

CTA NEWSLETTER

OF THE

CHEROKEE TRIANGLE ASSOCIATION

Volume XVII, Issue I

Spring 2008

www.cherokeetriangle.org

37TH ANNUAL CHEROKEE TRIANGLE ART FAIR!

BY LYNNE LYNDRUP

It's Cherokee Triangle Art Fair time again! The Fair is always the weekend before Derby. That means that the 37th annual Art Fair will be held on April 26 and 27 this year. We will have over 200 artist booths this year. As always, the Fair kicks off with the Children's Parade on Saturday at 10:00 AM. The theme this year is "Music Mania." [See Page 9 for more information.] Participants should plan to meet at the corner of Cherokee Road and Longest Avenue at 9:45 to get organized. To volunteer to help, please call Tonya Williams at 458-2753. Artists' booths are open from 10:00 AM until 6:00 PM both days. Also on Saturday the brat and beverage booths will stay open until 8:00, and the music will continue until 8:00 as well. We promise you another great weekend of fun. The fair is located on Cherokee Parkway, running between the Castleman

Statue and Willow Park.

As in years past, there will be street entertainment roaming up and down the Parkway, musical groups performing from the Gazebo, and the Food Court will be offering many food choices. Brats, hot dogs, bar-b-que sandwiches, and vegetarian fare will be offered. Popcorn and pretzels will be served hot and fresh, along with soft drinks and water. There will be two beer booths again this year, one serving the usual domestic offerings and the other serving premium beers and wine. The Plant Booth will be chock-full of the most popular and healthy herbs, flowers and plants. Many fair goers come early to purchase their plant selections, take them home, and come back to enjoy the rest of the fair. If you are interested in some good green fun, call Terry Weiss at 456-6454 to volunteer. The Association Booth will be set up at the Everett Avenue - Cherokee Parkway intersection, loaded with CTA logo merchandise for sale. Men's, women's and

children's shirts will be available, as well as other sundry items such as collapsible can holders, flags, umbrellas, and the Cherokee Triangle history book, *The Cherokee Triangle, Heart of the Highlands*. We also have Triangle cocktail glasses and coffee mugs made for us by Louisville Stoneware. Call Lynne Lyndrup at 451-3534 to volunteer. Children's Art will again be set up on the Parkway at the end of Willow Park, close to the new restrooms, with a full gamut of supplies from which the children can choose to fashion a hat, paint their face, or create a masterpiece for the refrigerator door. The booth will be manned this year by the non-profit group, Peace Education Program.

Due to insurance liability, there are certain safety rules the Cherokee Triangle Art Fair must post and request visitors to our fair to adhere. We cannot allow skateboarding or roller skating within the Fair boundaries. People who ride their bikes

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HOW DO THEY CHOOSE?

BY ANTONIA LINDAUER

Lots of people ask how the artists in the Cherokee Triangle Art Fair are selected. Some are curious why a favorite artist isn't at the Fair that year or why an artist friend or relative was not selected.

Simply put, artists' wares are judged for their appropriateness for entry into the fair. The Cherokee Triangle Art Fair prides itself on having only the best art on exhibit. In order to assure that we have the best, a panel of people with suitable credentials is asked to be jurors. The jurors who are chosen are active in the arts, and they may have juried this art fair in the past.

The jurying process is in itself quite regimented. All artists are required to submit three photos of their artwork along with their applications. The appli-

cation letter stresses that the artists submit the very best pictures they can.

All of the items presented at our fair are hand-made. If a determination is made that an artist has brought in ready-made items, he/she is asked to leave the fair immediately.

To keep the process as objective as possible, the artists' names are concealed from the jurors. In order to facilitate this "blind" jury process, the Artists Committee assigns each photo to a category such as jewelry, ceramics, and metal work, and then codes each entry with a number. That number corresponds to the number on each of their photographs.

The jurors view the photos and make their determinations based on several factors. The quality of the item and the quality of the materials used to craft the

(Continued on page 6)

UPCOMING EVENTS

March 31	Deadline for Trustee Applications
April 25	Brush, Bottle & Barrel Event
April 26 & 27	Cherokee Triangle Art Fair
May 13 & May 20	Front Porch Tuesdays
May 24—29	Celebrate Burger's Market's 50th Anniversary
May 25	Summer Concert Series begins

MESSAGE FROM CTA PRESIDENT

JOHN DOWNARD

As most all residents of the Cherokee Triangle will attest, this is a truly unique and wonderful neighborhood in which to live. Our proximity to parks, restaurants and shopping areas make us a very attractive neighborhood. One of the most valuable assets is our designation as a preservation district. This designation is a mechanism that provides the Triangle with a level of protection against development projects which may not be appropriate to our neighborhood. The Cherokee Triangle Association which was formed in 1962 is largely responsible for the Triangle having been granted this designation in 1975.

This designation has played a critically important role in preserving the historic nature of our neighborhood. One cannot help but notice that many of our neighbors in the Triangle are in the midst of renovation projects, many of them quite extensive. The fact that individuals are willing to invest in their homes attests to the faith these individuals have that their homes will retain, and hopefully, appreciate in value. To some degree, these individuals depend on the Landmarks designation to help protect their investment. [See the articles on Pages 7 and 10]

Since its inception the CTA has initiated many endeavors which have greatly enhanced the quality of life in the Triangle. Chief among them are the Cherokee Triangle Art Fair, the weekly summer concert series, the quarterly newsletter and our website, which can be accessed at www.cherokeetriangle.org.

The Triangle is fortunate to have an active group of individuals who regularly volunteer to support CTA projects. One is not required to be a member of the CTA to be a volunteer, though naturally many are. I want to strongly encourage anyone who is not a member of the Cherokee Triangle Association to become one. A membership application can be found at our website by clicking on *Association* and scrolling down to CTA membership. There are several opportunities for individuals who are interested in being a CTA volunteer to do so. If you are interested please feel free to contact me or any other CTA Trustee.



MESSAGE FROM LOUISVILLE METRO COUNCILMAN FOR DISTRICT 8

TOM OWEN

With warmer weather, more Highlanders will be out walking on Baxter/Bardstown Road for exercise, shopping, dining, and relaxation. Our trip on foot can be interrupted by a beggar asking for money—sometimes in an intimidating way.


Last December, the Metro Council toughened our ordinance regulating where, when and how public panhandling can occur. There was genuine debate on the Council with some of my colleagues arguing that we were trying to sweep our streets clean of the poor, disheveled and needy who make us feel uncomfortable. "You don't want to give to the poor on the street?," they insisted. "Just say, No!" The opposition also maintained that the problem of aggressive begging was limited to a few areas in our downtown and that existing laws if properly enforced were sufficient to deal with the problem.

I sided with a small majority on the Council that favored a stronger local law. I had watched the elderly and young in the Highlands frightened by a panhandler demanding money at a bus stop or near an ATM machine. In addition, it feels "anti-community" to me to have patrons trying to dine outside berated for a donation or being approached in a public parking lot. I don't think begging is wrong but I sure don't believe it should be done in a threatening manner and at places where people feel especially vulnerable.

I encourage you not to give money to

a beggar on the street but to help the homeless and needy by donating to those agencies that faithfully provide food, shelter and rehabilitation services. Further, if you are solicited in the wrong place or in a threatening manner, I urge you to call for a police officer at 574 7111. It shouldn't be wrong to ask for help but there's a time and place for everything.





If your home is at least 100 years old you qualify to purchase a Cherokee Triangle Association century marker. The markers measure 6"x6"x6" and are made of bronze. Please contact:

Anne Lindauer
1054 Everett Ave.
456-6139

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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Interested in writing an article or a letter to the editor? Please email us at:
ctanewsletter@yahoo.com.

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HEINE BROTHERS'



COFFEE

Connect with the magic.

THE CTA IS LOOKING FOR A FEW GOOD MEN & WOMEN

The Cherokee Triangle Association Board of Trustees has six trustees whose term of office expires in June 2008. [Our fiscal year runs from July through June. Meetings are held on the third Monday of the month at the Highlands – Shelby Park Branch Library in the Mid City Mall, from 7:00 until 9:00 in the evening.] The Board is seeking nominations for Trustees from our membership base. Applicants must meet the following criteria:

- Current paid member of the Cherokee Triangle Association (2008 – lifetime date of 2050);
- Reside within the Cherokee Triangle boundaries;
- Able to regularly attend CTA Board meetings;
- Able to actively serve on at least three Board committees;
- Able to commit to the three year term.

We also need people who have the energy, ideas, and commitment to sustain

NEW TRUSTEE

BY LYNNE LYNDRUP

In May of 2007 an election was held to determine, out of 11 applicants, six Trustees to serve on the Cherokee Triangle Association Board. One of those new Board members was Troy Burden. Unfortunately for the CTA, Troy's family had an opportunity to move to Australia for a two to three year stint. We certainly wish him and his family a wonderful experience "down under". They are keeping their home on Cherokee Road, so we hope to see them back in the neighborhood in time. His move, however, created an empty seat on the Board. Looking back at the ballots, it was determined the person with the seventh highest

and improve our neighborhood. For an application, you may call the CTA office at 459-0256, or print it from our website, www.cherokeetriangle.org. Please write on the outside of the envelope "Trustee Application". The deadline to receive applications is March 31. Remember that if your 2008 dues have not been paid by the time we receive your application, you will not be considered as having met all the criteria! If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current 2008 members who live within the Triangle's boundaries. Only one ballot per household is permitted. Instructions for voting will be included on the ballot. The counting of the ballots will be held at the CTA's annual meeting, May 19, 2008.

Serving on the Board can be a very rewarding and exciting experience. It helps one to enjoy the full meaning of "neighborhood commitment" and gives one the sense of helping to secure our own special way of life in the Cherokee Triangle. Please think about it!

number of votes was Stewart Scovil. Stewart was contacted and agreed to become the CTA's newest Trustee, filling the remainder of Troy's three year term.

Stewart and his wife Terra live on Longest Avenue with their two energetic dogs. They have lived in the Triangle for eight years now. They regularly attend the Summer Concert Series and Art Fair (Terra has recently volunteered to be a co-chair for the Popcorn & Pretzel Booth), and have supported the Willow Park restroom fund. Stewart is interested in "strengthening the neighborhood and Association by continuing its growth of restoring multifamily rental houses into single family, owner-occupied housing which will contribute to a stronger sense of community."

The CTA Board welcomes Stewart and looks forward to working with him.

Statement of Purpose:

The mission of the Cherokee Triangle Newsletter is:

- (1) to keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
- (2) to inform members of the activities and identities of the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
- (3) to provide a medium for news and views of the Triangle residents;
- (4) and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.



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HELPING THE HOMELESS

BY TERRA SCOVIL

Editor's note: In the Winter issue of this Newsletter were two articles relating to the homeless. One was a follow-up article regarding the Coalition for the Homeless fundraiser held in October and the other was a piece submitted by LMPD Sgt. Jamey Schwab. These articles prompted Ms. Scovil to educate us a bit more to their plight and how to help the homeless in our neighborhood.

Like many, I was shocked to hear of man drowning in Cherokee Lake this past summer. What saddened me was learning he'd been homeless, yet dwelling in the Cherokee Park area since 2000.

The Highlands has developed a reputation that stretches beyond the reaches of our own city for being a highly lucrative area for panhandlers. A side effect of our welcoming and generous nature, perhaps? However, this misguided empathy has proven to be far more detrimental than altruistic to the homeless. Tossing someone change outside the grocery or pretending not to notice the sleeping bags firmly established in the park may prevent us from feeling that immediate guilt, but we are not truly helping. We are fooling ourselves into feeling better and unwittingly perpetuating the problem. By enabling chemical dependency and vagrancy, we are not benefiting the welfare of the homeless in any way.

In a 2007 C-J editorial the Rev. Tim Moseley of Wayside Christian Mission encouraged the city of Louisville to "give to the poor and be generous, BUT DO IT WISELY."

Collect your change in a jar, and then send a check to one of the wonderful agencies that provides assistance to the homeless; and/or help create new opportunities for these individuals by volunteering an hour or two.

Contact:

The Coalition for the Homeless- 589.0190

Wayside Christian Mission- 584.3482

The Healing Place- 584.6606

St. Vincent de Paul Society- 584.2480

The Center for Women and Families- 581.7200

Volunteers of America- 636.0771

Dare to Care- 966.3821

Kentucky Harvest- 589.3663

Also, notify the police when you see homeless "camps" in the park. The dedicated officers in our district have put forth efforts to ensure the homeless receive the appropriate care they need from the above mentioned agencies. I hope that by properly channeling our renowned generosity, we can not only avert any further tragedies from recurring, but make some real headway in addressing the issues of the homeless.

NOTIFY THE POLICE!

"To report a crime or emergency, dial 911." We all know this. But did you know that the police want you to report all crime, including graffiti, vandalism, as well as attempted break-ins? They also request that you report suspicious behavior in your neighborhood, i.e. an unfamiliar person roaming your alley or persons sitting in unfamiliar cars on your street. If you have information about a crime or suspect something may be amiss, call the police at 574-5673. They really do want to hear from you!



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ART FAIR!

(Continued from page 1)

are asked to park them or walk them. Unfortunately, our Fair must also be **pet free** (contrary to popular belief, dogs have been known to urinate on artists' tents, defecate where people walk, bark, fight amongst themselves, and bite!).

Proceeds from the Fair go back into the community. The Cherokee Triangle Association donates money to Highlands Community Ministries, the Louisville Free Public Library, the Olmsted Conservancy and other various non-profit organizations. The CTA sponsors the free Summer Concert Series held in Willow Park each year. We pay the musicians as well as pay for Park use. The CTA donated money to renovate the Willow Park restrooms and we are planning a major

fundraiser to help cover the cost of renovating Willow Park itself.

This fair is completely run by volunteers, which include both homeowners and renters in the Triangle, as well as friends from outside the Triangle boundaries. They help set up prior to the fair and clean up afterwards, serve drinks, make popcorn, and sell plants and CTA merchandise. Many of the volunteers are students and receive Community Service Certificates for their labors. The two-hour shifts are so easy that some volunteers enjoy themselves so much, they work shifts at two or three different booths or "work a double"! Volunteering is also a great way to see your friends and make new ones. If you have not yet worked the Fair, please feel free to call Jerry Lyndrup (451-3534) to learn more about what you can do to help. We need you and so does your neighborhood. But regardless of whether you work at the Fair or not, we hope to see you there!

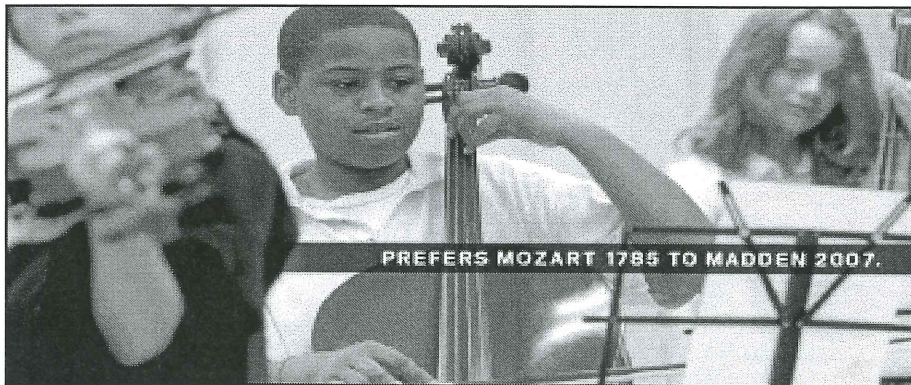
LCS LAUNCHES GREEN MILE PROGRAM

Louisville Collegiate School and Operation Brightside are partnering to improve a stretch of Cherokee Road between Baxter Avenue and Cherokee Parkway as part of Brightside's Adopt-a-Mile program. The school's first pick-up was scheduled for Friday, February 8 from 2-4 p.m.

The project, sponsored by Louisville Collegiate School's Parents Association, will provide another connection between the school and the historic Cherokee Triangle neighborhood, as well as an opportunity for students, faculty and parents to work together for a cleaner

environment. At least four times during the year, school groups will walk the mile armed with gloves, bags and vests supplied by the city to pick-up litter along the sidewalks and roadway. "This partnership is a great example of Collegiate's commitment to our neighborhood community, and link to global concerns," said Head of School Scott Prince. "Preserving our neighborhood and teaching environmental habits will leave a legacy and inspire stewardship."

A second pick-up date is tentatively scheduled for Saturday, March 29, which coincides with Operation Brightside's community-wide clean-up date. For more information, contact Ashley McIntyre, Development Assistant, 479-0375.



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ART FAIR MUSIC SCHEDULE

After all, what's a Cherokee Triangle Art Fair without music?!

Saturday, April 26th:

1:30—3:30 Zydeco Bon
(Cajun)

4:00—8:00 Another Mule
(Eclectic R&B)

Sunday, April 27th:

1:00—3:00 King Sonic
(Jumpabilly blues)

3:30—5:50 Walker & Kays
(Jazz)

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HOW DO THEY CHOOSE?

(Continued from page 1)

item are very high on the list. They look for variety and inventiveness, as well as for fun and new items that have not been presented at the Fair before. Each numbered item is given a score, and the scores are tallied. The jurors do not talk among themselves nor compare notes or opinions.

After the jurors have made their determinations, the co-chairs take it from there. The committee pulls out the top scoring artists and assigns them booth spaces. The names of the artists are unknown even to the co-chairs until the final cut has been made and the acceptance letters are ready to be sent.

The Cherokee Triangle Art Fair co-chairs prefer a smaller, more intimate fair than some other regional fairs. In addition, Cherokee Parkway only has room for around 220 booths. That number varies according to how the trees have



Art Co-chairs Linda Grasch, Antonia Lindauer and Stevie Finn
Photo by Jerry Grasch

grown throughout the past year. For the 2008 Art Fair, the committee received roughly 350 applications. Therefore, many talented artisans do not make the final cut due to the limited booth space.

If your favorite artist or craftsperson doesn't show in the fair this year, please don't be too upset. It could be for a variety of reasons; perhaps they didn't apply this year, or the photos they submitted did not show their art well. Maybe something new and exciting has replaced them this

year due to our limited space. But keep in mind, they could very well be in next year's fair! To find out if your favorite artist is in the fair, and if so, where their booth is located, visit the Association Booth located in the median at the intersection of Cherokee Parkway and Everett Avenue. You'll find a

list of the artists and a map on display there.

All of this lends itself to one of the best, if not the best, art fairs in our three-state region. The Artists Committee members enjoy the part they play in assembling an outstanding collection of artisans to become our neighbors for the weekend.



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PROPERTIES



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monicaorr@msn.com

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PLEASE JOIN THE CTA!

BY LYNNE LYNDRUP

The Winter issue of the Cherokee Triangle Association Newsletter included an article encouraging residents and non-residents who receive the Newsletter to renew or join the CTA by completing the enclosed membership form and sending it in. Of the over 2400 recipients of the issue, 132 have responded by sending in their dues. However, of those 132, nine of them became new lifetime members, joining the 143 lifetime members we already had. Membership runs from **January 1 through December 31 each year.** For those of you outside the Triangle boundaries, membership will keep the CTA Newsletter coming to your home – which will be especially useful for those of you who wish to attend the free summer concerts in Willow Park. We include the concert schedule in the Spring and Summer issues.

What are the benefits of becoming a member? Well, does neighborhood pride mean anything to you? How about showing that you care about this great neighborhood in which you live? Those are intangible benefits, for sure, but more tangible benefits include invitations to Membership Parties, eligibility to run for a seat on the CTA Board of Trustees [see

“Looking” on page 3] as well as vote for trustees should there be more than six applicants for the annual openings. Another benefit to becoming a member is the opportunity to volunteer for one of the CTA’s committees, be it Art Fair, Neighborhood Events, or helping to preserve our alleys. However, one does not need to volunteer to become a member.

The free summer concerts, this Newsletter, the CTA office staff and its maintenance, and the authoring and printing of the Cherokee Triangle history book are mostly funded by the Cherokee Triangle Art Fair (always scheduled for the weekend before Derby, April 26 and 27 this year) but your dues do help in a small way – as ‘they’ say, “every little bit helps.” Membership fees are small: \$15 for owners, \$10 for renters and seniors, and \$30 for businesses. Because dues are so small, many individuals may forget to send in their checks. To make it easier, the CTA offers lifetime memberships for \$150 for individuals and \$300 for businesses. Pay once, and never again worry about paying your CTA dues. [Lifetime members have a paid-through date of 2050 on their address labels.] You can print the form from our web site (www.cherokeetriangle.org) or call the CTA office and request one to be sent to you. Please do it today! Thank you so much for your support.

PRESERVATION DISTRICTS COMMITTEE TOP MYTHS AND MISTAKES

Editor's note: Recently there have been several incidences within the Cherokee Triangle where home owners have made exterior changes that are not appropriate or acceptable in this neighborhood. They are then faced with either a stop work order from Landmarks or are cited as having completed an after-the-fact inappropriate or unauthorized exterior change. It appears that they are either not aware of the fact that they are in a historic preservation district or are confused about what they can or cannot do to the exteriors of their homes in such a district. This Newsletter, over the next few issues, will publish the top myths that residents of historic preservation districts believe and mistakes that they make. All 12 of these can be found on the city's web site, www.louisvilleky.gov; click on Planning and Design on the right, scroll to and click on Historic Landmarks and Preservation Districts Commission, and scroll down to Top Myths and Mistakes.

Myth: The Landmarks Commission is a grassroots group of neighborhood or preservation activists. Its actions are not official or required to be observed. The Historic Landmarks and Preservation Districts Commission is an official body of Metro Louisville Govern-

ment and it is established by Ordinance 32.250 of the Metro Louisville Code of Ordinances. Commissioners are appointed by the Mayor subject to the approval of Metro Council. The Ordinance further describes the qualifications of the Commissioners, their terms of service, and more importantly the multiple directives of the Commission. The Ordinance also describes the design review processes, appeals process, and other aspects of the Commission. As an Ordinance of Metro Louisville Government adherence is required and violations of any provision of this Ordinance are subject to civil penalties described in paragraph 32.262, Penalty. The Ordinance is posted on the website.



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NEIGHBORHOOD EVENTS

HIGHLANDS-SHELBY PARK LIBRARY

CHILDREN'S PROGRAMS

REGULAR STORY TIMES

Family Story Time—7:00 PM
Every Tuesday, ages 3-8 years.

Toddler Story Time—10:15 AM
Every Wednesday, ages 2-3 yrs.

Preschool Story Time—2:00 PM
Every Wednesday, ages 3-5 yrs.

Mother Goose Time—10:15 AM
Every 1st and 3rd Thursday for
"walkers" up to 2 yrs.

FEATURED PROGRAMS

Puppet Show

Hear the story of Harvey the Foolish Pig.

Tuesday, April 1, 7:00 PM
Ages 3—8

Fabulous Fairy Festivities

Fun fairy stories, crafts and snacks.
Dress up if you like!

Tuesday, April 8, 7:00 PM
Ages 3—8

Tootie Fruity

Delicious songs & stories and make
your own fruit kabob.

Wednesday, April 9, 2:00 PM
Ages 3—8

Space Sand

Learn to make your own and take
home some!

Tuesday, April 10, 2:00 PM
Ages 6—12

Sign up required. Call 574-1672

City Mouse, Country Mouse

Tuesday, May 13, 7:00 PM

Ages 3—8

Mexican Fiesta

Tuesday, May 27, 7:00 PM and

Wednesday, May 28, 2:00 PM

Ages 3 and up.

TEEN OUTPOST

Anime Club—4:30-6:30 PM

Third Wednesday of each month .
Ages 12-19.

Homework Help

Monday-Thursday & Saturdays,

1:00 PM Ages 12-19

Duct Tape Accessories

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Thursday, April 3, 6:00 PM

Ages 12—19

Spring Break Hawaii

Luau, leis. Limbo and lots of fun. It's
like Spring Break except at the library!

Wednesday, April 9, 2:00 PM

Ages 12—19

Game Night—Cards

Think you're a card shark—try us!

Thursday, April 10, 6:00 PM

Ages 12—19

Who Wants to Win a Candy Bar?!

Trivia with brand new questions.

Thursday, April 17, 6:00 PM

Ages 12—19

Game Night—Boards

Come play board games but don't get
bored.

Thursday, April 24, 6:00 PM

Ages 12-19

ADULTS' PROGRAMS

New Online Catalog Class

Tuesdays and Wednesdays,

9:15—9:45 AM. Tues.—Searching the
Catalog; Wed.—Using your Library
Card. Signup required, limit 6 per
class. Call 574-1672.

Computer classes by appointment.
Call 574-1672 to arrange.

A Perfect Union: Dolly Madison and the Creation of the American Na- tion

Monday, March 31, 7:00 PM

Book Discussion

America, 1908 by Jim Rasenberger

Monday, April 24, 2:30 PM

Medical Information on the Internet

Elizabeth Smigleski, Assistant Direc-
tor, U of L Health Sciences Library

Thursday, April 24, 2:30 PM

Book Discussion

The Greatest Generation by Tom Bro-
kaw

Monday, May 5, 7:00 PM

Parenting Workshop

Learn about the joys and surprises of
parenting with pediatrician Dr. Larry
Wasser. For expectant and new par-
ents.

Thursday, May 8, 7:00 PM

Enhance Your Property

Help the environment with rain gar-
dens or rain barrels.

Sarah Wolff, Olmsted Parks Conser-
vancy

Thursday, May 15, 2:00 PM

Parenting Workshop

Pediatrician Dr. Larry Wasser dis-
cusses how to cope with the terrible
twos.

Thursday, May 15, 7:00 PM

Art Gallery: The Highlands-
Shelby Park Art Gallery displays
works in various media, changing
monthly. Call Mona Leitner at 574-
1672. For additional information, call
the library at 574-1672. You can also
pick up their newsletter at the library.

The Louisville Free Public Library
Visit us at www.lfpl.org.

HIGHLANDS COMMUNITY MINISTRIES

Senior Services: 459-0132

Weekday lunches and activities at
Douglass Blvd Christian. Meals deliv-
ered weekdays to shut-ins. Newsletter
about activities and trips for seniors.
Adult Day Health Center at St. Paul
United Methodist (459-4887)

Highlands Court: 454-7395

One bedroom apartments for low in-
come elderly & physically handi-
capped

Day Care for infants to age 5 yrs.: St.
Paul United Methodist Church and
Douglass Blvd Christian: 458-3045

Eastern Star Home: 458-8723

Individual & Family Assistance for
rent, utilities, medicine, food, etc.:
451-3626.

Visit our web site at www.hcmlou.org.

Derby Dinner Playhouse

March 26, "Don't Hug Me"

Leave Douglass Blvd. Christian
Church at 11:14 AM. \$31 per person
includes buffet lunch, play and TARC.
Call 451-3695 for reservations.

7 Day Vacation to Mackinac Island:

Oct. 12 - 18, 2008. HCM is offering a
7 day/ 6 night vacation via Diamond
Tours that includes deluxe motor
coach, six nights lodging (4 in north-
ern Michigan), six breakfasts, 4 din-
ners, a guided carriage ride tour on
Mackinac Island, a visit to historic
Fort Mackinac, a boat ride through the
Soo locks, sight seeing in Sault Sainte
Marie, a guided tour of Mackinaw
City, admission to Colonial Michili-
mackinac, and a visit to Michigan's
little Bavaria (Frankenmuth). Cost is
\$579 per person double occupancy
and \$779 for single occupancy. \$100
deposit due by May 23. Full payment
due by July 25. Call 451-3695 for de-
tails..



CHILDREN'S PARADE!

Do you have a Hannah Montana fan in your home? A little Elvis? "Music Mania" is the theme for this year's Cherokee Triangle Art Fair's annual kickoff Children's Parade.

Decorate a stroller, wagon or build a float! Have your children dress up as their favorite music star—dress up yourself and join the fun! The date is Saturday, April 26.

Participants should gather at the corner of Longest Avenue and Cherokee Road at around 9:45 AM to get organized. The Parade starts at 10:00 AM and works itself down Cherokee Road to the Castleman Statue, then proceed down the Parkway towards Willow Park.



BURGER'S MARKET WILL CELEBRATE THEIR 50TH ANNIVERSARY IN THE CHEROKEE TRIANGLE MARCH 24- 29

John Burger opened Burger's Market in February 1958. Mr. Burger moved from B & D Market at 5th and Hill Street. He retired in 1978, and his sons Tony and Jeffrey became the owners. Over the years, all five of John Burger's children worked at the Market; Jacque, Tony (John III), Jeffrey, Julie and Jolene. Also, most of the next generation of Burgers have grown up working at the Market.

The whole Burger family invites you to stop in and join them in celebrating their anniversary.

Happy Anniversary Burgers—We love having you in the Triangle!!

CTA CHRISTMAS GIVING - BY LYNNE LYNDRUP

In the Winter issue of this Newsletter we included a plea from Highland Communities Ministries for individuals or organizations to help make Christmas a bit happier for needy families in our community by purchasing presents and food baskets. HCM asks the family members to each select two items under \$25, along with colors and sizes if appropriate, and gives the information to the donors. The CTA Board approved a budget and after receiving a family's gift wish list, Trustees Sharon Cundiff, Peggie Elgin and I went on a shopping spree. We had a great time shopping for "our" family and, after having purchased all the items on our list, divided them up for wrapping. I met with the parents when the gifts were presented to them, and they were so appreciative. The experience certainly added another dimension to our Christmas experience this year – even better for me than when turning in gifts for a Salvation Army Angel Tree kid because I was able to meet the recipients and could see the joy and appreciativeness on their faces. In a thank you note from HCM, I later learned that 179 families were beneficiaries of this great program this past holiday season. I hope the CTA will do it again this year, and maybe some of you will too.

LEGAL AID SOCIETY'S BRUSH, BOTTLE & BARREL EVENT

The Legal Aid Society announces the date of its signature fundraising event: The Brush, Bottle, and Barrel of the Bluegrass. The event will be held Friday, April 25, 2008, from 5:30 to 8:30 PM at the Mary Rodes Lannert Athletic Center at Louisville Collegiate School. Collegiate is located at 2427 Glenmary Avenue in Louisville. This is the fifth year for this event.

The Brush, Bottle and Barrel of the Bluegrass is a preview party for the Cherokee Triangle Art Fair. Twenty select artists who participate in the Cherokee Triangle Art Fair will be on hand to display and sell their art in advance of the Fair. The event also features Kentucky wines, bourbon and beer, food from local restaurants, and a silent auction. Tickets are \$75 and may be purchased in advance or at the door. To purchase tickets in advance, please visit www.laslou.org or call (502) 584-1254. Free valet parking is available. The event is wheelchair accessible.

In 2007, over 400 people attended and raised over \$32,000 for Legal Aid. All proceeds from The Brush, Bottle, and Barrel benefit the Legal Aid Society. The mission of the Legal Aid Society is to pursue justice for people in poverty. We are a non-profit organization that provides civil legal assistance to families and individuals in poverty in 15 counties in Kentucky. It is the only organization in Louisville and the surrounding counties that provides legal services free of charge. Clients turn to Legal Aid for civil legal problems that threaten their physical and economic well-being. Those assisted include the elderly, children, victims of domestic violence, and other vulnerable groups. Last year, the Legal Aid Society helped more than 5,000 people who had nowhere else to turn.



LEARN HOW TO DEFEND YOURSELF!

The LMPD Fifth Division is hosting a basic self defense class on March 19 and April 2 at the Douglass Community Center (2305 Douglass Blvd.) from 6:00 to 8:00 PM. The instructor is Allan Monganello. Allan is a police officer in the Fifth Division and owns his own martial arts studio. and is an excellent instructor. This class free and is geared for people with little or no self defense training. If interested, please contact Officer Stacey Redmon at Stacey.redmon@louisvilleky.gov or (502) 574-7636.



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PROPERTY LOCATED IN HISTORIC DISTRICTS

BY SHELLY SAFFRAN

Director of Administration

Kentucky Real Estate Commission

Editor's note: This article was first published in the February newsletter of the Kentucky Real Estate Commission.

Owners of property located within local historic preservation districts in Kentucky may be required to follow certain guidelines when doing exterior renovations such as remodeling, rehabilitating or adding on to buildings designated as historic. Sometimes, owners are not aware that their property is located in a historic district. Buyers can also be surprised to find out that the property they purchased has restrictions on what can and cannot be done to the property. Recently, the Commission has seen cases involving these types of properties and the problems that can arise when owners and buyers are not aware of historic district designation and obligations that come with ownership.

Historic properties may either be listed in the National Register of Historic Places or located within a local district that governs historic properties. National Register listing is honorary and does not place any restrictions or obligations on property owners, and in fact it offers benefits such as making buildings potentially eligible for federal and state historic rehabilitation tax credits and other incentives. Listing does offer a measure of protection from federally funded projects such as a proposed highway, which may trigger a project review. For more information, see www.nps.gov/history/nr/

Listing in a National Register district should not be confused with local historic district designation. Local preservation ordinances contain provisions for

designating resources as either an individual historic resource or part of a district. Many Kentucky communities have a local preservation ordinance which creates a local review board and establishes a process for review of proposed exterior changes. It is important to note that local historic district designation occurs only when requested by a majority of homeowners in a neighborhood; designation is not imposed by local government. Citizens are directly involved in the development of local district guidelines and determining acceptable standards for any building alterations. Notably, numerous studies have shown that historic designation increases property values more than comparable neighborhoods with no such protections.

Owners of properties in locally designated areas may be required to seek approval for exterior changes, additions, new construction (both residential and commercial), and relocation or demolition, so that changes complement the historic appearance of the building and the area. Other examples of guidelines may include what the property can be used for and what types of materials can be used in repairing or rehabilitating the property.

Enactment of a preservation ordinance may allow a community to participate in the Certified Local Government (CLG) program, a grants program administered by the National Park Service and the state. For more information about historic preservation ordinances and CLGs, see <http://www.nps.gov/history/hps/workingonthepast/> and <http://www.nps.gov/history/hps/clg/>.

Recently, there was a question added to the Seller's Disclosure of Property Condition Form asking sellers to

disclose if the property being sold is in a historic district. If you are representing the seller, we recommend that you make sure the question is answered properly and that the seller check with the local governing body if there is any doubt. If you are representing a buyer, make sure that if the seller has checked "yes" to this question that your buyer understands there may be guidelines governing exterior changes to that property due to its location within a local historic district. Advise your client to contact the local governing body to see what they can and cannot do to the property. You do not want your buyer in a situation where they discover "after the fact" that their improvement or repair does not comply with local ordinances. This could be very costly to the homeowner. An example would be:

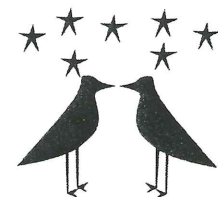
A consumer purchases a home from a seller who did not know the property was in a local historic preservation district with design guidelines that prohibit the use of vinyl siding. The buyer starts making improvements to the home, one of which is replacing the wood siding with a newer, cheaper vinyl material. The buyer is notified that the vinyl siding will have to be removed and the wood siding restored in order to preserve the historic nature of the home. The homeowner would not only have the expense of new vinyl siding, but would also have the expense of removing it and either replac-

(Continued on page 11)

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(Continued from page 10)

ing or making repairs to any remaining wood siding. You can imagine the costs involved in this scenario, which could have been avoided if the home owner had consulted the city or local preservation board first about historic district status and any applicable guidelines.

In closing, please become familiar with your local historic districts and make sure that your buyers and sellers are also informed. For more information, see the Kentucky Heritage Council Web site at www.heritage.ky.gov. For an on-line directory of preservation districts in the United States go to www.preservationdirectory.com.

FRONT PORCH TUESDAYS ARE BACK!

SPONSORED BY TOM OWEN

Deliberately setting aside time to commune with neighbors and strengthen community is the goal of "Front Porch Tuesdays". This will bring together people from throughout the Highlands on two consecutive Tuesdays. On May 13 people living on the odd numbered side of the street will be out on their front porch and invite their neighbors from across the road over for a chat or a glass of lemonade. On May 20 the residents on the even numbered side of the street will return the favor. Don't have a front porch? No neighbors across the way? Be creative! Use your side yard, stoop or balcony instead. Gather with your side neighbors. Make plans to share a porch on an adjacent street. When he first came up with this idea, Councilman Owen said, "we lost a lot when we gave up front porch sitting after dinner. 'Front Porch Tuesdays' is an effort to recover that old fashioned practice for at least two weeks." For more information, call Councilman Owen's aide, Terra Long at 574-1108.

FROM WHENCE COMETH THE WREATH?!

BY LYNNE LYNDRUP

As a member of the Cherokee Triangle Association Board of Trustees and editor of its Newsletter, I am often approached by friends and neighbors with questions and problems in the neighborhood. It gives me great pleasure to know that the people who live in the Triangle care about what's going on and want to learn more or are looking to have problems addressed by the appropriate agency.

At a recent gathering of friends, Lynn Morrow of Cherokee Parkway and I started chatting. The Castleman Statue somehow came into the discussion and I asked Lynn about the wreaths she places around the horse's (Caroline, by name) neck each Christmas holiday season. She explained that the first two years she lived on the Parkway she noticed that someone had placed a wreath around Caroline's neck and she loved it. The third year she was extremely disappointed that there was no wreath! She was so saddened by this that she promised herself that she would be the one each year to decorate the horse. And that promise has lasted for many years. Thanks, Lynn, for taking the time and energy to make the Cherokee Triangle's signature statue festive for the holidays. All who travel up the Parkway toward Cherokee Road and Bardstown Road enjoy the beauty of the wreath around Caroline's neck and I'm sure Caroline appreciates it too.

The Cherokee Triangle Presents its Annual Summer Concert Series!

Our concerts are held on the following Sunday evenings from 7:00 to 9:00 pm. in Willow Park. Admission is free, but please remember to bring a canned good for Highlands Community Ministries' Dare to Care Food Pantry.

May 25	Lamont Gillespie & 100 Proof (Blues/R&B)
June 1	Caribbean Conspiracy (Steel drum)
June 9	Zydeco Bon (Cajun)
June 15	Will Cary (Night crawler rock)
June 22	Blair Carmen & The Belleview Boys (Rockabilly)
June 29	Cachamba (Salsa)
July 6	Another Mule (Originals & eclectic R&B)
July 13	King Sonic (Jumpabilly boogie blues)
July 20	TKO (Tim Krekel Orchestra) (Kreki-rock)
July 27	Delicious Blues Stew (Cajun blues)
August 3	[rain date]
August 10	[rain date]
August 17	[rain date]
August 24	[rain date]
Monday, Sept. 1	June Roy & The Ovation Orchestra (Big Band swing)

Sorry—no alcohol, no pets in Willow Park

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Cherokee Triangle residents – Please be aware that you live in a historic preservation neighborhood. All exterior changes, including new windows and doors, must be approved by the Landmarks Commission prior to installation. For more information, call Landmarks at 574-6230, or Dave Marchal, AIA, Urban Design Supervisor, directly at 574-6929.

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CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2007-2008)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

John Downard – President
Tony Lindauer – Vice President
Antonia Lindauer - 2nd VP
Mark Lieberfreund – Treasurer
Lynne Lyndrup – Secretary
Sharon Cundiff
Earl Dorsey
David Dunn
Peggie Elgin

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