

CHEROKEE TRIANGLE ASSOCIATION

Volume X No. 4 Winter 2000

Linda Grasch, Editor

Bardstown Road Aglow

Presented by Highland Commerce Guild

Still Glowing . . .



. . . After Fifteen Years

The 15th annual Bardstown Road Aglow will be on Saturday, December 2nd, from dusk until 10:00 p.m. This event is the businesses' annual holiday celebration. Shops participate with open houses, refreshments, entertainment, special sales and extended hours for this one-day-only event. One may also find Santa riding on the trolley or in various locations handing out roses and candy canes. As in the past, there will be two trolleys running the length of the celebrating Baxter Avenue/Bardstown Road corridor, from Lexington Road to Taylorsville Road.

As last year, the trolley ride will include an additional loop over to Barret Avenue to catch the interesting shops on the strip from Winter (Grinstead) to Highland avenues. The trolley rides for this event are free and will be in operation from 5 p.m. until 10:30 p.m.

Visit this historic shopping district specializing in unique and wonderful gifts, services, and restaurants.

Bardstown Road Aglow promises fun for all!

For additional information, contact: Kelli L. Milligan, event chair at 585-5727



Neighborhood Clean Sweep!

Our annual Neighborhood Clean Sweep of Bardstown Road and Baxter Avenue from Payne Street to Trevilian Way will be held on Saturday, December 2nd, from 8:30 till 10:30 a.m. The event is in preparation for the Bardstown Road Aglow festivities the same evening. Clean Sweep organizer Tony Lindauer says Operation Brightside will provide brooms, bags, rakes, and shovels. The Bristol Bar & Grille will serve waffles and breakfast beverages for volunteers from 7:30 a.m. until 8:30 a.m. — when we go to work. Join your neighbors and local business owners for some clean fun!

Contact: Tony Lindauer at 456-6139

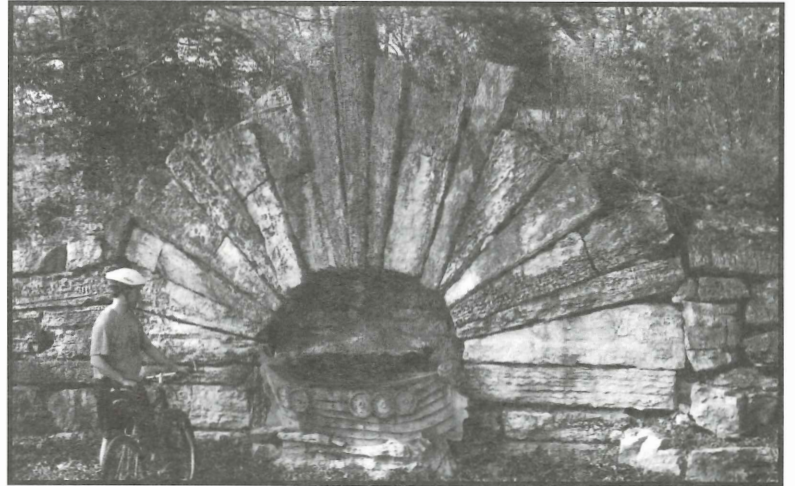
Joyful Traditions

Holiday House Decorating

On or about December 20, the Triangle Elf will wander the neighborhood in search of the house with the best Holiday spirit. Let your house put on its Holiday Finery so everyone can admire it.

Thanks to everyone who participated in the Halloween decor contest. The winners were 2437 Longest (with a total of 90 pumpkins), 1260 Cherokee Rd., and 1282 Everett.

The Halloween parade was as much fun as ever. Darling youngsters and costumes. Thanks to Martha Yurrow and to Mary Stadelmann for organizing the event this year.



Ken Lundgren visiting the Christensen Fountain in Cherokee Park.

Viking Ships, Forgotten Treasure

An Olmsted Preservation Opportunity

by Mary Jane Glauber

We have all seen "quest" adventure movies, such as the *Indiana Jones* series. In the opening scenes, we see the principal character in his own home or work place, seemingly just the guy next door. In some epic quests, the brave and honorable protagonist searches for the Holy Grail or the Golden Fleece. Usually, our hero is presented with a challenge or an opportunity to find and to preserve an object considered sacred, historically significant or otherwise important. It is an adventure. It is fiction. Secretly, we allow ourselves to daydream and to imagine a situation where we, too, could become heroes.

Sometimes, in real life, we are presented with opportunities to find and to preserve an object that is important or historically significant to the community in which we live. There is such a treasure almost in our back yard. You surely have passed by at one time or another, noticed it and wondered about its origins. A closer look reveals it to be a fountain that has fallen into disrepair.

The Christensen Fountain was built in 1901 in the newly created Cherokee Park with \$1,000 donated by Margrethe Christensen for the creation of a memorial for her mother, Paulina Koefoed Christensen. John Olmsted (*son of landscape architect Frederick Law Olmsted*) gave careful thought to the placement and design of the drinking fountain; he wanted it to be made of stone so that with time it would blend in with the natural stone and landscape in the area. He suggested the present spot, about a quarter of a mile from the Lexington Road entrance to Cherokee Park.

John Olmsted also suggested that the honoree's Danish origins be reflected in the design. Louisville architect Arthur Loomis, a partner in the firm of Clark & Loomis, was hired as designer. While the upper level of the drinking fountain was for humans, Loomis created a lower stone basin in the shape of a Viking War Ship, and it was for horses.

(Continued on p. 3)

Highland Baptist Church

1101 Cherokee Road • 451-3735

- December 3 — Hanging of the Greens at 6 p.m. featuring the Highland Chorale and Handbells
- December 10 — *Magnificat*, by John Rutter 11:00 a.m. Accompanied by 18 piece orchestra and organ
- December 24 — Christmas Eve Services 5:00-5:45 p.m. Service for all ages 7:00 p.m. Service of Lessons and Carols

Sunday Services at 9:00 and 11:00



President's Message



By Jerry Lyndrup

HAPPY HOLIDAYS

How can this Millennium Year already be drawing to a close? It has been a great year, but I need more time to accomplish many of the goals I set back in January. In any event, 2000 (I am still trying to get used to that number) is drawing to a close and the holidays are upon us. May all of you enjoy the spirit embodied in this Season of hope and renewal.

SUPPORT YOUR CTA

Your Cherokee Triangle Association is a very active and productive organization. The trustees below work in many ways each month to ensure the continuation and improvement of our unique neighborhood.

We need your support. Please renew (or initiate) your membership in the enclosed envelope. The cost to you is small; the benefits are a better neighborhood.

I cannot stress enough the importance of a strong membership roster for accomplishing all of the preservation and improvement tasks before us. Our projects include fund-raising, publishing this newsletter, restoration projects (statues and Willow Park gazebo), summer concerts, preservation efforts and donations to Highland Community Ministries. We are also developing a Web site and are in the early stages of publishing a hardbound history of the Triangle.

Your dues help fund these projects; your willingness to volunteer your time and talents is much appreciated. The 18 trustees cannot accomplish many of these projects without your assistance.

Again, please send in your membership for 2001. ☐

Welcoming a New Trustee

Our newest CTA Trustee, **Amy McTyeire**, lives in the home that her grandparents, Holland and Mary McTyeire, bought in 1943. "My father moved into this house when he was 13 years old, and it's been in my family continuously since then," notes Amy.

Amy attended both Atherton and Ballard and has a B.S. degree in business administration from the University of Louisville and has been the Louisville Police Department's Director of Finance and Budget since 1996.

An instrument-rated private pilot, Amy is working on a commercial pilot's license! Husband, Todd Scott, who works full time in information technology, is a part-time flight instructor.

Amy has worked with the Art Fair the past two years, and is interested in neighborhood preservation and development. ☐

Our friends at Carmichael's and Zigafos have Cherokee Triangle Art Fair posters to Purchase.

WATCH FOR THE CHEROKEE TRIANGLE ASSOCIATION WEBSITE WHICH IS COMING EARLY IN 2001!!!!

Cherokee Triangle Association Officer and Trustees (Dec. 2000)

Jerry Lyndrup, Pres.	451-3534
Gerald Toner, 1 st V. P.	458-0256
Eric Potempa, Treas.	459-7000
Ann Lindauer, Sec.	456-6139
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Ellen Walton.....	456-4238
<i>CTA Office Administrator:</i>	
Grace Van Dyke.....	459-0256

Cherokee Triangle Association Newsletter

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Copyright © 2000 by Cherokee Triangle Association, Inc.
P.O. Box 4306, Louisville, KY 40204
Telephone (502) 459-0256

To Our Readers:

We welcome news of interest to Triangle residents. Please send your information typed (preferably on disk) and in time for our next deadline: Feb. 1, 2000.

Newsletter Staff:

Linda Grasch, Editor.....452-1213
Grace Van Dyke, Adv. Mgr.452-1213
Contributors: **Mary Jane Glauber**, **Anne Lindauer**,
Jerry Lyndrup, **Donna Neary**, **Gerry Toner**,
Grace Van Dyke
Copy editors: **Jim Reed**, **Jerry Grasch**
Photographers: **Margaret Barch**, **Linda Grasch**,
Jim Reed.

Be in the Book!

It's time to search our basements and attics for old photos, yellowed newspapers and all manner of keepsakes. Yes, the CTA is commissioning a **history** of the Triangle, and we can be a part of it. *Start digging!*



Dust Off the Family Photo Album

Like no other project, our history book requires that we all pitch in with photos: family pictures, homesteads, schools, churches, businesses, events, trolley cars, and even famous residents. So, dig out those old — and recent — shoebox archives.

Don't forget garden spots, alleyways and even vacant lots.

Lights, Camera, Shoeboxes, Action!



While the book project is still in its formative stage, now is the time to think about getting oral histories from older residents, gathering historical materials, like area maps, deeds, posters, various local publications and even personal correspondence.

Start Digging, Stay Tuned

We'll be firming up arrangements and details on how you can participate in this exciting development will follow.

Start digging into your memorabilia now!



CTA Membership Reminder!



Our Cherokee Triangle Association has a large membership with many active people who contribute to this community in so many ways. To continue to be included and updated on all of the neighborhood happenings, please remember to send in your CTA dues as soon as you receive the membership envelope in this issue.

Please note the different categories and prices of membership, starting at \$7 for renters to \$12 for homeowners to \$25 for businesses. Senior memberships are \$7. Also, do help spread the word regarding membership with your neighbors and friends. And, for the best value, consider a lifetime membership.

Lifetime Memberships Available!

Please consider taking advantage of the newly instituted Lifetime Membership at \$120. Call the CTA Office at 459-0256 or Anne Lindauer at 456-6139 with any questions regarding membership.



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Membership Party in Our Front Yard

This fall's membership party took place in a "new" location. We spent a delightful evening with our neighbors outside in Willow Park. A beautifully decorated tent flanked by bamboo torches housed a wonderful selection of food and beverages. As Mother Nature cooperated with a delightful warm evening, jazz provided by Walker and Kays enhanced the softly lit atmosphere.

A huge thank you to the volunteers who

faithfully came forth to help make the evening possible: President Jerry and Lynn Lyndrup; Trustees: Sandy Phillips, Linda Grasch, Donna Neary, Ellen Walton, Grace Van Dyke and Anne Lindauer. Our neighbor Gary Hibbeln handled rental of the tent, table and chairs, and Dee Ford catered the event.

Lynn took membership dues, which by the way are due January 1st, 2001. I took the opportunity and purchased a lifetime membership for my family. Why don't you consider joining me? A bargain for \$120!

— Anne Lindauer



Fall membership partygoers

Viking Ships, Forgotten Treasure

(Continued from p. 1)

One hundred years have passed, and the fountain, now dry, has fallen into disrepair. Beargrass Creek's path has changed, and it no longer feeds the Christensen Fountain any water at all. This unique memorial needs to be restored for future generations to discover and to enjoy. In order to accomplish this goal, the Louisville Olmsted Parks Conservancy, Inc. proposes:

- ◆ A comprehensive design study of what needs to be done by an independent landscape architect;
- ◆ In-house project management by Metro Parks and Conservancy civil engineers;
- ◆ Engineering of a new water system with potable water piped to the fountain;
- ◆ Consultation by internationally renowned experts in dry-stone masonry and stone conservation;
- ◆ Repositioning and refurbishing of dry-laid stonework by qualified masons;
- ◆ Restoration or re-carving of the Viking Ship Basin, pending evaluation by the conservator;
- ◆ Installation of an irrigation system for the new plantings;
- ◆ Installation of an environmentally sound waste disposal system under the road;
- ◆ Installation of a "forecourt" or plaza for pedestrian and bicycle access while blocking automobile traffic;
- ◆ Possible re-grading of the area behind the fountain, as needed for drainage, stability and erosion control;

- ◆ Landscaping and clearing away of invasive brush;
- ◆ Three years of dedicated funds to cover unexpected costs associated with the new project.

If the project is to be completed and dedicated in time to celebrate its centennial in the fall of 2001, we need to be moving. It is projected that \$60,000 will be needed to properly complete the project. Our neighbors Suzanne and Bill Warner have made a generous personal donation to launch the venture.

Our quest: To help restore and preserve a historically significant structure in Cherokee Park, our neighborhood backyard. Contributions are tax-deductible, and memorial donations are encouraged.

Our challenge is far less perilous than the stuff of adventure movies, but we will be heroes when we have restored the fountain to its former prominence.

The Louisville Olmsted Parks Conservancy offers a wide variety of tax-deductible gift options. For more information on making a gift, please phone the Conservancy at either 456-3260 or 456-3266, or write to:

Louisville Olmsted Parks Conservancy
1297 Trevilian Way
P. O. Box 37280
Louisville, Kentucky 40233-7280

Books may well be the only true magic.

—Alice Hoffman



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BRYCC BY BRYCC

On Saturday, December 9th, the BRYCC House finally will have its Grand Opening in the new location at **1055 Bardstown Road.**

There'll be food & entertainment all day long, beginning at noon, so please stop by and visit!

For more information, contact:

Mr. Jamie Miller
The BRYCC House
1055 Bardstown Road,
Louisville, KY 40204
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Part One of Two

Life in the 900 Block of Cherokee Road

A Walk in Time with Edwin F. Franz
By Gerry Toner

What ties the Charles P. Moorman Home to the Aquarius Apartments? What U.S. Senator resided on Cherokee Road? And, what type of institution did a Dr. Stokes operate? For answers, look to 93-year-old Edwin F. Franz, raconteur and historian, whose crystalline memories are matched only by his engaging manner and sharp wit.

As Mr. Franz recalled his life on Cherokee Road during the first quarter of the last century, I was astounded that no one had previously attempted to record his reminiscences — realizing there are undoubtedly other oral historians in Jefferson County with similarly invaluable stories. Our challenge in the days to come should be to identify these folks, and then record their accounts for all to share.

Mr. Franz — Eddie to his many good friends at Highland Presbyterian Church and throughout the county — was born on April 27, 1907, in the second house from the northwestern corner of Highland and Cherokee Road, on the property now occupied by the Moorman Home. It was just before the Great Depression that the Moorman interests purchased all three homes on the corner, tearing them down to make the space for the residential facility. Eddie recalls there also were homes on the opposite corner, now occupied by Parr's Rest, one of the first nursing homes of its kind in this area. (Rather than being charged monthly for their tenancy, the lady residents conveyed all of their property to the Parr's Rest in exchange for security during the remainder of their lives.)

Walking down Cherokee Road with Eddie is like meandering into the early part of the last century. Across from the Carnegie Library building, on the corner of Highland and Cherokee Road, stood the house of Dr. and Mrs. Oscar Block. Next door was Eddie's birthplace and next to that the Serpell family residence. When Eddie was very young, the Franz family sold their house to the Van Cleves and moved to 936 Cherokee Road. Later, the Franz family repurchased the house from the Van Cleves and the Franz family was living there when Eddie was an undergraduate at the University of Louisville. He remembers with bittersweet wit that on the last night before they moved — having sold the home to the Moorman interests — the family threw a wonderful party and dance for Eddie and his cousin.

In many ways the 900 block (Cave Hill to Highland) owes its architectural character and certainly its bricks and mortar to Eddie's family.



Queen Ann style on Cherokee Rd.

Eddie's mother, Mary Isabel "Mabel" Baumeister, grew up at 940 Cherokee Road and there married Eddie's father. Her own father, Henry Baumeister, lived at 936 Cherokee Road. His brother (Eddie's great uncle), John Baumeister, lived at 919 Cherokee Road — the three-story, stone front house currently under restoration on the corner of Eastern Star and Cherokee Road. (single family?)

They not only lived in these homes — along with Eddie's birthplace — they built them. They likewise built the Kaufmann-Straus and Levy's department stores downtown and were the primary contractors for the Southern Exposition held in Old Louisville on the property we know as Central Park. The Baumeisters' lumber and construction yard was located where Beargrass Creek runs beneath Baxter Avenue (where?), a location convenient to their home.

Eddie's memories extend well beyond his own family tree. What is now Kyle Hibbs' property at 952 Cherokee Road belonged to Hugh Nevins, a prominent member of Highland Presbyterian (His name appears on the education facility beside the church on Highland Avenue). Mr. Nevins' niece, Suzanne Zabenko, still lives at 1005 Everett Avenue.

944 Cherokee Road was the home of Mr. and Mrs. John Chandler. Mrs. Chandler's mother and father were Circuit Judge William and Mrs. Susan Fleming, who lived across the street at 949 Cherokee Road — where my family has lived for the past 17 years.

While I have been fascinated for years by the names and dates that tell the partial story of my house, it was not until my talk with Eddie Franz that those names became people and those people came alive again. Imagine — or simply listen to Eddie's recounting — a visit to the Fleming mansion when one of the Fleming girls was suffering through the last trimester of pregnancy during the heat of a Louisville summer. She reclines in what was then the 'fainting room' off the master bedroom — now our front bathroom.

Imagine further that the child of that pregnancy grew up, lives in the East End and occasionally sees Eddie out and about!

Just southeast of the Fleming home was 953, where Norman Asher has lived for more than 30 years. When Eddie was a youth, 953 belonged to Dr. Kettig, a local dentist and bachelor, who lived there with his mother. The Flemings resided next door at 949, and on the other side of the Flemings — in the once grand Queen Anne style mansion now cut into four apartments — was the home of the Honorable Joseph Swager Sherley, United States Senator from 1903 until 1914. More significant, perhaps, is the fact that the Doll family also once owned the house — significant because Eddie was friends with and dated one of the Doll girls. Like so many

of the children of the families who then lived on the 900 block of Cherokee Road, they went to school together, played together, and grew up together and dated. Their lives were as closely entwined as the roots of the oaks and maples that grew up around their homes.

While the history of these individual homes is fascinating, Eddie's insights into the life and culture of this oldest corner of the Cherokee Triangle is even more intriguing.

When a home was known as the Kettigs' or the Van Cleves' or the Nevins' or the Flemings' or the Baumeisters' — that name created permanence and stability. It meant that a family had lived there for not only a generation, but sometimes two or three generations. This block of 'named' homes was a world all of its own — Eddie Franz' world as a little boy growing up in Louisville.



*Edwin F. Franz,
Raconteur*

This two-part series will conclude in our spring issue.

For another view of Cherokee Road, watch for it on Dream Drives on HGTV in January, 2001

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NEIGHBORHOOD PRESERVATION



Donna Neary and her children Jake and Brigid enjoy their "new" breakfast area.

Preservation With Personality

A first-person account

By Donna M. Neary

My husband and I were glad to buy a house at 1435 Willow Avenue, which is within a Landmarks District. We knew that our home and all properties located within the district are subject to "design review" by the Historic Landmarks and Preservation Districts Commission of the City of Louisville. This means that property owners are required to submit plans to the Landmarks Commission and receive its approval prior to construction. (These guidelines in pamphlet form are available from the CTA office or may be requested from the Landmarks staff by calling 574-3501.)

When we decided to enlarge our kitchen, we sought a plan that would be appropriate for our needs and would meet the landmarks guidelines for the district. Most important, we needed to create a high quality space we would enjoy using.

To begin the project, I did a lot of research on the house and the era of construction. We wanted to understand the story of the house and when it was built in order to help guide our choices. We located city directories that listed a residence at 1435 Willow for the first time in 1923 with a Dr. Clem as the owner. Dr. Clem had previously lived on Chestnut Street, a neighbor to the Brennans of the Brennan House at Fifth and Chestnut streets, before he built a house in the suburbs. [Yes, in those days, Willow Avenue, which we now think of as urban, was in the suburbs.]

"We needed to create a high quality space we would enjoy using."

We looked at photos of other houses from the 1910s and 1920s and chose features we thought would work with our house. I also pored over popular period magazines like *The Ladies Home Journal* to see what was in style. Counter to today's focus on the kitchen, most of the articles in these magazines concentrated on how to get out of the kitchen, not spend more time or money there. Advertisements proved the most helpful for ideas including floor materials and overall design. But, when using these period sources, I had to consider that, like today's magazines, they portrayed the ideal, not always the real.

As my husband and I studied the architectural features of the existing house, we became convinced that our home has a strong arts and crafts-inspired design theme. Interestingly, the house was built in 1923, a bit late for that architectural style choice.

When we looked at neighboring buildings, we found that our house, as well as Baringer Manor apartments and the houses at 1439 and 1441 Willow were built over a five-year period. The houses at 1439 and 1441 Willow Avenue share floor plans identical to our home. Baringer Manor is a Tudor revival-styled building, as is 1439

Willow. The house at 1441 exhibits colonial revival styling. The builder, or builders, of this row of buildings is not known. However, it appears likely that the Hieatt Brothers may be responsible, since Dr. Clem had a brother employed by the real estate development firm at the time he built his (our) house.

To put together a kitchen design that would incorporate our ideas and desires for a workable space, we hired architect Mary Jackson. We wanted to reuse an original butler's pantry and make it the focal point of our new room. We wanted the exterior of the building to be finished in stucco to replicate the original kitchen exterior.

My husband, Ed, attended the Landmarks meeting to answer any questions concerning our desired renovation. In some instances property owners are required to have plans reviewed by the Louisville and Jefferson County Planning Commission or the Board of Zoning Adjustment (BOZA). Our property required a BOZA review because the addition was within the required five-foot easement between property owners. (Some fees do apply. Check with the City building department and Planning and Zoning).

There are many reputable contractors who work on historic structures and, following approval by the Landmarks Commission, we hired one. We were not prepared to act as our own general contractor because of personal work schedules and other time constraints. We also felt it was important to have an advocate for our project who would have the expertise to troubleshoot and spot subcontracting mistakes during construction.

Mary Jackson, our architect, referred three contractors to us, and prepared a bid package, and we met with the bidders to make our selection. This proved to be one of the hardest decisions of

the project, but was probably the most important. We chose a contractor who we felt best understood our needs and who could complete the job in the time frame and budget we had outlined.

The contractor, Matt Ridge, and his crew also helped design several of the built-ins (popular in the 1920s) including a window seat and shelves. He also replicated the woodwork from the existing house in the addition, which added a seamless quality to the new construction. He finished within the 16th week of the project — just as he had promised! □

See p. 6 for a list of standards for rehabilitation.

Donna M. Neary is a consultant historian and published author with 15 years of experience in historic preservation. She serves on the CTA Board and she may be reached at 456-9488 or willow435@earthlink.net.

Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6"x6"x6" and should be mounted near the front door. The cost is \$30. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

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Louisville, KY 40124 Phone: 456-6139

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stainless steel sculpture



NEIGHBORHOOD PRESERVATION



For those contemplating renovation, here are the federal guidelines:

The Secretary of the Interior's Standards for Rehabilitation

There are 10 guidelines that all historic property owners should strive for, in order to preserve the historic integrity of their buildings. These standards have been set out by the National Park Service, which oversees federal preservation programs. The standards are based on good design logic and proven success:

1. Every reasonable effort should be made to use the property as originally intended, or to find a use for the property that requires minimal alteration.
2. The distinguishing original qualities of a building should be preserved, and the

- removal of, or changes to, distinctive architectural features be kept at a minimum.
3. Alterations should strive to preserve the appearance of the building at construction, and be based in historical reality.
4. Additions or changes to a building over its lifetime should be viewed as historically important and taken into account when renovating.
5. Features or examples of skilled craftsmanship or design on a building should be given weight during renovation decision-making.
6. Repair of features is preferable to replacement. If replacement is necessary, every effort should be made to closely replicate the original in design and materials.
7. Surfaces of buildings should only be cleaned using the gentlest means possible.

- Sandblasting should never be done because of the damage it may cause to original building materials.
8. Efforts should be made to preserve known archaeological resources affected by or adjacent to a property.
9. Contemporary design for additions are compatible when they preserve significant historical designs of the original structure and are compatible with the size, scale, color, material, and character of the property, neighborhood or site.
10. Whenever possible, new additions should be so designed that, if the new construction were to be removed in the future, the essential form and integrity of the historic structure would be intact.



NEIGHBORHOOD NEWS



Library Doings

Highlands-Shelby Park Library
Programs for December 2000 and January 2001

Children's Storytimes

Family, Tuesdays, 7 p.m.

Ages 3-8 years.

Preschool, Wednesdays, 11 a.m.

Ages 3-5 years.

Toddler, Wednesdays, 10:15 a.m.

Ages 2-3 years.

Young Toddler, Thursdays, December 7 & 21,
January 11 & 25, 10:15 a.m., Ages 12-24 months

Special Children's Events

Warm and Snuggly Blankets

Tuesday, December 5, 7p.m.

Come in from the cold with this family storytime all about cozy, comforting blankets! All ages.

Program repeated Wednesday, December 6, 10:15 a.m. *Toddlers and 11 a.m. for preschoolers.*

You Can't Catch Me

Saturday, December 9, 2 p.m.

Join Nancy Rollins for her puppet show, "The Gingerbread Man," as well as stories about sweet

things to eat. Stay after the program and help us construct a gingerbread house for the library!

Ages 4 and up.

Happy Holiday Traditions

Tuesday, December 19, 7 p.m.

Celebrate Hanukkah, Christmas, and Kwanza with stories, songs, rhymes, and a craft in this special family storytime. All ages.

Program repeated Wednesday,

December 20, 10:15 a.m.

Toddlers and at 11 a.m. for preschoolers.

Polar Bear Hike

Tuesday, January 9, 7 p.m.

You might have been on a hunt, but have you ever been on a polar bear hike? Join us for "Janubeary fun" with a storytime all about polar bears! All ages.

Program repeated Wednesday, Jan. 10 at 10:15 a.m. for *Toddlers and 11a.m. for preschoolers.*

Asian Winter Festival

Tuesday, January 16, 7 p.m.

Join Carol Lee of Crane House for an evening of stories, songs, and a craft celebrating Asian holidays that fall in January. *Ages 3-8.*

Chinese New Year Celebration

Saturday, January 20, 2 p.m.

Enter the Year of the Snake with Nancy Rollins' puppet show productions of "Ming Lo Moves the Mountain" and "The Chinese Mirror." *Ages 4 and up.*

Call the Library at 574-1672 for other children's programs.

Adult Book Group

White Oleander

by Janet Fitch

Monday, December 4, 7 p.m.

Memoirs of a Geisha

by Arthur Golden

Monday, January 8, 7 p.m.



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In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!

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CHEROKEE TRIANGLE FRIENDS & HISTORY



An Attitude of Gratitude

Keith's Hardware & Rental
By Linda Grasch

Attitude and diversity are the "keys" to the success of Keith's Hardware & Rental on the corner of Bardstown Road and Patterson Avenue. If you've any doubt, go in, look around and talk with owner Keith Burger.

Where else can customers help themselves to popcorn and freshly brewed coffee as soon as they walk in?

The cheerful, upbeat attitude of Burger and his staff is exemplified in the hand-printed sign prominently displayed next to the cash register. Even though surrounded by all sorts of merchandise, the sign stands out:

Top 10 Reasons To Shop Keith's Hardware!

1. The soothing sounds of the key machine and paint shaker
2. The fun-loving, ever-changing cast of characters
3. The fresh, clean smell of contractors in the morning
4. Kids Eat Free!
5. Body glitter, dream beads, and pink flamingos
6. 1,000 uses for Goop!
7. No more Teal!
8. Great Swings for Swingers
9. Bill actually works if you ask him — Nicely!
10. Hardware, here or to go!

Bonus: We rent more than 300 items.

Keith's list reflects his happy, cheerful attitude. He can't say enough good things about his customers or his employees.

"We really appreciate being in this neighborhood," says Keith, whose business and home are both in this area. "People here are bright and articulate. They're great to deal with because

they're kind and gentle. They're eclectic. I love the diversity. My customers are people I want to be neighbors with."

Burger has owned Keith's Hardware for 16 years. Before he opened his business, the spot was a gas station, and Burger worked for Tim Peters in a small hardware business across the street at the current site of Lilly's. He calls Peters, "the best boss I ever had."

Keith started thinking about buying his current site after the gas station had been for sale for about a year. He made the commitment, and his colleague, Bill Norman, joined him as manager.

"I credit Bill Norman as the secret to our success," says Burger, "but my wife and partner, Pamela, is the power behind the scenes. She handles the financial part and also hires. She used to spend more time in the store, but now is at home with our four-year-old daughter. When our daughter is older, Pamela will be back in the store more often."

"Pamela is great at hiring. We have 12 to 20 staff members, depending upon time of year. Including my wife, there are five women employees. They temper the attitude of the customers. Women are nicer," Keith concedes. "We also have lots of women customers, probably 50/50, women to men. We see dads bringing in their daughters to teach them about household maintenance."



Smiling faces at Keith's Hardware and Rental.

"I would only run this type of business in this neighborhood," continues Burger. "People here really support their neighborhood businesses." It appears that Keith's Hardware has merchandise to fill any customer's needs. And, to complement his other services, Keith's even offers a wedding registry!

Rentals are a big part of the business. Keith's has stilts "for drywalling or pleasure," plumbing snakes, floor sanders, and other power tools. Keith's is one of the few places that rents power tools.

"We believe we have the best customer service in town," Burger maintains, "and that's because of our staff. They take a high degree of responsibility."

Keith Burger is a lucky man. He loves his family, his neighborhood, his work, his customers, his employees — he enjoys an attitude of gratitude. □



CITY AND COUNTY



From City Hall

Third Ward Alderman Bill Allison reports:

On October 28th residents from the Cherokee Triangle joined representatives from Solid Waste Management and me to learn more about the new semiautomated garbage collection program. The entire Cherokee Triangle neighborhood and parts of Bonnycastle will benefit from this pilot garbage pick-up program. In one year of operation it has significantly improved the look of the Old Louisville neighborhood.

The Cherokee Triangle Association and my office are still working with Metro Parks and the Olmstead Conservancy to build a sidewalk for the 1400 block of Cherokee Road. Although it has been delayed, construction is scheduled to begin this winter. On-street parking will remain, and the project will improve drainage in the area.

Our fourth mural project was completed last

month at the Douglas Loop. Byron Roberts, who created the mural at Old Town Liquors, did a wonderful job depicting the Loop's rich history. We are currently looking at locations for our fifth mural project and hope to have a spot selected by late spring 2001. Please let David Horlander and me know your ideas for subjects for the mural.

According to Public Works, the resurfacing project for Cherokee Road has been rescheduled for spring 2001. Several previously scheduled resurfacing projects and unexpected emergency utility maintenance projects have caused this delay. However, Public Works states that if the weather holds up they might be able to schedule this project for winter 2000.

Highland Commerce Guild's Bardstown Road Aglow is December 2nd. This is always a wonderful time for residents to meet, shop and just take in the atmosphere along the corridor. Our office is working overtime with the Commerce Guild to make sure that the corridor is in excellent

shape for this event. I hope you and your family can attend.

A "charrette" (a design exercise to develop solutions for a planning problem) was recently led by Mayor Armstrong at the Urban Design Studio to discuss traffic and parking problems on the Bardstown Road corridor. The mayor, numerous department heads, neighborhood leaders and I attended this exciting and timely meeting. We discussed many ideas to remedy our severe parking problem. Soon we will share with the community short- and long-range plans for relieving our parking problems.

Please do call me about any problems or concerns. You can reach my Legislative Aide David Horlander or me by calling 574-3797. My e-mail address is ballison@louky.org. If it is a pressing concern, my home number is 452-1889.

I am proud to represent your neighborhood and want every Third Ward resident to know that we are here to serve you. □

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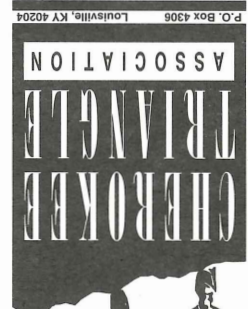
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NEIGHBORHOOD NEWS, EVENTS AND OPPORTUNITIES

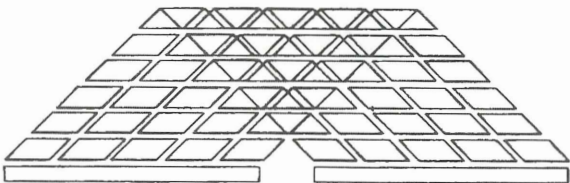


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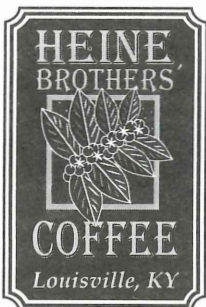
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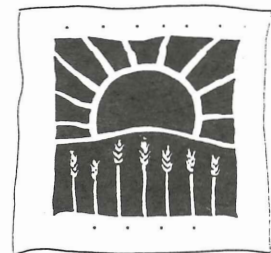
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Membership Year: January 1 - December 31

If you wish to get involved, to work on special committees, Please check below the areas of your interests:

External Affairs:

- Neighborhood Events;
- Collegiate Traffic Study
- Alley and Neighborhood Cleanup/Beautification
- Planning & Zoning
- Repairing, Replacing Sidewalks, Curbs

Internal Affairs:

- Membership
- Trustee
- Fair
- Library
- Newsletter/Publicity

General Issues:

- Saving/Monitoring Trees; Tree Replacement
- Cherokee Park
- Willow Park
- Landmarks' Maintenance

If you have comments, suggestions, special skills, please write a separate note and include it with your payment

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ANNUAL MEMBERSHIP DRIVE

CTA is working for you:

- Park equipment and beautification
- Zoning and neighborhood issues
- Neighborhood advocacy
- Neighborhood events (concerts, parties, Christmas tree)
- Information through the CTA newsletter & CTA Office
- Community projects
- Neighborhood beautification
- Cherokee Triangle Art Fair