Message from Your President
By Jerry Lyndrup

SUMMER CONCERT SERIES
The 1999 Sunday night Summer Concert Series in Willow Park will be under
way by the time you receive this newsletter. Tony Lindauer has put together an
excellent schedule of performers for our listening enjoyment. Check the
schedule in this newsletter to see who is playing each week.

You know from attending last year's performances that the Gazebo was in
serious need of repair. Thanks to the generosity of the City and Metro Parks we
now have a new roof, new railing and updated electrical system. Cherokee
Triangle Association also contributed funds to the project. We are indebted to
Tony Lindauer (once again) for shepherding this project through the
bureaucratic process and then the construction phase. Thanks Tony!

CHEROKEE TRIANGLE ART FAIR 1999
"Success is when opportunity meets preparation." This quote from David
Rateau sums up the 1999 fair very well. The wonderful weather brought us
record-breaking crowds both days, while our months of organizing, planning
and volunteer recruiting prepared us to serve those record crowds. Our success
was assured. We raised a lot of money and had a lot of fun in the process!

CTA TRUSTEES
Susan Viens and Annie Lindauer have joined the CTA Board. Please welcome
them and give them your full support. They are replacing two of our long-time
trustees, Gail Morris and Mark Thompson. Gail and Mark have contributed
greatly to our quality of life in the Triangle in so many ways. We are grateful for
their service, but will miss their humor and wisdom on the Board.

The Sun Shone Bright On Our
Triangle Art Fair ...
... All Weekend Long
By Gary Barch and Jerry Lyndrup

The 1999 Art Fair was a roaring success. We cannot remember a year when
the weather was better, when the Arts & Crafts exhibitors were as diverse and
when our volunteer "teams" were so plentiful and so busy all weekend. The
results were beyond our expectations.

Fairgoers, volunteers and exhibitors alike all had a great time. Many of our
exhibitors like this Fair above all others. They love the relaxed atmosphere, the
appreciative customers and the special treatment provided by our Arts & Crafts
staff — Gail Morris and Carolyn Humnell. Gail and Carolyn have worked
diligently the past 15-plus years to recruit and retain top-quality talented
exhibitors. Thanks very much to both of them.

While we're at it, we want to recognize the various groups that help make this
Fair such a success. Thanks to Metro Parks, Public Works and Solid Waste
Management, to the Police and Fire departments, to the Boy Scouts, Collegiate
School youth and the St. Agnes Youth Group.

A special thanks to all our Chairs and the individual members of the
volunteer committees and to the hundreds of neighbors who pitched in gladly
wherever they were needed. They are so numerous that we have to end the
tradition of publishing everyone's names, but our appreciation continues.

Thanks again.

The Cherokee Triangle Associations 1999
Summer Concerts
in Willow Park
All concerts are on Sundays from 7 p.m. to 9 p.m.
They are free and open to the public.

May 30  Steve Ferguson & the Midwest Creole
       Ensemble (blues)
June  6  Walker & Kays (jazz)
June 13  Tommy Jones and the Christian Mass
       Workshop Choir (gospel)
June 20  Nervous Melvin and The Mistakes
       (rock 'n' roll)
June 27  The Jive Rockets (swing)
July  4  Winston Hardy and the Roadmasters
       with The Winnettes (blues)
July 11  Caribbean Conspiracy (Caribbean/steel drum)
July 18  St. Stephen Baptist Church Choir (gospel)
July 25  MR2 Blues (speaks for itself)
Aug.  1  Hunt Butler Band (music for all occasions)
Aug.  8  Hog Operation (bluegrass)
Sept.  5  John Roy and Ovation (big band)

We also invite you to support the Dare to Care Food Pantry of
Highland Community Ministries by bringing food items or
other necessities to the concert to place in the Dare to Care
barrel.
NEIGHBORHOOD NEWS

A Good Time Was Had by All

Amelia Race, the home of University of Louisville President John Shumaker, his wife Lucy, and their two sons, was the scene of this year's annual spring cocktail party on the evening of May 21. A perfect evening, a gorgeous setting and generous donations of food and time contributed to the evening's success.

Thanks go to the following establishments, which contributed food:
Alameda Bar & Grill, Bobby J's, Brasserie Delitrich, Bristol Bar & Grille, Burger's Market, Creation Gardens, Ditto's, Great Harvest Bread Co., Hette Bros. Coffee, Irish Rover, Jack Fry's, Judge Roy Bean's, K'T's, Kizito Cookies, a'Peché Express, Lynn's Paradise Café, Mark's Feed Store, Molly Malone's, Pete's Cajun 99, Rami's Café on the World, Rib Tavern, Wick's Pizza, Zephyr Cove.

Thanks also to Schulz's Florist for donating flowers and to Old Town Liquors and Gordon Jackson for their help with the wine and spirits.

What's Going On At The Library?

At Highlands-Shelby Park Branch in Mid-city Mall, check out the children's summer reading program – read ten books and get prizes, but you have to sign up – it will start in June.

An innovation for adults is the book bag for discussion groups. The Library has available bags containing 12 copies of the same title which can be checked out for chapter use, or discussion groups for six weeks, renewable if necessary. There will be many, many titles to choose from – again, check it out at Highlands-Shelby Park Branch. And here are some dates for June programs:
June 15 - 2:00 p.m. an audience-participation juggling show
June 16 - 2:00 p.m. Alice in Wonderland – a puppet show
Multi-cultural Art Workshops For Ages 8 And Up - You must sign up!
June 21 - Art of Africa
June 23 - Art of Latin America
June 22 - Art of Asia
June 24 - Art of the Middle East

-Polly Anderson

We Would Like To Welcome These New Homeowners:

Jackie Green, 1412 Willow Ave., # 51
Thomas P. Klump, 1048 Cherokee Rd., # 6
Lloyd J. Kelly Jr., 1412 Willow Ave., # 81
John E. Marshall, 1028 Cherokee Rd., # 5
Julianne Kinley, 2110 Cherokee Parkway
Greg and Donna Pestinger, 2134 Bardigger Ave.
E. Joseph Steier III, 1310 Cherokee Rd., # A2
Heather C. Gribbs, 2854 Glennary Ave., # 6
Danny R. Irby, 2213 Longest Ave.

Guy A. & Joseph C. Corradino,
2488 Glennary Ave., # 4
Dennis and Marcia E. McPhate,
1415 Willow Ave., # 2
Katharine E. Sweeten, 916 Cherokee Rd.
Gary S. Walker, 1040 Cherokee Rd., # F 4

(Information for this listing is obtained each week from the real estate transfers in the Sunday edition of The Courier-Journal.)

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Gerald Toner, 2nd Vice President..458-0256
Eric Potempa, Treasurer..........459-7000
Stevie Finn, Secretary.............456-9747
Jeffrey A. Been..................451-1744
Thomas J. Conder..................458-1642
Mary Kay Flegel..................456-5289
Mary Jane Glauber.................459-2409
Linda Grasch......................452-1213
Anne Lindauer....................(July 1)
Gail Strausburg Morris..........458-5339
Sandy Grissom Phillips...........459-5789
David Rateau.....................451-4896
Nancy Reed.......................458-6951
Richard Rivers...................451-8014
Diane Scudder....................451-8537
Mark Thompson....................451-5858
Susan Viers.......................(July 1)
Robert Whayne....................459-3012

To our Readers: We welcome news of interest to Triangle residents. Please send your information typed and in time for the next deadline: August 1, 1999. Thanks!

NEWSLETTER STAFF
Linda Grasch, Editor..............452-1213
Mary Jane Glauber............459-2409
Stevie Finn, Proofreader......456-9747
Margaret Barch, Photos.......451-2132

Contributors: Tony Lindauer, Polly Anderson, Jerry Lyndrup, Diane Scudder, Gary Barch

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Cherokee Triangle Association Newsletter

Summer 1999
A View from Our Insiders

It's a given that the community and the volunteers love the Cherokee Triangle Art Fair, but what about the real insiders — the artists and craftspersons? What do they think of the Art Fair? And, what better way to answer that question than to talk with a few of them?

Dan Powers, a photographer from Dayton, Ohio, has exhibited for six years at our CTA Art Fair. A full-time photographer since 1992, Dan did 41 shows in 1998 and plans at least 31 shows in 1999. He first came to the Art Fair because of another participant, watercolorist Lin Street. Annually, Dan has enjoyed the hospitality of a homeowner on Cherokee Road, Mimi Pate. Each year, Mimi houses three or four artists. This year, she gave a dinner for 22 of the artists on Saturday evening.

Dan says this is one of his favorite shows "even though, the first four years I came, it was really a one-day show because of rain." He adds, "The people here are so warm that it's a very personal show."

A local artist, Cheryl Brady, has been exhibiting at the Art Fair since the early '80s. Cheryl's works portray whimsical, friendly animals in colorful colors done in pen & ink and watercolor. Cheryl notes that the CTA event is the "start," or first show of the season, for her and for many of other local artists. In spite of a recent year when there was so much rain that a few exhibitors had paper boat races in the gutter, Cheryl always returns because the artists are treated so well by the organizers. She cites as an example "the pains Gall Morris took to move my location" after Cheryl developed arthritis and needed a different sort of terrain.

Another local artist — and Cherokee Triangle resident — Tony Hall has had a booth for four years in a row. Tony's works are original watercolors, many of local scenes, landmarks and neighborhoods, including the Triangle. As a neighbor he enjoys supporting the community and appreciates "the friendly atmosphere, talking with visitors and seeing old friends." Good weather this year brought out "the biggest crowd I've seen at the Fair."

"I'm surprised at how many people want watercolors of their homes," says Hall, who took a number of commissions from fairgoers in addition to selling numerous works he exhibited.

Peter and Nancy Briant of New Orleans exhibited prints of his watercolors for the first time at the Fair. At a Richmond, Virginia, art fair, an artist from Cincinnati told them they would enjoy the neighborhood, atmosphere and architecture of our Art Fair. Both Peter and Nancy say the Fair surpassed our expectations, not only in our sales, but in the warm, friendly atmosphere and in the way visitors would engage us." They will do 18 to 20 fairs this year, as well as their usual exhibit in New Orleans of Peter's original watercolors.

Anetta Shaw, the designer of Tivoli Wear heirloom clothing, was at the Fair for the second time. A Highlands resident, she bases her knitwear on Danish design principles of simplicity, functionality and timeless design. Fairs are her only outlet to the marketplace. She does several local fairs and regards our Art Fair as her "start" fair. "I did much better this year, because of the greatly improved weather."

So, even though we who live here are fairly bustling our seams with pride, it's reassuring to know that those who pay the privilege of joining us also enjoy our annual Art Fair — and return year after year.

Thank You, Cherokee Parkway and Everett Avenue Neighbors

Once again, to all the residents near the fair who uncomplainingly lived on the edge for two days, your Trustees say thank you! Your patience, cooperation and consideration are among the Fair's greatest assets.

Gary Batch, one of the art fair chairs, takes a break.
Louisville Olmsted Parks Conservancy at the Art Fair
Since 1991, the Louisville Olmsted Parks Conservancy, as part of the Metro Parks Department, has been striving to restore and maintain Cherokee Park (along with Iroquois and Shawnee parks) in a state more consistent with the original plan of Frederick Law Olmsted, designer of these parks. (The famed landscape architect was also the chief designer of Central Park in New York City.)

The Conservancy has created Park Champions, a volunteer group, to support the goals through fund-raising and physical labor. At the Fair this year, the Olmsted Conservancy information booth was an overwhelming success. Fair visitors were able to ask questions about the Conservancy and enlighten themselves about its function in the community and find out how they could become a part of this vital organization.

I'm delighted to inform our readers that 102 people signed up to become Park Champions to possibly assist with future projects and take ownership of their parks. Thanks to volunteers Stephanie Bradner, Joe and Chris Dwight, Julia Hoeh, Hannah Eberhart, Karen High and Stuart Pearlman for their help.

If you're interested in volunteering, please call 456-8100.
— Tony Lindauer

Cherokee Parkway Improvement
Probably few people know that the parkways joining our parks are also the responsibility of the Louisville and Jefferson County Parks Department. Ours is a "parks and parkways system," and the whole thing is undergoing restoration and improvement.

Two examples of this now "in the mill" are the reconstruction of the curbing and gutter along Cherokee Parkway between Willow Avenue and Grinstead Drive, and a sidewalk on Cherokee Road from Willow Avenue to the Daniel Boone Monument.

For several years, the Cherokee Parkway gutter has been decaying, and failing to perform the primary function of a gutter: to carry off rainwater. Correcting this is a substantial problem, requiring construction of additional catch basins with sewer connections. The normal pattern to finish such work would have been to bulldoze the old gutter out and replace it with smooth and shiny cast concrete. Instead, the Parks Department has chosen to restore the curb and gutter in the same Victorian form its better-preserved sections have, salvaging essentially all the existing stone work.

The line of trees along the Parkway is squeezed into the narrow strip between sidewalk and curb. The design of the restoration project steals a two-foot wide strip from the roadway to add to tree space. In addition, the curb, gutter and sidewalk will be extended to Grinstead Drive, and the Parkway approach to Grinstead altered slightly. These design choices have made for some complex negotiations, for Cherokee Parkway isn't just a city street; it is US Highway 60, as well. Several different agencies had to approve the design, which slowed the start of the project. At this juncture, the final plans have been sent to potential bidders. On the opposite side of the Park, along Cherokee Road, residents have been plagued with bad drainage, no sidewalk, and speeding automobiles. The problem here is that the large trees on the residential side of the roadway prohibit laying an agreeable sidewalk, and laying a sidewalk on the park side would destroy the gently forested and grassy edge of the park, while failing to serve the residences for parking and unloading.

Laying a sidewalk in what is now roadway space would narrow Cherokee Road too much, hence some sacrifice of the grass strip on the park side would be required. This and other considerations, such as the width of a parking lane, are still being worked on by the Parks Department staff.

Residents were given an opportunity to express their opinions on this development at a forum hosted by Third Ward Alderman Tom Owen last year, and the Triangle Association Trustees have been asked to arrange for similar discussions when the Parks Department staff completes its plan.

The Cherokee Triangle Association has been a participant in design of these developments and will continue to work for solutions that meet present-day needs, while preserving the visual character of the Park and its bounding roads.
— Dick Rivers

Summer arrives at Heine's patio on Longest Ave. Enjoy live music on Thursday evenings.
The Castleman Classic
Residents and visitors to the Triangle know Gen. John Beckbreidge Castleman as the gentleman depicted in the sculpture at the intersection of Cherokee Road and Cherokee Parkway. In addition to his military and many civic accomplishments, General Castleman also is credited with bringing Frederick Law Olmsted to Louisville to design our park system in 1890, during the time that General Castleman was Parks Commissioner.

Another claim to fame for General Castleman is that he founded the American Saddlebred Horse Association. To commemorate Castleman, the American Saddlebred Horse Association Foundation is initiating the Castleman Classic saddlebred event!

The first cr what is to become an annual event will be held on July 3 in Lawrenceburg, from 7 p.m. to 10 p.m. The Castleman Classic includes 21 classes and will be one of the shows leading to the world championship at the Kentucky State Fair. Ads and literature for the event will have an 1890s theme and use Castleman as a symbol. Awards will be trophies from old shows. The Cherokee Triangle Association will sponsor an award, at a cost of $60.

At least $500 of the proceeds will support maintenance for the statue. Previously, the American Saddlebred Horse Association Foundation has given at least $7,000 for Castleman monument maintenance. Most of that money was used for restoration.

For more information, call Bob Johnson at (502) 722-5364 or (502) 722-5461.

Update on Glenmary Traffic and Parking
Recently, Collegiate lost its 50 parking spaces at the Tropus Building at 2440 Grinstead Drive when the Louisville Easter Seal Center moved to the Tropus location. As a result, Collegiate hopes to pave a sports field it owns at 2320 Grinstead Drive to add 78 parking spaces. However, the Louisville Board of Zoning Adjustment denied Collegiate's request for a conditional-use permit.

The Glenmary Neighborhood Association opposed the conditional-use permit and endorsed the Board of Adjustment's ruling. GNA members are concerned that Collegiate does not have a master plan for expansion and are reluctant to agree to additional parking-needs growth without a long-range master plan in place to protect the historical, residential character of Glenmary Avenue.

In late May, Cherokee Triangle Trustees passed a resolution saying that they endorse a rational, studied way of resolving the conflict.

Board of Trustees Update
In March, two residents, Anne Lindauer and Susan Viers were newly elected trustees. Their first terms start July 1. In addition, four trustees were reelected to second three-year terms: Tom Condor, Mary Jane Glauer, Stevie Finn and Sandy Grissom Phillips.

In the fall newsletter, which is to be published by September 15, there will be short resumes of the trustees for Triangle residents' information.

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Neighborhood Forum Update

Dick Rivers and JeffBeen, CTA trustees, have collaborated to analyze the outcome of the January Neighborhood Forum at Baxter Theatres. Dick transcribed the recorded tapes from the meeting, and Jeff categorized the issues and concerns.

The major issues and concerns are: dogs, traffic, trees, panhandling, alleys and trash, property maintenance, and neighborhood development. In addition to Alderman Allison's update in this issue (Page 7), CTA trustees are following up. Where there's a will, there's ...

Kudos To David Caudill

Recently, local sculptor David Caudill was commissioned by Margaret Comstock, who is a longtime benefactress of the University of Louisville and the U of L Music School, to create a sculpture for the front of the School of Music building. The sculpture was installed and dedicated on Thursday, the 22nd of April. The occasion was further highlighted by a concert in the School of Music that night featuring former Louisville Orchestra conductor Lawrence Leighton-Smith at the piano, and recognizing Mrs. Comstock and David.

In addition, U of L President John Schumaker of U of L also commissioned the a Caudill work, which now reaches two floors down from the ceiling in the entrance hall to the School of Music concert hall. This wire sculpture seems to be music in motion as it is stirred by air currents created from opening doors and movement in the hall.

David lives in the Triangle and is a regular exhibitor at the Cherokee Triangle Fair.

— Polly Anderson

Drugstore Update

A combination of factors has brought to a halt — for now — the proposed drugstore at the intersection of Bardstown Road and Grinstead Drive. The primary reasons are the initial cost of the building, including leases, potential delays over demolition of some historic structures, and Overlay District regulations for an urban model building. I must point out that this is only a temporary reprieve, as this is an 'at risk' corner of our neighborhood. We must continue to stay vigilant, or we stand to lose parts of our small business district to the drugstore megalodons and their suburban parking lots.

— Tony Lindauer

Volunteering in the Triangle

Triangle volunteers have done themselves proud again. David Dunn and Nancy Reed have volunteered to maintain the Operation Brightside island in front of Cave Hill this spring and summer. Barbara Jones cleaned up the area and planted flowers in front of the gazebo in Willow Park. If you can help Barbara, please call her at 479-0202.

Two other longtime and invaluable volunteers are retiring from some of their activities: both Polly Anderson and Gail Morris have made spectacular contributions with many years of multiple volunteer activities.

All Owners of Young Trees!

Remember to provide adequate water for your young trees, including street trees newly planted on your easement. Also, care should be taken not to damage tree bark when cutting grass and weeds.

STATEMENT OF PURPOSE

The Mission of the Cherokee Triangle Newsletter is:

1. to keep members informed on current issues directly affecting the Cherokee Triangle neighborhood, including residents' responsibilities and benefits by reason of living in a historic preservation neighborhood;
2. to inform members of the activities and identities of the Board of Trustees and to answer residents' questions about those activities and respond to suggestions of residents;
3. to provide a medium for news and views of Triangle residents;
4. and to provide information about opportunities to serve the neighborhood as volunteers and information about opportunities for residents to meet their neighbors.

BUFFAT PLUMBING

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Buffat Plumbing Celebrates 75 Years!

J. Geo. A. Buffat started working as a plumber in 1917. In January of 1924 he decided it was time to start his own plumbing business and did so under the name of J. Geo. A. Buffat Plumbing. He borrowed $200.00, bought a used 1922 pickup truck and spent the remainder on tools.

In 1971, his son John took over the business and shortened the company's name to Buffat Plumbing. John's wife, Ida, joined the company as President in 1989 and under their leadership, the Company has grown significantly. They presently have 13 employees and 10 service trucks.

Their son, J. Geo. A. Buffat II presently serves the company as estimator and his two teenage sons work in the business during summer vacation.

Four generations serving the community!

Garden Trellis Sculpture

by Dave Caudill

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Summer 1999
Giving Blood Is Only A Little Painful

Really! Donating blood only hurts a little, for a moment, and does an incredible amount of good to those who need your donations. Blood donations are used to help people with cancer, heart disease, and anemia. It helps people undergoing surgery and victims of accidents.

What happens when you donate blood? In addition to being spoiled rotten by the volunteers at Red Cross, you answer some questions and have a small sample of your blood tested to make sure you’re not anemic (they won’t take blood if you’re anemic). Also, you get your blood pressure checked (they won’t take blood if your blood pressure is too low). The needle is inserted in the crook of your arm and you squeeze a rubber-like ball until a pint-size container is filled. Afterward, a volunteer takes you to the canteen, where you are encouraged to drink some juice or other liquid and eat a snack.

You will feel like a million bucks, because you’ve done something pretty wonderful! There are precautions to take for a few hours — no heavy lifting, for instance — and you need to drink lots of liquids for a few days to make up for the blood loss. Then, 56 days later, you can do it again! This doesn’t sound too difficult, does it? Time consumed is 45 to 60 minutes, generally.

Another way to help is apheresis, a special blood donation in which only one part of a donor’s blood — usually platelets and sometimes plasma — is collected. Platelets are used to treat people with cancer and leukemia and those who have had bone marrow transplants. People having heart surgery and organ transplants also often use platelets. During an apheresis donation, blood is drawn in a similar manner to whole blood, from a vein in the donor’s arm. But then the blood is circulated through a blood-cell separator. Platelets are collected in a bag and the rest of blood is returned to the donor. The process, including paperwork, takes 90 minutes to two hours. It takes six to eight whole blood donations to collect the same amount of platelets in an apheresis donation. Because both arms are “hooked up” to the apparatus and immovable, nurses are nearby to help with drinking, movie selection, and nose-scratching. You can donate via apheresis much more often because only platelets are taken.

Call the American Red Cross to make appointment to donate (540-7037), or stop in the next time you hear of a blood drive in the ‘hood. — Diane Scudder

From City Hall

Third Ward Alderman Bill Allison reports that he has now held three monthly Community Forums:

- “On March 27, we discussed with residents and representatives of numerous City agencies how to keep our streets and alleys clean.”
- “On April 24, Officer Jay Wilkerson and Director of Public Works Bill Herron talked with residents about removing graffiti.”
- “On May 22, we brought together representatives of City agencies, police and Brat magazine to discuss various summertime issues.”

Alderman Allison also reminds us to check out the new “traffic calming” project on Barret Avenue (between Castlewood and Eastern Parkway).

In reference to a May 8 Ward-wide street and alley cleanup, our City Hall representative says, “I hope to make this a continual effort by sponsoring these cleanups during the spring, summer and fall months.”

To reach Alderman Allison or his legislative aide, David Horlander, call 574-3797. For pressing matters, you can contact Alderman Allison at home: 452-1889.

Century Markers

If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6", and should be mounted near the front door. The cost is $30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

Anne Lindauer,
1054 Everett Avenue,
Louisville, KY 40204,
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Summer 1999

Cherokee Triangle Association Newsletter
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Thank you for your generous support!