

# CTA NEWSLETTER

OF THE

## CHEROKEE TRIANGLE ASSOCIATION

Volume XII, Issue I

Spring 2003

www.cherokeetriangle.org

### Spring Cocktail Party Scheduled!

BY CASS HARRIS

Have you been curious about the renovation activities that have been taking place at the corner of Willow Avenue and Eastern Parkway for the last two years? Here's your chance to get a close look at the results, along with delicious hors d'oeuvres from neighborhood restaurants, at the annual Cherokee Triangle Spring Cocktail Party. Hosted by Dr. M. Bradley Calobrace and Mr. Brent Gettelfinger, the annual cocktail party-fundraiser will be held from 6-8 p.m. Friday, May 30 at 1445 Willow Avenue.

After acquiring the house, Dr. Calobrace and Mr. Gettelfinger spent about a

year working through the design and permitting process, and a year-plus for the actual renovation. Many parts of the



house were gutted, and new systems were installed, including plumbing, electrical,

lighting, security, three heating and cooling zones, and an integrated sound system. "The house was built in 1923, but it has 21st century technology," Mr. Gettelfinger noted. Exterior highlights include a new pool flanked by four fountains in the limestone decking that spray streams of water into the pool. Other additions include a two-car garage and a one-story addition at the back.

A donation of \$25 per person will get you all of the above, and will also help to support a variety of neighborhood improvement and beautification projects, as well as activities such as the summer concert series. Be sure to mark your calendar for May 30! If you have questions or wish to volunteer to help on the cocktail party committee, please call the CTA Office, 459-0256.

### Neighborhood Galleries

BY GRACE VAN DYKE

A delightful way to spend a day in the Highlands is to visit the unique art galleries that dot its streetscapes. Several of these are within walking distance for easy

access on Bardstown Road. We take pride in profiling five of these galleries, as well as the young professionals who have recently chosen to open their businesses in our historic neighborhood.

With spring in the air, and our 2003 Art Fair just around the corner, it is important to remember these galleries. Their presence in our community not only rein-

forces the Triangle's goal in maintaining and preserving our great neighborhood, but also they continue to inform, inspire and enhance our lives with their artistic endeavors.

*(Continued on page 6)*

### CTA Art Fair April 26-27

BY LYNNE LYNDRUP

It's fair time again! Yes, before you know it, the last weekend in April will be here. April 26 and 27 are this year's dates for the 32st annual Cherokee Triangle Art Fair. As always, artists' booths open from 10:00 am until 6:00 pm both days. The fair will kick off again this year with the Children's Parade, at 10:00 Saturday. (See enclosed Fair insert.) Also on Saturday

the brat and beverage booths will stay open until 8:00, and the music will continue until 8:00 as well. We promise you another fun-filled, music-laden, fine artist-packed, yummy-food, cold beer weekend. The fair is located on Cherokee Parkway, running between the Castleman Statue and Willow Park.

As in years past, there will be street entertainment roaming up and down the Parkway, musical groups performing from the Gazebo, and the Food Court will be

*(Continued on page 3)*

### NEIGHBORHOOD EVENTS

March 29	Citywide Cleanup Blitz!
April 26-27	32 Annual Cherokee Triangle Art Fair!
May 20	Primary Election
May 30	Spring Cocktail Party & CTA Fundraiser!
Summer Concert Series In Willow Park	
May 25	Steve Ferguson (Midwest Creole)
June 1	Ron Jones Quartet (Jazz)
June 8	The Lost Boys (Rock 'N Soul)

## Thank You Bill Allison!

BY JERRY LYNDRUP

As we who live in the Cherokee Triangle look toward the future with our new merged government and Metro Councilman Tom Owen, we should also look around our neighborhood and remember all the hard work and accomplishments done on our behalf by Bill Allison, our former and last Alderman. I am sure all the neighborhoods that comprised the former Third District owe Mr. Allison an enormous amount of gratitude for what he accomplished in the four years he was Alderman. I cannot speak for Tyler Park, Bonnycastle, The Original Highlands, or any others, but I can remind the residents of the Cherokee Triangle of a few of the many accomplishments he made for us. Although a few of these projects had been discussed or started prior to Mr. Allison taking office, he saw them through to completion when they were brought to his attention at the monthly Cherokee Triangle Association meetings.

Mr. Allison proved his commitment to the Triangle by attending, or having his aide David Horlander attend, all of our monthly meetings, bringing us details and timelines of pending projects as well as concerning himself with new projects for the Triangle as they were presented. The number of projects he took on and completed for The Triangle is quite impressive, especially when considering that he was our Alderman for only four years. He took time not only to attend the monthly meetings, but was also available to the CTA

president whenever a question or problem arose. He was indeed a full time alderman.

The Cherokee Triangle has benefited from Mr. Allison's diligence, perseverance, and financial commitment in the following ways:

- Improvements to the Willow Park gazebo
- The roller cart garbage collection program
- Improvements to the Baringer Hill Overlook in Cherokee Park
- Financial grant for the upcoming Cherokee Triangle history book
- The tree replacement program (replaces diseased trees in city easements)
- Transformed the intersection of Eastern Parkway and Bardstown Road (four corners of four neighborhood associations) by greatly improving the landscaping
- Restoration of the limestone gutters on Cherokee Parkway
- Construction of the sidewalk in the 1400 block of Cherokee Road
- The 4-way stop sign on Cherokee Parkway at Willow Avenue

In addition to the above "tangible" benefits, Mr. Allison proposed a Landmarks Ordinance for the merged government to continue the tradition of preservation and prevent the demolition of historic residential structures within our neighborhood. He mediated a solution to noise, traffic and light problems from Bardstown Road businesses affecting Cherokee Road residents, and proposed an extension of the Bardstown Road Overlay District to Barret Avenue to ensure compatibility of commercial developments with residential neighborhoods. He was also instrumental in organizing a mediation process between Louisville Collegiate School and neighborhood association residents in regard to traffic and parking issues.

Mr. Allison deserves a huge thank you from all of us in the Triangle. I hope when you see him at Baxter Theatres, the grocery store, or in one of our many shops or restaurants you will speak to him and express your appreciation.

Thank you, Mr. Allison, for all your hard work. We sincerely appreciate all you have done for our neighborhood.

## A Message From Tom Owen

Our community has put its arms around a brave and substantial change in our local government. I'm honored to be designated for leadership as we navigate those shoals of change.

The good news is that local government now has a significant Republican Party representation. That "loyal opposition" will be watching those of us in the "other" party like a hawk—helping us avoid silly and needless pratfalls. The challenge for this new order, of course, is to keep partisanship from degenerating into counter-productive food fights.

We all share a deep hope that our new government will help us define a "new Louisville"—a community from county-line to the Ohio River in which belonging to one another becomes a Sixth Sense. That means, of course, that old city neighborhoods—comfortable or distressed—would want the very best for the suburbs—trailer park or gated community. Similarly, our dream is for the suburbs to support programs and policies that benefit improved life in the older parts of town like the Cherokee Triangle. You can imagine that despite our very best efforts, all of us have a long way to go in realizing this highest aspiration for our new community.

I hope that you will be patient as we create this new government out of old cloth, torn cloth, and, happily, brand new fabric. Frankly, at this point, our new government is an awkward hybrid and it's going to take time for us to get our legs. Further, I had hoped that the merged government could be launched in favorable economic times; instead, our revenues are flat and our expenses are rising. Thus, Mayor Abramson is correct: all of us are going to have to do more with less.

A deeper citizenship is required. I call on you to be a community watcher, willing to contact the Police when suspicious activity goes on. Make sure your grates over the sewers are cleared of debris so that storm water won't stand at intersections. Pick up litter and leaves in the gutter and join neighbors in alley cleanups. Above all, make time to be outside - front porch sitting, back fence chatting, and sidewalk greeting are the glue that builds true community.

My office waits to help make local government personal and helpful for you. Call me or my legislative aide, Karen Voyer, at 574 1108 or e-mail us at [tom.owen@loukymetro.org](mailto:tom.owen@loukymetro.org)

### CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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Interested in writing an article or a  
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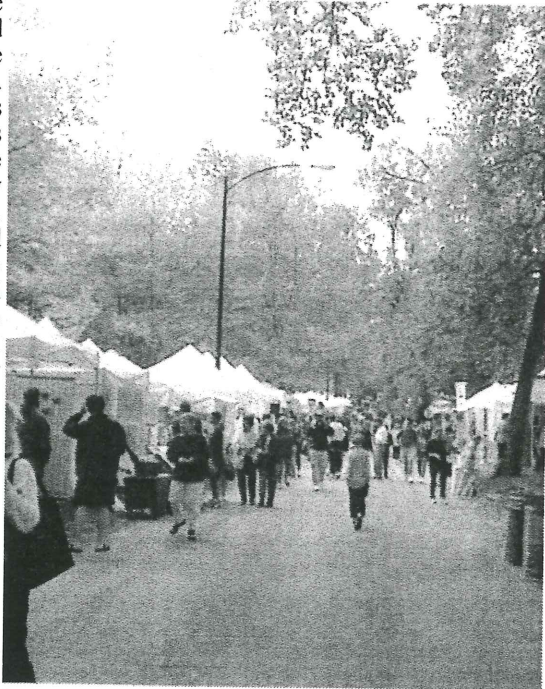
### Mayor's Community Wide Cleanup Blitz!

Mayor Jerry Abramson is asking for resident volunteers to join businesses citywide in a spring cleanup on March 29th. This program is part of the Keep America Beautiful Great American Cleanup and Kentucky's Commonwealth Cleanup events. Questions can be directed to Angela Auter with Brightside at 574-2319.

# CTA Art Fair April 26-27

(Continued from page 1)

offering many food choices from which to choose to satisfy your hunger. Brats, hot dogs, bar-b-que sandwiches, and vegetarian fare will be offered. Baked goods from Kizitos Cookies will be on sale to satisfy your sweet tooth. Popcorn and pretzels will be served hot and fresh, along with soft drinks and water. The beer booth will again offer the usual domestic brews. New this year, a second booth will offer beverage connoisseurs a choice of premium beers and wines. The plant booth is chock-full of the most

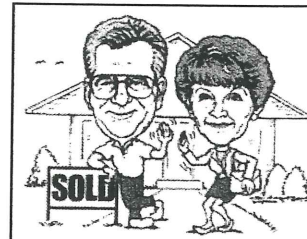


popular and healthy herbs and flowers. Many fair goers come early to purchase their plant selections, take them home, and come back to enjoy the rest of the fair. The Association Booth will be set up at its usual spot at Everett Avenue, loaded with CTA merchandise for sale. Men's, women's and children's shirts will be available, as well as other sundry items such as bandanas, collapsible can holders and cocktail glasses. Children's Art will

again be set up at the end of Willow Park with a full gamut of supplies from which the children can choose to fashion a hat, paint their face, or create a masterpiece for the refrigerator door.

Proceeds from the fair help pay for the following year's fair. Tents and tables must be rented, security guards must be hired, and food, drink and supplies must be purchased. The CTA donates money to local groups such as Boy Scout Troop # 62, the Highland-Shelby Branch of the Louisville Free Public Library, and Highland Community Ministries. The proceeds are also being used to help finance a coffee-table-style book about the history of our wonderful neighborhood, *The Cherokee Triangle, Heart of the Highlands*, complete with pictures taken "way back when" and narratives from some of our oldest and dearest residents. Be sure to visit the book booth, located at the Everett / Parkway intersection, and purchase one for yourself.

This fair is completely run by volunteers, which include both homeowners and renters in the Triangle, as well as friends from outside the Triangle boundaries. They help set up prior to the fair and clean up afterwards, serve drinks, make popcorn, and sell CTA merchandise. Many of the volunteers are students and receive Community Service Certificates for their labors. Shifts are scheduled in 2 hours increments, but some volunteers enjoy themselves so much, they work shifts at two or three different booths or "work a double"! Volunteering is also a great way to see your friends and make new ones. If you have not yet worked the fair, please feel free to call Jerry Lyndrup (451-3534) or the CTA office at 459-0256 to learn more about what you can do to help. We need you and so does your neighborhood. But regardless of whether you work at the fair or not, we hope to see you there!



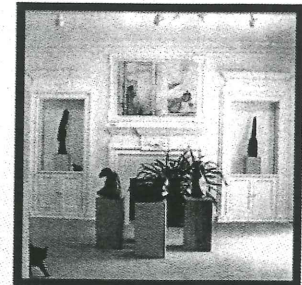
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## Derby Marathon Update

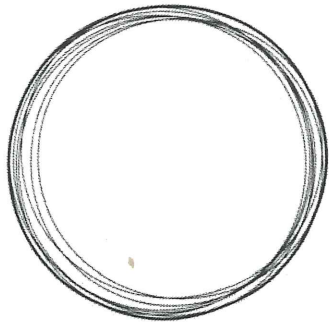
### KENTUCKY DERBY FESTIVAL

The Marathon course has been altered slightly to allow improved traffic flow and greater public access to affected neighborhoods. There were some growing pains associated with the inaugural event and KDF have been working with the CTA to address them. They want to educate the public about road closings and alternative routes and they hope eventually the neighbors along the second half of the marathon route will embrace the race.

The Marathon portion of the route will split off the miniMarathon course just past the 11-Mile Marker, turning right off Fourth Street onto Breckinridge. Runners will continue on Breckinridge to Barret Avenue, allowing Broadway to remain open with the exception of the crossing point for the miniMarathon at Seventh and Broadway.

The opening of Broadway will allow Highlands residents living within the loop of the Marathon easier access to the interstates. Drivers will follow Bardstown Road or Baxter Avenue north to Broadway without crossing the race course. From Broadway, use normal routes to get onto 165 North or South and reach other parts of the City.

Go to [Cherokeetriangle.org](http://Cherokeetriangle.org) for more details.



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### CTA Fair Music

Saturday April 26th:

- 1:30-3:30  
King Sonic
- 4:00-8:00  
MR2 Blue

Sunday April 27th:

- 1:00-3:00  
Galloglas
- 3:30-5:30  
Caribbean Conspiracy

## CTA President

### ERIC POTEMPA

I hope everyone's holidays were full of good cheer. One gift all Cherokee Triangle residents can be thankful for is the newly installed stop sign on Cherokee Parkway at Willow Avenue. Many thanks to those who worked to make this become a reality. It took far longer than anyone had imagined, but we're glad that pedestrian access to Willow and Cherokee Parks is now much safer.

The CTA Board of Trustees and the Fair Committee are gearing up to make this year's Art Fair as great as ever. We can always use a hand from neighbors, whether helping to set up, direct traffic, or sell sodas, we have an area that could use your help. It's a lot of fun and a great way to meet fellow Cherokee Triangle residents. Please contact the CTA office or a Trustee if you're interested in helping.

Also, this spring we will be seeking nominations of individuals interested in serving as Trustees of the CTA. This is yet another opportunity to make our neighborhood a better place, working with neighbors and our friends in Metro government. Please contact the CTA office or a current Trustee if you're interested in learning more about becoming a Trustee.

See you at the Fair!

### ATTENTION PET OWNERS!!!

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### BUFFAT PLUMBING "SINCE 1924" 451-2525

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In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

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# Cherokee Triangle Historic Book Update

## The Book is on its way!!!

BY LINDA GRASCH

Yes, our book has been sent to the printer and should be ready for sale at the Cherokee Triangle Art Fair, this year on Saturday and Sunday, April 26<sup>th</sup> and 27<sup>th</sup>.

Local historian Samuel W. Thomas has produced a superb volume entitled *Cherokee Triangle: A History of the Heart of the Highlands*. The 280-page hardback, published by the Cherokee Triangle Association, Inc. and The Louisville Friends of Olmsted Parks, Inc. is chock full of pictures, maps, newspaper clippings and per-

sonal interviews. It also contains reproductions of historical documents, old advertisements and numerous sidebars.

The photographs alone — family pictures, homesteads, schools, churches, businesses, events, trolley cars and even famous residents selected from family albums and shoebox collections — make this a must-have historical work. Along with the pure historical information are many fascinating personal anecdotes that make the book lively and engrossing.

Whether you're new to this area or a long time resident, the book is a key resource to learning about our neighbor-

hood. *Cherokee Triangle: A History of the Heart of the Highlands* reminds us that it's important to preserve our past. Besides, it's just plain fun to read about our area.

Look for our special book sale tent at the Art Fair. It's going to be adjacent to the Cherokee Triangle Association booth, and we've invited author Sam Thomas to be on hand for signing. Drop in and visit!

But, this is a limited edition (2,500 copies) so don't miss out. To be absolutely sure you get yours, reserve copies of the book now. To do so, call Linda Grasch of the CTA book committee at 495-3451.

Our book will make a great gift, too!

## Remember to renew your membership!!!

BY LYNNE LYNDRUP

Have You Joined the CTA Yet?

For all members of the Cherokee Triangle Association, except those who have previously joined as lifetime members, January is the month for renewing memberships. The Newsletter is mailed to all resident addresses within the Cherokee Triangle boundaries — over 2000 addresses — as well as those outside the Triangle with current membership status. Of the 386 annual memberships of 2002, we have received renewals from about 145 households. All addresses not within the Triangle boundaries not deemed current will be

omitted from the mailing list by the Summer 2003 issue.

How about it? Want to support your neighborhood? Want to have a say in what's going on? Help a tiny bit toward the cost of the summer concert series? Continue to receive the Newsletter? Interested in becoming a CTA Board member? All it takes is to join the CTA, either for the first time or as a renewal. If you have lost the membership application form that was enclosed with the Winter 2002 Newsletter issue, don't despair! Simply make out your check to The CTA, include your name, address, telephone number, optional e-mail address, your classification (owner, renter, etc.) and if you are renewing or a new member, and mail directly to the office at P. O. Box 4306, Louisville, KY, 40204.

Dues are as follows:

Owner - \$15  
Renter - \$10  
Senior (60 years +) - \$10  
Lifetime membership - \$150

Business - \$30  
Lifetime business - \$300

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# Neighborhood Galleries

(Continued from page 1)

## SWANSON REED GALLERIES 1377 BARDSTOWN ROAD

When you enter this gallery, you are reminded of a European Atelier (if only through art book pictures, if not from first hand experience). This is no doubt due to the painterly touch of Chuck Swanson, co-owner, who has transformed a very large space into a vibrant studio by rich-color contrasted painted walls, on which hang many paintings. There is room enough to view a wealth of handcrafted mixed media accessory appointments for the home placed artfully in small groupings, and then to see across the room unusual, whimsical handcrafted modern furniture.



Swanson Gallery

This is the oldest gallery in the Highlands (and the oldest private gallery in the city as well). Twenty years ago, Chuck initially bought a framing shop in the old Schuster Building, and continued the business while adding items. When Lynn Cralle joined the firm, they expanded into a full-fledged artisan gallery; Lynn became a partner and Swanson Cralle Gallery was born.

Some years later, when they needed more space they learned the property at 1377 was for sale. It was a downtrodden building that had seen a number of lives; there were 3 electrical outlets and no central heating. (A drop-off cleaning place had existed there; and The Arthritis Foundation of Kentucky rented office space in the adjacent building, which is now, The Alameda Restaurant). The two years spent remodeling, and painting the exterior of the Alameda building were well worth the effort; the Gallery was rewarded with one of the five Preservation awards given in 1989 by the city.

Susan Reed, who joined Swanson Cralle in 1996, was later made a manager, and when Lynn decided to retire last year, Susan became a partner in the gallery. In reminiscing about the last seven years, Susan recalled how very much she wanted to work at the gallery. But Lynn, who needed to replace someone who was leaving, remarked with that oh-so-deadly comment, "you're overqualified." Susan per-

sisted, however (not without some pleading and a few tears) and they became good friends.

It is easy to see how Lynn may have felt Susan overqualified. Born in El Paso, Texas, Susan moved in her teens with her parents who were returning to their hometown of Louisville. Susan got a degree in political science and pursued a masters in

Expressive Therapy, a unique masters program at U of L. that has gained national recognition over the past two decades. When she applied for the job at Swanson Cralle, she had been a housewife for sixteen years, and was the mother of a son.

Although the gallery is resplendent with a great variety of home accessory appointments, 30% to 35% of their business is in fine art. "I think this has always stemmed from Chuck," explains Susan, "he is a painter's painter and his sensitivity to the art community is paramount. His integrity is inherent in the values we project--we have no products of bone, teeth, hair, and we do not handle Indian rugs, or any imported item that is the result of child labor. What we are selling in our gallery is a quality of life. We value the wonderful relationships built over years not only with our customers but the artists we have been fortunate to represent."

Five years ago, Chuck opened Swanson Reed Contemporary Gallery at 638 East Market St. "We wanted more exhibition space," Chuck explains, "and it is exciting to see how the block is blossoming with other art endeavors - an artist just bought the building adjacent to mine. It is rewarding to see this growth as the new Metro Government looks to the future. My wife, Karolle, was Cultural Planner during Jerry Abramson's previous administration.

Chuck and his wife and son live on Rosewood. "We love the Highlands and we have enjoyed seeing the new vitality of Bardstown Road with its diversity of restaurants and shops. I will always appreciate the early years on Bardstown Road. A man of around 92 years of age used to stop in and tell stories about our block...of how when they wanted to tear down an existing building in 1929 to build the Schuster Building a great number of residents were against it and came out to protest. He also



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would talk about the butcher shop that occupied our space, while a Piggly Wiggly was in the Alameda area. He could remember the dangers of horse and buggy times and told us of how a small child was killed by one right out front. Karolle and I checked the archives at U. of L., and we actually found a photograph of two butchers standing in front of the building."

In his younger days, Chuck, who is a potter, used to participate in the annual Cherokee Triangle Art Fair. His new partner, Susan, is also an artist with special emphasis on documenting things that have been lost along the way, from found objects such as antique signs to the haunting number of songbirds now extinct. That is, when she can organize her time between the gallery, her new husband, David, and their two little girls, aged three and two.

The Gallery is open Mon. thru Sat. 10

- 6

**EDENSIDE GALLERY**  
1422 BARDSTOWN ROAD

Even from the outside, there is an exotic air to this gallery that intrigues and makes you want to go in and look around. Nancy Peterson, the owner, chose a rich mustard color to paint the brick exterior, and dark contrasting colors to accent or create a sort of interval inlay pattern, the overall effect suggests an Aztec/Mexican flavor.

Once inside, there is plenty to see in this eclectic, intermingling of artifacts, so much so, you will want to come back for repeat visits to get an overall understanding of its diversity. However, Nancy and her knowledgeable staff are on hand to

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# Neighborhood Galleries

*(Continued from page 6)*

guide you to many large and small treasures, or gift suggestions that may not have caught your eye. Nancy opened her gallery twelve years ago, and has had her efforts rewarded by receiving five different "Best" awards from Louisville Magazine, the most recent in 2002. (The awards are tabulated votes from the magazine's readers).



Edenside Gallery

In 1998, the "Best" award was for her artisan jewelry. In addition to her estate jewelry and antique jewelry, one artist, Van Craeynest, has created very delicate design repeats from his collections of the 1920's...circles of diamonds in white gold, yellow gold, and platinum. Nearby, small table sculptures by a local artist, Dolores Boaz, are compelling, particularly a female head, "With Child" in pale pink alabaster on a small marble base, that you can't resist caressing; another is small "Crescent Moon" in white alabaster on a granite base.

Dramatic modern sculpture is represented in the work of Mark Chatterly, who has developed an interesting technique of clay-fired surfaces at very high temperatures that produce lacey, layered textured surfaces. These offer diverse interpretive attitudes for garden sculpture: for instance, a shadowy, enigmatic figure of a woman entitled, "Blue Figure", while another by Chatterly, is a haunting abstract ~ Three Levels, entitled "Earth, Sky, Cosmos" comprised of winged bodies with bird heads layered on top of each other. Another Louisville artist, Keith Spears, has a selection of his watercolor Kentucky landscapes shown with small oil painting scenes of Provence on one wall of the gallery.

Nancy, who began her career as a school teacher, with an art history background, evolved quite naturally into gallery life. She spent years of weekends buying and selling antiques and participating in auctions and flea markets.

The gallery is open Mon. thru Sat., 10.6; Sun.,1-5

## RUNAKO GALLERY 1327 BARDSTOWN ROAD

Since this amazing gallery opened two years ago, it has gained a remarkable reputation nationwide for the outstanding quality and beauty of the Zimbabwean sculptures housed therein. Collectors on both coasts, having learned from the Zimbabwean artisans first hand that their best work is here, fly into Louisville periodically to view and buy.

Runako Gallery ("Runako" means beauty in the Shona tribal language) is the end result of a journey and a vision of its young owner, Gregory Guelda, that began in 1995, when he joined the Peace Corps. His mission took him to Zimbabwe, where at the end of his first year, he suffered a spinal injury. With degrees in ceramic art and architecture, Greg took a position as Director of Education at the Zimbabwe National Gallery. This provided him with the opportunity to meet many of the Shona sculptors, the major tribe in Zimbabwe, as well as become deeply enmeshed in the beauty and history of the country.

"I've been obsessed with beauty all my life," reveals Greg, "and the exposure

to Zimbabwean art was a revelation to me. The ability of these tribal artisans to create human expression, with such power, energy, action, and emotion, is miraculous. It is all done with their own hands; there are no pneumatic drills used, only hand tools developed by the artists to work in some of the most exotic, extraordinary stones from the mountains of Zimbabwe...springstone, opalstone, serpentine, cobalt, to name a few, formed from volcanic eruptions centuries ago."



Runako Gallery—"Water Spirit" by Ronnie Dongo

When Greg returned to the states, the dream of a gallery to feature this great art began to take shape. The handsome Victorian home that houses Runako had a previous life as a cigar store. When Greg leased the home, his major problem was to get rid of the strong cigar smell throughout. (The original owner, Steve Tipton, had restored a lot of the interior, then later sold the home to the Cigar Co.)

Greg's renovation began with tons of paint to get rid of the cigar smell. Period ceiling moldings were added from which to hang paintings and artifacts, and he removed several partitions that resulted in a large open gallery room. In the summer of 2000, Greg returned to Zimbabwe to test the viability of opening the gallery, and purchased outright 300 sculptures to bring back to Louisville. (His Zimbabwean artists now save their best work for him; Greg is supporting practical ly an entire community in Zim-

*(Continued on page 9)*



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## Neighborhood Events

### Highlands-Shelby Park Library Events

#### March 2003

How To Create a Low Maintenance Green Space in Your Yard, Phyllis Fitzgerald, Air Pollution Control District

Wednesday, March 19 at 7:00 pm

#### April 2003

Thomas Merton's 4th and Walnut Experience: "People Shining Like the Sun." Terry Taylor, Executive Director, Cathedral Heritage Foundation

Monday, April 14 at 7:00 pm

A Special Morning Presentation. Medicare Update 2003 Presented by Legal Aid Society

Tuesday, April 22 at 10:15 am

Highlands-Shelby Park offers World

Wide Web workshops: Learn to Use the Property Valuation Administration Database, Homeland Security & Disaster Preparedness Websites, and Online Medical Information in Clear Language. Call 574-1672 to arrange.

The H-SP Adult Book Discussion Group meets on the first Monday of the month at 7:00. Call Katie Utschig, 459-5487 for title.

The Highlands-Shelby Park Art Gallery exhibits in various media, changing monthly. Call Mona Leitner at 574-1672.

For More Information, call 574-1672. Highlands-Shelby Park Branch Library is open Monday thru Thursday, 10am - 9pm Friday and Saturday 10am - 5pm



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## Historic Photo Contest

The Louisville Historical League, a nonprofit organization dedicated to the appreciation and preservation of our cultural heritage, is sponsoring a photo contest titled "A Focus On Our Historic Heritage". The contest is designed to capture on film the spirit and diversity of our cultural history throughout Louisville and Southern Indiana. The photo entries can include any element of historical interest such as streetscapes, landscapes, commercial and residential architecture, landmarks, neighborhoods, as well as large or small elements of interest. The contest will run for a three month period, April, May and June. Prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place and Honorable Mention. Entry blanks will be available in early April on the League's web site, [www.LouisvilleHistoricalLeague.com](http://www.LouisvilleHistoricalLeague.com).

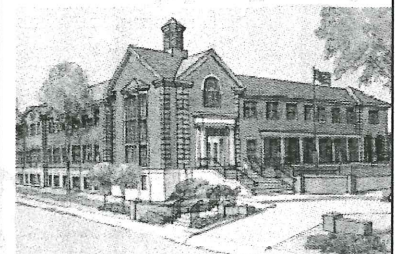
Contact Nick Morris at 587-8273 for more information:

Louisville Historic League In residence at the Peterson-Dumesnil House  
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## Neighborhood Galleries

(Continued from page 7)

babwe.) The large gallery room features a stunning number of Zimbabwean figured sculptures. Poised together, somewhat like an extended family group, with light from high windows behind them, one feels the strength of women, men, children, standing silently, while on the opposite wall are mysterious artisan masks. Zimbabwean artists believe that a life force exists within each stone; one is inclined to agree with them when you enter this room.

As of May 2002, Greg purchased the property and promptly transformed the gravel parking area in the rear into an attractive courtyard where he displays additional sculptures. And Greg has expanded the sculpture selections to other tribal areas; Zambia, Zaire, Botswana, Mozambique, to name a few, along with textiles from craft artists. Greg also has begun featuring American artists. At present, Ji Chin Wu, a young New York painter is being featured in the gallery, and a Louisville jewelry artisan, Jill Kingsbury, who uses found objects to incorporate into delicate, graceful jewelry, is shown along with handcrafted jewelry from a woman's cooperative in Zimbabwe.

The Zimbabwean art movement has been described as one of the most important ones to occur during the last half of the 20th century. Their sculptures now reside in such museums as Kew Gardens in London, The Museum of Modern Art, The Rodin Museum in Paris, the Louvre; and this summer, the Chicago Botanical Gardens will feature their work May 31-Oct. 1, in an exhibition entitled "Culture in Stone."

To learn more about the Runako Gallery, visit their website, [www.runakogallery.com](http://www.runakogallery.com).

The Gallery is open Tues. thru Sat., 11-6.

**ARTBEAT**  
936 BAXTER AVENUE

Step into Artbeat and you're enveloped in a light, airy modern setting; Billie Holiday's haunting voice sings slowly in the background (alternating often with Sinatra vocals). Just inside, the eye is drawn to square cubes on which handsome items are highlighted by ceiling track lights...perhaps a vase, or a set of cobalt blue hand blown glass goblets with matching pitcher.

In the center of the gallery, tall, grace-

ful display fixtures (created for the gallery by Michael Barry) showcase handcrafted gift items (hand painted baby shoes, ornate stainless steel baby spoons, potpourri in silken bags, votive candles, filigree metal napkin rings, etc.). These fixtures rotate to



Artist Lori Keith Robinson, left, with Artbeat owner Amy Hamm

solid white walls for hanging exhibitions. Decorative fashion accessories, stoles, shoulder bags, dressy embroidered clutches stand out against gleaming white walls, while photography prints or paintings are shown on front and back walls.

There's a definite romantic ambiance in Artbeat, which offers captivating affordable gifts for weddings, showers, anniversaries, and party favors, but much of this emanates from Amy Hamm, the owner, who is a young bride of two and a half years. Amy met her husband, Earl "Chip" Hamm when both were law students at U.K. When she got her law degree, Amy worked at an insurance litigation firm, Landrum & Shouse, while Chip joined Woodward Hobson & Fulton that specializes in corporate and real estate law.

Gradually Amy became restless and began thinking of other career options. While in college, she had enjoyed work in

fashion stores; weekend time was often spent at art galleries. After many discussions with Chip and her family, Amy decided to leave the field of law. Linda Schrecker, Amy's mother, who was present at this interview, looked back to the time Amy decided to enter law school: "Our family had suffered a terrible tragedy. Andy, Amy's oldest brother, with whom she was close, collapsed and died one day while on his daily run. He had been a fine athlete and the shock of his untimely death caused great distress. I think Amy decided to go for a law degree to enable her to focus on a challenge in order to cope with her loss." "My study of law did toughen me," confirmed Amy. "It gave me confidence to go forward."

After her decision to open a gallery, Amy took a 3-week business executive course and wrote a business plan. She started looking for a location. Through Tom O'Shea, one of three owners of 980 Baxter, she learned the space was available but needed renovation. Tom was receptive to her concept of classic simplicity; white interiors, a raised ceiling, window placement for better light and refinished floors. While renovation was underway, Amy went to market in January 2002, and bought inventory that was stored in boxes in their house and garage. Amy laughingly recalls how relieved Chip was when the dozens of boxes finally went over to the gallery to be unpacked and put in place for the opening, June 21, 2002.

"I love purchasing things that truly appeal to me, and then find customers responding to them," Amy confides. "It is such a confirmation and I find I look forward to each day at the gallery." She and her mother feel the gallery is the result of Amy's early years spent with her grandfather and grandmother who operated a general store in Hardingburg, in Breckinridge County, for many years. "I spent lots of time in their store," remembers Amy. "I loved playing with the ribbons, buttons and the fine fabrics, and boy, my grandmother taught me how to wrap until I got it down, perfectly!"

Every six weeks or so, a new exhibition is mounted at the gallery. Invitations are sent out to customers inviting them to come to a reception, enjoy a glass of wine and smooth trio music, and meet the artist being honored. Everyone has a good time...and occasionally you might see Chip and Amy, who love to dance, execute a dazzling tango step or two!

Artbeat is open 10-6 Mon. thru Sun., except Thurs. 10-8 p.m.

(Continued on page 10)

If any reader has a personal story to share about life and times in the Triangle, let us in on it. Contact the CTA (Cherokee Triangle Association) at: CTA, P.O. Box 4306, Louisville, KY 40204 or e-mail (preferred) us at: [ctanewsletter@yahoogroups.com](mailto:ctanewsletter@yahoogroups.com)

## Neighborhood Galleries

(Continued from page 9)

REGALO  
980 BARRET AVENUE

This new gallery is filled with contemporary charm, and how it all came to be is in itself a charming personal story.

Jon Freels, J. D. Dotson, and Laura Applegate, owners, grew up in Southern Indiana. Jon, for thirteen years a manager for a Japanese company specializing in stereo units for cars, found himself downsized thirteen months ago, with a nice severance package. In wondering what next, he realized he certainly didn't want to stay in the field. In looking around for something, in talks with J.D. (an art teacher at Providence, a Catholic high school near Clarksville), he found J.D. had always wanted to open an art gallery. "Hey," mused J.D., "you are available now to run one!" Laura, J.D.'s sister, who is in sales at Preferred Printing, began listening to their discussions evolving around a possible gallery and became intrigued. They began looking for a location and came across the space at 980 Barret. They signed the lease and spent April of last year transforming what had been a dark recording studio into a light, inviting gallery. The main room is a split-level with a faux fireplace as a divider. One of the first things that catches the eye is the ceiling, where J.D., inspired by Van Gogh, has painted a colorful ceiling mural.

Jon spoke of how much they enjoyed



Regalo Owners - JD Dotson, Laura Applegate & Jon Freels

being located in the Highlands. "We have been so pleased at how supportive the Highland neighborhood has been," Jon states. We get our coffee supply from Highland Coffee," continues Jon, "and Natalie and Greg (the owners) often drop by to ask how we are doing."

When they were renovating, Jon and

J.D. got online to look for inventory. They began to buy an eclectic mix of items, from soaps to unusual cards, from candles to hand-glazed pots with plants (a very successful item that they plan to carry each spring) and small accessories.

"When we opened last July, we didn't have enough light, so for our opening we got a selection of colorful hanging lamps and were so surprised to find out they were excellent items." Starting at \$45 retail, they are perfect for someone furnishing their first apartment or home. One of J.D.'s goals is to support local artists. He has contacted some of his former art students to suggest that they submit work and has recently sold a large painting by one of them. "We of course looked at other successful galleries, such as Swanson Reed and Edenside. They are grand and serve as role models for us. Our mission is to offer art and a variety of colorful hand-crafts and unusual gifts at affordable prices. Consequently, our major customer thrust is for men and women from 25 to 55 years of age."

Every five weeks they change their art exhibitions. These may be photography, painting, or sculpture, with an opening reception honoring the artist. The Fri-



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day openings have been successful, bringing in new people and repeat customers who find the gallery a popular place to browse and buy.

Regalo is open Tues. thru Sat., 10-6; Sun. 10-4.

### Highland Baptist Church

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# CTA Trustees Needed

BY LYNNE LYNDRUP

The Cherokee Triangle Association Board of Trustees will have several openings for the 2003-2004 fiscal year. [Our fiscal year runs from July through June. Meetings are held on the third Monday of the month at the Highlands – Shelby Park Branch Library in the Mid City Mall, from 7:00 until 9:00 in the evening.] The Board is seeking nominations for Trustees from our membership base. Applicants must meet the following criteria:

Current paid member of the Cherokee Triangle Association (2003 - lifetime date of 2050);

Reside within the Cherokee Triangle boundaries;

Able to regularly attend monthly CTA Board meetings;

Able to actively serve on at least one Board committee;

Able to commit to the three year term.

We also need people who have the energy, ideas, and commitment to sustain and improve our neighborhood. For an application, you may call the office at 459-0256, or print it from our website, [www.cherokeetriangle.org](http://www.cherokeetriangle.org). The deadline to receive applications is April 12. If the number of applications exceeds the number of vacancies, a general election will be held via a mailing to all current members. Only one ballot per household is permitted. Instructions for voting will be included on the ballot. The counting of the ballots will be held at the CTA's annual meeting, May 19, 2003.

Serving on the Board can be a very rewarding and exciting experience. It helps one to enjoy the full meaning of "neighborhood commitment" and gives one the sense of helping to secure our own special way of life in the Cherokee Triangle. Think about it!

## Primary Election

May 20, 2003

Update your voter information if you have moved or changed your name. Sign up to be a Poll Worker, and earn money while you perform a civic duty. Deadline for registering to vote for the May Election is April 21, 2003. Polling locations and directions can be obtained prior to Election Day.

Call the Jefferson County Board of Elections at 574-6100 for more information. You can also visit their websites at the following addresses.

[www.jefferson.ky.us/elections](http://www.jefferson.ky.us/elections) and  
[www.countyclerk.jefferson.ky.us](http://www.countyclerk.jefferson.ky.us)

### Be a Poll Worker

You must be registered to vote in Jefferson County and attend a two-hour paid training session for which you will receive \$15.00. Work a full day (5:15am - 7:00pm) on Election Day and earn \$89.56.

Contact the Board of Elections for more information 574-6100.



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### **CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2002-2003)**

The CTA holds meetings the 3<sup>rd</sup> Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

**Eric Potempa – President**  
**David Kaplan – Vice President**  
**Gary Barch - 2nd VP - Art Fair**  
**Amy McTyeire – Treasurer**  
**Ellen Walton – Secretary**  
**Marc Abrams**  
**Jeff Been**  
**Linda Grasch**  
**Cass Harris**

**Mark Lieberfreund**  
**Tony Lindauer**  
**Lynne Lyndrup**  
**Monica Orr**  
**Suzi Preston**  
**Richard Rivers**  
**Bill Seiller**  
**Grace Van Dyke**