CTA NEWSLETTER

OF THE

CHEROKEE TRIANGLE ASSOCIATION

Volume XIII, Issue II

Summer 2004

www.cherokeetriangle.org

NATIONAL TRUST CONVENTION IN LOUISVILLE!

BY STEVE EGGERS

The Cherokee Triangle will celebrate its 30th year as a Preservation District in conjunction with the National Trust for Historic Preservation's National Conference held this year in Louisville, September 28 – October 3, 2004.

The CTA Preservation Committee had submitted an application in March to provide a half day field session to provide a case study of how the neighborhood's preservation district was created beginning in 1974 and how it has evolved into a successful, thriving preservation district 30 years later.

The National Trust has accepted our application but suggested that we add the Clifton neighborhood to our field session. Since Clifton just became a landmark district, the National Trust felt that a compare and contrast between an established and emerging landmark district would make a more interesting and compelling field ses-

sion. They thought it would be so compelling that they wanted to offer this field session two times during the convention.

The CTA preservation committee has held several meetings with Clifton representatives and has developed a good working relationship and feel this will be a very interesting and informative field session.

Below is the detailed description of the field session along with the dates and times:

(Continued on page 6)

33RD CTA ART FAIR A GRAND SUCCESS!

BY LYNNE LYNDRUP

Everyone who attended the Cherokee Triangle Art Fair this year is bound to say

how great it was. The weather was warm and sunny partly both days, despite the rain on Friday and the predicted rain on Sunday. Sales were down in the Food Court again the first few hours of Saturday due to the Kentucky

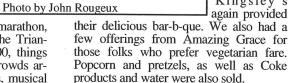
Derby Festival's third annual marathon, which includes "Ring Around the Triangle". However, after about 1:00, things really began to pick up. The crowds arrived to enjoy the arts and crafts, musical entertainment, and food and drink.

The arts and crafts chosen by the three independent jurors to exhibit this year were extraordinary. They included sculptures of bronze, stainless steel and

other metal works; watercolor and oil paintings; photography and etchings; a variety of jewelry styles and mediums; dried flowers; leaded, stained and beveled glass; pottery, ceramics and mosaics; clothing, scarves and fabulous hats, and

much more.

Last year's very successful premium beer and wine wagon was again set along side the Bud wagon. In addition to the Fair's famous brats and hotdogs that are served up annually at the Fair, Kingsley's



Entertainment included the Morris Dancers, the Louisville Contra Dancers, and Dancesation. The Squallis Puppeteers not only led the Children's Parade, but also entertained from their booth on the Parkway. Music this year was provided

by Galloglas and Tim Kreckel on Saturday and Caribbean Conspiracy and King Sonic on Sunday. Also, interspersed in open areas up and down the Parkway were youngsters with their instruments in hand and hoping a few dollars would be tossed into their cases on the ground. The Children's Art tent was very popular again this year as was Albert the Potter, who entertains children by demonstrating how to make pots from clay, and then allowing the children to each make a pot of their own!

(Continued on page 6)

the Fair's	51
famous brats and hotdogs	June
that are served up annually at	June
the Fair, Kingsley's	June
again provided	July 4
heir delicious bar-b-que. We also had a ew offerings from Amazing Grace for	July

Summer Concert Series				
June 13th	The Lost Boys (Rock 'N Soul)			
June 20th	Steve Ferguson (Creole)			
June 27th	Zydeco Bon (Cajun Zydeco)			
July 4th	Another Mule (Eclectic R & B)			
July 11th	Rockabilly			
July 18th	The Martin Family (Bluegrass)			
July 25th	King Sonic (Jumpbilly Blues)			
Aug. 1st	Delicious Blues Stew (Cajun Blues)			
Aug. 8th	Salsa			
Sept. 6th	John Roy & Ovation (Big Band)			

Tom Owen

LOUISVILLE METRO COUNCIL-MAN FOR DISTICT 8

Residents of the Highlands can do something about Louisville's polluted summertime air. Most of us live near sidewalks that take us to dinner, dessert, shopping and services, and entertainment. The same sidewalks can carry us on-foot to scores of buses and waiting to carry us to our destination.

If you're about then, I encourage you to fill our sidewalks with purpose. When you commit to reducing your summertime car use by walking, you improve our air quality. In addition, you flex your heart, strengthen your joints, and improve your breathing.

C'mon Highlanders! Strap on your pedometer and take an extra 2000 steps a day. We're lucky to have a network of footpaths that go somewhere! Improve our air by cutting your car use! This Summer, show us you're made of the right stuff by walking.

Have a story to tell? Sent it to us at ctanewsletter@yahoogroups.com.

CONCERT SCHEDULE CHANGE!!!

The Labor Day Weekend Concert will be held on Monday night, September 6th!

A Message From CTA President

LYNNE LYNDRUP

It certainly is summer in the Triangle! The days are long and hot, the cicadas are so noisy one can't talk to one's next door neighbor from their front porches without shouting, and school is out. The pool is open, the park is full of kids, and the summer concerts are in full swing.

The Cherokee Triangle Art Fair was a success again this year. Even though the weather threatened us both Saturday and Sunday, the artists' sales were good both days. The food and beer/wine tents were also quite busy. Even the Association Booth had a record sales weekend. See the details about the fair on page 1.

Many people have asked me when the Cherokee Triangle cocktail party will be held Sorry folks, but the committee that is responsible for planning the CTA parties was not successful in finding someone willing to use their home for such an event. But do not despair! The Historic Preservation Committee of the CTA is planning a party in October to celebrate the 30th anniversary of the Cherokee Triangle in combination with the end of the National Trust for Historic Preservation convention which will be in Louisville from September 28 – October 3. The party is tentatively scheduled for the afternoon of Sunday October 3 in Willow Park. More information on this event will appear in the Fall 2004 Newsletter.

As President of the CTA, I want to thank all of you who have paid your 2004 CTA dues. I also want to especially thank those of you who submitted your CTA Trustee application, and those of you who

returned your Board of Trustees election ballot. You are the ones who help make this neighborhood as good as it is, and we all agree that it is a good neighborhood!

See ya' in 'hood! June's CTA meeting will start at 6:30 PM instead of 7 PM.

ATTENTION PET OWNERS!!! Please pick up after your pet. Nobody appreciates stepping in your pet's waste when existing a vehicle or walking in the neighborhood.

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Juanita McKinney

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CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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Interested in writing an article or a letter to the editor? Please email us at: ctanewsletter@yahoogroups.com.

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CAFÉ ESPRESSO BAR

Jim Matheny--A Neighborhood Character

BY LESLIE MILLAR

One day after we moved back to Lou-

isville, I ran into Jim (Jimmy) Matheny at the Highland Post Office. He was preparing a package for his daughter, a high school friend of mine. He said he was mailing some authentic Derby stuff to Bostonhorse manure he'd collected from the downtown livery stable! And (knowing what a trick-ster Mr. Matheny was) I bought the story. Later I talked to Rebecca--who told me he'd sent cups, plates, and tote tickets for her party. Once again, Mr. Matheny had pulled my leg!

Larry and Edith Ethridge remember that on many Halloween nights, Jimmy would

jump out a window or from behind the bushes to scare the kids, until the year a little boy wet the front porch. Matheny toned it down after that one.

David Karem says, "Truthfully, the stories about Jimmy are endless. I guess he can easily be described as a neighborhood icon. One specific that I will always remember is that Jimmy was incredibly talented as a carpenter/craftsman, which, believe me, a lot of us took advantage of. Whenever I had a home project, school

project, scout project, etc., I would always pitifully call Jimmy and ask him if he could give me advice on how to do whatever. He, of course, knew he was being duped, and would willingly take over the

project. I would then simply stand on the sidelines and admire his good work. He helped many a Cub Scout in the neighborhood with their pinewood derby cars." Karem adds, "One more thing I remember fondly is Jimmy's White Elephant booths every year at the Cherokee Art Fair. He gathered all year long and ended up with the most fantastic array of "stuff" -- always great fun to visit." One year his booth included a row boat—which was of course, bottomless.

It's hard to believe that it's been three years since Mr. Matheny died so suddenly. I always expect to see him rounding the corner in his blue

pick-up truck, or at Heine Brothers getting a cup of coffee, or walking the neighborhood with his good pal Lee Best. David Karem (perhaps referring to Jim's signature cap and jump-suit) says "Under his gruff appearance, he had a heart of gold and never refused help to the Cherokee Triangle Association or anyone who asked.'



Jim Matheny (center)



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LOUISVILLE CONTRA DANCERS

BY GRACE VAN DYKE

For centuries, different cultures created forms of dance to express a myriad of

life's dramas, beginning with primitive ancient the ones themes of which expressed prayers for rain, peace, war, mourning, to modern t i m e s where countries were identified with origin



Photo By Bob Hower

of many dances, - the Spanish Tango, the Mexican Hat Dance, the Viennese Waltz, the Scottish Reel and the Irish Jig immediately come to mind. America introduced the Virginia Reel, and in the Roaring Twenties/Jazz age, the cakewalk, Fox Trot, Lindy Hop, The Charleston, and later, Jitterbug, Disco, Rock 'n Roll, Hip-Hop.. Dance fads fade away often to return in modified form in musicals and movies and on occasion may revive a trend, such as the recent popularity of Swing.

But one form of country dance has sustained its popularity since the 17th century: Contra Dancing. Although it sounds French, its origin is English. Its popularity spread to France in the early part of the 18th century, and it returned to England with some modifications and a French sound.

The Louisville Contra Dancers and their devoted participants have long enjoyed this form of folk dancing that originated in the British Isles and has been passed down from generation to generation. For the past 25 years, supporters of Contra Dancing, from Louisville, from Lexington, from across the river in Indiana, have been coming every Monday evening, to Collin's Hall, at St. Andrews Episcopal Church, 2233 Woodbourne Avenue, to dance together from 8:00 p.m.-10:30 p.m. The house band, composed of regulars and some who like to sit in from time to time, plays superb traditional and Celtic music. The callers, from this area, are varied and capable.

Dancers of all ages are welcome; a

family may bring their children, but they should be old enough to separate from their parents. Careful instructions are given by the caller before the dance begins, he or she then leads the group through a series of different dance steps.

Each has a personable style which provides a rich set of experiences. There is a nominal fee of \$5 for members and \$6 for nonmembers. Everyone is welcome, no partner necessary.

Contra Dancing, with its graceful movement of

step and pattern contrasted with opposite pattern & flow is a pleasure to watch, but it is a lot more fun to be out on the floor, holding hands with a friend, enjoying the music and the unified, rhythmic movement of the group.

On Saturday nights, The Louisville Contra Dancers are at the Church of the Advent, 901 Baxter Ave., 8-11 p.m. You visit their website, www.louisvillecontradancers.org to check out their special events, such as Balance The Belle Weekend, 9/24-25 & 26, or to find if there is any change in the above schedules.



If your home is at least 100 years old you qualify to purchase a Cherokee Triangle Association century marker. The markers measure 6"x6"x6" and are made of bronze. Please contact:

> Anne Lindauer 1054 Everett Ave. Louisville, KY 40204 456-6139



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In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!

SHOPPES ON THE ALLEY

BY GRACE VAN DYKE

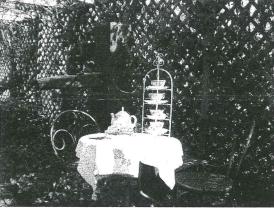
A new mother-daughter enterprise is getting raves at the 'Shoppes' on Bardstown Road: The White Linen Tea Co., which Sherry Williams-Kosfeld opened one year ago this April, is now serving cream tea (tea and scones) or dessert tea, every afternoon from 2:30 - 4:30 p.m., Tuesdays through Saturdays, in an attractive expanded "tea surround" adjacent to The Butterfly Garden Café, now owned and operated by Sherry's daughter, 23-year-old Emily Williams. How it came to be is a serendipity! "I so wanted to have a tea shop," explains Sherry, "and I discovered that Fred & Nancy Royce, who had started The Butterfly Garden Café in 2001, were thinking of selling and had already spoken to a broker with regard to listing it for sale. Without hesitating, I asked them if they would hold off for 24 hours and they agreed." When Emily, who was working on a graduate degree in history at U. of L. came home, Sherry asked her, "How would you like to own The Butterfly Café?" Emily then asked, "are you buying it for me?" Her mother replied, "No." Then Emily did some thinking, and talked it over with her stepfather, Dr. Rodney Kosfeld, and other family members. It so happened that Emily was somewhat at a career cross-roads. The next day she had made her decision: she would buy the Café with her own money and become the Chef/Owner.

When her father died in 1997, Emily had volunteered to help with meals as her

mother was going back into the work force. In so doing, she unfolded a latent talent - she found she truly enjoyed plan-



ning and experimenting with recipes. Later, as an undergraduate at U. of L. she worked part time at the Bristol Café and



increased her knowledge of food and all that goes into operating a good restaurant.

When the sale was finalized, the project became wholeheartedly a family - or extended family - affair, with Sherry, her business associate, Reatha Jackson, along with cousins, aunts, uncles, longtime friends and even Emily's beau, Noah Huffman, all pitching in to paint, redecorate, and try to make an early spring opening for The Butterfly Garden Café (Noah, in graduate school at the U. of L., now comes over to wash dishes for Emily and is rewarded with delicious free lunches) as well as creating an inviting tea shop with its own entrance next door. The tea shop has an access to the Café's kitchen through one of its cozy tea rooms.

Seating at The Butterfly Garden Café is limited to 33 people during the colder months, but when warm weather arrives, 60 guests can be served easily at charming tables in the ivy covered outside garden. You can enjoy Emily's excellent variety of soups, salads, sandwiches and ever-

changing assortment of cakes, pies and other delicious treats from ll:00 a.m. to 2:30 p.m., Tuesday through Saturday.

And, afterwards, you can drop in next door for a spot of afternoon tea and be surrounded by some of the most beautiful imported teapots and teacups imaginable! Sherry has always been fascinated with fine china, and you will find a selection of imported English bone, French Limoge, and American ironstone choices you won't be able to resist. In addition, Sherry's teashop presents a great selection of packaged teas for you to take home with you. She carries exclusively Whittard English teas, an extensive collection of Elmwood teas, among others.

Do you remember as a child how you and your best friend played tea party together; how you both served cookies and poured soda pop into those tiny, pretty china cups and pretended it was tea?

Now, you can schedule a real tea party for your daughter and her friends. The White Linen Tea Co. will provide a three-course tea, a short etiquette lesson, treat bags, and dress-up accessories for \$25.00 per child, age limit 5 and above. What fun! Call 458-1618 for more details.

And Emily Williams suggests you consider holding special events at her Butterfly Garden Café, after hours. She is looking forward to gatherings such as business dinners, birthday parties, bridal showers, book clubs, even surprise parties! Call 456-4500 to reserve for your special event.

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NATIONAL TRUST

(Continued from page 1)

Title: Neighborhood Preservation Districts: Cherokee Triangle and Clifton

Description: Thirty years ago, the Cherokee Triangle, a late 19th century trolley car suburb of Louisville, was at a crossroads. Citizens banded together to stem the tide of the destruction of historic buildings. Now this once declining neighborhood is a thriving model of how historic preservation leads to increased property values, a quality lifestyle for residents, and a reliable customer base for nearby businesses. Clifton, a late Victorian neighborhood that prospered between 1880 and 1910, has seen younger people starting to remodel modest houses and a wide variety of businesses springing up; Clifton is now at a crossroads. Learn how these neighborhoods are coping from local historians, early preservation pioneers, and current members of the neighborhood associations.

- Understand the issues of forming and protecting a historic preservation district,
- Explore an historic neighborhood that has become a model for "smart growth" community design, and another neighborhood working aggres-

sively to protect its interests, including its special needs community,

 Learn ideas and tactics for running a successful neighborhood association that functions as a preservation watchdog and community voice.

Date: 9/29/2004

Time: 8:00 AM - 12:00 PM

Price: \$35

Registration Limited To: 42 attendees **Mode of Transportation:** Bus/Walking

Date: 10/1/2004

Time: 1:15 PM - 5:15 PM

Price: \$35

Registration Limited To: 42 attendees **Mode of Transportation:** Bus/Walking

In addition to these field sessions, the Cherokee Triangle Association is planning a special Sunday event on October 3, 2004 to provide a venue of events for both the neighborhood and the attendees of the national Conference. We hope to celebrate both the successes of our neighborhood and give attendees a "sampler" of what the successful Cherokee Triangle Fair is like.

In closing, we encourage you to attend the convention and celebrate the Cherokee Triangle as a successful example of a preservation neighborhood entering its 30th year and looking towards the

33rd Art Fair

(Continued from page 1)

Volunteers staff all of the food and drink booths, the plant booth, Children's Art, and the Association Booth. We also count on volunteers to help with traffic control on Friday, Saturday and Sunday as well as setting up the Fair on Friday and cleaning up the mess on Sunday. Most of our volunteers are residents of the Triangle, but a number of them are friends of residents as well as students from Louisville Collegiate School. The Fair Chairs and Metro Parks worked together afterwards to restore damaged areas of Willow Park, the grassy Parkway median, and the grassy right-of-way between sidewalks and curbing in front of the homes along that part of the Parkway. The Fair Chairs, booth chairs and the Cherokee Triangle Association Trustees want to extend a huge "thank you" to all the volunteers who worked the Fair this year. Without the over 300 volunteers, this fair could not go on - you are the ones who make this fair so successful.

If this fair is so much work, why do we do it? The CTA donates money to Highland Community Ministries, the Highland - Shelby Park Branch Library, Olmsted Conservancy and Metro Parks. The Association helps refurbish and maintain Willow Park and its Tot Lot, the Castleman Statue, the Daniel Boone statue, Hogan's Fountain in Cherokee Park, and the Brightside site at the Cave Hill Cemetery entrance at the intersection of Cherokee Road, Baxter Avenue and Broadway. The CTA provides free summer concerts in Willow Park, this neighborhood newsletter, the Cherokee Triangle office, and helped finance our history book, Cherokee Triangle - the History of the Heart of the Highlands. None of the above would be possible without proceeds from the Fair. Membership dues are small and frankly not many of the Triangle residents pay them; therefore the Fair and the Spring Benefit Cocktail Party are our only avenues of generating funds. Because we love our neighborhood and our neighbors, we continue to work hard to make this one of the best fairs in the region. Thanks again to all who helped this year. We hope you will be available again next year - same time, same place!

Mayor's Community Conversations

Coming to your "back yard"!

Do you have a concern about something your Metro Louisville government is doing or not doing? Do you want to express an opinion to Mayor Jerry Abramson or a government department director faceto-face? You are welcome at any of the monthly events, and on August 16 you

have one scheduled in your own "back yard" -- Highland Middle School. Don't pass up this wonderful opportunity!

August 16: Highland Middle School gym, 1700 Norris Place

For more information, contact MetroCall at 574-5000 or 311.



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If any reader has a personal story to share about life and times in the Triangle, let us in on it. Contact the CTA (Cherokee Triangle Association) at: CTA, P.O. Box 4306, Louisville, KY 40204 or e-mail (preferred) us at: ctanewsletter@yahoogroups.com

BUY OFTEN, BUY LOTS, AND BUY LOCAL!

PROMOTING KENTUCKY'S AGRICULTURAL BOUNTY WITHIN OUR COMMUNITY

BY ERIN CARICOFE

"The bonds between people that give them a sense of community are forged not only at the table, but throughout the whole process of putting food there. Meaningful feeling is built up from small relationships...Repeated contact makes people become sympathetic to one another's situations and lives." - Chez Panisse Chef Alice Waters

"All things are connected." - Chief Seattle

Have you heard of Third Places? With home and work comprising our First and Second places, Third Places are those special spots where people come together informally at their own will to interact, discuss issues, develop friendships, create a sense of place and community, and enrich democracy. These are the places that make life more colorful and more complete. These are our vital spaces and should be protected as such.

As a devout "foodie", one of my favorite Third Places is the Bardstown Road Farmers' Market, where I start most of my weekends during the area's growing season. I enjoy seeing booth after booth brightly stocked with just-picked tomatoes and zucchini, taste testing goat cheeses and apples, and sitting with a cup of coffee to watch other market-goers. I enjoy petting dogs that lick my hand and smiling back at babies in push carts. I like being recognized by friends and greeted by sellers. This is it, this is community. Born and raised in the outer reaches of Washington D.C.'s suburban sprawl, I am enamored with life in Louisville and, specifically, life in the Cherokee Triangle. With sidewalks and trees galore, people greeting you by name or saying "Hi" if you haven't yet met, and friendliness being the general rule of thumb, "the living is easy."

To strengthen connections with my community and newly adopted state, and to follow the gastronomic passions of my stomach, I became a member of Community Farm Alliance (CFA) in 2003. And there's no looking back; the diversity of great folks and enthusiasm I have encountered through CFA is a most life-affirming and forward-looking force. What might we accomplish next for our community?

CFA is a grassroots membership organization dedicated to the future of family farming, community-led economic development that benefits both rural and urban communities, and citizen engagement in public policy issues in Kentucky. Founded in 1985 in response to the farm crisis, CFA now has 1,600 members in 87 counties. With an increasing focus on urban-rural ties and an eye on the powerful consumer base of the state's urban centers, CFA is working to bring new wealth to Louisville – in the form of more local dollars in the hands of our local farmers, as well as the riches of a healthy diet.

To that end, the Jefferson County chapter of CFA is promoting a Buy Local Campaign, a comprehensive program emphasizing the benefits of a local food system: fresh and high-quality food, greater profit share for our farmers, more local jobs, a strengthened local economy, a less damaged environment, and relationships with fellow shoppers and those who cultivate our food.

Here in Kentucky, our 86,000 small and family farms (ranking us second in the nation per capita!) are exemplars of seasonality, freshness, flavor, and variety. While other states have slowly lost their agricultural vitality through diminishing family farms and skilled farmers, Kentucky possesses the farming population and infrastructure to provide the national model for a healthy, viable local food system. Thanks to the successful lobbying efforts of CFA, Kentucky's farmers are able to use tobacco settlement dollars to steadily transition out of tobacco farming, and into new crops and new markets. New market opportunities include farmers'

(Continued on page 10)



BUILDING ON OUR STRENGTHS



Rendering of Collegiate's new Grinstead Drive entrance and Upper School building.

One of the unique aspects of Collegiate's campus is its urban location within the historical Highlands neighborhood.

Ongoing campus improvements will be made with an eye toward architectural integrity with its residential environs.

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CHILDREN'S PROGRAMS

Family Story time – 7:00 pm

Tuesdays, June 1 - 29, July 6 - 27, Aug. 3 -31, Sept. 7 - 28

Toddler Story time - 10:15 am

Wednesdays, June 2 – 30, July 7 – 28, Aug. 4 – 25, Sept. 5 - 26

Preschool Story time - 2:00 pm

Wednesdays, June 2 – 30, July 7 – 28, Aug. 4 - 25, Sept. 5 - 26

Mother Goose Story time - 10:15 am

(For walkers up to age two)

Thursday, June 3 & 17, July 1 & 15, Aug. 5 & 19, Sept. 2 & 16

Special Events

Tuesday, June 1st at 7:00 p.m.

Curious George Story time

Come monkey around with us! Stories, Activities & More! (All ages) Thursday, June 3rd at 2:00 p.m.

Talking Sticks

Join artist Collis Marshall as he shows us how to create "talking sticks" for families and children with caregivers. (Ages 5 and up) Thursday, June 10th at 2:00 p.m.

Folk Dance

Come and dance with our guest Kacey Frazier! (Ages 5and up)

Monday, June 14th at 2:00 p.m.

Crain House

A popular summertime visitor for kids of all ages! Come and learn about Asian culture as you participate in stories and activities. (Ages 6 and up)

Monday June 21st at 2:00 p.m.

Rapunzel A Puppet Show!

Join Beth and Carolyn as they present this classic fairytale. Craft to follow performance. (All ages)

Thursday, June 24th

Cooking With Miss Paula!

Yum! Help Miss Paula create a summer potato salad for this "outdoor" dinning experience! (Ages 7 to 12)

Teen H.Q. & Boys Read!

Wednesday, June 9th at 3:00 p.m. in the Outpost meeting room.

This is the first meeting of the boys reading club. Join us for Comic Strip Fun. Calvin and Hobbs leads off this joint reading venture. Create your own comic book and meet new friends. Snack included. Second meeting on June 23rd at 3:00 p.m. (Ages 9 to 12)

For more information call Beth or Carolyn at 574-1672.

Boys Read! Ages 9-13 yrs.

Wednesday, July 7th at 3:00 P.M. Join us for pizza, Madlibs, and more fun!

Wednesday, July 21st at 3:00 P.M. Discover the Anime Club meeting in the Teen Outpost.

Boys Read Finale! Wednesday, July 28th at 3:00 P.M. Wrap up for summer and hear what up coming events are planned for fall.

Wednesday, July 7th at 2:00 P.M.

<u>Artopia</u>

Visiting artist will lead a creative experi-

ence. (Ages 5 and up)
Tuesday, July 13th at 7:00 P.M. and July 14th at 2:00 P.M.

"Stir and Bake With Beth"

It will be a yummy good time with stories, activities and an edible craft! (All

Monday, July 19th at 2:00 P.M.

Pasta Sculptures

Create colorful works of art. Ages 7 and

Thursday, July 22 at 2:00 P.M.

Al Nelson Stone Carver

Grab a chisel and hammer and help Al create a new stone sculpture for the library!(ages 5 and up)

Summer Reading Finale at Highlands-Shelby Park! - Saturday July 31st

We are having our own Summer Reading Party! Join us for an exciting and fun time. Events will include facepainting, stories you can participate in, crafts, indoor bowling and a special treat. Summer Reading Prize Winners will be able to pick up prizes at the branch during event. Didn't win a Summer Reading Prize? That's ok, enter to win a door prize! See you there!

Tuesday, August 3rd at 7:00 p.m.

Los Monitos

Join us for Spanish stories and learn a little Spanish yourself!

(ages 4 and up)

Tuesday, August 10th at 7:00 p.m.

It's a Pippy Longstocking "Coffee"

Join us for Pippy like fun. Stories, games, activities and a craft!

(All Ages)

Tuesday, August 31st at 7:00 p.m.

Back to School With Lily and Friends.

Featuring the Story Lily's Purple Plastic

Purse, by Kevin Henkes. Activities and a craft included. (All Ages)

Tuesday, September 7th at 7:00 p.m.

Pretend to Be...

It's dress up time at the library. Act out stories in costume. (Costumes provided). All ages.

Tuesday, September 21st at 7:00 p.m.

Wild Critters

Brave the wild with tales of animal adventures. Activities and craft included.

Saturday, September 25th at 2:00 p.m.

Hugh Peterson.

Share in this fun Caribbean music experience! (All ages)

ADULT PROGRAMS

"Celebrate Our International Heritage Month'

Jennifer Ratoff, Metro Louisville Office for International Affairs

Thursday, September 9, 7 pm

"Student Financial Aid for College" Edna McDonald, Kentucky Higher Education Assistance Authority

Monday, September 13, 7 pm

Book Discussion for International Heritage Month

Madam Secretary by Madeleine Albright Thursday, September 30, 7 pm

Author appearance, Catherine Montgomery, book talk on Belle of Louisville children's books

Wednesday, October 20, 7 pm

"How Catholic Charities Works with Immigrants to Louisville"

Gail Dupre, Migration and Refugee Services

Monday, October 25, 7 pm

Computer Class: Internet Basics Wednesdays, 9 am Signup required, 574-1672

Also available by appointment:

PVA Database, Online Medical Information, Homeland Security Websites.

Art Gallery: The Highlands-Shelby Park Art Gallery displays works in various media, changing monthly. Call Mona Leitner at 574-1672.

HIGHLANDS COMMUNITY MINISTRIES SERVICES FOR THE POOR & THE ELDERLY

HCM Individual & Family Assistance Program 1140 Cherokee Road, 40204: 451-3626

This HCM program provides a wide range of services to households throughout the Highlands who are having difficulty with basic needs of housing, food, etc. Services include the following:

- * Emergency financial assistance
- * Dare to Care food closet
- * Kids Kloset (clothing, etc for infants thru 6 X)
- * Practical education classes for adults
- * Fall school supplies, socks, underwear, gift certificate

One way you can support our work with the poor is to use a Kroger gift certificate purchased thru HCM. Call 451-3626.

Good news about some HCM services for the elderly:

*HCM Outreach Program for Older Persons has some openings for shut ins in the Highlands who need a hot meal delivered to their home each weekday: call 584-3834

*Highlands Court has only a short waiting list for low income elderly or physically handicapped persons who need a one bedroom apartment (paying based on your income): call 454-7395

*HCM Adult Day Health Center has openings at its center (discounts for low income persons): call 459-4887

*HCM has a senior center/nutrition site Monday thru Friday at Douglass Blvd Christian Church: call 584-3834

*Upcoming dates for HCM trips to Derby Dinner (\$29) per person with transportation):

June 30 = Guys and Dolls Aug. 11 =The Lucky O'Learys

Please call 451-3695 for information or go to our web site: www.hcmlou.org

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BUTTERFLY GARDEN CAFÉ

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BUY LOCAL

(Continued from page 7)

markets, community supported agriculture subscriptions (known as CSAs), and partnerships with restaurants and groceries (new and more buyer-supplier partnerships are currently being forged with the help of CFA members). Larger-scale options, such as supplying schools, hospitals, and our state parks represent longer-term goals. All of these opportunities have succeeded elsewhere in the country, in places with far less infrastructure. Necessarily, all of these options require backing by supportive consumers and concerned community members.

With enthusiasm and support behind more localized food operations, we as a community will be able to see and feel the effects. Local farmers earning a greater profit share per item of locally-sold foods in turn spend those dollars with local businesses, keeping the money closer to home and strengthening our local economy. Area farmers also supply local jobs, provide greater compensation, and enforce fair work conditions — rising above the standards of corporate agribusinesses.

Beyond numbers, there are obvious environmental and social benefits to supporting a local food system:

reducing the mileage our food travels from field to table (currently 1500 miles).

reducing transportation congestion, air pollution, and fossil fuel consumption $-1/5^{th}$ of the petroleum used in the US and $\sim 40\%$ of today's highway freight carriers are tied up unnecessarily in our current non-local food system.

creating a food system focused on food itself and meeting the needs of its direct participants (consumers and farmers), rather than one vulnerable to politics, transportation, or other external interruptions so unrelated to food production.

protecting culinary and environmental heritage through crop diversity.

You may have noted the growing success of area farmers' markets in recent years. The fruits of local growers' labor that have been enjoyed across the East End are now spreading throughout the Metro region; in 2003, CFA helped bring a farmers' market to the Portland neighborhood, where consumers were grateful to find fresh produce and forge relationships with those selling it. Shoppers in Portland were able to use food stamps as a method of purchase, a first for our state. CFA has been approached to help bring another such market to the Smoketown and Shelby Park neighborhoods.

If ever there was an ideal product for matching supply with demand, it is food. And since food is a daily part of our lives, there are many opportunities for us each to make a difference. "There can be no happiness if the things we believe are different from the things we do," said Albert Camus. My experiences in Louisville have led me to believe in my community, and act in ready support of my fellow community members — urban and rural neighbors alike. CFA, on behalf of its membership, encourages you to do the same. See you at the farmers' market!

For related information:
Community Farm Alliance
http://www.communityfarmalliance.org
about local food
http://www.foodroutes.org
The Edible Schoolyard, Alice Water's youth garden project
http://edibleschoolyard.org/homepage.html
about revamping school lunch programs, one take:
http://www.calhoun.org/lunch_article.htm



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Statement of Purpose

The mission of the Cherokee Triangle Newsletter is:

- (1) to keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
- (2) to inform members of the activities and identities if the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
- (3) to provide a medium for news and views of the Triangle residents;
- (4) and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.



PO Box 4306 1000 Cherokee Road Louisville, KY 40204 459-0256

www.cherokeetriangle.org

Virginia Taylor - Webmaster



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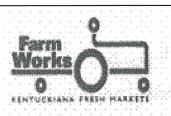
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SUMMER 2004 ISSUE



CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2003-2004)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Lynne Lyndrup – President
David Kaplan – Vice President
Gary Barch - 2nd VP - Art Fair
Maria Doyle – Treasurer
Tony Lindauer – Secretary
Marc Abrams
Jeff Been
David Dunn
Cass Harris

Mark Lieberfreund Leslie Millar Monica Orr Sandy Phillips Eric Potempa Bill Seiller Steve Seim Grace Van Dyke