

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume XII No. 1 Spring 2002

Linda Grasch, Editor



Stevie Finn, Art Fair co-chair (left), and Susan Clare, who is in charge of the arts & crafts division of the Fair, tally jurors' scores for CTA Art Fair 2002.

How Do They Choose?

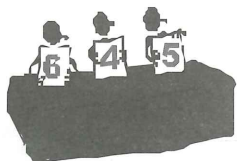
The Process of Selecting Artists for the Art Fair

By Lynne Lyndrup

The Cherokee Triangle Art Fair is coming, and the Co-chairs of the fair are often asked this question. Put simply, artists' and craftspeople's wares are judged for their appropriateness for entry into the fair. The Cherokee Triangle Art Fair prides itself on having only the best arts and crafts exhibited.

All of the items presented at our fair are handmade. If a determination is made that an artist has brought in ready-made items, he/she is asked to leave the fair immediately. In order to assure that we have the best, three people with suitable credentials are asked to be jurors. The jurors who are chosen are active in the Arts. For example, this year one of our jurors teaches Art History at Jefferson Community College and was active with the Speed Museum for several years prior to that. Another is currently employed at the Speed Museum. They may have juried this art fair in the past, and all have juried other art fairs such as St. James, as well as various women's clubs' exhibits, etc.

The jurying process is in itself quite regimented. All artists are required to submit a slide or photo of their artwork along with their applications. The application letter stresses that the artists submit the very best picture they can. It is recommended, but not required, that the artist consider having a professional photographer take the picture.



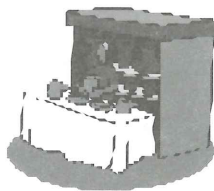
The Fair Arts and Crafts co-chairs number each entry and arrange the slides and prints in categories, such as jewelry, pottery and

sculpture. To keep the process as objective as possible, the names of the artists are hidden from the jurors. The jurors view the slides independently from each other and make their determinations based on several factors. The quality of the item and the quality of the materials used in the makeup of the item are very high on the list. They also look for variety and inventiveness as well as "fun" and new items that have not been presented at the Fair in the past. The jurors do not talk among themselves nor compare notes or opinions. Each numbered item is given a "yes," "no," or "maybe" vote, with

added comments for the "maybe" votes. The votes are tallied and the items with the most "yes" votes are accepted. The "maybe" votes may also be considered in some instances. The names of the artists are kept hidden from even the co-chairs until the final cut has been made and the acceptance letters need to be sent.

After the jurors have made their determinations, the co-chairs take it from there. The Cherokee Triangle Art Fair co-chairs prefer a small, more intimate fair than some other regional fairs. In addition, Cherokee Parkway only has room for around 200 booths or less according to how the trees have grown throughout the past year. New trees planted in the grassy median became somewhat of a problem for the 2001 Fair and as they mature, will present added challenges to booth placement. Therefore, a number of the artists and craftspeople selected by the jurors may not make the final cut due to the limited booth space.

All of this lends itself to one of the best, if not the best, art fairs in our three-state region. If your favorite artist or craftspeople doesn't show in the fair this year, please don't be too upset. It could be that they did not apply this year, that the slide they submitted did not show the item well or that something new and exciting has replaced them this year due to the limited space. But, keep in mind, they could very well be in next year's fair! To find out if your favorite artist is in the fair, and if so, where the booth is located, visit the Association Booth at the intersection of Cherokee Parkway and Everett Avenue. A list of the artists and a map are on display there. □



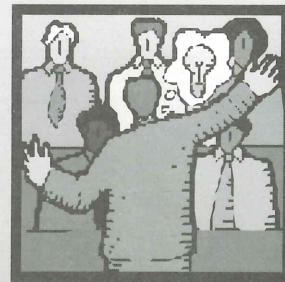
Don't Miss the important public forum with District 8 Metro Council Candidates.

7 p.m., Monday, April 8:

Public Forum for Metro District 8 Candidates

Atherton High School, 3000 Dundee Rd.

Candidates will have an opportunity to present their ideas for the future of the Highlands area, as well as Louisville as a whole, at a special public forum for Metro council candidates in the upcoming primary election. Hopefuls will make opening and closing comments and respond to questions submitted in advance by both neighborhood association boards and residents.



The neighborhood associations of the Highlands welcome and encourage residents to submit questions to our Web site (www.CherokeeTriangle.com) or email them to: sch.sci@prodigy.net. Questions can also be submitted from 6:30 p.m. to 7 p.m. at Atherton on April 8.

"... respond to questions submitted in advance..."

Candidates who have filed for the District 8 council seat are Democrats Ray Abbott, Bill Allison, Karen Cassidy, Anne Lindauer, Tom Owen and Tony Tomazic. Republicans filing are Mark Abrams, W. David Bizianes and Daniel Heck.

Representatives of the Board of Elections will be at the forum to promote voter awareness, offer citizens the opportunity to register to vote, update your voter registration information or sign up as poll workers. Anyone unsure of where to vote can call the Board of Elections at 574-6100. The primary election is scheduled for Tuesday, May 28, and the general election is Tuesday, November 5. □

Don't Fence Me In

The Kentucky Derby Festival has extended the route of the **Marathon/ Mini-Marathon on Saturday, April 27**, to include streets surrounding our CTA Art Fair. Please be aware that access to our neighborhood by car Saturday morning will be difficult. It will not be easy to enter or to leave the area during the running of the Marathon. Please watch *The Courier-Journal* or our Web site (www.cherokeetriangle.org) for details.





CHEROKEE TRIANGLE ASSOCIATION



President's Message

By Sandy Phillips



A Simple Affirmation

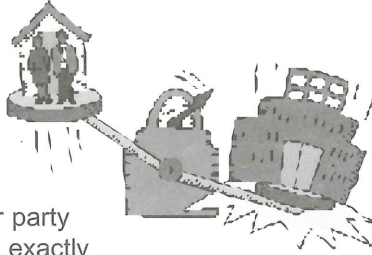
I like living within walking distance of shops, restaurants, movie theaters, schools and churches. I love the turn of the century architecture. I appreciate neighbors who are students, young professionals, immigrants, downsizing seniors and families raising children. I like the mix of apartments, condos, single-family homes, businesses, schools and churches, the diversity, and the density.

It isn't easy balancing the interests of historic preservation, residential property owners, schools, churches and businesses. If it were easy, there would be lots of other neighborhoods like this one.

I may gripe when the renters next door party too loudly, or if I can't remodel my house exactly the way I want. But I support the process that encourages this kind of diversity while protecting the historic character of the Triangle.

I will continue to support the Landmarks Ordinance. I will work with those who will work within the process.

It's all about maintaining balance. And that's not always simple and easy. ☐



In a demonstration of cooperation with the Louisville Historic Landmarks and Preservation Districts Commission, the City of Louisville Board of Zoning Adjustment (BOZA) reversed an earlier rejection and, on February 18, approved an application by Louisville Collegiate School for 28 variances from the zoning district regulations as part of the school's master plan.



Downsizing in the Neighborhood

In the picture above, as work continues to restore the Round House at 2026 Cherokee Rd., adjacent to the Castleman statue, Operation Brightside takes down and hauls away a dead tree. Thus, the picture juxtaposes the pluses and minuses of downsizing.

The plus side is that Jim Pitt, owner of the Round House, is not only restoring the building following the devastating fire of Dec. 22, 2000, but he is downsizing the building from 10 apartments to four condominiums in the main house and two in the carriage house. Pitt reports that the interior framing is completed and that prices on the units should be available any day now. Debbie Richardson of Landmarks guided Pitt through the restoration and conversion processes.

"If you love our urban forest ... or, if you want to preserve our neighborhood architecture, volunteer."

This "downsizing" is consistent with the 1989 Cherokee Triangle Neighborhood Plan's Executive Summary, which states in item #3 that one goal is to "Substantially increase the rate of owner-occupied residential structures. Condominium conversions and the return to single family use of the neighborhood's old homes are supported."

Please Support Our Book!

Historian Sam Thomas is wrapping up research for *The Cherokee Triangle: Heart of the Highlands*.



It's not too late to obtain oral histories from older residents and share historical materials, such as area maps, deeds, posters, and personal correspondence.

It's not too early to support the project co-sponsored by the Louisville Friends of Olmsted Parks and The Cherokee Triangle Association.

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(All contributions are tax deductible to the extent allowed by law — If made payable to Louisville Friends of Olmsted Parks.)

- \$150 entitles donor to one copy of the book signed by the author.
- \$250 entitles donor to one copy of the book signed by the author and acknowledgement in the first edition.
- \$500 entitles donor to one copy of the book signed by the author, acknowledgement in the first edition and a walking tour of the Triangle guided by the author!
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Linda Grasch452-1213	Grace Van Dyke485-0108
Cass Harris458-1811	CTA Office Administrator:
David Kaplan451-5086	Grace Van Dyke459-0256

We applaud Pitt for his hard work with the Landmarks Commission to restore the Round House and to convert it to condominiums.

The minus side is that the Triangle's urban forest has been downsized again with the removal of still another large, mature tree that has died. Another of the items in the Neighborhood Plan's Executive Summary is #6: "Preserve and improve the tree-lined character of the streets in Cherokee Triangle."

Both downsizings show the Cherokee Triangle Association's need for volunteers for committee work and volunteers to run for the CTA Board of Trustees. If you love our urban forest and want to help restore, maintain, and protect it or, if you want to preserve our neighborhood architecture, volunteer by calling CTA office at 459-0256.

— Linda Grasch, Editor

STATEMENT OF PURPOSE

The mission of the Cherokee Triangle Newsletter is:

- (1) to keep members informed on current issues directly affecting the Cherokee Triangle neighborhood. Including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
- (2) to inform members of the activities and identities of the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
- (3) to provide a medium for news and views of the Triangle residents;
- (4) and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.



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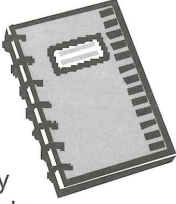


MONICA ORR



Editor's Notebook

In our last issue (Winter 2001) Triangle resident Jean Henderson authored a guest editorial entitled "Fast Food Restaurant Given Order to Carry Out; Asked to Deliver." A summary of concerns was given at the end of the article under "Adjustments demanded of Tricon Corporation by property owners of the 1000 Block of Cherokee Road to comply with development code."



Following publication, the newsletter was contacted by two residents of the 1000 block who indicate that the guest editorial comments "were not those of all of the property owners," and that they, indeed, "have been satisfied with the response of the various businesses."

While declining to offer a rebuttal for publication, the two residents point out that six residents presented a dissenting view to the board of the Cherokee Triangle Association "orally and in writing."

We regret any misunderstanding that may have arisen from the lack of an opposing opinion. Certainly, the newsletter strives for a balanced presentation and welcomes input from all parties in any and all issues. As always, we earnestly solicit editorial submissions as well as articles from our readers.
— Linda Grasch

HELP WANTED FOR CTA NEWSLETTER!

After serving as editor of the CTA newsletter for 3.75 years or 15 issues (but who's counting?), I am resigning so that I can spend more time and energy on other neighborhood activities and interests.

I wish to sincerely thank all residents, CTA members, and CTA trustees for their patience and support with my phone calls, e-mails, and interviews during the time I've served as editor.

Also, the CTA Trustees are searching for an editor or co-editors. Grace Van Dyke, trustee and CTA office administrator, will be handling the advertising beginning with the June issue of the newsletter.

Please anyone who is interested in serving on the newsletter, call 459-0256 or Linda Grasch at 452-1213.

Calling All Volunteers CTA Board of Trustees Election

The annual CTA meeting and election of trustees will be at our May monthly meeting on **Monday, May 20, 7 p.m.** at the Mid City Mall branch of the public library.

Any Triangle resident who is interested in running for election to the board of trustees should call Amy McTyeire at 459-3920 or e-mail her at AMCTyeire@lpdky.org.

All trustee applications must be submitted by April 12 to the Cherokee Triangle Association by mail to P.O. Box 4306, Louisville, KY 40204, or by e-mail to AMCTyeire@lpdky.org.

Our neighborhood needs you. Please volunteer to run for the CTA Board of Trustees.



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IMAGES OF OUR TOWN

Cherokee Triangle resident Donna M. Neary has co-authored, with James C. Anderson, *Images of America: Louisville*, for the Images of America Series (Arcadia Publishing, Charleston, S.C.). Released in December 2001, the initial press run of 1,800 copies is all but sold out, and there are plans for a second printing.

Images of America: Louisville features historic photographs from the University of Louisville Photographic Archives collections. The authors selected approximately 200 images from the more than one million available at the Archives. Neary's co-author, James "Andy" Anderson, serves as the curator the photo archives.

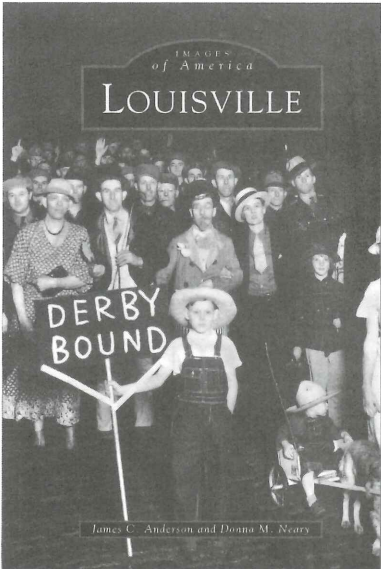
Neary has several favorite photographs in the book including one of jockey James Winkfield in the paddock before a race, and one of the Wheel of Joy from the old Fountaine Ferry Park. She said it was very difficult to glean their choices down from the number available.

Neary's other books include *Riverside: the Restoration of a Way of Life*; *Riverside Receipts*; *Historic Jefferson County (1992, 2000)*. She also served as the editor for *The Giving of Self: A History of St. Joseph Infirmary School of Nursing*, written by Marge Glaser.

In addition to being a published author, Neary runs a historical consulting business. Clients include the Lexington Convention and Visitors Bureau; Glassworks; River Fields, Inc.; Louisville Stoneware; and Waldeck Farm.

Triangle bookseller Carmichael's offers copies of the book for sale. Other outlets also have copies for sale.

Neary and Anderson will be at Louisville Stoneware's Brent Street store to sign copies of the book during Derby Week, on Thursday, May 3, beginning at 11 a.m. □



"To acquire the habit of reading is to construct for yourself a refuge from almost all of the miseries of life."

—W. Somerset Maugham



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MARCH 27, 6:30 P.M. - HYMN SERVICE FOR HOLY WEEK

MARCH 28, 7 P.M. - MAUNDY THURSDAY SERVICE

MARCH 29, 7 P.M. - TENEBRAE SERVICE

MARCH 30, 7 P.M. - HOLY SATURDAY EASTER VIGIL

MARCH 31, 8:30 & 11 A.M. - EASTER MORNING SERVICE

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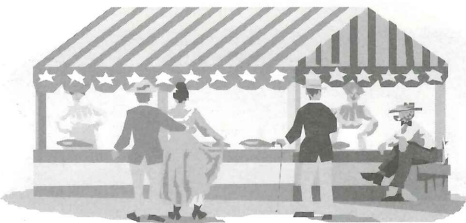
NEIGHBORHOOD NEWS



Unisex, Umbrellas and Us

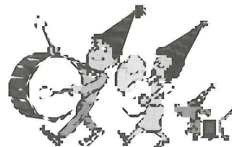
Our Cherokee Triangle Association Booth will be at the intersection of Everett Avenue and Cherokee Parkway. We offer merchandise with the CTA logo for sale. We will have children's T-shirts and a variety of women's shirts for sale, as well as the usual unisex shirts and caps. We also have CTA flags, umbrellas, golf towels, and sundry items.

The Association Booth is also an information center as well as a lost and found booth. We have a list of the artists who are showing and a map of where they are located. We keep a supply of CTA membership forms on hand for those folks who wish to join the Association. We also comfort lost children until their parents come to get them and hold cell phones, jackets, etc. until they are claimed by their owners.



And, don't forget to make your tax-deductible contribution to the publication fund for Sam Thomas' book *The Cherokee Triangle: Heart of the Highlands*. Come visit us. Our hours are the same as those of the artists, from 10 a.m. until 6 p.m. both days.

The Children Are Coming, The Children are Coming!



Yes, the children are coming, straight down Cherokee Parkway. It's the annual Cherokee Triangle Children's Parade. Amy Byck, who was responsible for last year's parade, is organizing this year's parade as well. The parade starts at 10 a.m., Saturday, April 27, at the Longest Avenue/Cherokee Road intersection. The parade will travel down Cherokee Road to the Castleman Statue, and continue down Cherokee Parkway to Willow Park. Children of all ages are invited to participate. They can walk, ride their bikes or trikes, or be pulled in wagons or pushed in strollers. Many children decorate their mode of transportation and dress up in costume. Be sure to get your children at the starting point before 10 a.m. to be sure they get situated before "take-off."

If you have any questions about the parade this year, or would like to help organize next year's parade, please feel free to give Amy a call at 451-0630.

— Lynne Lyndrup

Changing Market Conditions



Given changing markets and interest rates, we believe that investment decisions should reflect your long-term strategy. Investors who buy and hold equities for the long term, rather than trying to time the market, should be less

concerned with periods of short-term volatility. When making any investment decision, your individual needs and goals, risk tolerance, and investment horizon need to be evaluated.

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Ward D. Deters, Financial Consultant with Hilliard Lyons and a Cherokee Triangle resident, can be reached at: 502-420-1409, WDeters@hilliard.com or at home 456-0709

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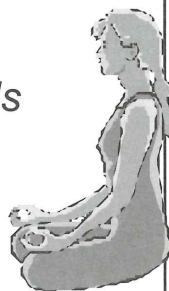
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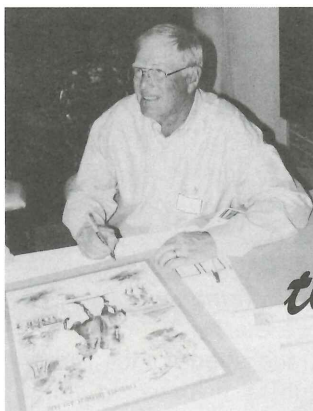
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The Bluegrass Hotel Turns 100

*A Brief History of ...
...One Cherokee Triangle House*

by Harry Bickel

Now that the new century is upon us, and everyone finally agrees that the new millennium has truly arrived, several events of importance to Cherokee Triangle residents are forthcoming. First of all, many of the houses in the Triangle have recently marked, or soon will celebrate their 100th birthday. This milestone makes the owners eligible to obtain and display the official Cherokee Triangle 100 Year Plaque.

Second, and perhaps more important, Sam Thomas is authoring *The Cherokee Triangle: Heart of the Highlands*, the official history of the Cherokee Triangle. It is not too late for Triangle residents to share stories about their wonderful houses and reach into the past to search for additional information. What follows is a combination of the facts and legends that surround one such house.

My wife Ann and I, along with our son Eric Cochran, a U of L senior, live in a large brick house on a small, dead-end street named Dearing Court. The house has a rectangular bronze plaque on the front declaring it to be "The Bluegrass Hotel." Although it has never been a hotel, it does have quite an interesting history and is well-deserving of its name. It now has a second plaque, one that certifies that it is a century old.

Throughout the years, we have heard a number of stories and legends about our house, some of which go back to its very beginning. A few years ago, we decided to try to find out as much as we could about the house. Our first stop was the Jefferson County Courthouse. Fortunately, we were able to easily obtain copies of all the deeds dating back to 1901. Although the tax records say the house



The Bluegrass Hotel

Archives and looked through the old city directories. There is a directory for almost every year, dating back to well before the turn of the century. For any given year, you can look up an address to see who was living there or a person to see where they were living. In many instances, it will also tell you where the person worked. U of L archivist Tom Owen was very helpful in showing us around.

In another part of the U of L library, we found copies of the Sanborn Insurance maps of Louisville for the years of 1892, 1905 and 1928. These detailed maps show every street and every house in the city. Basically, they are aerial views of the neighborhood and contain an outline of each house and its outbuildings. These are useful in determining just how the block developed and what structures were there at a given time. Fortunately, they are on microfilm, and you can print out a copy of any section. Unfortunately, a search of the U of L Photo Archives only turned up a photograph of the back of the house from the 1930s.

The most persistent legend about our house has to do with its very inception. As the story goes, the house was built at the turn of the century, as a wedding gift. The happy couple, whose name we do not know, were married and went on a cruise. Unfortunately, legend also has it that they were divorced before they ever lived in the house. This story comes from several different sources.

The curved (cove) ceilings in the three formal rooms and the fancier than usual fireplace in the parlor may be some indication of the validity of this story. There also appears to be a substantial amount of time between the building of the house in 1900 (as per the tax records) and the first sale of the house in late 1901.

was built in 1900, the earliest record of a title transfer that we could find was 1901.

Deeds in hand, we then went to the University of Louisville

The first deed we found was handwritten and dated October 6, 1901. It was signed by Jacob and Mary Bornstein. Jacob Bornstein was a builder at the turn of the century. His company is still in existence and is still in the family. The sale price of the house was \$2,000 plus the assumption of a \$2,500 mortgage. The buyer was Mary Jeanette Kirk, wife of Will Kirk. The first listing of the house in the city directory, in 1903, was for a William Kirk, who worked for the Swann, Abram Hat Company.

One of the things that we found out during our search is that the original name of the street was not Dearing Court. During the first several decades of its existence, Dearing Court was Douglass Court. This was evident in both the city directories and the Sanborn maps. It was also not the 2200 block, as it is today, but the 1500 block. Using the city directories as a guide, we found that in 1910 the numbers had been changed to the 2200s but the name remained Douglass Court. In 1911, both the new numbers and the new name appeared.

The Kirks owned the house until April of 1906, when they sold it to Robert and Elizabeth Kraft for \$5,100 and a mortgage of \$1,600. Robert Kraft was listed as a butcher at the KY Market Co. on Green Street. According to the oral history of the house, it was Kraft who built the two-story barn that is still there today.

The Krafts lived there until May of 1920, when they sold it to Dr. David Wilmoth and his wife, Edna. Dr. Wilmoth was a physician whose office was on West Chestnut Street. The Wilmoth family resided in the house for more than half a century, finally selling it in 1971. Their daughter, Louise Stiles, grew up in the house. Dr. Wilmoth died in 1963.

One of the most interesting legends about the house takes place during the Wilmoths' occupancy. Apparently, a notorious gangster was shot somewhere in downtown Louisville, possibly during a card game. Not wishing to take him to a hospital, his accomplices took him instead to Dr. Wilmoth's house on Dearing Court.

I purchased the house in 1975 from Addah Herdt, Dr. Wilmoth's niece. She was renting it to a young couple, who were subletting several of the rooms to an up-and-coming playwright named Marsha Norman. At that time, Ms. Norman was editor of the "Jelly Bean Journal," a children's section of *The Courier-Journal*. When I moved in, several parts of the house were papered with old editions of the "Journal" and various children's drawings.



Ann and Harry Bickel at "the hotel".

"We found out ... that the original name of the street was not Dearing Court."

"Among the early residents was a 19-year-old singer, fresh out of Oklahoma, named Vince Gill."

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The next 13 years were the ones that earned the house the name "The Bluegrass Hotel." During this period I was actively playing Bluegrass and Old-Time music, and I also rented rooms in the house to musicians. Since we all played the same type of music, daily jam sessions were inevitable. My own band, "The Buzzard Rock String Band," began at the house and it, along with the Bluegrass Alliance and New Horizon, used the house to practice. Neighbors have since told us that they enjoyed sitting on their porches, on warm summer

Continued on page 6



CHEROKEE TRIANGLE FRIENDS & HISTORY



(Continued from page 5)

nights, listening to the bands play. Most notable among the early residents was a 19-year-old singer, fresh out of Oklahoma, named Vince Gill. Vince lived on the third floor of the house for about a year, just before he moved to California to join Pure Prairie League.

The parties, particularly the Bluegrass Christmas Party, became legendary and often attracted musicians from faraway places. Folks like Sam Bush, Bela Fleck, Keith Whitley, John Hartford, J.D. Crowe, Ricky Skaggs, and their various band members were regulars at the house. It was during this time period that Ronnie Lundy, music critic for The Courier-Journal, named the house "The Bluegrass Hotel." Sometimes it was truly like a hotel, with soon to become greats like Mark O'Conner, Byron Berline and a host of others

staying there while they and their bands played at clubs or festivals in the area. In the history of our house, hopefully, the best is yet to come. Maybe we will turn up some old photographs or even meet some of the descendants of former owners. Like looking for antiques, however, the fun is in the search. □

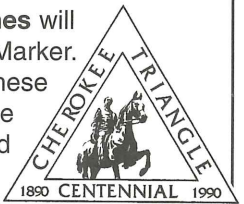
Cherokee Triangle Association Newsletter

Published quarterly (Mar., Jun., Sept. and Dec.)
P.O. Box 4306, Louisville, KY 40204 (502) 459-0256
We welcome news of interest to Triangle residents.
Next deadline: May 10, 2002. Please send on disk or by e-mail: (JEGJGFAM@AOL.COM).
Newsletter Staff:
Linda Grasch, Editor.....452-1213
Associate Editors: Jim Reed, Jerry Grasch
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Centennial Historic Markers

Two more Triangle homes will proudly display a Century Marker.

The residents who live in these 100-year old houses are the Vaananens, 2219 Grinstead Drive, and Irene Raymoure, 2221 Grinstead Drive.



If your home is 100 years old and you would like a bronze marker, please contact **Anne Lindauer** at 1054 Everett Avenue or call 456-6139.



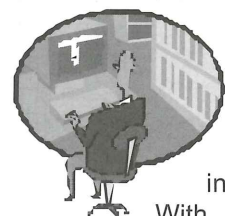
CITY AND COUNTY



From City Hall

Third Ward Alderman Bill Allison reports:

Because citizens, neighborhood associations, community groups and elected officials joined together, we were able to persuade the Jefferson County Board of Education to keep Bloom Elementary on Lucia Avenue and not to move the school to Atherton High Schools campus. The project, which will start in June 2003, includes a three-story addition built on the back of the current building and updates the school to meet current educational standards. This successful effort is truly a model of how communities can preserve their history, resist shortsighted government actions and enhance the quality of all of our lives.

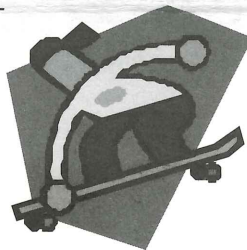


Our libraries need to be a place for lifelong learning and our teens and young adults need more safe places where they can become involved in constructive activities.

With the new Outpost located next to the Highlands-Shelby Park Branch Library at Mid City Mall young adults and teens now have a place of their own. The Outpost is a 1,875-square-foot facility designed by adolescents for adolescents. Its surroundings are "youth friendly." The Outpost includes more age-appropriate novels, magazines, comic books, and sections on college and career information, reference, nonfiction, current periodicals and audio books. It also features nine computer stations with Internet access and live online homework help, the

library's first compact disc music collection with more than 600 CDs and four listening stations with headphones and a soundproof area for group study sessions.

Another "youth friendly" project is underway. The new Louisville Extreme Sports Park is under construction at the corner of Witherspoon and Clay streets adjacent to Waterfront Park. Phase I, a 40,000-square-foot outdoor facility, will open in April 2002. It includes a street course, concrete ramps, bowls, rails, stairs and pipes. Phase II, a 20,000-square-foot indoor facility, will open in 2003 and includes wooden ramps and bowls of various depths. The park will be open 24 hours, seven days a week and there will be no charge for using the park. For more information log onto:



www.louky.org/skatepark

Our fifth mural project, located on a concrete retaining wall at the intersection of Trevilian Way and Newburg Road, is completed. The mural entitled "The Wild Parade" features a parade of wild animals marching through a lush forest toward the Louisville Zoo. Mural artist Byron Roberts worked with a 270 feet long "concrete canvas" and used more than 100 colors in rendering several Zoo inhabitants. The mural not only beautifies an otherwise drab concrete wall, but also is a friendly advertisement for our outstanding Zoo and an attractive solution for a wall that has been a

popular spot for graffiti.

Finally, if you need to reach us for any reason, especially if you have a request or concern, please do not hesitate to call us. You can communicate directly with my Legislative Aide David Horlander or me by calling 574-3797. However, if it is a pressing concern, I don't mind if you call me at home, at night or on weekends. My home number is 452-1889. I want every resident to know that we are here to serve you.

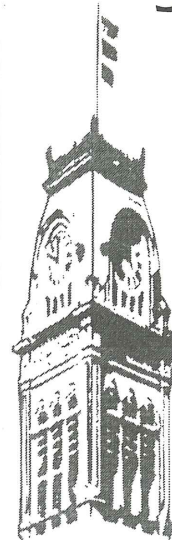
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MORE NEIGHBORHOOD NEWS



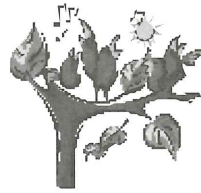
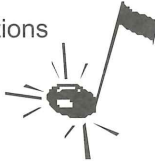
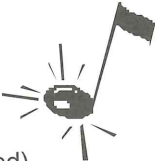
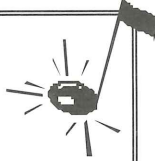
Summer Concerts in Willow Park

Steve Ferguson and the Midwest Creole Ensemble will be on stage May 26th to begin another season of family fun in the park on Sunday evenings, from 7 p.m. to 9 p.m.

Other favorites scheduled for the summer are *Walker & Kays* (jazz), *Nervous Melvin & the Mistakes* (old time rock 'n' roll), *Another Mule* (originals, covers and the most fun bunch of musicians ever disassembled), *Caribbean Conspiracy* (steel drum Caribbean music), *MR2 Blue* (cold-hearted hot blues), *The Jive Rockets* (swing 'n' sway with a young heart), *John Roy & Ovation* (big band).

Remember to bring your canned goods or other donations to help fill the Highland Community Ministries' Food Pantry for those in need of assistance. We're looking forward to seeing you in Willow Park, beginning on Sunday, May 26th.

The summer newsletter will have a detailed concert calendar.
The Cherokee Triangle Association funds the Summer Concerts.



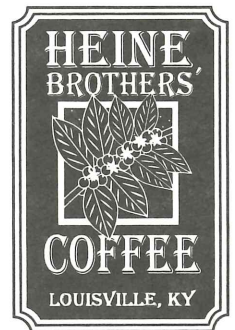
Spring Neighborhood Cocktail Party

Our spring cocktail party brings out the rare birds of our neighborhood, so spread your wings, too, and venture outside of the nest for an evening of fun and frolic. The venue is not yet determined, **so if you want to host this post-Derby festivity**, contact the Cherokee Triangle Association office at 459-0256. CTA provides beverages, food, setup and cleanup, so you're not stuck out on a limb. Let's flock together, dance around the Maypole and enjoy the pleasure of company of friends and neighbors.

Look for our CTA postcard in early spring for details, and do plan to attend.

Volunteer! Support the CTA

"Let's meet at Heine Brothers'..."



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Library Doings

Highlands-Shelby Park Library

March 2002 through May 2002 Programs

Children's Storytimes

Family, Tuesdays, 7 p.m.

Ages 3-9 years.

Toddler, Wednesdays at

10:15 a.m. *Ages 2-3 years.*

Preschool,

Wednesdays at 11 a.m.

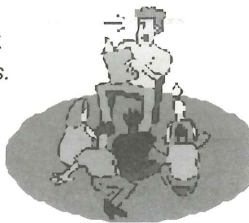
Ages 3-5 years.

Young Toddler,

first and third

Thursdays, 10:15 a.m.,

Ages less than 2 years.



Adult Events

During the spring, call the branch at 574-1672 to learn the times and dates of adult program events.



Adult Book Discussion Group

*First Monday of each
month, 7 p.m.*

Call **Katie Utschig**,
459-5487, for title.

"Feminist Messages? Changing Ideologies in Contemporary Romance Novels"

"Thursday, March 21 at 7 p.m.

In observance of Women's History Month,
Professor Dawn Heinecken of the
University of Louisville is the speaker.

Special Children's Events

MARCH

Kentucky Tales

Thursday, March 14, 7 p.m.

Join creator and illustrator of Kentucky Tales,
Marie Davis, for a session of storytelling and
caricature drawing as you learn about some
of Kentucky's women.

APRIL

Peter Rabbit Puppet Show

Saturday, April 6, 2 p.m.

Presented by Nancy Rollins. Based on the
children's classic by Beatrix Potter.

Ages 3 and up.

Silly Stories That Make You Laugh

Tuesday, April 9, 7 p.m.

Celebrate

National Smile Month
with us. *All ages.*

Repeated

Wednesday, April 10,
10:15 a.m. for toddlers
and 11 a.m. for preschoolers.

Mail Fun

Tuesday, April 16, 7 p.m.

History and fascinating facts of the postalser-
vice along with a special craft. *All ages.*

Repeated Wednesday, April 17,

10:15 a.m. for toddlers &

11 a.m. for preschoolers.

Special programs of interest to senior citizens

will be presented at many
libraries during April and May. See the
Library's monthly calendar for
times and dates.

Property Valuation Administration Database

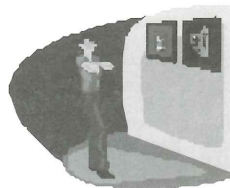
Learn to use this valuable resource.

Call 574-1672 for times and dates.

The Highlands-Shelby Park Art Gallery

Works in various media, with displays
changing monthly.

For exhibiting info,
call **Mona Leitner**
at 574-1672.



- March: Marie Davis, Women's History Month theme
- April: Children's Artwork from Byck Elementary
- May: Seascape Watercolors by Pat Pulvere



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In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!