President's Message
By Sandy Phillips

Did you know that our neighborhood has a Master Plan? In 1989 a group of hard-working residents put a comprehensive plan in place to reverse trends that had devalued and destabilized our neighborhood. The plan discouraged subdividing houses into rental units and letting residences decay so they could be torn down. It encouraged restoration and investment in the neighborhood. It tried to protect our turn of the century

1989 Cherokee Triangle Neighborhood Plan
Executive Summary

1. Preservation: Preserve the neighborhood's architectural resources.
2. Maintain the neighborhood's existing land-use pattern: a residential core area, which contains homes, churches and schools, but has no office or commercial use in the core; businesses concentrated along Bardstown Road.
3. Substantially increase the rate of owner-occupied residential structures. Condominium conversions and the return to single family use of the neighborhood's old homes are supported.
4. Strengthen communication among all elements of the Cherokee Triangle community: churches, institutions, businesses, and owners of homes and rental properties. Encourage the participation of all interest groups in the revitalization process.
5. Promote better maintenance of structures and yards.
6. Preserve and improve the tree-lined character of the streets in Cherokee Triangle.
7. Minimize negative effects of commercial and institutional uses on adjacent residences.
8. Reduce the impact of traffic on the area’s residential character.
9. Improve intersections that pose traffic safety problems.
10. Provide adequate quantity of well-landscaped, off-street parking as part of all new development or changes of use in existing structures.
11. Improve alley conditions: Preserve the remaining brick alleys, remedy litter and trash problems, upgrade the appearances of garages and carriage houses.

walking neighborhood from the insatiable appetite of our automobile culture.
Like many other newer residents of the Triangle I wasn't part of those battles. I've felt protected by a strong Landmarks Ordinance and our Neighborhood Master Plan. As city and county combine in a merged government how can we be sure that we don't slide backward? Your Neighborhood Board wants to know. Will you support this 1989 Neighborhood Master Plan and the Landmarks Ordinance?
We look forward to hearing from you!

RAY-ZING — Two dwellings on Ray Avenue were demolished on August 31 in order to expand the campus of Louisville Collegiate School. Though the Landmarks Commission opposed the destruction, the school elected to appeal with the hardship exemption and was able to have the Commission decision overruled.
For more coverage, see Page 2.

THE BOOK . . . IS BOOKIN' IT!
Historian and author Sam Thomas is ahead of schedule with two-thirds of the Cherokee Triangle history book in draft form.
Reports Sam, "I'm finding out even more than I thought I would. I'm pleased with the support, which has been so great that I'm just now catching up with all the people who have contacted me. It's really moving along quite well. "Thomas adds, "A lot of it is within living memory, and I've been able to get so much oral history. I've been able to unearth previously unseen pictures and old maps."

Even though the research is progressing so well, Thomas needs and welcomes more information from Triangle residents, former residents, and anyone else who has memories and memorabilia of life in the Cherokee Triangle at any point in its history.
Call Thomas at 896-5810 or e-mail: samuelwthomas@aol.com.
Chairman Gerry Toner and co-chair Monica Orr of the History Book Committee of the CTA Board of Trustees are organizing a fundraiser for November. Mr. Thomas will present a slide presentation preview of the book at that event. Watch your mail so that you won't miss the fundraiser and book preview!

"Third Annual Outrageous Halloween Party"
Saturday, October 27, 2001
7 p.m. 'til Midnight
A night of chill and thrills to benefit the Louisville Olmsted Parks Conservancy!
For more info, call 426-3266.

The Olmsted
Masonic Home grounds
3701 Frankfort Avenue
Attire: Costume/Outrageous black tie
Ticket Price: $250 per person. $2,500 for table of ten.
Includes cocktails, dinner, dancing and entertainment
Letter to the Editor

We are writing to express our grave concern that the Landmarks Ordinance has become a shell of its former self. It now appears that a school, church, business or individual has the ability to "claim" economic hardship when its interest and perspective are different from those of the Landmarks Ordinance. As people who have lived in the Triangle for 30 years, we would like to suggest that individually and through the trustees of the Cherokee Triangle Association we must, on occasion, stand up, have vigilance and show our support and concern for the protection that the ordinance affords us. Additionally, we must stand against amendments to the ordinance that allow well-funded and politically astute entities to use amendments such as "economic hardship" to achieve end runs around the purpose of the ordinance.

From a historical perspective, we should all be thankful to an active board of trustees and residents who have devoted their personal time and professional talents (legal, architectural and political) along with support from City Hall for passage of the original Landmarks Ordinance. This ordinance, along with making the Triangle a historic district and downzoning in the 1970s, was a major turning point for the area. Those events along with diligent enforcement have allowed the Triangle to become one of the most sought-out residential areas in Louisville.

"Let us not lose this wonderful neighborhood a house or two at a time."

Currently, Triangle residents are at a crossroads with Collegiate School. The school has grown its enrollment by a factor of four and needs much larger facilities than its original scope. The school has sought and won approval to tear down two more houses (for parking) so it can continue expansion. Additionally, the law will allow the institution, if it shows "economic hardship" to tear down more homes that the school owns on Glenmary Avenue. Although Collegiate says, at this time (as it has said in the past, unfortunately), that additional demolition is not in the school’s immediate plan, the school will not agree in writing or by deed restrictions not to pursue that action in the future.

It is most unfortunate that a fine educational facility like Collegiate has become landlocked in a historic preservation district and must either acquire additional land or stop growing. However, we all (residents, institutions and businesses) have relied on the ordinance as part of our decision to live and/or work in the Triangle. A wise decision it has been from both economic and enjoyment standpoints for most of us. Let us not lose this wonderful neighborhood a house or two at a time.

With metro government on the horizon, it is more important than ever that we all give immediate attention to this matter.

Claire and John Lococo
2433 Longest Avenue

Conditions Placed on …
...LCS Permit to Demolish

In a marathon session on August 22, 2001, the Louisville Historic Landmarks and Preservation Districts Commission, the agency set up to enforce the provisions of the City ordinances governing preservation districts such as the Cherokee Triangle, issued a permit to demolish the two residential structures at 1108 and 1110 Ray Avenue.

This allows Louisville Collegiate School to move forward with construction of a new Upper School and gymnasium building at the corner of Grinstead Drive and Ray Avenue.

Previously, the school had received approval on its Master Plan for development on campus, but had been denied a permit for the demolition to provide additional parking to replace, in part, the current parking lot.

"In an unusual twist, members of the Commission voted to place conditions on the granting of the demolition permit."

The school went through a several months long appeal and hearing process before the Commission and then before a special Economic Hardship Panel, which concluded that the school would suffer an economic hardship were it not allowed to demolish the structures. The panel found that the school could not put the buildings to any reasonable beneficial use.

[Editor’s Note: Demolition of the two houses took place on August 31. Pictures elsewhere in this issue.]

In an unusual twist, members of the Commission voted to place conditions on the granting of the demolition permit. Some of the provisions require the school to agree not to seek to demolish any further “Contributing Structures,” the designation placed on individual properties and structures by the Landmarks staff’s analysis of properties and structures that is a part of the process to designate a preservation district.

Additional conditions, according to Charles Ralft, the Urban Design Administrator, will require that the School’s consultants and architects meet with the Commission staff to develop plans for a new “street wall,” to consist of an adequately screened system of pergolas or arbors with plantings to replace the “visual mass” of the structures that are being lost; that further consideration be given to maintaining the existing tree canopy; that further submissions be made by Collegiate on the landscape details to ensure adequate screening of the parking lots from the public ways; and that an appropriate lighting plan be submitted by a qualified lighting expert.

Tom Conder, Chairman
Neighborhood Preservation & Development Committee

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Cherokee Triangle Association Newsletter
Fall 2001
Summer Sunday Evenings In Willow Park
The Summer Concert Series in Willow Park has been a great success with no rainouts and fabulous attendance. Our annual fair and the concerts showcase our neighborhood as a charming place in which to live by bringing out our own neighbors as well as friends from other areas who join with us in a sense of fun, music and community. It's also good to see a majority of the CTA board members in attendance over the summer.

The appreciation people have for the summer concert series has also boosted our neighborhood association membership. At one concert, trustee Grace Van Dyke recruited some 20 new CTA members, ran out of forms and had to mail information to eight more people who wanted to join.

We also perform an important ministry to the needy by collecting a tremendous amount of food to help stock the Highland Community Ministries' Pantry, as well as accepting donations for the same cause. Last year we received more than $850 in cash for this worthy cause and our neighbors from both inside and outside the Triangle are responsible for those contributions.

Thanks for all of the support given to the Summer Series and special kudos to Grace Van Dyke for help with memberships and Marc Abrams and trustee David Kaplan for lending a hand with concert setup.

Fundraiser For Willow Park
On August 19th we held a special fundraising concert in Willow Park from 5:30 p.m. till 8:30 p.m. to benefit our own small neighborhood park. In particular, we were raising funds to do needed repairs to the restroom roof, which has holes in it. Old Town Liquors hosted the event headlining Tim Krekel & The Kasualties for entertainment. Pizza Guy and Clover Tree Water also sold pizza and water to help raise money.

Now that the particulars are out of the way, I can boast: "It was a huge success!" Thanks to people's generosity, we raised almost $7,000 for the cause. $1,500 dollars came from a check given by "A" District Commissioner Russ Maple, and the rest came from food and beverage sales. This event took a tremendous effort to get through the red tape and bureaucracy, and I'd like to give a special thanks to one of Old Town's owners, Claudia Jackson, for her stick-to-it-ivity and patience as we worked it through to fruition.

Old Town Liquors paid all expenses and donated its proceeds to the cause. On behalf of our neighborhood, I want to express a heartfelt thanks to Old Town for their generosity as sponsors, to Pizza Guy and Clover Tree Water for pizza and water, and all of the volunteers for their efforts in making this event so successful.

— Tony Lindauer
Bloom School Update

As most Triangle residents know, Jefferson County Public Schools is considering closing the historic, 105-year-old I. N. Bloom Elementary School at 1827 Lucia Avenue and building a new Bloom School on the Atherton High School campus. A substantial number of people feel that this action will adversely impact the surrounding neighborhoods.

In a move to persuade JCPS to keep the school in its present location, a promising design for an expanded Bloom Elementary School was presented to school officials in early August. The proposal would keep the school on Lucia Avenue. Stan Collie, the editor of the architecture magazine *Competitions*, and Bob Kessinger, a Southern Indiana architect, developed the plan, with help from Jack Trawick and architectural students from the Louisville Design Center.

“All JCPS requirements for Bloom are satisfied in this plan.”

The design calls for construction of a new two-story addition with underground parking. The old building would be renovated, and the joined buildings would provide space to meet standards for a 600-student elementary school.

Plans include preschool rooms, wiring for today’s technology, an art room, science lab and a 20,000-square-foot-contained play area on the roof of the new structure.

JCPS board member Stephen Imhoff, Third Ward Alderman Bill Allison and State Senator David Karem and County Commissioner Delores Delahanty have been working with area neighborhood associations toward a viable solution to the renovate/relocate dilemma.

The following neighborhood associations have adopted the plan:

- Belknap
- Bonnycastle
- Cherokee Triangle
- Deer Park
- German-Paristown
- Highlands-Douglass
- Original Highlands
- Tyler Park
- Upper Highlands

Others lending support:

- Highland Youth Recreation League
- Louisville Historical League
- Stan Esterle of Highland Community Ministries

The Tyler Park Neighborhood Association reportedly agonized over whether to endorse the preservation plan, but ultimately agreed to support the plan and the removal of two homes — provided that the interests of the owners of those homes are addressed. This would include providing the residents the opportunity to move the existing house to a new location; to obtain a new residence with comparable amenities at no cost, or to pay all associated relocation costs.

Addressing the issue that is a problem for some in our neighborhood — losing two homes — the Cherokee Triangle Association’s Mary Jane Glauber notes, “This was also a big problem for all of those on the Save Bloom committee. But, when we look back at the first JCPS proposal on Lucia, if JCPS were to stay in the neighborhood it wanted to remove the entire block, which would mean losing 25 to 30 homes and businesses. This compromise reduces the loss to two houses and still keeps viable the effort to retain the school in the neighborhood. I feel that’s a large improvement.”

While all JCPS requirements for Bloom appear to be satisfied in the plan (some slight changes in the proposed design have been suggested), there are no assurances that JCPS will accept the proposal to keep Bloom where it is now. The school system may still elect to rebuild at Atherton. A final decision probably will be made in the next few months.

With this in mind, whether you feel that the facility is best replaced with a new structure, or you believe that the benefits of preserving a neighborhood school outweigh the cost of restoring the present facility, we encourage Triangle residents to express their concerns to the Jefferson County Board of Education. Express your concerns now, before this decision is made!

Supt. Stephen Daeschner
VanHoose Education Center
P. O. Box 34020
Louisville, KY 40232-4020
485-3011 Fax: 485-3991

Stephen Imhoff
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Couvier-Journal Readers’ Forum
P. O. Box 740031
Louisville, KY 40201-7431
Fax: 582-4290
E-mail: cjletter@couvier-journal.com

Kudos to Pitt and Cogan

The Spring 2001 CTA Newsletter reported on the Christmas week fire at the “Round House” at 2026 Cherokee Parkway. Fortunately, no one was hurt, but the interior of the main house was gutted.

Since the fire, owner Jim Pitt has worked with Debbie Richards of the Landmarks Office and with the venerable architectural firm of Joseph and Joseph (designers of the Dartmouth/Willow Terrace and many fine homes in Cherokee Triangle) on a planned conversion of the 10 apartment units in the main house to four condominium units. The three apartments in the carriage house are to become two townhouse-style condominiums. Thus, 13 apartment units are becoming six condos, thereby increasing the number of property owners while preserving the neighborhood’s architectural resources.

At the other end of Cherokee Road, Kevin Cogan is converting an elegant, six-unit apartment building next to the Carnegie Library building to six condominiums, which he projects will be priced from $225,000 to $250,000.

The CTA applauds these projects, as they support one of the 1989 Cherokee Triangle Neighborhood Plan goals, which states, “Substantially increase the rate of owner-occupied residential structures. Condominium conversions and the return to single family use of the neighborhood’s old homes are supported.” Kudos to the Pitt family and to Kevin Cogan.

Our friends and neighbors at Carrichael’s and Zigafoos sell Cherokee Triangle Art Fair posters!

Get Caught in Our Web

Have you visited our CTA Web site?

Thanks to David Kaplan and his Web site committee for making it chock full of information. Point your browser to www.cherokeetriangled.org.

While you’re online, click on e-mail to share your impressions and comments. Or, directly contact Virginia Taylor at webmaster@cherokeetriangled.org.

Jerry and Linda Grashc

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Between Deer Park and Deerwood in the Presbyterian Church lot
Take a Magic Carpet Ride

Housed in a restored firehouse at 1330 Bardstown Rd., Frances Lee Jasper Oriental Rugs is a mecca of vivid blues, reds, oranges, yellows, greens, and corals. Dating from 1900 and on the National Register, the historic building and the flourishing business are a prime example of the blending of old and new.

Dedicated preservationist and oriental rug purveyor Frances Lee Jasper, better known as Fran, is originally from Carrollton, KY but moved to Louisville as a young interior designer. With no contacts, she started at Thorpe Interior and later went to work at Foster Oriental Rugs. Eventually she sold rugs out of the carriage house she lived in on Woodford Place. At that time, to Fran’s knowledge, there was only one other rug dealer in town. “People like designers Don Allen and Ben Small really helped me and supported my business,” says Fran. “I’m really indebted to so many people.”

Fran’s business grew and she needed more space to store, display, and show rugs. Then in 1978, the fire company, Truck Co. #7, which had occupied the firehouse at 1330 Bardstown Rd., moved to its present location with Engine #11 at 1025 Rubel Ave. In 1990, the city took sealed bids on the vacant firehouse. Seeing an opportunity, Fran Jasper became one of sixteen bidders for the building. To her amazement and somewhat to her consternation, her bid won. “I was naïve, and didn’t know what I was getting into,” states Fran today.

During a one-year renovation, Fran lived in her newly acquired firehouse which she heated with a kerosene heater. Her brother did much of the restoration which took about one year. For ten years, Fran lived upstairs using only the first floor for her business. Gradually her business grew to take over the second floor as well.

The firehouse has mementos of its past. Fran says, “When I bought the building there were coats and coats of paint on the wood floors. I have learned from firemen formerly stationed here who have come to visit that many firemen had moonlighting jobs as painters and they used the wood floors to practice painting. The upstairs was a dormitory and what is now the upstairs bath used to be a hose-drying room. The closets in the hallway by the second floor hall firemen’s uniforms.”

Currently, Jasper and her husband Joe Touli are in the midst of an addition at the rear of the firehouse which will add approximately 1600 sq. ft. of storage and display space. That new space will accommodate hanging racks to make storage and display easier. “A rug can weigh as much as 100 lbs.,” says Jasper. “Besides the burden on employees, clients worry about staff having to handle and move such weight. The racks will make staff and clients more comfortable.”

Ms. Jasper’s service orientation is a contributing factor to her success. Her rugs are works of art that she wants clients to “try in their homes to be certain of their investment. The light can be different in a person’s home from the light in my showroom. I want customers to see the rugs in their homes before they buy. I really try to go to clients’ homes. Getting into a client’s home is important to me because I can determine the exact size and color for an appropriate rug.”

“My best advice,” says Fran. “Is that if you have any doubts, don’t buy!” According to Jasper, “Buying a rug is a very personal experience, which is influenced by a variety of factors. A color course I took pointed out that many men like blue, and I love red, but red is a color that makes some people nervous. Up north, even as close as Indianapolis, people like burgundy and jewel tones. In Louisville, people like coral and yellow. Places in the south tend to like corals and yellows.

Some old rugs have actually been painted! Joe and I had a Sarouk from the 1920’s which had been painted burgundy and later stripped to its original colors! We can carefully use zip strip paint removers to restore painted rugs to their original colors.”

Ms. Jasper also says, “My favorite part of the business is meeting interesting people and going into beautiful homes, working with designers and seeing how they put an entire package together. I really enjoy reading an article in a magazine or paper regarding a designer’s work and seeing one of my rugs in a picture in the article.”

However, Fran insists, “I don’t want customers to think my shop is an intimidating place. My stock includes prices for a 6 x 9 rug from $300.00 for a new handmade rug to an antique 6 x 9 for $25,000.00. In my own home, I have a variety of types and prices of rugs—a new carpet in my entry and an antique Aubusson in my dining room.

“At one time, oriental rugs seemed the domain of the wealthy. They weren’t nearly as popular as they are now. One of the biggest dealers and collectors in New York City would pay garbage collectors $100.00 for any rug they collected. The best rug Joe, my husband, ever bought was in a trailer. A maid had been given it by a family for whom she worked. Joe used to be able to buy old rugs daily. Today, every six months is unusual. We’ve seen such a proliferation in the popularity of rugs that the old ones are harder to find and procure. We get them anywhere we can. We have contracts with manufacturers for new rugs. "Part of our service is that we follow up each sale with a written appraisal of the rug for each customer. Because a rug should be something to enjoy forever, I want clients to have proper documentation.”

Francis Lee Jasper’s dedication to client service and love of her work verify that there will be "magic carpet rides" available for many years to come at 1330 Bardstown Road.

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Fall 2001
Cherokee Triangle Association Newsletter

5
BNA and Other Groups Oppose I-64 Being Widened

By Jackie Green, Coalition for the Advancement of Regional Transportation

Editor’s Note: This is an update of a guest editorial that appeared in the summer issue of the Bellnap Neighborhood News. The author is Cherokee Triangle resident Jackie Green, who is executive director of CART.

In the 1960s, we surrendered parkland to interstate. It was decided that Cherokee Park's Cochran Hill would become I-64's Cochran Tunnels. The building of the tunnels 40 years ago was accompanied by the destruction of park, neighborhoods, natural habitat and Beargrass Creek. Since then, affected neighborhoods have been severed and conversation in a normal tone of voice has become impossible in the back yards of homes in the parks along I-64. Yet, we are about to repeat this act.

Today, the Kentucky Transportation Cabinet (KTC) is sponsoring and vigorously defending the widening of I-64 from four to six lanes through this same area, from Spaghetti Junction to the Watterson. Is it also possible that in the past 40 years transportation planners and we have learned nothing?

The Coalition for the Advancement of Regional Transportation (CART) and the public began raising objections to the widening of I-64, asking that the widening be replaced with alternative transportation modes (light rail, commuter rail, enhanced bus systems, pedestrian and cycling trails). That high-occupancy vehicle lanes have been considered as part of the widening is not sufficient reason to widen I-64.

While federal funding for the alternative transportation modes is available, state funding & political will to redirect our efforts away from the widening of I-64 (I-71, I-65, 264, 265, the interchanges, cloverleaves, ramps and a host of local roads to carry the induced traffic) & toward sustainable transportation system. You can help establish the political will to preserve Louisville as a community rather than a commuter corridor. Please write to Gov. Paul Patton, 700 Capitol Ave, Suite 100, Frankfort KY 40601 and to Mayor David Armstrong, 601 W. Jefferson Street, Louisville KY 40202.

Neighborhood associations and organizations have passed resolutions asking alternatives to widening highways be pursued. Some refer only to I-64 and I-71, while others take a larger, regional view. Those neighborhoods include:

*Belknap Neighborhood Association
*Board of Aldermen of the City of Louisville
*Bonnycastle Homestead Neighborhood Association
*Bus Riders Union of Kentuckiana (BRUKI)
*Butchertown Neighborhood Association
*Cherokee Triangle Association
*Clifton Community Council
*Coalition for the Advancement of Regional Transportation (CART);
*Community Leadership Alliance
*Crescent Hill Community Council
*Deer Park Neighborhood Association
*Friends of Beargrass Creek
*The Greater Louisville Group of the Sierra Club
*The Green Party of Louisville
*Highlands-Douglass Neighborhood Association
*Irish Hill Neighborhood Association
*KIPDA's Community Transportation Advisory Committee (CTAC)
*Lexington Road Preservation Area
*Louisville Olmsted Parks Conservancy.
Library Doings
Highlands-Shelby Park Library
Programs for September, October, November 2001

Children's Storytimes
Family, Tuesdays, 7 p.m.
Ages 3-6 years.
Preschool, Wednesdays, 11 a.m.
Ages 3-5 years.
Toddler, Wednesdays, 10:15 a.m.
Ages 2-3 years.

Adult Events
During the Fall 2001, call the branch at 574-1672 to learn the times and dates of adult program events.

Adult Book Discussion Group
First Monday of the month, 7 p.m.
Call Katie Utschig, 459-5487, for title.

October:
Crime in Louisville: Journalists' Points of View
Monday, October 22, 7 p.m.
Moderator: James Nold, Jr., independent journalist.
Richard Des Ruisseaux, SNITCH crime newswEEKly, along with representatives of The Courier-Journal, Louisville Defender, LEO and the Louisville Police Department.

November:
American Nurses in World War I
Thursday, November 15, 7 p.m.
Katherine Burger Johnson, University of Louisville Archives.

Art Gallery
September: Cindy Magee, oils and acrylics
October: Craig Paul Studio, pictures of Paris (photography)
November: To be announced

From City Hall
Third Ward Alderman Bill Allison reports:

Many folks are asking whether our Historic Preservation ordinance needs to be changed or strengthened after the recent decision by the Economic Hardship panel of the Landmarks Commission giving Louisville Collegiate School the right to tear down two houses on Ray Ave. Within the month, as co-chairs of the Board of Aldermen's Historic Preservation, Environmental and Public Art Committee, Alderwoman Tina Ward Pugh and I will start holding hearings to address revision of the ordinance. I support Collegiate's development of its master plan, but I voted against allowing the school the right to tear down the houses on Ray Ave.

Some of the questions our aldermanic committee needs to address are: Should the Economic Hardship panel only be allowed to give advisory opinions to the Landmarks Commission with the final decision on whether to grant an economic hardship exemption resting in the hands of the Commission? Do the guidelines need to be amended and tailored to specific historic neighborhoods? Do the standards need more specification? Does the economic hardship panel need to be enlarged, perhaps adding a person from each preservation district, or residential real estate specialists, or neighborhood representatives? Is there a lack of clarity about how institutions in contrast to homeowners are to be treated under the ordinance? Are the present definitions of income-producing and non-income-producing property inadequate to address our historic preservation needs?

I encourage everyone to engage in this discussion about our Landmarks Ordinance as everyone is affected in the Triangle and throughout the city. There is no better time than now to have this debate, with merger of our city and county governments coming within 18 months. Now we should be reaching out to other neighborhood associations, civic groups and preservationists to develop a unified strategy as to how to preserve our history and our neighborhoods in the City of Greater Louisville.

Don't hesitate to call me at my office (574-3797), home (452-1889), page 346-0745, or by legislative aide, David Horlander (574-3797) or email me at Balison@louky.org with any concern or problem.

— Bill Allison

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Buffat Plumbing Celebrates 77 Years!

J. Geo. A. Buffat started working as a plumber in 1917. In January of 1924 he decided it was time to start his own plumbing business and did so under the name of J. Geo. A. Buffat Plumbing. He borrowed $200.00, bought a used 1922 pickup truck and spent the remainder on tools.

In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!
Princesses and Witches and Frogs

Time to start conjuring up ghostly and ghastly costumes for the annual Halloween parade! All neighborhood kids are welcome to join the Halloween Parade on Saturday, October 27th, at the Castlemoan Statue at Cherokee Rd. & Cherokee Pkwy.

We'll gather the goblins at 4 p.m. and the Squaliis Puppeteers will lead the parade to Willow Park. Bring a treat and we'll have fun Halloween activities.

More info: Call Deirdre 350-3960, or Leslie Millar 8510, 456-0832