CTA NEWSLETTER
OF THE
Cherokee Triangle Association

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CHEROKEE TRIANGLE ART FAIR—RAIN OR SHINE

BY LYNNE LYNDRUP

The 35th annual Cherokee Triangle Art Fair was cool and wet. In recent years, Saturday mornings have a history of low turnout due to the Kentucky Derby Festival's "ring around the Triangle" marathon. This year the morning showers also contributed to the shortage of shoppers. However, the rain quit, the runners ran away, and attendance picked up. Unfortunately, Sunday's weather was cold and wet, keeping away all but the most serious shoppers. The arts and crafts chosen by the independent jurors to exhibit this year were extraordinary. They included sculptures of bronze, stainless steel and other metal works; watercolor and oil paintings; photography and etchings; a variety of jewelry styles and mediums; dried flowers; leaded, stained and beveled glass; pottery, ceramics and mosaics; clothing, scarves and fabulous hats, and much more. There were some of our past exhibitors, as well as many new artists. Despite the weather some of the artists were satisfied with their sales. Interviews with a few of them indicated that the folks who braved the weather on Sunday had big ticket items on their shopping lists and made those purchases.

Premium beer, Budweiser products and wine were again available this year, although sales were down (I thought you beer drinkers enjoyed beer no matter what the weather). In addition to the Fair's famous brats and hotdogs that are served up annually at the Fair, Kingsley's again provided their delicious bar-b-que. Our sandwich booth provided selections from Burger's Market and Amazing Grace. Coke products, water and gallons of hot High-land Coffee Company coffee were also sold. The popcorn and pretzel booth also sold delicious Dunde Candies chocolates and gummy bears. [The popcorn, oil and salt are provided free of charge to the CTA by our favorite hardware store, Keith's Hardware. Another reason to love that store!] The Association Booth sold out of umbrellas, ponchos and most of their sweatsuits — go figure!

The Squallis Puppeteers led the Children's Parade again this year. Music this year was provided by Zydeco Bon and The Lost Boys on Saturday, with King Sonic and the Market Street Stompers on Sunday. The Children's Art tent was very

1310 CHEROKEE ROAD: YESTERDAY...

BY GRACE VAN DYKE

Do you recall the first time you walked Cherokee Road all the way, either from its entrance off Baxter Avenue to the Castleman Statue and back, or vice versa? I'll always remember mine; I'd just moved into the Triangle after having lived many years in Manhattan. By the time I had finished the walk, I felt a sense of presence in the stately dignified homes, most of them side by side, that stayed with me. As I got to know the different areas of our historic district — the remote, austere beauty of the homes on Cherokee Parkway, high up on their imposing hilltops, the charm of various architectural styles of those on intersecting avenues with their milieu of family, community pride suggestive of block parties, backyard picnics, of children forming lifelong friendships, I would always return to the different mood that Cherokee Road stirred in me.

Quite by accident, I found out something that intrigued me to learn more of this road. A few months into my new Triangle life, I was lunching with a long-time family friend, Mary Hollinger, who lives with her husband Ralph, in Indian Hills. Mary (then Mary Homm) lived across the street from me in Fulton, Kentucky, where my father was yardmaster of the Illinois Central Railroad, and her father owned the major clothing store on Main Street. I told her how much I was enjoying living in this historic area; in particular, I commented that I was somewhat awed by the special pleasure I got on my walks on Cherokee Road. "I know it very well", Mary replied, "for I lived there. I got on the train in 1952 to come to Louisville. On my arrival, I took a cab to the boarding house, Herring Hall, at 1310 Cherokee Road where my sister, Katie, was living."

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Moorman Home Update

BY TONY LINDAUER

I walked through the Moorman Home with architect, Tony Stefater, on June 10th to check on the progress. As with most projects of this nature, it had to go backwards before it could actually move ahead. Structural support systems had to be rearranged, which meant some columns in the basement had to be removed after new footers and columns were poured. Support beams were then laid in place to transfer the upper building load and allow cars through for entry, parking and egress. The new Highland entrance had to be cut and finished with original, existing stone trim.

The first and second level floors have been surface-stripped of their original finish materials in order to make everything level and to fill in where old pipe chases existed. New concrete to fill in old holes is in place by now and forward movement on the project should be well on its way.

Most units on the second floor will be two stories, with bedrooms & master baths on the upper level. Four of the fourteen units have already been reserved, which bodes well for the entire project.

A Message From CTA President

TONY LINDAUER

Needless to say, spring rains put a damper on our Art Fair this year, but failed to dampen our enthusiasm or our determination. The music played on and let everyone know we were open despite a constant drizzle of rain. For obvious reasons it was not as monetarily successful for us as in some past years, but we did manage to come out decently. Vendors said customers who did brave the rain were there to buy and so the Fair was successful all around. I would personally like to thank our Fair Chairs and volunteer crews for all their planning and efforts in making it the success it was. We look forward to next year and the opportunity to work together again in the spirit of community our Art Fair provides.

The failure by the contractor to have the new restrooms completed in time for the Art Fair was especially frustrating to us all. We had to hire our own electricians to re-connect wiring torn out during the construction process and set it up for generator service in time for the Fair and just barely made it. Hopefully, we will be able to recoup those costs.

The restrooms were officially opened at the first summer concert of the season with a ribbon-cutting ceremony. Deputy Mayor Larry Hayes presided over the event while Louisville Metro Parks Director Mike Heitz and Kennedy and Cole Jackson cut the ribbon. Olmsted Parks Conservancy was represented by Kate Chandler and Jason Cissell. Old Town Wine and Spirits owners, Gordo and Claudia Jackson, whose support from the onset was instrumental in making this project a reality, were there as special guests as was Steve Eggers, architect for K. Norman Berry, who worked with me tirelessly through the many twists and changes we encountered along the way.

I would be remiss if I failed to thank others who made this possible either through donations of time, talent or materials: 8th Dist Councilman Tom Owen, former A Dist. Commissioner Russ Maple, the CTA, Jebco Marketing/Richard and Judy Carr, K. Norman Berry Associates Architects, Kerr-Greulich Engineers, Inc., Plumbers Supply/Marilyn and J.J. Wurst III. This was truly another successful effort with public/private participation. We owe a debt of gratitude to all who made this a success. Thank you!

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CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER
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Interested in writing an article or a letter to the editor? Please email us at: ctanewsletter@yahoogroups.com.

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Changes are Coming to ValuMarket

By Tomese Buthod
Trustee, Tyler Park Neighborhood Association

ValuMarket came to Mid-City Mall a few months ago, and soon you will see big changes at our neighborhood grocery store. Store manager John Bizzell recently outlined all the plans for his neighborhood shoppers. The cosmetic upgrades throughout the store will bring all new flooring, ceiling tiles, fresh paint and décor on all surfaces and completely gutted and remodeled restrooms. All of the shelving will be replaced and upgraded along with all new upright freezer and refrigerator cases, allowing for more merchandise and variety.

The Bardstown Road entrance will be moved to the north, to line up better with the front of the Mall. The checkout stands will move to that side of the store, along with new windows. Produce will move to the Mall side, with glass garage-door type openings to allow the store to open fully onto the Mall and add some seating. The produce department will be significantly larger, with more ethnic and organic produce. Talks are underway to stock locally grown fruits, veggies, greens and herbs. Fresh squeezed orange juice will be offered on a regular basis.

The deli section will double in size. Be looking for a coffee service, build-your-own salad bar, soup bar and additional hot prepared foods from local caterers. Great Harvest and Blue Dog breads are now available. Talks are also underway with local bakers to expand the dessert section. Marvelous cakes are available now, and cookies, pies and other items are coming soon. The St. Matthews take-out favorite – Tologono – is already providing several entrees and side dishes and the Highlands standby Bristol Bar and Grill will be providing soups, sauces, and frozen appetizers. With the success of those items, more vendors are sure on the way. The specialty cheese counter will be competitive with any in the area.

The meat department will undergo a thorough revamping. The wall behind the cases will be removed, opening the view into the cutting area and providing service counter space. The staff of meat cutters will be more available for custom meat trimming and slicing. ValuMarket will incorporate a Seafood Connection franchise and will have a service seafood case to offer fresh fish and frozen seafood.

A beer cave will showcase three times the selection of brands. The floral department will be much larger and a florist is already in-store twice a week to work personally with customers. The remodeled store will offer a wide range of natural foods as well as the best of Iroquois' authentic ethnic groceries, the pride of ValuMarket at Iroquois Manor.

New to the Highlands area is online grocery shopping through ValuMarket's Curbside Direct. Just go to www.valumarket.com and click on the "Shop Online" link. Pick the Highlands ValuMarket location and shop from the same selections you would in the store from the comfort of your home or office. The online store gives you pictures, descriptions, and the same pricing you would get in the store. Submit your order, choose your pick up time, pull up to the curb, and ValuMarket will load your car. You don't even have to get out! ValuMarket's Curbside Direct Service began on March 12th.

The changes are expected to start the first of April, and should take about 4 months. John and the staff are eager to meet the needs of our neighborhood – so stop in to say hello and check out all the changes that are already in place. Our neighborhood grocery store just may become the destination grocery store of Louisville!

Statement of Purpose:
The mission of the Cherokee Triangle Newsletter is:

(1) to keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
(2) to inform members of the activities and identities if the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
(3) to provide a medium for news and views of the Triangle residents;
(4) and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.

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I was amazed to say the least! “Tell me more, please,” I asked. “It was a co-ed boarding house”, Mary revealed. “There were eight boys and eight girls in the main house; a carriage house called the mews in back housed only boys. My roommate was Annie Womack, and we’re still friends. She now lives in Grayson, Kentucky, but we keep in touch. We had such wonderful times in those days; the eight boys and girls, as they got to know each other, evolved into couples. We went dancing every weekend, either at K.T.’s or The Blue Cottage (now The Bristol Inn) owned and operated by Joe Bean. Since we were from areas all over Kentucky, Ohio, as far south as Texas, and as far north as Wisconsin, Joe was very kind to us and took all the girls to the Kentucky Derby every year. We also had holiday parties in the spacious living room area of Herring Hall. One I’ll never forget was on Halloween; I was dressed as a football player, complete with shoulder pads! One of the couples was dancing near me when he suddenly flung his partner out and she landed on my nose! I was quickly taken to the emergency room of the nearest hospital. I went to work the next day with a bandaged broken nose.”

You can imagine how thrilled I was when I found the history of Herring Hall in Sam Thomas’ “History of the Heart of the Highlands,” published in 2003. I began to understand a reason for the spell that Cherokee Road casts over me, as I read about its beginnings. So many of the houses on Cherokee Road were built in the latter part of the 19th Century. For instance, the brick building at 1310 was built in 1894 for an attorney; it was sold in 1906 to Charles C. Stoll, who later moved to a new home on Cherokee Parkway. In 1936, Josephine Herring, from Lexington, moved into the second floor at 1310, with her mother and young daughter. Soon after her move to 1310 she purchased the home from the then owner, W.G. Frederick. She opened her guesthouse, which she named Herring Hall. It became a popular place for young people who had graduated from college and were beginning their careers. Her guest book at Herring Hall included men and women from all over the United States and around the world. She ran her Herring Hall like a fine club, where she maintained a servant who wore a white coat and served from a big sideboard in the hall; in addition, there were maids in pretty aprons. Everyone enjoyed the front living room, where guests shared the newspaper, and someone would play the piano.

When World War II started things changed; rationing made the fine meals prohibitive, soldiers from Fort Knox needed single rooms, and the spacious double rooms of Herring Hall changed to singles to accommodate the times. In the postwar era, Herring Hall remained a comfortable place for young people starting careers. *

On a visit with Mary and Ralph in their handsome home in Indian Hills to round out their life story on Cherokee Road, I was told more about 1310. Ralph, who had been a Lt. Commander in the Naval Air Corps in WWll, moved in September of 1952 from Cleveland, Ohio, to Herring Hall. He had been transferred to Louisville by the Ohio Rubber Company to work in their Kentucky branch located at Appliance Park. Reminiscing about their time together, Ralph said, “I was smitten with Mary from the start, but she was such a good golfer, that she was playing golf at Cherokee Park with several of the boys at 1310. I had joined the Naval Air Corps Reserve which required me to be away monthly. This prevented me from seeing her more often, but eventually, with our own enjoyment of bridge games, dancing, and golfing as a threesome, I finally won her hand, and we were married in 1956 at the First Methodist Church in Fulton, Kentucky. Mary’s roommate, Annie, married Stan Skogstad. The other six couples also married and we have kept in touch with them, and, when a spouse is deceased, we stay in touch with either the wife or husband.”

Ralph told me of how Mary came to Louisville to settle a bet “After attending Murray College for three years, she told her father that she was not returning, that she preferred to stay home and work in the store. She then had a rather idyllic set-up, for she would work for several hours and then go out to play golf at the country club. One morning, when she was having coffee with friends, she confided that she was thinking of going to Louisville to get a job. They laughed and made a bet that no one would hire her, implying she was sort of a dilettante when it came to a real job. She certainly proved them wrong, for she attained a number of important positions in Louisville, among them being secretary for the Chamber of Commerce, and receptionist for the Rotary Club.”

(Continued on page 6)
CHEROKEE DREAMS

BY SHAWN E. RICHARDSON

Almost 30 years later I still think about my boyhood days in the Cherokee Triangle. I lived in the Triangle from 1968 to 1977 (ages 7 to 16). During these years, I attended both Longfellow and Bloom Elementary Schools. Later I attended Highland Middle School and Atherton High School.

In 1968 my dad moved our family home from our boyhood home in Richmont, Kentucky. My dad, Dr. Harold E. Richardson, was an American literature and English professor with the University of Louisville. He also wrote five books including the biographies of Cassius M. Clay, the Civil War hero, and Jesse H. Stuart. My mother, Antonia C. Richardson, was getting her teaching degree from U. of L. while raising me and my sister Jill. We also had a housekeeper.

The first year, my family rented a home at 2107 Eastern Parkway from the Dunlevy family. I remember the large trees and the old fashioned lamp posts lining both sides of Eastern Parkway and being able to see the Daniel Boone Statue from our front yard. A year later we moved two blocks north to 1442 Cherokee Road where we lived for the next eight years. In second grade, I wrote a paper about General John Breckenridge Castleman and his horse Caroline. I mentioned how the Castleman Statue was unveiled to the neighborhood in 1913; this was also the same year our house was constructed.

While living here I made new friends, built a tree house, learned to ride a bicycle, and loved to bike and hike Cherokee Park right across the road from our home. While exploring Cherokee Park, I would dream about traveling far one day when I got older. During these years, my parents and our neighbor’s parents would worry about us children going into the Park alone since there was a problem with “the hippies”. We also enjoyed our two Schnauzer dogs Hogan (named after Hogan’s Fountain) and Annabelle. Sadly, Hogan was killed by a car in front of our house, which was the worst memory of our childhood. My sister Jill and I used to enjoy the art and music during the festivals on Cherokee Parkway and Willow Park. I also attended and volunteered to help with the bicycle races in Cherokee Park during the spring.

Our family often entertained friends and family on the rear veranda where there was plenty of shade on hot summer days. We had three celebrities visit our home: Jesse Sturt (Kentucky book writer), Kate Jackson (actress from “Charlie’s Angels”), and the Reverend Grady Nutt who was both our pastor and our neighbor. A few years later, Grady Nutt became a comedian on the TV show “Hee Haw”. We loved living in that “big yellow stucco house” on Cherokee Road where there was plenty of space to do just about anything that we wanted. We even had a carriage house which we rented out to tenants. On April 2, 1974, my mother, Jill, our dog Annabelle, and I were terrified in our basement as the twin F-5 tornadoes roared over our house; it was the loudest noise we had ever heard! My dad was still at work when it happened. After the tornado, many of our large trees were gone and our neighborhood was declared a disaster area. We were without power and water for about a week. After the cleanup, our neighborhood and the Park seemed bare.

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Cherokee Road
(Continued from page 4)

After their marriage, Mary and Ralph continued to live in the Cherokee Triangle where the first of their three daughters, Peggy, was born. In 1961, Mary and Ralph moved to Indian Hills. Wadin Newman, their middle daughter lives in Louisville, where she is an architect specializing in restoring old homes and building new ones. She is also the sketch artist whose talents are known to many of us through her handsome boxed note paper sets, The Highland Series and Historic Homes of Louisville Series, with a historical description on the back of each card and she has participated in the annual Cherokee Triangle Association Art Fair for several years. Marija, the youngest daughter, lives in Oklahoma; she is a painter and also well known here in Louisville for her wonderful portraits of women wearing lovely derby hats.

From my research into the history of Cherokee Road, I realized this road with its century old homes had lived through the entire twentieth century comprised of the Two World Wars, the depression, the '37 flood, the postwar era with its surge to the suburbs, its decline and its rebirth of recent times. Some homes were destroyed by developers, which gave birth to the Cherokee Triangle Association and its goal of rezoning to protect this remarkable district. When I think of the number of men and women who have shared their memories of living on Cherokee Road, I am reminded of a phrase I found in a Whitman poem: "homes and rooms are full of perfumes" (that to me defines Cherokee Road) to which I add — of yesteryear and a rich variety of lives well-lived.

... AND TODAY

[Josephine Herring retired in 1971 and moved to South Carolina where her daughter lived. She sold the 1310 brick home, and under a new owner at a later date, was made into condominiums. She died at the age of 99 February 18, 2000.]

Here, we fast forward to 1988: Suzi Cedarholm who was walking on Cherokee Road with George Schuhmann, suddenly stopped at the 1310 brick building. Noticing there was a condo for sale, Suzi said impulsively, "look at all those wonderful windows across that second floor condo. I'd love to live there!" And George, her romantic suitor, said, "I'll buy it for you." And so he did, and they married and moved in and have lived there happily ever since! A few years ago George retired as a lawyer and judge in administrative law throughout Kentucky. Since then he has been pursuing his passion for physics, and is now working on his second Masters degree in science at the University of Louisville.

Suzi, a native of Indianapolis, graduated from Butler University where she met her first husband. He had studied radio broadcasting, and after they married and were parents of an eight-year old daughter, they moved to Bardstown, Kentucky, where he bought a radio station. "Bardstown was a great place to live and bring up our two daughters," Suzi recalls; "I also loved teaching English, speech and drama, for 25 years mostly in Nelson County High School. I also performed in the Stephen Foster Story at the Old Kentucky Home outdoor theater."

Her marriage to George brought Suzi to Cherokee Road. She pursued her lifelong interest in the arts, becoming a Docent at the Speed Museum in 1990. Her love of theater inspired her to open a unique children's theater in the old Carnegie Library building on Cherokee Road, combining her talents as a professional storyteller and children's theater coach. After the library moved, she relocated the children's theater to the second floor of the Highland Presbyterian Church. In recent years, Suzi has broadened these considerable theatrical gifts under the aegis of Kentucky Humanities Council, Inc., by portraying outstanding Kentucky women, such as the audacious 19th Century socialite Sallie Ward, and recently added the 20th Century political powerhouse, Catherine Conner to her repertoire. She also travels far and wide throughout Kentucky to bring to life these two amazing women for all kinds of organizations. One can book her through the Kentucky Humanities Council, Inc. 206 East Maxwell St., Lexington, KY, 40508-2613, Tel: 859-257-5932.

(Source information from Thomas' history. In another Newsletter issue, we will tell an interesting story about yet another boarding house on Cherokee Road. If you know of a story about yesterday with regard to your Cherokee Triangle home and would like to share it, call us at the Cherokee Triangle office. 459-0256. For those of you who would like to learn about the amazing history of the district in which you now live, the book by Samuel Thomas, CHEROKEE TRIANGLE, A History of The Heart of The Highlands, $40.00, can be purchased through Monica Orr, 451-1614.)

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popular again this year. Albert the Potter, who entertains children by demonstrating how to make pots from clay and then allowing the children make a pot of their own, was also there to entertain.

Volunteers staff all of the food and drink booths, the plant booth, Children’s Art, and the Association Booth. We also count on volunteers to help with traffic control on Friday, Saturday and Sunday, as well as setting up the Fair on Friday and cleaning up the mess on Sunday. Most of our volunteers are residents of the Triangle, but a number of them are friends of residents as well as students from Louisville Collegiate School (see page 9). The Fair Chairs and Metro Parks work together afterwards to restore damaged areas of Willow Park, the grassy Parkway median, and the grassy right-of-way between sidewalks and curbing in front of the homes along that part of the Parkway. The Fair Chairs, booth chairs and the Cherokee Triangle Association Trustees want to extend a huge “thank you” to all the volunteers who worked the Fair this year. Without the over 300 volunteers, this fair could not go on – you are the ones who make this fair so successful.

If this fair is so much work, why do we do it? The CTA donates money to Highland Community Ministries, the Highland – Shelby Park Branch Library, Olmsted Conservancy and Metro Parks. The Association helps refurbish and maintain Willow Park and its Tot Lot, the Castleman Statue, the Daniel Boone statue, Hogan’s Fountain in Cherokee Park, and the Brightside site at the

Cave Hill Cemetery entrance at the intersection of Cherokee Road, Baxter Avenue and Broadway. The CTA provides free summer concerts in Willow Park, this neighborhood newsletter, the Cherokee Triangle office, and helped finance our history book, Cherokee Triangle – the History of the Heart of the Highlands. None of the above would be possible without proceeds from the Fair. Membership dues are small and frankly not many of the Triangle residents pay them; therefore the Fair and, if we are able to find a suitable location, the Spring Benefit Cocktail Party are our only avenues of generating funds. Because we love our neighborhood and our neighbors, we continue to work hard to make this one of the best fairs in the region. Thanks again to all who helped this year. We hope you will be available again next year – same time, same place!

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2722 Bardstown Road
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Thursdays 4-7 Jun-Sept

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NEIGHBORHOOD EVENTS

Highlands-Shelby Park Library

CHILDREN’S PROGRAMS

REGULAR PROGRAMS:

Family Story Time—7:00 PM
Every Tuesday, ages 3-8 years.

Toddler Story Time—10:15 AM
Every Wednesday, ages 2-3 yrs.

Preschool Story Time—2:00 PM
Every Wednesday, ages 3-5 yrs.

Mother Goose Time—10:15 AM
Every 1st and 3rd Thursday for "walkers" under 2 yrs.

TEEN OUTPOST

Improv Theatre—5:00 PM
First Wednesday of each month.
Ages 13-19.

Anime Club—4:30-6:30 PM
Third Wednesday of each month.
Ages 13-19.

For more details and listings of additional teen programs call 574-1640

ADULTS’ PROGRAMS

New Online Catalog Class
Tuesdays and Wednesdays, 9:15—9:45 AM. Signup required, limit 6 per class. Call 574-1672.

Plan now for College Costs! It's Never too Early.
Kim Dolan, KY Higher Education Assistance Authority
Wednesday, June 28, 7:00 PM

A Whole Food Healthy Lifestyle
Presented by Elizabeth Elliot
Wednesday, July 12, 7:00 PM

Healing through Journal Writing
Presented by Patricia K. Chamberlain
Wednesday July 19, 7:00 PM

Book Discussion Theme: The British Royals
Come with and/or talk about your favorite book on the Queen, her relatives or ancestors.
Thursday, August 17, 7:00 PM

Healthy Lifestyles and Wellness
Presented by Elizabeth Elliot
Thursday, August 31, 7:00 PM

The Books of September 11
Ruth Ellen Flint, H-SP Reference Librarian.
Monday, September 11, 7:00 PM

Studying in Germany
Rob and Andrea Gieszl
Thursday, September 14, 7:00 PM


For additional special programs, visit your library—located in the Mid City Mall (closed Sunday).

Upper Highlands Neighborhood Association Festival

On Saturday June 24 Upper Highlands Neighborhood Association will have its second annual Festival in the Upper Highlands on the front lawn of Atherton High School from 11 a.m. – 4 p.m. This year’s festival (rain or shine) promises to be bigger and better than last year’s successful inaugural event with:

- Representatives from various civic organizations;
- Louisville police and fire department displays;
- Children fingerprint IDs;
- Papa John’s pizza;
- Graeter’s ice cream;
- Louisville Meta Zoo animals;
- Raptor Rehab of KY with their birds of prey;
- Bouncy "rides" for children;
- Face painting;
- Clowns;
- Magic show (at 1 p.m.);
- Music by local artist Bridgid Kaelin;
- Classic cars on display by local car clubs;
- Many other activities in the planning stage.

The best part is that it is a day of FREE fun, (with the exception of the pizza and ice cream) right in your own “backyard.” There will also be many door prizes given out on the half hour starting at 11:30 a.m. For more information or to volunteer at the festival, please call 452-6057 (up until 10 p.m.).

Bardstown Bound

Summer Lovin’ - Sidewalk Shoppin’

Bardstown Bound celebrates summer and the last few weeks before school begins! Bardstown Road opens its doors and sidewalks for yet another exciting hot evening of shopping, sampling, and saving on our City’s favorite strip, Bardstown Road, and is happy to host its 6th event and feature Sidewalk Shopping with sidewalk Fashion Shows, Sales and Music on Friday, August 4, 2006 from 5:00 pm-?!

Look for local bands on side streets and corners of Bardstown Road.

The “Guys and Gals In Biz” on Bardstown Road and side streets are excited to welcome everyone once again and present another happening of a night highlighting the area where they live and work. Being Bardstown Bound is a little reminder of why this is the place to see and be seen and to show your support for such a landmark of a street. Shops north and south of Eastern Parkway open their doors for you to purchase that perfect gift for that someone special, find that fabulous outfit for that special date, have a taste of luscious local cuisine, listen to live entertainment, and to raise a glass and toast another Bardstown Bound Bubbly Hour.

Boutiques include Sitori, Fung Shway, Hal Lai, Tiger Lilly, Clay & Cotton, Dolls 4 U, Shoppes in the Alley, White Linen Tea Company, General Eccentric, and Kopilot. Eateries include Butterfly Garden, Le Gallo Rosso (new Italian Fusion Bistro in Shoppes in the Alley) and Palermo Viejo! Bardstown Bubbly spots include Bearnos in the Highlands and Daimante.
Crescent Hill Outdoor Cinema Series

The Crescent Hill Community Council is proud to present the 2nd annual Crescent Hill Outdoor Cinema Series with the generous help from our sponsors: Heine Brothers Coffee, Chancery Financial Services, Frankfort Avenue Business Association, Wild & Wooly Video, and Metro Councilperson Tina Ward Pugh’s office.

July 26th—Wizard of Oz
August 26th—Pirates of the Caribbean

All show times are 9:30 PM at the Peterson-Dumesnil House, 301 South Peterson Avenue, and all shows are free to the public. Concessions will be available and bring a blanket or lawn chair. We would also like to recognize the assistance of the Peterson-Dumesnil Board and the Girl Scouts for providing volunteers. Rain date policies will be announced later, so please check back on this site. Additional sponsorship opportunities remain, if interested please contact Kristin Kephart at kkephart@hotmail.com or 894-8830.

At Collegiate Middle School, we encourage students to participate in our exceptional fine arts program. Studies show students who do so are more resistant to peer pressure, have higher self-esteem and score higher SAT scores. And you’ll treasure the day your child trades that video game controller in for a cello forever. Visit locals.com or call 502-479-0340 to enroll your child today.
A vacant lot used to be next door (now known as 1444-46-48 Cherokee Road) where we used to play softball. We would call it “the field”. Most of the time, the bigger kids would play and not let us join them. Sometimes the grass would grow very high and we would make a network of paths with our bicycles and wagons. Later the field was developed into a modern triplex building. I remember my parents and neighbors having concerns about the development next door. I also remember additional concerns of our neighborhood being broken up by future apartments and other modern complexes. That was about the time I first heard about the newly formed Cherokee Triangle Association.

In the winter of 1977 Jill and I built an igloo in our back yard, then built a fire in the igloo to keep warm. By the fall of 1977 my parents felt it was time for us to move further east. Jill and I took it pretty hard about us leaving Cherokee Road since her earliest memories took place there. Looking back we sometimes wish that we might have stayed on Cherokee Road and not moved away.

Many years later I did do some traveling and bicycled through 49 of the 50 states. Like my dad, I too wrote five paperback books including Biking USA’s Rail-Trails. Today I live in Worthington, Ohio (north of Columbus) which is a Renaissance New England community with similar historical values as the homes in the Cherokee Triangle.

**GOT GRAFFITI?**

Graffiti has no season and vandals and gang members seem to be relentless in their “tagging” in the Highlands. According to the police, there is a unit that will erase or paint over the graffiti. However, they do not have the time or resources to drive around looking for it. When you see graffiti, please call the police at 584-7111 and report the exact location of the offense. You can also contact Metro Call at 311. If it is on your property, please take the initiative to paint over it as soon as possible. Thanks for helping make the Highlands and Cherokee Triangle a “tag free” community!
THREE HUNDRED AND ONE THANKS!

BY JERRY LYNDRUP

As one of the four Co-Chairs of the Cherokee Triangle Art Fair, I want to send out a heartfelt thank you to many, many volunteers. Special thanks go to my three Co-Chairs, Gary Barch, Stevie Finn and John Lisherness. Huge amounts of gratitude also go out to the many booth co-chairs who devote hours planning, ordering food, rentals and merchandise, and calling friends and residents to volunteer to work in their booths during the Fair. There are those wonderful men and women who take off from their jobs on the Friday before the Fair to help set it up and those folks who stay late Sunday evening taking it down and cleaning up. All in all, over three hundred volunteers devote part of their weekend, for some all of their weekend!, to assure the success of our Art Fair.

Every year is a challenge, but this year was particularly difficult due to the cool weather and the continuous rain on Sunday. Nevertheless many fairgoers came to our neighborhood because they know that can count on seeing some of the best arts and crafts exhibitors in the region and enjoy the unique ambiance of this Fair with its lovely setting, with its family friendly atmosphere and activities, music, food and drink. This would not be possible without the contribution of time and energy by all our wonderful volunteers. Thank you.

CTA SUMMER CONCERT SERIES IS IN FULL SWING!

The CTA Summer Concert Series is back again this year. The event is free to the public but with a request to bring canned goods to support Highland Community Ministries' Dare to Care Food Pantry. Concerts are held in Willow Park, on Cherokee Parkway on Sundays from 6-9 PM, except Labor Day Weekend. It will be held on Monday, September 3rd. Please remember-no alcohol and no pets.

Hope to see you there!

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SUMMER 2006 ISSUE

CHEYOEIREE TRIPLEELASSOCIATION OFFICERS AND TRUSTEES (2005-2006)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Tony Lindauer – President
John Downard – Vice President
Gary Barch - 2nd VP - Art Fair
Steve Seim – Treasurer
Antonia Lindauer – Secretary
Earl Dorsey
David Dunn
Michael Gross
Cass Harris

David Kaplan
Mark Lieberfreund
Lynne Lyndrup
Monica Orr
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Eric Potempa
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Larry Stickler
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