

CTA NEWSLETTER

OF THE

CHEROKEE TRIANGLE ASSOCIATION

Volume XII, Issue III

Fall 2003

www.cherokeetriangle.org

CTA UNANIMOUSLY RECOMMENDS REJECTION OF PARKING WAIVER BY NEW SPORTS BAR

PLANNING COMMISSION PUBLIC HEARING SEPTEMBER 18TH

BY MARK & LYNNE

By unanimous vote (16, 0, 2), the Cherokee Triangle Board of Trustees voted August 18th to recommend that the Metro Louisville Planning Commission deny a parking waiver for a new BW3 Restaurant/Sports Bar that plans to locate in the former BRYCC house site on Bardstown Road. (Under normal rules a restaurant at this location and of this size is required to have 36 parking spaces. The requested waiver is to reduce that number to 18.)

The developer, Orbin Greene, held an open house on August 9 and invited neighborhood asso-



1055 Bardstown Road—Jerry Lyndrup

ciations to attend. Board members from both the Cherokee Triangle as well as Original Highlands Neighborhood Association attended. Although both Associations' board members are in agreement that an abandoned building is a detriment to the area, a sports bar is not the answer. The primary issue for the Board was a sense that a sports bar would attract the most cars

(Continued on page 5)

CTA SUPPORTS NEW BAJA FRESH

The CTA Board supports the redevelopment of the former Rally's property on Bardstown Road. We welcome this new business to the neighborhood!

Various Problems Along 900 Block Baxter Avenue Addressed

BY LYNNE LYNDRUP

On July 22, Councilman Tom Owen presided over a meeting between several bars and restaurants along the 900 block of Baxter Avenue as well as representatives from the Louisville Metro Police, Department of Inspections, Licenses and Permits (IPL), and the neighborhood associations. This meeting was scheduled by Mr. Owen to address the ongoing complaints his office receives in regard to the noise, litter, parking, and behavior of these establishments' clientele. The owners of O'Shea's, Wick's, The Outlook Inn, Flanagan's, and Molly Malone's were present, as were a 1st District police officer, two police officers from the 5th District, a representative from the Jefferson County Attorney's Office,

three key personnel from IPL, including their "parking specialist", two trustees from the Original Highlands Neighborhood Association, one trustee from the CTA, and a couple of other interested parties.

It was mentioned by one of the owners at the beginning of the meeting that the bars and restaurants along this block have been meeting for about two months, addressing the same problems as mentioned in Mr. Owen's invitation to meet. They are making signs reminding their clientele to be considerate of the residential neighbors by not littering or making noise as they walk to their cars. The owners suggested that more Metro trash cans be set out along the corridor as well as Cherokee Road and Highland Avenue, rather than at just the bus stops. Most of the litter does not come from their establishments, but from people dumping their beer cans

and bottles out of their cars when they park before they head to the bars.

Several complaints about the lack of police on weekends were voiced. The Metro Police reminded us that the Department is still about 75 police short, and that the weekends are busy in all parts of the city. Funding for the Department is also a problem, not allowing for as much additional overtime for the number of requests received. Four of the establishments, O'Shea's, Flanagan's, Molly Malone's and @mosphere, have contracted with off-duty police on Friday and Saturday nights to patrol the front and rear of their buildings. One owner made the suggestion to trim the lower branches, those below the light fixtures, of the trees in the right-of-way to help with visibility for the police when they are seeking perpetrators. An-

(Continued on page 6)

Tom Owen

LOUISVILLE METRO COUNCIL- MAN FOR DISTRICT 8

I enjoy the Metro Council job you sent me to do. That's not to say I find it easy. While there are plenty of rewards, I come home at night weary with the latest controversy in the Highlands – not to discount those across the entire Metro.

Frequently, decisions are made that affect the future of your neighborhood. Many times, a solution to unravel the contentious knot is neither obvious nor painless. Sometimes, I play the honest broker, trying to hammer out an agreement between contending interests: a neighbor who wants to do it his way despite a broader public good, a business whose expansion impacts neighborhood life, or a public works project that changes comfortable patterns of living.

Sometimes, after a lot of discussion I have to decide to come down on the side of a plan that tilts toward one side or the other. While folks may be deeply offended by my decision, I'm convinced they would have less respect for a "fence straddler".

The vision of a safe, clean and vital community unites us. We all dream of more walkable neighborhoods, more shopping close to home, more care for the environment, and more support for our frail and vulnerable neighbors. Let's face it though: even our loftiest community dreams will never be realized without some disagreement.

A Message From CTA President

LYNNE LYNDRUP

It has been a good summer, at least for the Triangle. Even though we've had lots of rain, none of our scheduled concerts in Willow Park were rained out. As a result, August Sundays were not needed for rain dates and the CTA Board approved extra funding in order to continue the concerts through August 17. Having a great Fair in April allowed us to be able to justify the extra expense. And many thanks to those of you who attended and purchased beer, wine, brats, pizza and cookies at the fundraiser for the Willow Park restrooms on July 20. With the very generous donations of goods from Old Town Liquors, Wick's Pizza, Kingsley's, and Otis Spunkmeyer Cookies, you helped the benefit raise over \$8000!

The new four-way stop sign at Cherokee Parkway and Willow Avenue also contributed to a good summer – no need to fear for one's life when trying to enter Cherokee Park from the north side of the

Parkway. Mothers and fathers with their children can now cross in relative safety, as well as the many dog walkers.

The CTA Board has a few new faces, with a couple of two-term trustees rolling off the board and newly elected trustees coming on. Short biographies of the new Board members as well as those having left the Board are located elsewhere in this Newsletter. After a break in July, the Board met in August and we all look forward to a good, productive year. The meetings are held the third Monday of the month at 7:00 PM at the Highlands – Shelby Park Branch Library in the Mid City Mall. All are welcome to attend. If you have a particular issue you want to address at a CTA meeting, please call the CTA office a week prior to the meeting to reserve a place on the agenda.

Hope to see you in the 'hood!



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CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

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New CTA Board Members

BY LYNNE LYNDRUP

In accordance with the Cherokee Triangle Association bylaws, each year six trustees leave the Board after a three year term. If they have served one term, they may run again for a second term, after which they are required to step down for at least a year. In order to fill the six empty seats, applications from current members are solicited and once the deadline has been reached, an election is held via mailed ballots to current members. This year the CTA was delighted to have received 11 eligible applications. We welcome back Cass Harris, David Kaplan and Ellen Walton, as well as Grace Van Dyke who will be fulfilling the term vacated by Gerry Toner. We also welcome the following new members to the Board, one of whom is fulfilling the term vacated by Amy McTyeire.

Maria Doyle

Although Maria has lived at her present Cherokee Triangle address for a year, she lived in the Highlands during college and for a few years afterwards, before moving to Maine. She loves the neighborhood and claims, as many of us do, never again to live anywhere else. She and her family especially enjoy the park, and she loves "everything the CTA stands for: preservation, safety, beautification." She wants to raise her children in this "safe, fun and cultural environment." She agreed to fill a vacancy on the CTA board in order to become more involved and aware of what goes on in this wonderful neighborhood. She feels very strongly about preservation and also considers safety a priority.

David Dunn

David has been a resident of the Triangle since 1996. He grew up on the other side of Cherokee Park and it has always been an integral part of his life. He served on the CTA board from 1997 - 1999, serving as 1st Vice President during the 1998-1999 year. He left the Board in 1999 to pursue an MBA at U of L. His main interest in serving on the Board is to help ensure that "the Cherokee Triangle remains a safe, clean diverse neighborhood in which to raise a family."

Sandy Phillips

Sandy moved into the Triangle 18 years ago. She has previously served on the Board for two terms, having been the President during her last year, 2001-2002.

As a real estate agent, she brings a much needed working knowledge of development issues, the Landmarks Ordinance and zoning regulations. Her primary goal as trustee is "to continue to support the residential, commercial and economic diversity of the neighborhood while preserving its unique architecture and pedestrian character."

Steve Seim

Steve has lived in the Cherokee Triangle since 1997. This will be his first term on the CTA Board, however he and his wife have been active in the Triangle and surrounding community in other ways. They were quite active in the campaign to keep Bloom Elementary School in its current location on Lucia Avenue and organized the Coalition for the Homeless Cherokee Triangle Tour of Homes benefit. More recently, they helped organize the CTA cocktail party held this past November at Parr's Rest. Steve's motivation to serve on the Board include "continuing efforts to preserve the historic character of the neighborhood, ensuring quality education continues to be available to neighborhood children, continuing to address traffic issues to preserve the safety of the residents, and continued investment in our parks and green spaces."

A complete list of the Trustees, with officers noted, is on the back page of this newsletter. This promises to be a committed but fun Board and we are all looking forward to getting down to business after our July break.



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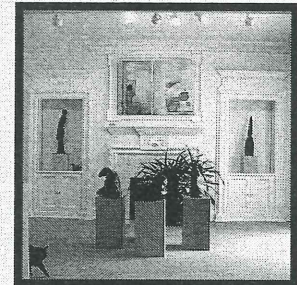
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Four CTA Trustees Move On

BY LYNNE LYNDRUP

The Board of the Cherokee Triangle Association experienced a couple of trustee changes during this past fiscal year. They also, as per the bylaws, said goodbye to two second-term trustees.

Amy McTyeire, a second term Trustee, was forced to resign her seat due to her career. As an employee of the new Metro Louisville, the overtime required to deal with the merger prevented Amy from attending monthly meetings and completing her committee tasks. Prior to merger, she single handedly videotaped all of the Triangle's brick alleys to help prevent the paving over of them, and possibly removing asphalt from them in the future. The CTA was saddened to lose Amy from the Board, but wish her well during these extremely busy times. Hopefully as merger settles down and becomes business as usual, she will be able to run again for a seat on the Board.

Gerry Toner, a long time Cherokee Triangle resident and previous Board member, felt he could not do the Board justice during this his most recent second term. Due to his profession, he was forced to miss many meetings and was not able to follow through on some of his committee responsibilities. Gerry has always been an asset to the Board, as well as the neighborhood, both recently and during his previous term. During his previous term he encouraged the Board to revisit the Cherokee Triangle's Neighborhood Plan, writing

up a far better document than was previously observed. In this his most recent two terms on the Board, he was active in negotiations with Louisville Collegiate School and worked diligently on the History Book Committee, even after his resignation. The Board regretted receiving his resignation, but respected and appreciated his decision, allowing them to appoint another member should they so choose.

To Amy and Gerry, thank you for realizing your limitations and time restraints, and considering the CTA in your difficult decision to render your resignations. The Board will miss your individual expertise and help on those committees on which you served, and appreciate the fact that you were no longer able to serve the Board in an adequate fashion. Thank you for contributing as much as you have.

Linda Grasch completed two full terms as CTA Trustee. Her most notable achievement was editor of the Cherokee Triangle Association Newsletter for over three years. With some editorial help from her husband, Jerry, and a few other Board members and neighborhood resident "authors", she was able to put together a newsletter of which to be proud. Most recently she also was a vital member of the History Book Committee. Linda could always be counted on to help with the Fair, working traffic both early and late shifts, as well as helping to sell the Cherokee Triangle Association's 2002 poster and the current history book. Her calm, succinct manner was always evident during hot CTA meeting discussions. Even though no longer on the Board, Linda promises to be an active resident member of the

neighborhood.

Richard Rivers also completed two full terms as CTA Trustee. Dick was instrumental in not only getting the new limestone guttering on Cherokee Parkway, but in proving to both the city and state governments that the residents of the Cherokee Triangle did indeed need a four-way stop sign at the Willow Avenue/Cherokee Parkway intersection. His love and appreciation for the right type of trees along the right-of-ways of the Triangle is evidence by many of the new plantings along our avenues. In spite of his many trips to visit family and enjoy far off places, he also found time to write articles for the CTA Newsletter.

To Linda and Dick, the Cherokee Triangle Association would like to express deep gratitude for the six years of service you each have generously given to your neighborhood and its Association. From the Art Fair, the book, and the newsletter to the limestone gutters on the Parkway and the Willow/Parkway stop sign, you have accomplished much and the entire neighborhood has benefited. Your hard work and dedication to this neighborhood is commendable. You both will be sorely missed from the trustee table on the third Monday of the month. Thanks for all you have done. See ya' in the 'hood!

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Special Planning Board Meeting


(Continued from page 1)

for the longest periods of time. It was felt that shopping and dining establishments would have faster parking turnover as compared to a sports bar establishment.

It was felt that if a waiver is granted the entire neighborhood would suffer. Existing businesses fear the monopolization of the finite public parking in the area. The turnover rate is expected to be much lower than at a retail establishment or a restaurant. Immediate residential neighbors fear the added noise and congestion that a popular sports bar might attract.

A Planning Commission meeting was

held on August 14th where a waiver was requested. Based on the turnout against the waiver, which not only included neighborhood association board members, but also area residents and business owners along the corridor, the Chairman set a date for a public hearing. The public hearing is to be held on September 18th at 1 PM at the Planning Commission, located at 514 West Liberty between 6th & Armory. At this writing, this is the only item on the agenda. Further information may be obtained by calling the Metro Louisville Planning Commission at 574-6230. Ask for information concerning 1055 Bardstown Road (Docket # PW3-03).



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Problems on 900 Block of Baxter

(Continued from page 1)

other significant problem was raised in regard to policing the area. The 1st District covers the Cherokee Triangle side of Baxter Avenue while the 5th District covers the Original Highlands side of Baxter. However, these two Districts are not on the same channel, and therefore cannot communicate with one another. Mr. Owen was quite upset by this revelation, and promised to seek help from the Mayor to rectify this oversight.

Parking along the Bardstown Road / Baxter Avenue corridor has been a major issue for as long as most of us can remember. With the number of public parking lots being quite limited, and the loss of one due to the construction of Highland Terrace, more and more people are parking on residential streets and illegally in the alleys. It was learned at this meeting that in spite of the parking situation, as of March

1, 2003, the number of parking spaces required for new restaurants along the corridor has been relaxed. Good for the restaurants, but detrimental for the neighborhoods. At the time of this meeting, the business owners had arranged a meeting with the Mayor to explore ideas and to obtain help in finding solutions to the parking problems.

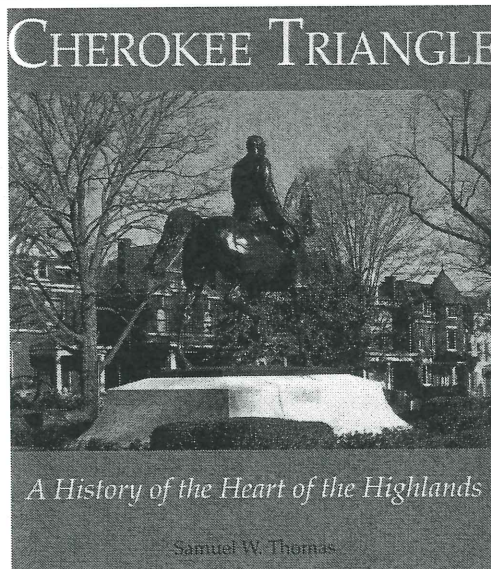
All in all, it was a very rewarding meeting. It is good to know that our bar and restaurant neighbors in the 900 block of Baxter Avenue appreciate their residential neighbors' concerns, and are doing what they can to help with the litter and noise. Let's hope that the Mayor is willing and able to work with both these business owners and the neighborhoods to increase parking space along this very busy corridor. At the very least let's hope the parking issues will be considered a high priority and the seemingly out of control parking waivers can be limited within the neighborhoods they adversely effect.



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THE FINAL KRUSADE

BY TONY LINDAUER

What a fun event!! I can only say a great big THANK YOU! It's absolutely wonderful to see what our united spirit can produce when we pull together for a common goal - renovating our Willow Park restrooms. Thanks to our sponsor of three years, Old Town Liquors, and this year's co-sponsors, Wick's Pizza and Otis Spunkmeyer, Inc., Cookies, we raised \$8,021.00 from the event itself, and I expect more funds to come in from the Olmsted Park Conservancy envelopes we handed out Krusade night.

Let me bring you up to date on the scope of the project and how this will come to fruition. We have reached over 15% of our goal with total costs for the site plan around \$100,000.00. These plans will include:

- Fully accessible family restroom
- Enhanced women's and men's rooms
- Upgraded ventilation
- Heating for year-round use
- Exterior painting and site improvements

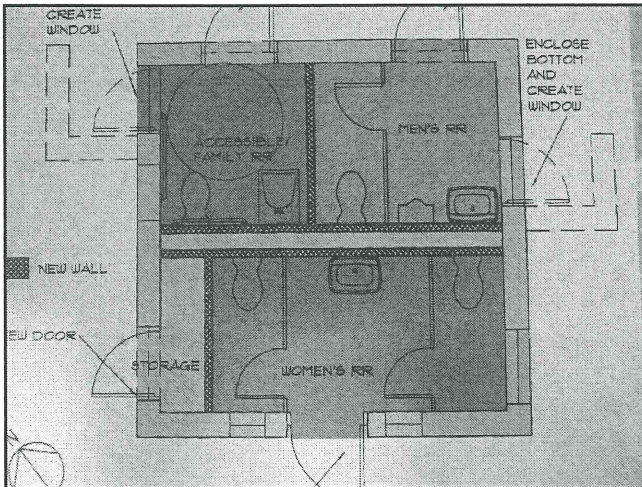
The structure will be completely gutted, a new, bigger water service run, electric service laid underground, irrigation system controls relocated, doors cut where windows exist and windows restructured where doors presently are located, floor to ceiling tile, new windows, and all new commercial fixtures. And here's how we'll make it happen:

- Private Donations
- Neighborhood Donations
- Approved In-Kind Donations
- Pursuit of Matching Funds
- Government
- Private
- Corporate
- Foundations
- Your Personal Contributions

For more information on special giving to this project, contact Louisville Olmsted Parks Conservancy at 456-8125 or Tony Lindauer at 664-8162. The Conservancy is a 501 (3) (C) tax exempt organization.

Thanks to neighborhood architect Steve Eggers, of K. Norman Berry, Architects, for donating his extensive time and talents to this, the seventh, design, and neighborhood Delta distributor, Robert Carr, for volunteering to donate the automatic sink faucets.

We owe a debt of gratitude to our business sponsors, a couple thousand neighbors & concert attendees, the many volunteers who donated their time, and our neighborhood association and councilperson for continuing support of this project. Thanks especially to Old Town Liquors and Claudia and Gordo Jackson.

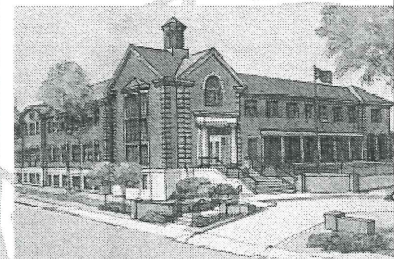


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Neighborhood Events

Highlands-Shelby Park Library Events

Meet The Librarians

BY RUTH ELLEN FLINT

Mona Leitner, Branch Manager, took her undergraduate and Master of Library Science (MLS) degrees at Indiana University. A native Hoosier, she has long experience in public library administration in reference work. She has a special interest in antiques and collectibles questions.

Beth Nahinsky graduated from U. of L. and obtained her MLS from IU as well. Beth is Assistant Branch Manager and

Children's Librarian. She is also a highly qualified reference librarian with several years' experience with the Queens Public Library in New York City.

Ruth Ellen Flint's MLS is from the University of Kentucky. She holds two degrees in American History from ECU. Her background includes a stint in academic life and several other occupations.

Carolyn Vetter and Rob Gieszi are pursuing their MLA degrees through UK. As librarians-in-training, they welcome your questions as they add to their store of experience.

Special Adult Programs

- Getting Ready for College: Selection, Financial Aid and More
Tari Myers, Kentuckiana College Access Center
Thursday, September 18, 7 PM
- Council Members' Night In with Tom Owen and Tina Ward-Pugh
Monday, October 13, 7 PM
- Low Maintenance Landscaping
Phyllis Fitzgerald, Air Pollution Control District
Monday, October 27, 7 PM
- Save Energy, Save Money
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Sign up at the branch is requested.

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- Young Toddler Story Time
Thursdays, Sept. 4 & 18, Oct. 2 & 16,
Nov. 6 & 20, 10:15 AM
Ages under 2 yrs.

Special Event

Saturday, Oct. 11, 2:00 PM
Family Day! Join us for stories, games and more. For all ages.

Art Gallery:

- Frank Bernauer: watercolors, September 6 - October 3
- Ann Pfeiffer: quilts, October 4 - 25
- Cy Webber: European scenes, November



ATTENTION PET OWNERS!!!
Please pick up after your pet. Nobody appreciates stepping in your pet's waste when existing a vehicle or walking in the neighborhood.

Tyler Park Neighborhood Association's Fall Festival

Be sure to visit the Tyler Park Fall Festival on Sunday, September 7 in Tyler Park, off Baxter Avenue. The Festival will be held from 1 to 7 PM. Music will be provided by Heidi Howe and King Sonic (a relatively new favorite of the CTA Summer Concert Series) from 1 to 5 and the University of Louisville Jazz Ensemble from 5 to 7.

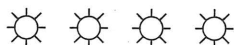
Week in the Highlands

Week in the Highlands is a celebration of neighborhoods teaming together to bring people together and to benefit Highlands Community Ministries. We have ten events planned in nine days - you will see from the calendar there are many events to celebrate the arts and plenty of family friendly programs. Most events are free and those with an admission benefit HCM which serves over 17,000 people of all ages in the Highlands annually.

Week in the Highlands starts on Saturday, October 4, with the 4th Annual Highlands Cup 5K Run/Walk as well as a Pancake Breakfast to benefit HCM that same morning. Other events take place on Sunday, October 5, through every day of the week, ending with the 9th Annual Belknap Neighborhood Fall Festival on Saturday, October 11, and for the first time, the Farmington Harvest Festival on Sunday, October 12. Contact Linda Bowles at 451-7535 for more information. The schedule of events will also be posted on the Cherokee Triangle Association web site at www.cherokeetriangle.org.

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A Cherokee Triangle Profile: Bob Hower

BY GRACE VAN DYKE

Historically, our neighborhood has been a home base of many illustrious citizens engaged in many professions; and so it is today as well. Your neighbor may be a doctor, lawyer, architect, builder, professor, writer, restaurateur, business entrepreneur – and so on. When I moved here eight years ago, I found that my next door neighbor, Bob Hower, was a fine arts photographer and I was delighted when I had the opportunity to see some of his lovely landscape photographs. It was only recently, however, that I discovered his photography is represented in permanent collections of The Museum of Modern Art in Manhattan, The International Center of Photography in New York, The Museum of Fine Arts in Boston, as well as in our own Kentucky Historical Society in Frankfort.

His work has also been seen on major publications, such as American Photographer, Harper's, Fortune and Business Week. So, it is with much pride that we present his talented work in our first-ever black and white glossy pictorial insert in our Fall and Winter issues of the Cherokee Triangle Newsletter: His camera work spotlights the Chefs of the Highlands, the restaurants wherein their culinary presentations make a luncheon or dinner out so very memorable.

Bob's visual affinities have embraced many aspects of the American landscape: Butte, Montana, Kansas wheat fields and grain elevators, and Utah coalmines to name a few. His private and public commissions include the Flat Iron Building in New York, the oil industry around Houston, a pictorial series of New Orleans; and for several years on his own, he documented the decline of industry along the Ohio River. He is eloquent about this personal undertaking: "For a number of years during the 1980's, I spent significant clumps of time photographing along the length of the Ohio River, particularly the stretch from Cincinnati to Pittsburgh. It has everything that pulls at my heart,

mind, eyes, soul: history, water, barges, bridges, power plants, trains, forgotten and sometimes dying industrial towns, factories and big steel mills—dead and alive. This is the so-called rust belt, and it's the look and feel of it that I was after, the nobility, the oxidized beauty of it, the revelations it offers about who and what we are,



Young Lady Holding Eggs - Havana, Cuba 2000

what we do, and where we came from. More recently I've gone from the rust belt to the grain belt. My inspiration begins with an intuition about a sense of place, about landscape; not "pure" landscape of course, but landscape as evidenced of hu-



Cigar Factory Worker - Havana, Cuba 2000

man activity ("man-altered"); landscape that reveals our work, our culture, our sins. It continues in the faces of the people I find in these places, and ends at dusk, at

night, at a lonely gas station, a grain elevator, a neon bar. I'm happiest when the light is just right (or good enough anyway — I'll take what I can get), and I'm set up and ready to shoot on a narrow catwalk overlooking a refinery, on a hill above a factory town, at a coal mine during shift change, in a field as the combines turn on their lights to work into the night. I frequent places most people would avoid." His dedication in capturing the disappearing industrial landscape led to his being awarded an Individual Artist's Fellowship from the National Endowment for the Arts in 1991, with which he traveled to Great Britain and Eastern Europe to photograph factories and workers at their jobs.

A native Bostonian, Bob studied photography at Harvard and M.I.T., after he received his B.A. in American Literature from Middlebury College. He taught photography in Boston for several years, and then moved to Dayton, Ohio, to head the Photography Department at Wright State University. He became a free-lance commercial photographer in the 1970's. After moving to Louisville he co-founded the photographic studio, Quadrant, in Jeffersonville, Indiana, with three partners. Twice in 2000, Bob traveled to Cuba to photograph his personal enthusiasm for old American cars, along with decaying colonial architecture and Cuban people. For relaxation he is often off on two-lane country roads, taking in his beloved Kentucky landscape. A project that has remained dear to his photographer's eye — with the hope that someday it will evolve into an important Kentucky pictorial book — took place over a three-year period, 1975-1977; he, Ted Wathen (also a Triangle resident and Quadrant partner) and Bill Burke created The Kentucky Documentary Project. Funded by grants from The Bingham Foundation, Brown & Williamson, The Kentucky Arts Council, The Kentucky Historical Events Celebration Commission, Polaroid Corp., and the National Endowment for the Arts, the trio spent the three years traveling and photographing throughout the state to product a visual document of lasting historical and aesthetic importance. Bob is married to the collage artist, Meg Higgins, whose love of flowers and gardening showcase their handsome 1912 American Arts and Crafts bungalow.

We Need Correct Addresses!

Please help the CTA with our mailing list. If you own a single family residence but receive multiple newsletters, please notify us. If you live in a condo or apartment but we do not have the number, please let us know. If you move and want to continue receiving the newsletter, please

give us your new address, especially if you are a lifetime member. The post office does not forward this type of mail. It's easy to do – simply call our office at 459-0256 or e-mail us at ctanewsletter@yahoo.com. Thanks so much for your help.

Cherokee Triangle Association

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Statement of Purpose

The mission of the Cherokee Triangle Newsletter is:

- (1) to keep members informed of current issues directly affecting the Cherokee Triangle neighborhood, including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
- (2) to inform members of the activities and identities of the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
- (3) to provide a medium for news and views of the Triangle residents;
- (4) and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.



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November 4, 2003

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Call the Jefferson County Board of Elections at 574-6100 for more information. You can also visit their websites at the following addresses.

www.jefferson.ky.us/elections and www.countyclerk.jefferson.ky.us

Be a Poll Worker

You must be registered to vote in Jefferson County and attend a two-hour paid training session for which you will receive \$15.00. Work a full day (5:15am - 7:00pm) on Election Day and earn \$89.56.

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If any reader has a personal story to share about life and times in the Triangle, let us in on it. Contact the CTA (Cherokee Triangle Association) at: CTA, P.O. Box 4306, Louisville, KY 40204 or e-mail (preferred) us at: ctanewsletter@yahoo.com

Overnights

In-Home Service for elderly women



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**FALL
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CHEROKEE TRIANGLE ASSOCIATION OFFICERS AND TRUSTEES (2003-2004)

The CTA holds meetings the 3rd Monday of the month except July & December, at 7:00 p.m. at the Highlands-Shelby Park Library branch in the Mid-City Mall. All are welcome to attend.

Lynne Lyndrup – President
David Kaplan – Vice President
Gary Barch - 2nd VP - Art Fair
Maria Doyle – Treasurer
Tony Lindauer – Secretary
Marc Abrams
Jeff Been
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Mark Lieberfreund
Monica Orr
Sandy Phillips
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Suzi Preston
Bill Seiller
Steve Seim
Grace Van Dyke
Ellen Walton

CHEFS OF THE HIGHLANDS

BY GRACE VAN DYKE WITH PHOTOGRAPHY BY BOB HOWER

A SPECIAL INSERT BY THE CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

The pace and pressure of urban living has curtailed home dinner parties. Dining out has become the preferred entertainment. We gather together with friends and corporate colleagues for celebratory occasions. Our favorite dining places become somewhat like extended friends and family...the proprietor, the general manager, the waiters all greet us not necessarily as repeat customers, but neighbors in the community.

The variety of fine eating establishments around town is perhaps unusual for a city the size of Louisville. But the number and diversity of neighborhood pubs and restaurants, bistros, street cafes, ethnic and eclectic eatery choices concentrated in the Highlands, particularly, the Baxter Avenue / Bardstown Road corridor, is decidedly unusual.

In our Fall and Winter issues the CTA Newsletter is spotlighting some of the chefs of The Highlands whose dedicated labors bring such pleasure to all of us. We begin at the 900 block of Baxter Avenue (which has been dubbed "The Baxter Entertainment Center"), a miniature international block of Irish, Mediterranean and American cuisine:

O'SHEAS IRISH PUB

956 Baxter Avenue (502) 589-7373

Mason Woltz and Charles Bock are day chefs of this charming pub that opened in 1955. Mason, a Louisville native, received his degree in Culinary Arts from Sullivan University in 1999, while Charles, a musician from Tennessee who plays bass, is a self-taught chef. The considerable skills of these two are now engaged in an expanded menu that includes chops, pasta, specialty salads, as well as the regular favorites -fish sandwiches, classic burgers and soups. Another veteran chef, Ron Christensen, handles soups, lunch and dinner specials. Ron is a graduate of The Culinary Institute of America in Hyde Park, N.Y. He moved here years ago to take over kitchen management for the Albert Pick Hotel Chain. He later served as chef in several places in the city, including the Pendennis Club.

Recently, the pub has been enhanced with a delightful courtyard filled with plants, mature trees, wrought iron tables and chairs, and a splendid fountain in the center below a cascading waterfall; drop in a coin and make a wish -- that is bound to come true! There is another statuary fountain (perhaps of Peter Pan or some Celtic deity) at the courtyard rear where there are more tables and a bar, and to complete this romantic setting, a handsome, historic, restored pre-Civil War brick home that is available for meetings or parties. To spend an evening at O'Shea's with the soft lights (and live music on Friday and Saturday nights) is to feel transported to a place with a true New Orleans flavor. Credit the vision of owner Tom O'Shea, for this was exactly what he had in mind.

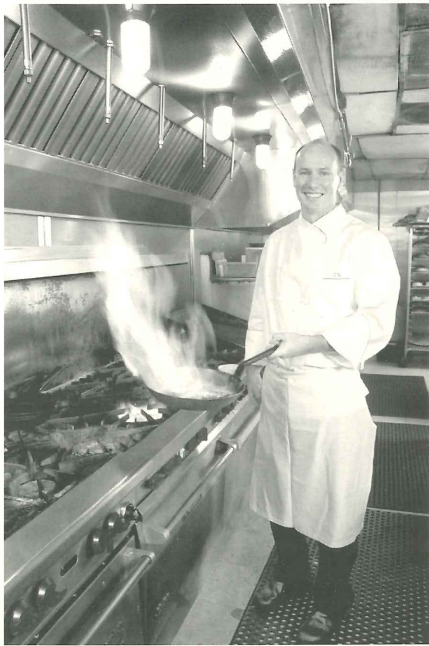


OMAR'S GYRO

969½ Baxter Avenue (502) 454-4888

Celebrating his second year on Baxter Avenue, Angelo Boone, owner of this pleasant cafe where one can hang out with friends (or take out) to enjoy the "Gyro", is shown here with Andy, his young assistant cook, and his charming waitresses, Lindsey, to his right, and Chadae', to his left. His popular Gyro, a Mediterranean specialty, is made with hearty, healthy vegetables lightly grilled with olive oil mingled with either lamb, beef or chicken, served on pita bread topped with their special yogurt sauce and accompanied with aromatic basmati rice. For party catering, Angelo offers a variety of specialty dishes, such as grape leaves, tabouli, hummus, spinach pies, and other favorite entrees desired for special occasions





JACK FRY'S

1007 Bardstown Road (502) 452-9244

This legendary bistro, a favorite neighborhood choice for decades, has evolved into one of the most sophisticated places to dine, comparable to any similar one on either the East or West Coast. Shawn K. Ward, the executive chef since October, 1995, is credited with making a major contribution to its increased popularity with his creative culinary artistry: 1998, 1999 and 2003, Jack Fry's was voted "Favorite Restaurant" in the Best of Louisville Awards. After obtaining his degree in Culinary Arts from Johnson & Wales University in 1992, Shawn worked under Louis Osteen of Charleston, S.C. It was during his tenure there that Louis' Charleston Grill garnered the well-known Ivy and Denoria Culinary Awards.

While the photographer captured the drama of Shawn flambéing *foie gras* and lobster topped with blackberries and blackberry cassis, this tall, slender young man of 37 told us when he was 16, he washed dishes at Jack Fry's to earn extra money. I asked him if he had ever dreamed that he would someday be back as the chef and his answer was, "never." But he did imply that it was his exposure to kitchen activity, the intricate processes involved in food preparation that triggered his wish to learn all about food and maybe become a chef. He also mentioned that Jack Fry was still active in the restaurant then and Shawn often prepared his breakfast for him.

Owner Susan Seiller received a Bachelor of Science in Hotel & Restaurant Management in 1977 from Cornell University. She honed her skills at several Louisville restaurants before purchasing Jack Fry's in 1987. Her enjoyment of interacting with customers, her poised and friendly staff, and Chef Shawn with his radiant smile and gracious manner are the perfect blending for this unique polished place where great food is served nightly during the week and on six nights with great music in the background. As general manager Gina Baker so aptly defined the bistro, "We are a community." Gina began working there as a daytime bartender 13 years ago. She recently brought her baby girl, Lilly, into the restaurant to meet the regular customers. Stephanie Meeks, assistant general manager, has been there for over six years. Ray Johnson, the pianist for 18 years, has been playing movie and Broadway tunes and popular standards there with his inimitable jazz flavor, while Ben Ingram on bass has been around for almost as many, and Dave Wilson on saxophone, is a recent addition after the passing of Scotty MacLaury.

As we go to press, Jack Fry's is undergoing a facelift: aluminum siding is being removed, the old wood siding beneath is being replaced with new beveled poplar siding, and the crown molding and trim are being restored to its original facade. TLC Restorations Inc., owned by Tony Lindauer, is doing the work. Tony restored the interior of Jack Fry's back in 1980.



LILLY'S

1148 Bardstown Road (502) 451-0447

The cocktail hour here is a spirited one, and no wonder! Neighbors enjoy dropping by to catch up on the daily doings at one of the handsomest bars in town. Situated near the entrance, its polished wood, its spacious triangular shape and sparkling glass are a conversational focus, for just drinks at the bar, or ordering an appetizer before taking in a movie at Baxter Theater.

The chefs that complete the romantic mood of dining in perhaps one of the historic homes on Cherokee Parkway or (depending on your entree) a villa in the South of France, are Finbar Kinsella, who prepares the luncheon menu, and Kevin Maxey, the dinner menu. Finbar, a native of Dublin, Ireland, received a culinary arts degree from Waterford Regional College. He moved to Louisville in 1985. Kevin, who arrived in Louisville just two months ago, is a native Texan. He has worked as sous chef

in a number of places, most recently, the well-known Grammercy Tavern in New York City. The interior decor complements the superb cuisine, with its high ceilings, burnished green walls adorned with modern art exhibition posters, impressionistic paintings, portraits, still life and the accents of color in window treatment and table appointments.

For fifteen years, the stature of its eclectic cuisine, a product of owner Kathy Cary's love of Kentucky's regional produce and farmlands and her keen knowledge of foods, has found its own loyal clientele in the Highlands and at the same time, achieved national acclaim in major food publications throughout the country.

AVALON

1314 Bardstown Road (502) 451-5336

This dashing, contemporary restaurant opened fifteen months ago and was awarded Best New Restaurant in 2003 by Louisville Magazine. The interior has been transformed (Bobby J's was formerly at this location) into a sleek, modern setting, with shiny black tables accented with multi-colored glazed, stylized pottery bread and butter plates. The accent colors are carried over to the napkins, china, and wall art. Sculpture pieces are artfully placed in the spacious split-level dining areas (a private dining room can accommodate approximately 40 guests). The bar is uniquely designed as a separate alcove from the dining area, providing an intimacy for those who wish to have pre-dinner or after-dinner cocktails.

The chef who presides over this dramatic dining establishment is Nathan Carlson. Nathan, pictured here in the restaurant, received his degree in culinary arts from Sullivan University in 1999, and was involved with owner, Steve Clements, in planning the exciting interior, including the intriguing bar area, as well as the cosmopolitan cuisine that has received such fine notices around town. The sous chef, Sterling Lawrence, and dessert chef Brent Houck, also received their degrees in culinary arts from Sullivan University. Originally from Washington state, Nathan, a tall, rugged individual who has always enjoyed backpacking in the Northwest where he grew up, told us of achieving a lifelong goal a few years ago when he spent six months backpacking the entire 2,200 mile-long Appalachian Trail.

Steve, who also owns Derby Catering Company, is delighted to be in the heart of the Bardstown Road restaurant corridor. He is adding a cozy patio on the side that will be ready in about a month. Diners can enjoy eating there as autumn weather arrives at Avalon, along with Chef Carlson's inspired fall menus.



ALAMEDA BAR & GRILL

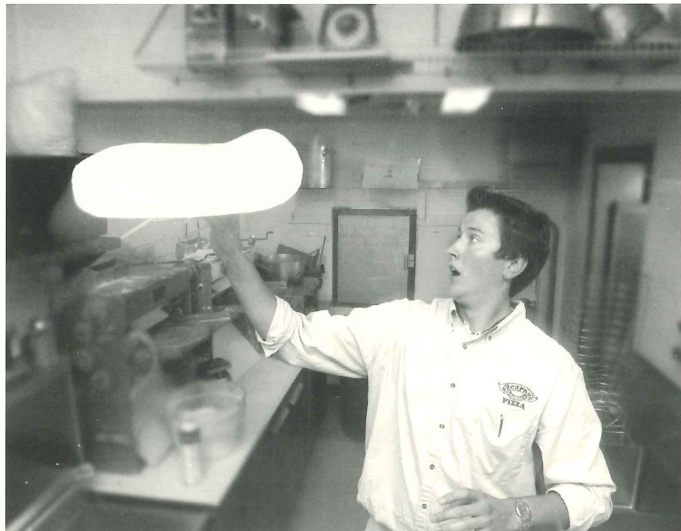
1381 Bardstown Road (502) 459-6300

This lively restaurant brings to mind a sort of "Left Bank" cafe by way of Santa Fe! Its whimsical Southwest motif is not by accident. Rick Torres, primary chef and co-owner with his sister, Ann Torres, grew up in Brownsville, Texas, and Ann, who is graduate of U of L, first attended University National of Mexico. Thus, the sunset pinks, the turquoise and other Western tonalities, plus the steer skeleton over the mirrored bar, miniature sombreros, cacti, Western paintings, and other amenities, along with the eclectic American plus Southwest cuisine are "home away from home" for them.

Rick has been a chef at a number of Louisville restaurants including Jack Fry's, where he was chef in the early 80's before opening his own place. He is photographed here in front of the amazing and amusing bar, with his assistant, Curtis Rearden, at his side. Curtis is 24 and has been at Alameda for 2 and 1/2 years. It was when he worked at Dudley's in Lexington that his interest in food surfaced and he started learning how to be a chef.

Over the years, since its opening in December, 1989, Alameda has established a solid neighborhood clientele. It has become a weekly "must" for many (who may or may not have similar occupations) to congregate and enjoy being together. For instance, we discovered that a lot of photographers and poets pop in on Wednesday nights (Rick's week night discount beer price is a drawing card). A poet may read from a work in progress, or the group just swaps shop talk or gossip. On Thursday nights, the "regulars" are teachers, academics, lawyers, writers, city professionals, etc., and their conversations may span the globe as far as subject matter is concerned.





BEARNO'S

1318 Bardstown Road (502) 456-4556

Phil Purcell, Assistant Manager of this spacious sports bar, demonstrates his deftness in throwing the pizza dough, a skill acquired during his eight-year tenure with Bearnos, Inc. "When I started with them" he said, "there were only six around Louisville. Now that number has more than doubled." Phil, 25, is a native of Louisville who enjoys playing golf and at one time considered it as a career. Now, however, he has changed his mind and is currently a sophomore at U of L., majoring in Spanish.

George Timmering, the new owner/operator (he has several partners in the enterprise) took over the opening of Bearnos on Bardstown Road in November, 2002. George loves the Highlands and has lived on Cherokee Road for ten years, so it's not surprising to hear him say, "My goal is to establish a true neighborhood place that is much more than a sports bar; although that IS okay during the basketball and football seasons." With that in mind, he has undertaken renovation of the location (formerly a Cajun restaurant) creating an inviting front patio and building a handsome

backyard two-floor level dining area with a skylight open to the outside. Live music has been added for Friday and Saturday nights. (We visited one Friday night with other neighborhood couples, one with a toddler who wandered over to the bandstand to dance with the music. It appears that George's plan to reach out to the neighborhood can work). The backyard party area is available for organizations to reserve for meetings or wedding parties and can seat about 100 people. George believes music is a common denominator that brings all ages together, and with that in mind he has engaged the first of a number of orchestras for his great backyard party area. In case you missed the 17-piece Swing Street Big Band on September 4th, there will be others in the near future. Watch for them!

In our Winter issue of The Cherokee Triangle Newsletter we will introduce you to more of the fine young chefs that are the mainstay of the restaurants located further out on the remarkable Bardstown Road Corridor. It is inspiring to get to know these young men who, in working with the harvest of the earth, the vegetables, herbs, fruits, fish of the seas and fowl, poultry, lamb and beef, have a reverence not only for their own work, but for that of other chefs in Louisville as well. As Charles Bock, the day chef at O'Shea's mentioned, the chefs all over the city often interact at fund-raising activities where they are supplying the entrees for the occasions. Although there is no doubt a healthy competition among them, they have an admiration for each other's expertise. Charles said that on a day off, he will drop in to eat at one of the other restaurants to try their day's special and chat with the chef.

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER SPECIAL EDITION

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