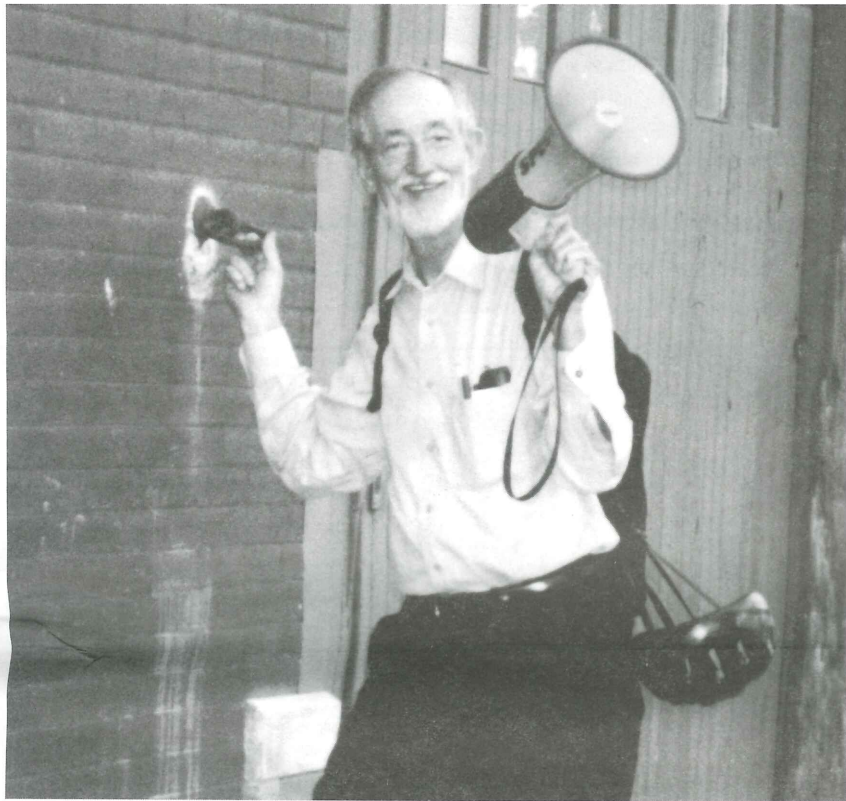


CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume XI No. 1 Spring 2001

Linda Grasch, Editor



Neighborhoods guru Tom Owen points out an old hitching ring at a former stable on the alley behind 1025 Cherokee Road.

Alleys! Love 'em or Loathe 'em!

The term alley is derived from the Middle English alei (to walk), but alleys can be ambivalent places as University of Louisville archivist and former Third Ward alderman Tom Owen illustrated during a Cherokee Triangle walking tour highlighting the history, function, reputation, assets and negatives of alleys.

The tour group assembled last fall at Highland Presbyterian Church where Grady Clay, historian, landscape architect, NPR commentator, and author of *Alleys: A Hidden Resource* introduced the topic of alleys. The event was organized by the Louisville Historical Society.

Clay's book emphasizes that alleys, which first appeared in the 19th century in Louisville, developed in some neighborhoods almost as social status statements. They separated the front street entrances of the prosperous from the alley or carriage houses of the servants and others who provided services for the affluent. Carriage houses and stables, and servants' quarters opened onto the alleys.

"Brick alleys are 'traffic calmers.' Alleys that become paved roads are not."

Expensive materials were used on the front of houses, and cheaper materials were used on the sides and backs of the "big houses" and on the buildings that opened onto the alleys. (horse stabled until 6 or 8 years ago.) There were actually two neighborhoods: the world in which a residential door faced the front and another world in which the residential door faced the alley.

Tom Owen pointed out that alleys also originated as assets to the community to provide service to the rear or side yard of the house. They provided access or points of entry for garbage pickups, utility companies and emergency vehicles.

(Continued on p. 4)

Mark Your Calendars (and Palm Pilots)! The Cherokee Triangle Association's Annual Neighborhood Forum

Saturday, March 24, 2001
Baxter Avenue Theaters

At the Mid-City Mall
8:45 a.m. to 11:30 a.m.

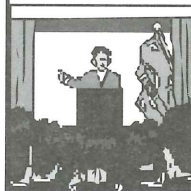
- Meet your city and county officials.
- Learn about neighborhood initiatives.
- Coffee and other refreshments provided.



The Forum agenda will include:

- Your neighborhood association's annual business meeting and election of trustees;
- An overview of the history and development of the Cherokee Triangle;
- How merged government may affect our neighborhood's historic designation;
- An update on issues from last year's forum; and
- An open discussion of your concerns for this historical neighborhood.

The annual forum is open to all residents of the Cherokee Triangle — members and nonmembers alike. Please bring your neighbors! If you have questions, contact the Cherokee Triangle Association office at 459-0256 or any member of the Board of Trustees.



Sponsored by your Cherokee Triangle Neighborhood Association



Wedding in Willow Park



Our friends and neighbors at
Carmichael's and Zigafoos sell

Cherokee Triangle Art Fair posters!

Coming soon:

Cherokee Triangle Association Website



CHEROKEE TRIANGLE ASSOCIATION



President's Message



By Jerry Lyndrup

SUPPORT YOUR CTA (Part 2)

In the winter newsletter I urged all of you to support your neighborhood organization by renewing your membership. Thanks to the hundreds of you who did just that.

If you aren't sure whether your dues are current, check the mailing label on this newsletter. Above your name is the date you last paid dues (as of mid-February). If it doesn't show 2001 or 2050 (for lifetime members), then please consider renewing.

ANNUAL FORUM

Please join your board of trustees and neighbors on March 24th for our third annual Neighborhood Forum. Please see Jeff Been's invitation on the front page of this newsletter for details of the location and agenda.

This is an excellent opportunity for you to learn more about key issues and activities in the Triangle and to meet your trustees. You also have the opportunity to express your concerns and desires for improvements in your neighborhood.

See you there.

CHEROKEE TRIANGLE ART FAIR

Our big spring event is just weeks away. The 2000 Art Fair was a huge success, and we hope to repeat that success this year. Please attend and bring your friends to enjoy the arts, music, food, children's events and good fellowship. See the Art Fair Calendar insert for details.

The success of this event is tied directly to the hundreds of volunteers who staff the various booths, direct traffic, help set up and take down displays, organize the entertainment, and assist in numerous other helpful ways. It is always fun to work a couple of hours at the Fair, and it is a great opportunity to meet your neighbors. Please call us (459-0256) if you want to help out. ☐

CTA Membership Reminder!



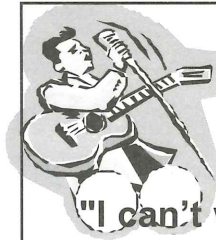
Please mail your check along with the form on the back page of this issue.

Cherokee Triangle Association Officer and Trustees (March 2001)

Jerry Lyndrup, Pres.	451-3534
Gerald Toner, 1 st V. P	458-0256
Eric Potempa, Treas.	459-7000
Ann Lindauer, Sec.	456-6139
Jeffrey A. Been	451-1744
Thomas J. Conder	458-1642
Mary Kay Flege	456-5289
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Linda Grasc	452-1213
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Donna Neary	456-2239
Sandy Grissom Phillips	459-5789
Nancy Reed	458-6951
Richard Rivers	451-8014
Grace Van Dyke	485-0108
Ellen Walton	456-4238
CTA Office Administrator:	
Grace Van Dyke	459-0256

Summer Concerts in Willow Park



"I can't wait to turn on our new PA system ... and kick off the 2001 Summer Concerts in Willow Park," says Tony Lindauer, referring to the Memorial Day weekend opening.

For the seventh year in a row, **Steve Ferguson and the Midwest Creole Ensemble** will be on stage **May 27th** to begin another season of family fun in the park on Sunday evenings, from **7 p.m. to 9 p.m.**

Remember to bring your canned goods or other donations to help fill the Highland Community Ministries' Food Pantry for those in need of assistance. We're looking forward to seeing you all on Sunday, May 27th.

The summer newsletter will have a detailed concert calendar.
The Cherokee Triangle Association funds the Summer Concerts.

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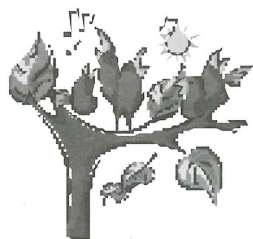
Jerry and Linda Grasc
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E-mail: JEGLJGFAM@AOL.COM

Century 21 Joe Guy Hagan



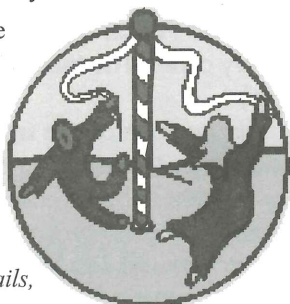
CHEROKEE TRIANGLE ASSOCIATION



Spring Neighborhood Cocktail Party

Our spring cocktail party brings out the rare birds of our neighborhood, so spread your wings, too, and venture outside of the nest for an evening of fun and frolic. The venue is not yet determined, so if you want to host this post-Derby festivity, contact the Cherokee Triangle Association office at 459-0256. CTA provides beverages, food, setup and cleanup, so you're not stuck out on a limb. Let's flock together, dance around the Maypole and enjoy the pleasure of company of friends and neighbors.

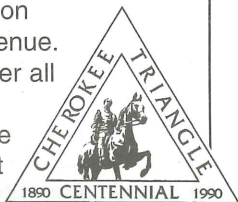
Look for our CTA postcard this spring for details, and do plan to attend.



Century Markers

Three more homeowners in the Triangle have qualified for and obtained century markers. They are: **Dr. Harry and Mrs. Ann Bickel** on Dearing Court, **Amy McTyeire and Todd Scott** on Cherokee Road and **Olivia Beneke** on Midland Avenue. Congratulations on keeping your home together after all these years.

If your home is 100 years old and you would like a bronze marker, please contact **Anne Lindauer** at 1054 Everett Avenue or call 456-6139. Please provide written proof of the age of your home. The triangle-shaped markers are a very handsome testament to the age of your house and can easily be mounted by the front entrance to your home.



Be in the Book!

It's time to search our basements and attics for old photos, yellowed newspapers and all manner of keepsakes. Yes, the CTA is commissioning a history of the Triangle, and we can be a part of it.



Start digging!



Dust Off the Family Photo Album

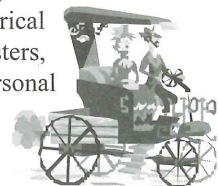
Like no other project, our history book requires that we all pitch in with photos: family pictures, homesteads, schools, churches, businesses, events, trolley cars, and even famous residents. So, dig out those old — and recent — shoebox archives.

Don't forget garden spots, alleyways and even vacant lots.

Lights, Camera, Shoeboxes, Action!



While the book project is still in its formative stage, now is the time to think about getting oral histories from older residents, gathering historical materials, like area maps, deeds, posters, various local publications and even personal correspondence.



Start digging into your memorabilia now!

Highland Baptist Church

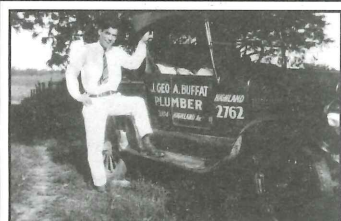
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HOLY WEEK SERVICES:

- April 11 at 6:30 p.m. — Organ recital; John Hollins, organist
- April 12 at 7 p.m. — Maundy Thursday communion service
- April 13 at 7 p.m. — Tenebrae service
- April 14 at 7 p.m. — Holy Saturday service
- April 15 — Easter services at 8:30 and 11 a.m.

Sunday Services weekly at 9 and 11 a.m.



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In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!

Cherokee Triangle Association Newsletter

Published quarterly (June, Sept., Dec., and March).
Copyright © 2000 by Cherokee Triangle Association, Inc.
P.O. Box 4306, Louisville, KY 40204
Telephone (502) 459-0256

To Our Readers:

We welcome news of interest to Triangle residents. Please send on disk or by e-mail: (JEGLJGFAM@AOL.COM).
Our next deadline: May 1, 2001.

Newsletter Staff:

- Linda Grasch, Editor.....452-1213
- Grace Van Dyke, Adv. Mgr.452-1213
- Contributors: Mary Jane Glauber, Anne Lindauer,
Jerry Lyndrup, Donna Neary, Gerry Toner,
Grace Van Dyke
- Copy editors: Jim Reed, Jerry Grasch
- Photographers: Margaret Barch, Linda Grasch, Jim Reed.



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NEIGHBORHOOD PRESERVATION

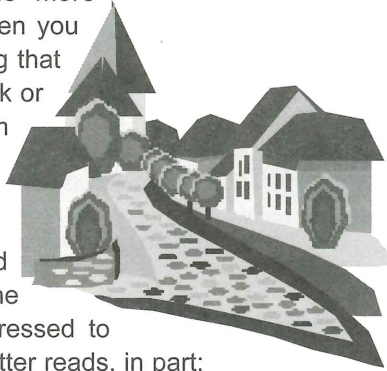


Alleys! Love 'em or Loathe 'em!

continued from page one

Owen further stated that alleys provide pedestrian shortcuts and play areas. They are extensions of back yards and living/entertaining spaces. They provide a different perspective on neighborhoods. They're public spaces that quickly become more private. However, Owen warns, "When you pave over bricks, you are announcing that you don't expect people to safely walk or explore ... only for cars to get from place to place. Brick alleys are 'traffic calmers.' Alleys that become paved roads are not."

From that perspective, Gary and Cynthia Bates recently wrote to the Cherokee Triangle Association. Addressed to President Jerry Lyndrup, the Bates letter reads, in part:



We have noted that the alley between Bardstown Road and Cherokee Road has been recently paved with asphalt. This is on top of the historic brick paving.

Over the years, it was our understanding that the bricks would be retained and even the concrete patches would be replaced with bricks. While the asphalt may be smooth, it covers up the fabric of the historic neighborhood, which we strive to preserve. Further, it allows increased speeding of vehicles in an alley that was designed for a horse and carriage.

We want to go on record that we do not want our alley between Cherokee Road and Everett Avenue to be asphalt paved.

Bates' position is clear, reasonable and ponderable. We hear that paving an alley may result in motor vehicle speeds increasing by as much as 15 miles per hour!

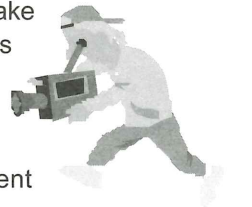
The Cherokee Triangle Association board of directors strongly supports the preservation of brick alleys. Board member Amy McTyeire

has done much footwork.

She reports:

On December 10 (2000), I walked the Triangle in order to document all of the existing brick alleys on video tape. I began walking the alley between Bardstown Road and Cherokee Road at Midland Avenue. I went back and forth down the entire alley. I used landmarks and street signs to document which alleys I was taping. I used the zoom to get a broad perspective and document where I was, then I walked the brick areas with the camera pointing down so the condition of the alley would be very clear. (The tape will give you motion sickness if you watch it too long.)

The purpose of this tape is to document the current condition of the alleys so that Public Works can make any repairs to brick alleys — with bricks — as required by preservation guidelines. In addition, our video record can be used to substantiate when brick alleys have been asphalted, in order that we can have them to be restored to their current condition.



A copy has been provided to Alderman Bill Allison, and an additional copy will be available at the CTA Office.

Out of Sight, Out of Mind: A Look at Alleys is a report sponsored back in 1993 by then-Third Ward alderman Tom Owen. The preface states: "It is our perception that today most residents think of their alley as a liability, when, in fact, they were originally created as, and still should be considered, assets."

As part of the recommended overall strategy, maintenance and preservation of alleys are key concerns, and in the section on solutions, the report advocates that we "preserve the brick pavement of the alleys."

Our alleys need allies so that the brickwork will be preserved!

— Linda Grasch

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Part Two of Two

Life in the 900 Block of Cherokee Road

A Walk in Time with Edwin F. Franz

By Gerry Toner

We continue and conclude our reminiscences with 93-year-old Edwin F. Franz, neighborhood raconteur and historian.

When he grew up in the 900 block of Cherokee Road Mr. Franz estimates that 90 percent of the families had no motor vehicles, depending instead on their horses and carriage, the streetcar, and travel by foot. There was no jumping into the car to run out to dinner, or the movies, or the mall.

As yet to be known as the Cherokee Triangle, the "neighborhood" was the 900 block of Cherokee Road and included short segments of Highland Avenue. Within that incredibly small perimeter, a mini-society of many different types of people worked, played, lived and died during the first part of the last century.

Most residences had carriage houses and — like Eddie Franz's boyhood home at 936 Cherokee Road — many of the back yards were divided in half to form a sort of miniature pasture for the horses. The second floor apartments of the carriage houses were residences to the primarily African American employees of the main homeowners. In the evening, after the day's work was complete, the alleys came alive with the sounds of that separate society.

On the Baxter Avenue side of the 900 block was a mix of homes and small shops. Eddie still remembers being sent across the alley to the Brown-Taubler's bakery for bread, pastries and large bowls filled with homemade ice cream.

"The alleys came alive with the sounds of that separate society."

On the other side of the street, the back alley looked out upon the farm of Dr. Stokes, whose sanitarium for those addicted to alcohol was situated in the house that now serves the Highland Daycare Center (923 Cherokee Rd.). Dr. Stokes and his family lived there, as well. Where the Highland Presbyterian Church parking lot was to be built many years later, there stood a red barn that Dr. Stokes, foreshadowing things to come, had converted into apartments.

Eddie Franz's tape-recorded memories, when woven together, create a living, pulsating, picture of earlier times in this area — absent bumper-to-bumper parked cars and testosterone-driven young men who find it fun to exceed the speed limit on their way to the bars of Baxter Avenue.

Did I indulge in nostalgia as I listened to



Life in the 900 block of Cherokee Road Today.

Eddie recall his youth in the block of my adulthood? Of course, and yet the history contained in his memories is truly priceless.

Was the life of the 900 block replicated throughout what we now refer to as the Cherokee Triangle? Of course it was. Dr. Anderson sold his famous eye salve on the corner house at Highland and Everett where the church tot lot now exists. Trolley lines ran along some streets but not others. Farmland was still present throughout the neighborhood. Glenmary didn't exist as a residential street. Cherokee Parkway was largely treeless.

One could go on and on, and the Cherokee Triangle Association trustees hope that is exactly what will happen. Our neighborhood has had a glorious and sometimes rocky history since its inception just after the Civil War. We have been enriched by the lives of the people who built, maintained and then sometimes abandoned the homes that collectively form the nuts and bolts of the Triangle. These lives have been recorded in letters, journals, photos and as imprints upon the memories of people like Eddie Franz. These recordings are fragile. They have a finite life. When families move, they discard boxes of information or sometimes simply remove it, never to be retrieved, from the Triangle. When longtime residents pass away, their memories are lost forever. It is the hope of the trustees that in the months to come, while we are finalizing efforts to commission a history of the Triangle, anyone who knows of some individual with memories to share, or has access to old photos or written accounts referencing the neighborhood, will come forward and contact one of our trustees or simply drop us a line at:

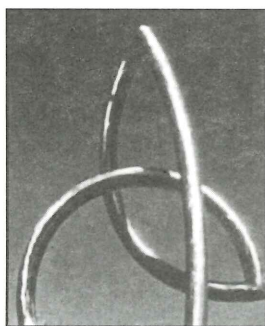
Cherokee Triangle Association
P.O. Box 4306
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or leave a message at:
459-0256.

The job of gathering and preserving these reflections of another century is a hefty one — impossible to be accomplished by one individual and incomplete without the aid of all of us, as neighbors coming together.

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CHEROKEE TRIANGLE FRIENDS & HISTORY



The Highlander - *bonnie lass and elegant lady*

The Highlander, the elegant Beaux Arts apartment building at 1028 Cherokee Road, was commissioned by Katherine Wheeden Bonnie in 1913. Two of her four grandchildren, Alan and John Caperton, still live in Louisville.

The firm of Joseph and Joseph, architects for The Bonnie, as The Highlander was first known, was the toast of the area at that time and had many of Louisville's loveliest buildings to their credit, including our neighbor on Willow Avenue, The Dartmouth-Willow Terrace.

In June of 1976, the U.S. Department of the Interior placed The Highlander on the National Register of Historical Places. By that time, the Cherokee Triangle had been designated as a Historic Preservation District.

Originally built as apartments, The Highlander was converted to condominiums in 1978.

There are two large units on each of the three

stories. Each unit's floor plan mirrors its next-door neighbor's. All of the units have very large living areas with ample fireplaces, high ceilings, and are appointed with beautiful moldings and large, lovely windows. The formal dining rooms seat 12 easily. Cozy morning rooms overlook Cherokee Road.

The condominiums have three spacious bedrooms, three full baths, a housekeeper's pantry, large butler's pantry, maid's room, kitchen and laundry area.

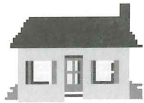
When The Highlander was built, Cherokee Road was called East Broadway. It was part of a "streetcar suburb" developed by James Henning and Joshua Speed. The development, at first, only went from Cave Hill Cemetery to the corner of Grinstead Drive where Henning built a home as a wedding gift for his daughter.

This area appealed to the smart, younger set, and The Highlander, with all its grandeur, was a "bonnie" attraction.

— Sheila Newton & Linda Grasch



The Highlander at 1026 Cherokee Road.



NEIGHBORHOOD NEWS



Louisville Collegiate Master Plan

The head of Louisville Collegiate School, Barbara Groves, and the architects unveiled the final version of their master plan at the last CTA meeting, January 22. Main components of the three-phase plan include the expansion of the Upper School building on the corner of Ray and Grinstead, creating a new entrance off Grinstead Drive — to serve as the school's main entrance —, and slight renovations to the backs and interiors of existing buildings.

"The site improvements that we are proposing — which include extensive parking, landscaping, and Georgian-style architecture to echo our historic surroundings — blend the needs of our students with the needs of the neighborhood," says Groves. "This is a project that everyone can be proud of."

The school has begun the official City-approval process for the multimillion-dollar project. Depending on the approval process and the school's fund-raising efforts, the 16-month project could begin this September. Collegiate's long-range goal is to increase its current enrollment of 630 students to approximately 700 over 10 years.

— Mike Ransdell

The author is Director of Marketing and Public Relations of Louisville Collegiate School.

At its February 18 meeting, the CTA's Neighborhood Preservation and Development Committee discussed the collegiate development plan. Below is a summary. — Editor

Consensus was that efforts to visually reorient the "front" of the campus to Grinstead, as reflected in the proposal are to be applauded. Jerry Lyndrup pointed out that this would include the moving of the middle school drop-off and pickup from Glenmary to Grinstead. Committee members also noted with appreciation Collegiate's improvement in traffic management in the last couple of years.

It was also agreed that the artists' renderings indicate an attractive alternative to the current less-than-attractive corner of Grinstead and Ray. Some committee members' concerns dealt more with the plan's implementation:

- 1) Demolition of the two Ray Ave. buildings;
- 2) The uncertain effect of the design of the parking lot off Ray Ave. on traffic congestion and on supply deliveries to the school;
- 3) Assuring that landscaping, fencing and parking lot lighting are suitable;
- 4) Continuing to manage traffic and event parking;
- 5) Joining of the two structures on Glenmary at Ray Avenue;

- 6) Effect of not including the Tropus property in the plan; and
- 7) Addressing of concerns with the "lower field" becoming a parking lot for faculty and evening/weekend events. □

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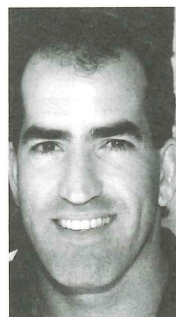
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MORE NEIGHBORHOOD NEWS



Round House to Rebound

Despite Devastating Fire

On Friday, Dec. 22 at 8:30 p.m., a spectacular blaze damaged the historic property known as the Round House, 2026 Cherokee Rd., on the southwest corner across from the Castleman statue.

Owner and landlord Jim Pitt of Pitt City Properties says, "If the fire had to happen, it couldn't have happened at a better time. Most of the residents were gone for the evening and there were no injuries. One resident who was at home heard the smoke detectors go off and was able to leave the building safely."

The serious fire started from a Christmas candle in a first floor unit. Pitt says that the fire was almost contained but then spread

through air passages. However, notes Pitt, "If the fire had stayed on the first floor longer, the building would not have been structurally sound and the damage much greater."

"I can't say enough about the fire fighters," Pitt continues. "They were awesome in the job they did and in their compassion toward owners and tenants. They went back into the building three times to try to rescue pets. Two cats died from smoke, but they saved other animals."

Jim Pitt says that the building is a family project and that his mother, brother, and uncle share ownership with him. "We've been here 30 years. It's a wonderful area and a wonderful array of people."

The Pitt family immediately began repairs and restoration. "It will take another six months," predicts Jim Pitt.

As a property owner in a preservation district, Pitt has been working closely with the Historic Landmarks and Preservation Districts Commission of the City of Louisville. "The people at Landmarks have been very helpful and constructive," reports Pitt. "Of course, I have worked with them before when I've had to make standard maintenance repairs and replacements."

Fortunately, the carriage house, which is part of the property, had no damage.

"Our goal," states Pitt, "is that when people ride or walk by after the repairs and replacements, they'll say, 'Gosh, is that the building that burned?'"

— Linda Grasch



CITY AND COUNTY

From City Hall

Third Ward Alderman Bill Allison reports:

As you know, the City of Louisville has signed a recycling contract with a new company. The contract is expected to save taxpayers some \$100,000 a year. Industrial Disposal is providing both curbside and drop-off recycling services to city residents. All recycling collection days remain the same under the new contract and the City continues to collect the same recyclable materials. However, the transition from one company to the other has created some problems. Several of our neighborhoods went without recycling service for almost two weeks.

We are working with the City's Department of Solid Waste Management and Industrial Disposal to make sure all recycling is picked

up. Just in case any residents' recyclables are missed during this transition, please contact my office (574-3797).

Each month my office hosts a community forum, which brings City Hall to our neighborhoods. Below is a schedule of future forums. I encourage you to attend. City officials will be available to address your concerns.

Saturday, March 31st, 10 to 11:30 a.m.
Douglass Community Center
2305 Douglass Blvd.
Topic: Parks

with Brigid Sullivan, Metro Parks and Susan Rademaker, Olmsted Conservancy.

Finally, you can communicate directly with my legislative aide David Horlander or me by calling 574-3797. My e-mail address is ballison@louky.org. ☐

Library Doings

Highlands-Shelby Park Library

Programs for Spring 2001

Call the Library at 574-1672 for other children's programs.

Children's Storytimes

Family, Tuesdays, 7 p.m.

Ages 3-8 years.

Preschool, Wednesdays, 11 a.m.

Ages 3-5 years.

Toddler, Wednesdays, 10:15 a.m.

Ages 2-3 years.

Young Toddler, Thursdays, March 8 & 22, April 5 & 19,

10:15 a.m., Ages 12-24 months

Special Children's Events

Phun with the Phantom

Monday, April 9, 2 p.m.

Do you love Harry Potter? While you're waiting for the movie to come out, join us for this film, "The Phantom Tollbooth," and find out what happens when a mysterious tollbooth appears in a young boy's bedroom, leading him to a world of adventure.

Ages 7 and up.

Chances to Cherish Cherokee Park

Wouldn't you like to join a knowledgeable guide for a free, informal walk through one of the special areas in our parks? The walks are intended for both individuals and families and are moderately paced. No registration required. Canceled in the event of rain. Call 456-3275 for details and for information about walks in other Olmsted parks.

Landscape Management Projects In Cherokee Park

The landscape project dates for Cherokee Park are: April 7, May 5, and June 2. Meet at the park maintenance building on Cochran Hill Road.

Events and Meetings

Saturday, April 7, from 9 a.m. until noon

Beargrass Creek Spring Cleanup.

Sign in between 9 a.m. and 10 a.m. at the Big Rock Pavilion, creekside in Seneca Park, or at the Lexington and Ledge Road parking lot in Cherokee Park. The event will be postponed to Saturday, April 14, in case of heavy rain or high water. Call 897-6804 evenings for more information.

Tuesday, May 8, at 7 p.m.

Cherokee Community Committee meeting. Meet at Seneca Golf Clubhouse. For further information, call 456-8125.



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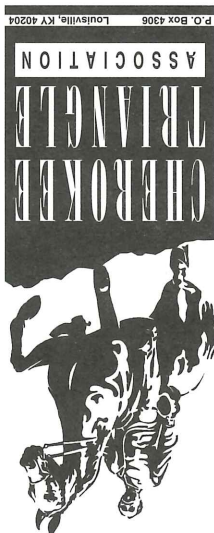
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Art Fair Calendar

April 28th & 29th

Cherokee Triangle



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Name(s) _____ Phone _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

E-mail Address _____

THANK YOU FOR YOUR GENEROUS SUPPORT!
Membership Year: January 1 - December 31

If you wish to get involved, to work on special committees, please check below the areas of your interests:

External Affairs:

- Neighborhood Events
- Collegiate Traffic Study
- Alley and Neighborhood Cleanup/Beautification
- Planning & Zoning
- Repairing, Replacing Sidewalks, Curbs

Internal Affairs:

- Membership
- Trustee
- Fair
- Library
- Newsletter/Publicity

General Issues:

- Saving/Monitoring Trees; Tree Replacement
- Cherokee Park
- Willow Park
- Landmarks' Maintenance

If you have comments, suggestions, special skills, please write a separate note and include it with your payment.



Cherokee Triangle Art Fair

April 28th & 29th (the Weekend before Derby)

Saturday, April 28th

10:00 AM	Booths Open
	Children's Parade
Noon- 1:00PM	McClanahan Irish Dancers
1:00 - 3:00 PM	Galloglas
4:00 - 8:00 PM	MR2 Blues
6:00 PM	Booths Close
6:00 - 8:00 PM	Food and Music Live Music, food & friends

Sunday, April 29th

10:00 AM	Booths Open
1:00 - 3:00 PM	Carribbean Conspiracy
3:30 - 5:30 PM	Walker and Kays
6:00 PM	Fair Closes

◆ Street entertainment throughout the fair ◆



Arts & Crafts



Children's Art Tent



Plant Booth



Food Court



Children's Parade



Association Booth

Details on back

Children's Parade

Saturday, April 28th, 10AM

Meet at the corner of Cherokee Road and Longest Avenue. Decorate a wagon, bike, tricycle or anything that can be pushed or pulled down the parade route! Prizes !

Calling all Cooks

Baked items are needed for sale at the fair. Show off your cooking talents or have one of your kids make something out of a box. Please contribute non-refrigerated, packaged and labeled goodies.

Contact Mary Ann at 458-4520.

The Cherokee Triangle Art Fair Poster

Reprints of the first official poster of the Cherokee Triangle Art Fair will be available for sale at the Cherokee Triangle Association Booth. Artist Tony Hall will personally sign the poster at his booth.

Safety and Security

WE LOVE DOGS...

BUT IT'S BEST TO LEAVE THEM AT HOME!

NO SKATEBOARDS. NO ROLLERBLADES, OR SKATES.

WALK YOUR BIKE, PLEASE.

Visit The Association Booth!

Buy a Cherokee Triangle flag for your home. Register to vote. Pay your Association dues. Outfit your family with Triangle shirts & hats. Use our large map to locate particular artists & craftspeople. Make a suggestion. Buy a pack of playing cards. See new stuff! Bring cash and/or checks. Pick up an informative brochure or two. Visit us on Everett Avenue at the corner of the Parkway

Volunteers!

It's great fun to spend an hour or two alongside your friends and neighbors.

Call :

**Jerry Lyndrup 451-3534, Gary Barch 451-2132,
Stevie Finn 456-9747 or John Lisherness 451-8269**