee Triangle Association (2009 – lifetime date of 2050);
- Reside within the Cherokee Triangle boundaries;
- Be able to regularly attend CTA Board meetings;
- Be able to actively serve on at least three Board committees;
- Be able to commit to the three year term.

We also need people who have the energy, ideas and commitment to sustain and improve our neighborhood. For an application, you may call the CTA office at 459-0256, or print it from our website, www.cherokeetriangled.org. Please write on the outside of the envelope “Trustee Application”. The deadline to receive applications is March 27, 2009. Remember that if your 2009 dues have not been paid by the time we receive your application, you will not be considered as having met all the criteria! If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current 2009 members who live within the Triangle’s boundaries. Only one ballot per household is permitted. Instructions for voting will be included on the ballot. The counting of the ballots will be held at the CTA’s annual meeting, May 18, 2009.

Serving on the Board can be a very rewarding and exciting experience. It helps one to enjoy the full meaning of “neighborhood commitment” and gives one the sense of helping to secure our own special way of life in the Cherokee Triangle. Think about it!

Cherokee Triangle residents – Please be aware that you live in a historic preservation neighborhood. All exterior changes, including new windows and doors, must be approved by the Landmarks Commission prior to installation. For more information, call Landmarks at 574-6230, or Dave Marchal, AIA, Urban Design Supervisor, directly at 574-6929.

Cherokee Triangle Association Newsletter
Statement of Purpose:

The mission of the Cherokee Triangle Newsletter is:

1. to keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents’ responsibilities and benefits by reason of living in a historic preservation neighborhood;
2. to inform members of the activities and identities of the Board of Trustees and to answer residents’ questions about those activities and respond to suggestions of residents;
3. to provide a medium for news and views of the Triangle residents;
4. and to provide information about opportunities to serve the neighborhood as volunteers and opportunities for residents to meet their neighbors.

“We need books, and books are best browsed in the energetic peace of a small store.”

– Jeanette Winterson

CARMICHAEL'S BOOKSTORE
1295 Bardstown Road • 456-6950
2720 Frankfort Avenue • 896-6950
Louisville’s Oldest Independent Bookstore
OUR CHANGED URBAN FOREST

BY LINDA GRASCH

Along with their pleasure in Cherokee Triangle’s diverse architecture, interesting history and memorable people, neighborhood residents have long enjoyed and taken pride in our urban forest and tree canopy. In his 1976 book, Walking Thru Louisville, John Cullinane wrote, “The heavy tree cover throughout the Triangle makes it an adventure to visit the neighborhood during all seasons.”

Tom Owen, our Metro Council representative said in a recent e-mail that trees “...bring cooling to our urban heat island and their canopy adds character to the streetscapes of our historic neighborhood. On a sunny day, they decorate our lawns with dapples of bright light and shade. Trees cleanse the air by converting harmful gases into oxygen and other healthy compounds.”

However, following Hurricane Ike this past September and the ice storm in January, we know our heavy tree cover is in jeopardy, and that our tree loss and damage will impact our neighborhood for years to come. If future residents and generations are going to enjoy an urban forest, our job now is to assess the damage, preserve and protect our remaining trees and plant new ones.

The quote, “The best time to plant a tree is twenty years ago. The second best time is now,” points out the urgency of our becoming better stewards of our urban forest. With the goal of achieving better stewardship, Monica Orr, a board member of the Cherokee Triangle Association, a longtime Triangle resident, and self-described “tree enthusiast,” has organized a tree committee with the goal of enabling Cherokee Triangle to become better stewards of our trees and other landscaping. Other members of the committee include Glen Elder, Linda Grasch, Cass Harris, Fritz Hilton, Mary Holden, Wayne Jenkins, Anne Lindauer, Judith Matheny, Bryan Mathews, Judy Munro-Leighton and Rob Townsend.

The Tree Committee is working to answer a number of questions which are important to reforesting our neighborhood by replacing, repairing and maintaining trees and woody shrubs.

1. What stock do we have and what is its condition? What trees are too damaged to save? What maintenance do storm wounded trees need to recover?

A tree census or inventory is the best way to answer these questions and to plan landscaping for the future. Peter Barber, the Urban Partnership Coordinator of the Division of Forestry for the state will train tree committee members in May and the census will be initiated in June.

2. What species of trees and shrubs will thrive in what spaces in our climate and environment? How does the changing climate affect selection? Are there any healthy trees that need treatment for a particular insect or disease threat? How does an individual choose trees and shrubs for his or her property?

The Tree Committee will use the services of Peter Barber; Donna Michael of the County Extension Service; Margaret Carreiro, an ecologist and associate professor of biology at U. of L; and Sherie Long of Metro Codes and Regulations in Planning and Design and other expert professionals as guides.

The committee will offer assistance to residents in their choices for private properties.

3. What neighborhood locations are priorities for tree replacement and maintenance?

(Continued on page 7)
TRIANGLE HOME VALUES BUCK NATIONAL TRENDS

BY PEGGIE ELGIN

While the current economy wrecks havoc for the real estate market throughout the country, Cherokee Triangle homeowners are finding housing values in this historic district are holding.

There are plenty of good reasons for this, says those who make their living selling property in Landmarks districts. "What has always made the Cherokee Triangle attractive is its uniqueness," says Monica Orr, realtor and longtime Triangle resident. "We have the best of both worlds," she says. "We have the connection with the city and are fortunate in having not only Cherokee Park but also Cave Hill Cemetery. It is like a pair of lungs. We have the harmonic convergence of interesting and varied housing stock and all kinds of different people.

We have public transportation. Here we can walk to the movies. We can walk to eat. We can walk to an interesting bookstore. Trees also are as much a part of the character of this neighborhood as the architecture."

It all translates into retaining property value, which recent statistics bear out. "Property values in the Cherokee Triangle continue to hold steady along with several other areas," says Tony Lindauer, Property Valuation Administrator for Jefferson County. The PVA keeps track of all housing sales. "That is how we get our median price," he says. "With the exception of the West End and a few other neighborhoods, a home in Louisville is a great investment. And if you own one in the Highlands, Butchertown,

(Continued on page 6)

ART FAIR

(Continued from page 1)

vice Certificates for their labors. The two-hour shifts are so easy that some volunteers enjoy themselves so much, they work shifts at two or three different booths or "work a double"! Volunteering is also a great way to see friends and make new ones. If you have not yet worked the fair, please call Jerry Lyndrup (451-3534) to learn more about what you can do to help. We need you and so does your neighborhood. But regardless of whether you work at the fair or not, we hope to see you there!
CTA Annual Membership Drive

The Winter 2008 CTA Newsletter contained a short article asking residents to complete their enclosed membership application forms and send it in along with their dues. As of this writing, 150 of you did just that. Thank you! As a bonus, seven of that number paid for a lifetime membership, never having to worry about paying their dues again.

The Cherokee Triangle Association would love to have you as a member! There are approximately 2400 residences in the Triangle, which includes condos and apartments.

I'm hoping that you as a resident of the Cherokee Triangle will fill out the form that came with that Newsletter or print out the form from our website www.cherokeetriangle.org and send it in with your check to become a member of the CTA this year. Be a supporter of this great neighborhood in which you live. Show your support and appreciation for the efforts of your neighborhood association. Let's make 2009 a "bumper crop yield" in terms of memberships! Please.

Triangle Bucks National Trends

Clifton, Crescent Hill or Schnitzelburg, your property value is on the leading edge county-wide. It's always location, location, location.” Housing prices in Louisville have been trending above U.S. averages, Lindauer points out. The 2008 fourth quarter House Price Index, for example, shows Louisville up 0.8 percent. Indianapolis is down 1.14, Naples, FL is down 32 percent. The U.S., as a whole, is minus 4.87 percent.

Considering what is going on in the economy, Louisville never had a bubble and never had a bust, says Jan Scholtz, president of the Greater Louisville Association of Realtors and owner/broker of Jan Scholtz Realtors. Headlines report growing numbers of foreclosures nationwide. But during 2006-2008 only one property in the Cherokee Triangle was sold through foreclosure, Lindauer points out. Of the total number of foreclosures (5924) in Jefferson County in the 2006-2008 survey, foreclosure sales in five Landmark Districts (82) represents 1.4 percent of the county total, Lindauer says. “Out of 100 major metropolitan cities, Louisville ranks 89th in number of foreclosures,” adds Scholtz.

Sandy Gullick, co-owner of Kentucky Select Properties agrees that overall the market is soft, but the Cherokee Triangle market remains stronger than many neighborhoods. “The Triangle has a great reputation,” she notes. Reasons include a convenient location to downtown and a convenient location for those interested in the Bardstown Road atmosphere. “It also has a good reputation for pretty, older houses,” she adds. Hints for improving chances of selling property include offering LG&E usage records, she advises. “The more that people can get their houses insulated or use geothermal heat down the road, those things are all important to buyers,” she adds. “De-cluttering is important. Many people use a decorator, professional stager or their real estate agent to help them. And it is important to have houses on the MLS and not For Sale by Owners. They need that marketing.” Things do come together successfully, even in these times. Gullick, for instance, recently offered a house in the Triangle that generated a good offer in “a couple of days. It was priced realistically and was in great shape. The smaller, charming house represented a good price for entry into the Triangle.” The market while soft still offers potential because life goes on, realtors note.

“THERE are still a good number of young professionals

(Continued on page 11)
4. How can tree and utility conflicts be avoided? Are there public utilities or resources which can be used more effectively? Can better tree maintenance avoid property damage from storm downed limbs and trees?

During each of the two recent storms, power lines and trees have left residents and business owners without power and some property owners with costly repairs.

Councilman Tom Owen has had calls from citizens who say it's time for buried electric/cable/phone lines. Councilman Owen said, "The most recent storm has at least tipped the serious investigation meter. The Public Works/Transportation Committee of the Metro Council will soon hear the president of LG&E on the topic of storm impact and ways to improve restoration. The burying of lines will be part of that discussion. More importantly, the state Public Service Commission that regulates LG&E profits/rates has initiated an inquiry into how service can be made more reliable."

5. What has been the total cost of damage and power outages from the September and January events? What will be the source of funds for tree planting and maintenance, especially at a time when local government revenues are under severe stress? Grants? Partnerships?

The preceding questions show the commitment the residents of Cherokee Triangle and the community must make to the renewal, care and nurturing of the trees and landscaping to maintain the character of our neighborhood and urban forest.

The committee offered a few facts about and benefits of trees.

- The net cooling effect of a young, healthy tree is equivalent to ten room-size air conditioners operating 20 hours a day. - U.S. Dept. of Agriculture
- A mature tree can often have an appraised value of between $1,000 and $10,000. - Council of Tree and Landscape Appraisers
- There are about 60-200 million spaces along city streets where trees could be planted. This translates to the potential to absorb 33 million more tons of CO2 every year, and saving $4 billion in energy costs. - National Wildlife Federation
- Trees properly placed around buildings can reduce air conditioning needs by 30 percent and can save 20-50 percent in energy used for heating. - USDA Forest Service
- Trees can be a stimulus to economic development, attracting new business and tourism. Commercial retail areas are more attractive to shoppers, apartments rent more quickly, tenants stay longer and space in a wooded setting is more valuable to sell or rent. - The Arbor Day Foundation
- In laboratory research, visual exposure to settings with trees has produced significant recovery from stress within five minutes, as indicated by changes in blood pressure and muscle tension. - Dr. Roger S. Ulrich Texas A&M University
NEIGHBORHOOD EVENTS

HIGHLANDS-SHELBY PARK LIBRARY

CHILDREN’S PROGRAMS

REGULAR STORY TIMES

Family Story Time
Every Tuesday at 7 pm
Ages 3 — 8 years

Toddler Story Time — 10:15 am
Every Wednesday Ages 2 to 3 yrs.

Mother Goose Time — 10:15 am
Every Thursday. For "walkers" up to 2 yrs.

NEW: Weekly program every Wednesday at 2 pm in June and July.
Program age may vary each week.
Call 574-1672 for more information

FEATURED PROGRAMS

Raptor Rahab
Thursday, April 2, 2 pm
Become familiar with some birds of prey close up and live
Ages 5 — 12

Summer Reading Program starts
Saturday, May 23

Youth Chess Club
Saturdays, May 16, June 10 and July 11, Noon — 2 pm
Walk-ins welcome
Ages 8 — 12

Star Studded Spectacular
From Book to the Big Screen plus A Photo Shoot
Tuesday, June 9, 7 pm &
Wednesday, June 10, 2 pm
Ages 3 — 8

Wimpy Kid Meetup
Wednesday, June 24, 2 pm
For fans of Diary of a Wimpy Kid
Ages 8 — 13

Art Star: Marc Chagall
Wednesday, July 29, 2 pm
Learn about the artist and create in his “Stained Glass” style
Ages 8 — 13

TEEN OUTPOST

Anime Club — 4:30 — 6:30 pm

Third Wednesday of each month
Ages 12 — 19,
Homework Help
Monday — Thursday 5 — 7 pm

ADULTS’ PROGRAMS

Diabetes Education Classes
Tuesdays, May 5, 12, 19 & 26
1 — 3:30 pm
Presented by the Metro Louisville Dept. of Public Health and Wellness.
Call 574-6663 to register.

Job Search Classes
Tuesday, May 12 & 26, 9:15 am
Tuesday, June 9 & 23, 9:15 am

For additional information about library programs, call the library at 574-1672. You can also pick up a newsletter at the library in the Mid City Mall. Visit the web site at www.lfpl.org.

HIGHLANDS COMMUNITY MINISTRIES

HCM Regular Programs

Senior Services: 459-0132

• Weekday lunches and activities at Douglass Blvd. Christian Church
• Meals delivered weekdays to shut-ins
• Newsletter about activities and trips for seniors.
• Adult Day Health Center at St. Paul United Methodist Church (459-4887).

Highlands Court: 454-7395

One bedroom apartments are available for low income elderly and the physically handicapped.

Day Care for infants to age 5 years:
St. Paul United Methodist Church and Douglass Blvd. Christian Church, 458-3045; Eastern Star Home, 458-8723

Individual & Family Assistance for rent, utilities, medicine, food, etc.; call 451-3626

Derby Dinner Playhouse Excursions
Sunday, Mar. 29, “Lucky Stiff”
Wed., May 13, “All Shook Up”
Sunday, Aug. 16, “High School Musical”

Sunday, Oct. 4, “Joseph and the Amazing Technicolor Dreamcoat”
Sunday, Dec. 20, “A Wonderful Life” Register at 451-3695. The TARC bus leaves at 11:15 from Highland Court (1720 Richmond Drive). $32 with TARC; $29 with own transportation.

HCM Five Day trip to Branson, MO
A five day/four night vacation via Diamond Tours sponsored by HCM will include deluxe motor coach, four nights' lodging in Branson, four breakfasts, four dinners, and admission to seven shows:
• The Yakov Smirnoff Show
• The Twelve Irish Tenors
• The Magnificent Seven Variety Show
• The Red Host and Blue Show
• The Baldknobbers Jamboree Show
• The Showboat Branson Belle
• Noah the Musical Show at the Sight & Sound Theatre

The bus leaves at 8 am from Douglass Blvd. Christian Church (2005 Douglass Blvd.) The cost is $499 double occupancy ($619 single occupancy). $100 deposit is due by May 15. Call 451-3695 to register and send your deposit to HCM, 1140 Cherokee Road, 40204.
Visit the web site at www.hcmlou.org.

GETTING INVOLVED IN FRONT PORCH TUESDAYS

What is Front Porch Tuesday? It’s a great way to leave the comfort zone and believe your street could become safer, happier and more humane if you participate in this “get to know your neighbor” event.

Sit on your front porch and welcome your neighbors over. On Tuesday, May 12th odd number houses visit even numbered houses. On Tuesday, May 19th even numbered houses visit odd number houses.

Set the date in your calendar and get to know your neighbors better. For more information call Terra Long at Councilman Tom Owen’s 8th District office 574-1108 or contact her by email at Terral.Long@louisvilleky.gov.

CHEROKEE TRIANGLE ASSOCIATION (CTA)
PO Box 4306
Louisville, KY 40204
Phone—459-0256 Fax—459-0288
cherokeetriangle@bellsouth.net
www.cherokeetriangle.org
Office Manager—Lynne Lyndrup
Webmaster—Virginia Taylor
CHEEROKEE TRiANGLE CHILDREN’S PARADE!

Got an up-and-coming soccer, football or basketball player in the family? Does baseball fever run in your family? We’ve got just the ticket for that little girl or boy! The theme for this year’s Cherokee Triangle Art Fair’s annual kickoff Children’s Parade is sports.

Decorate a stroller or wagon or build a float! Your children can dress up as their favorite athlete and bring their ball or mitt with them. If you want to help organize, coordinate or blow up balloons, call Tonya Williams at 458-2753.

The date is Saturday, April 26.

Participants should gather at the corner of Longstreet Avenue and Cherokee Road at around 9:45 AM to get organized. The Parade starts at 10:00 AM and works itself down Cherokee Road to the Castleman Statue, then proceeds down Cherokee Parkway towards Willow Park and then back up the Parkway.

LEGAL AID’S ANNUAL BENEFIT: BB&B

The Legal Aid Society announces the date of its signature fundraising event: The Brush, Bottle and Barrel of the Bluegrass. The event will be held Friday, April 24 from 5:30 to 8:30 PM at the Mary Rhodes Lannert Athletic Center at Louisville Collegiate School. Collegiate is located at 2427 Glennmary Avenue. This is the sixth year for the Brush, Bottle and Barrel event. In 2008, over 500 people attended and raised over $40,000 for Legal Aid.

The Brush, Bottle and Barrel is a preview party for the Cherokee Triangle Art Fair. Fifteen select artists who participate in the Art Fair will be on hand to display and sell their art in advance of the Fair. The event also features tastings of Kentucky wines, bourbons and beers, food from local producers, and a silent auction. Tickets are $75 and may be purchased in advance or at the door. To purchase tickets in advance, please visit www.lasklou.org or call (502) 584-1254. Free valet parking is available. The event is wheelchair accessible.

All proceeds from the Brush, Bottle and Barrel benefit the Legal Aid Society. Legal Aid is a non-profit organization that provides civil legal assistance to families and individuals in poverty in 15 counties in Kentucky. It is the only organization in Louisville and the surrounding counties that provides legal services free of charge. Clients turn to Legal Aid for civil legal problems that threaten their physical and economic well-being. Those assisted include the elderly, children, victims of domestic violence and other vulnerable groups. Last year, the Legal Aid Society helped more than 5,000 people who had nowhere else to turn.

LETTER TO THE EDITOR AND AN UPDATE ON 8664

Dear Supporter,

Thanks to everyone who took action and contacted their elected officials. We all need to take action now to ensure Louisville’s future. We have some very exciting news. Since we received the State’s traffic study on a 8664-like alternative, we’ve been working on a rendering of Louisville’s waterfront without I-64. The 90 second rendering is integrated into a new video we’ve produced to help clarify Louisville’s transportation choice. Watch the 8664 Waterfront Parkway [video at www.8664.org /2009/03/post.html]. Per the video, here are some facts worth considering:

The East End Bridge is supported by more than a 2 to 1 margin over a Downtown Bridge. Frederick Polls, January 2008

The East End Bridge will divert more than 30,000 cars per day from the Kennedy Bridge by 2025. Ohio River Bridges Project, Environmental Impact Statement, 2003

The Bridges Project will widen I-64 through Cherokee Park.

KYTC Kennedy Interchange Area Study, November 2008

The “8664” alternative provides 99 percent of the “system-wide performance” of the Bridges Project. KYTC Kennedy Interchange Area Study, November 2008

Please consider helping us today with a financial contribution. Your support has been overwhelming and we sincerely appreciate it. Peace, Tyler Allen and JC Stites

Mission: To advocate for the revitalization of Louisville through the adoption of a transportation plan that will provide long-term benefits to the region’s citizens, neighborhoods, environment and economy.

LOCAL PUBLIC FIGURE PUBLISHES HER MEMOIR

Cherokee Triangle resident and Louisville public figure Tori Murden McClure, the first woman to row solo across the Atlantic Ocean, has recently penned A Pearl in the Storm, detailing her first and second attempts to row across the Atlantic along with the personal reflections and lessons she experiences along the way. The memoir includes tales of Tori’s time in Louisville and in our neighborhood, and has been hailed by actress Candace Bergen as one of “courage, adventure and personal discovery that will appeal to women - and men of all ages.”

To pre-order a copy of A Pearl in the Storm, go to www.amazon.com, click on the Books section and type in Pearl in the Storm.
HOW DO THEY CHOOSE?

BY ANTONIA LINDAUER

Lots of people ask how the artists in the Cherokee Triangle Art Fair are selected. Some are curious why a favorite artist isn’t at the Fair that year or why an artist friend or relative was not selected.

Simply put, artists’ wares are judged for their appropriateness for entry into the fair. The Cherokee Triangle Art Fair prides itself on having only the best art on exhibit. In order to assure that we have the best, a panel of people with suitable credentials is asked to be jurors. The jurors who are chosen are active in the arts, and they may have juried this art fair in the past.

The jurying process is in itself quite regimented. All artists are required to submit three photos of their artwork along with their applications. The application letter stresses that the artists submit the very best pictures they can.

All of the items presented at our fair are hand-made. If a determination is made that an artist has brought in ready-made items, he/she is asked to leave the fair immediately.

To keep the process as objective as possible, the artists’ names are concealed from the jurors. In order to facilitate this “blind” jury process, the Artists Committee assigns each photo to a category such as jewelry, ceramics and metal work, and then codes each entry with a number. That number corresponds to the number on each of their photographs.

The jurors view the photos and make their determinations based on several factors. The quality of the item and the quality of the materials used to craft the item are very high on the list. They look for variety and inventiveness, as well as for fun and new items that have not been presented at the Fair before. Each numbered item is given a score, and the scores are tallied. The jurors do not talk among themselves nor compare notes or opinions.

After the jurors have made their determinations, the co-chairs take it from there. The committee pulls out the top scoring artists and assigns them booth spaces. The names of the artists are unknown even to the co-chairs until the final cut has been made and the acceptance letters are ready to be sent.

The Cherokee Triangle Art Fair co-chairs prefer a smaller, more intimate fair than some other regional fairs. In addition, Cherokee Parkway only has room for around 220 booths. That number varies according to how the trees have grown throughout the past year. For the 2008 Art Fair, the committee received roughly 350 applications. Therefore, many talented artisans do not make the final cut due to the limited booth space.

If your favorite artist or craftsperson doesn’t show in the fair this year, please don’t be too upset. It could be for a variety of reasons; perhaps they didn’t apply this year, or the photos they submitted did not show their art well. Maybe something new and exciting has replaced them this year due to our limited space. But keep in mind, they could very well be in next year’s fair! To find out if your favorite artist is in the fair, and if so, where their booth is located, visit the Association Booth located in the median at the intersection of Cherokee Parkway and Everett Avenue. You’ll find a list of the artists and a map on display there.

All of this lends itself to one of the best, if not the best, art fairs in our three-state region. The Artists Committee members enjoy the part they play in assembling an outstanding collection of artisans to become our neighbors for the weekend.

Art Co-chairs Linda Grasch and Antonia Lindauer with Chair Stevie Finn
Photo by Jerry Grasch

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HOME VALUES

(Continued from page 6)

trying to find a way to buy a home in the Cherokee Triangle,” says Sandy Phillips, a realtor with Kentucky Select Properties. “Louisville is a safe place to weather an economic storm and the Cherokee Triangle is an excellent place to own property in the middle of this economic storm.” There is no doubt that there is uncertainty in these turbulent economic times. “Even though there are a good number of houses under contract in the Triangle, Realtors are reluctant to post SOLD signs,” she adds. “Lending practices have been changing so rapidly that people who start out qualified may end up not qualified.”

Orr, also a realtor with Kentucky Select Properties, adds, “there is an incredibly broad spectrum of housing stock. No one price range or size house is doing better than another. One trend she has noticed over the last two or three years is people want to come back inside the Watterson. Some mothers, for instance, are tired of living in the car with their children, taking them from point A to point B for a lesson or a game. A lot of older people, who have been living in big houses, want to come back to town and find a condo or smaller house, Orr explains.

“The Cherokee Triangle has a lot going for it,” says Jerry Grasch who teams up with his wife Linda as “Your Real Estate Team in the Neighborhood,” for Re/Max Realty. “It is not for people who want to flip properties. It is for people who want to live here. It is a destination.”

Larry Stickler, Preferred Spaces Realty, adds nice kitchens and bathrooms make the most investment sense in terms of improvements. What really attracts buyers “is location, number of bedrooms and baths and style of the house,” he says.

2009 CHEROKEE TRIANGLE SUMMER CONCERT SERIES

May 24TH – Johnny Combo (Dancin’ Shoe Music)
May 31ST – Caribbean Conspiracy (Steel Drum)
June 7TH – The Lost Boys (Rock ‘n Roll)
June 14TH – King Sonic (Jumpbilly Boogie Blues)
June 21ST – TKO (Tim Krekel) (Kreki Rock)
June 28TH – Blair Carmen & The Belleview Boys (Rockabilia)
July 5TH – Another Mule (Originals & Eclectic R&B)
July 12TH – Cosa Seria (Salsa)
July 19TH – Zydeco Bon (Zydeco Music)
Aug. 2ND – Will Cary (Nightcrawler Rock)
Aug. 9TH – Lamont Gillespie & 100 Proof (Blues/R&B)
Aug. 16TH – Rain Date
Aug. 23RD – Rain Date
Aug. 30TH – Rain Date
Sept. 7TH – (Mon.) The Ovation Orchestra (Big Band Swing)

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CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2008-2009)
The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

John Downard – President
Antonia Lindauer - 2nd VP
David Dunn – Treasurer
Peggie Elgin – Secretary
Breckinridge Cardin
Sharon Cundiff
Earl Dorsey
Glen Elder
John Fendig

Wayne Jenkins
Rebecca Matheny
Bryan Mathews
Leslie Millar
Monica Orr
Melissa Rue
Stewart Scovil
Steve Seim
Rob Townsend