

# CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume IX No. 1 Spring 1999

Linda Grasch, Editor

## Message from Your President

By Jerry Lyndrup

### Neighborhood Forum

Did you attend the Neighborhood Forum in January? Many neighbors attended, despite the cold and icy conditions. The Forum speakers provided us with a solid historical perspective along with the current status of challenges facing our neighborhood. These include deteriorating apartment houses, traffic, parking, trees, unsightly alleys, and our neighboring commercial district. The open discussion period dealt with these and other issues. Look elsewhere in this newsletter for details.

I want to thank everyone who participated in the Forum, especially my fellow Trustees who worked so hard to create an opportunity for neighbors to come together and share their concerns and ideas for possible solutions.

Your Board of Trustees now has to determine the best way to resolve these issues. *We cannot accomplish these tasks without your help.* Please volunteer your time and expertise on one or more of the committees assigned to these projects.

### Cherokee Triangle Art Fair

Once again, on the last weekend in April (the 24th and 25th), we will host the best neighborhood art fair in the region. Check out the center section of the newsletter for details. Call one of the chairpersons and be one of the 300 volunteer workers who help make this fair so unique and friendly to visitors. See you there.

Please help make the Triangle shine for our 40,000 guests. An Alley Blitz is scheduled for April 17th. Organize some of your alley neighbors and spend two hours cleaning up the debris that has accumulated over the winter. THANKS.

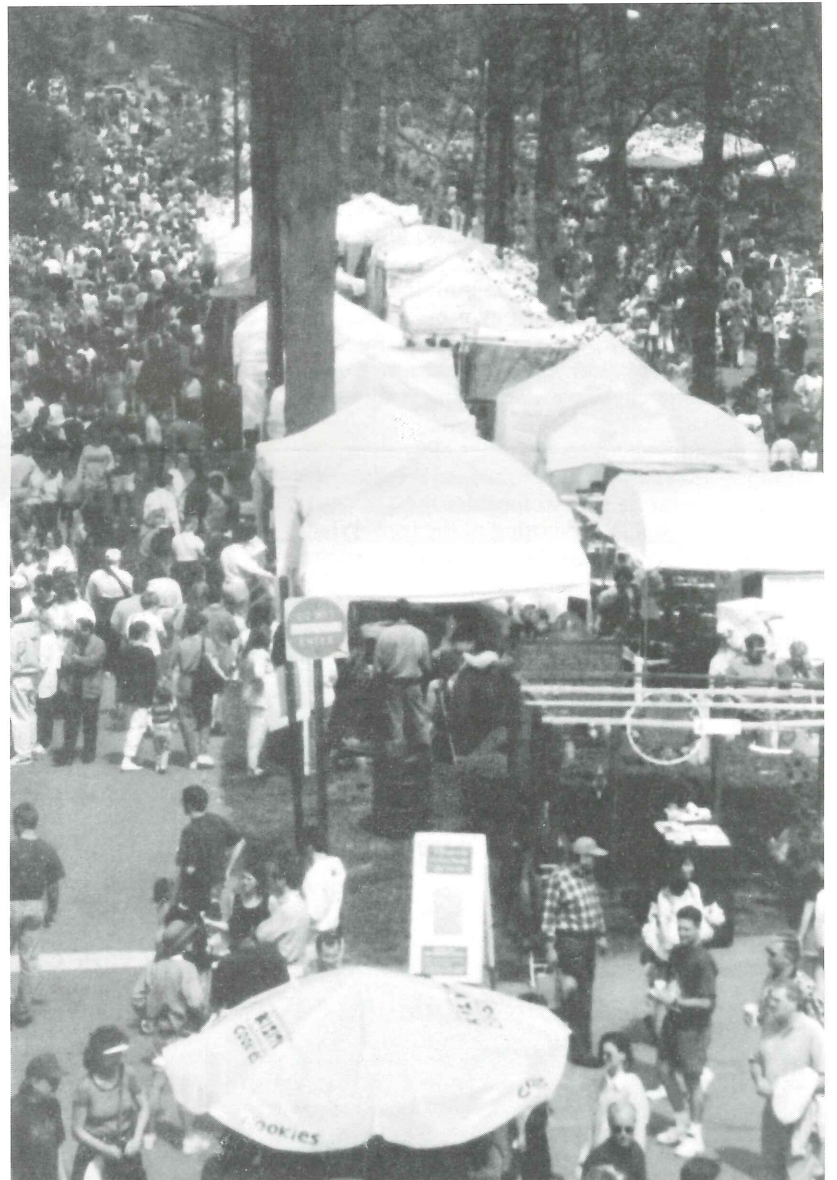
### Spring Cocktail Party

Don't miss the opportunity to tour the U of L President's beautifully renovated home on Longest Avenue. This is the site of our **Spring Cocktail Party**, which will be held Friday, May 21st. I promise I won't ask you to volunteer for anything at this fun event.Δ

## Cherokee Triangle Art Fair

APRIL 24<sup>TH</sup> AND 25<sup>TH</sup>

SEE PAGES 4 & 5 FOR SCHEDULE

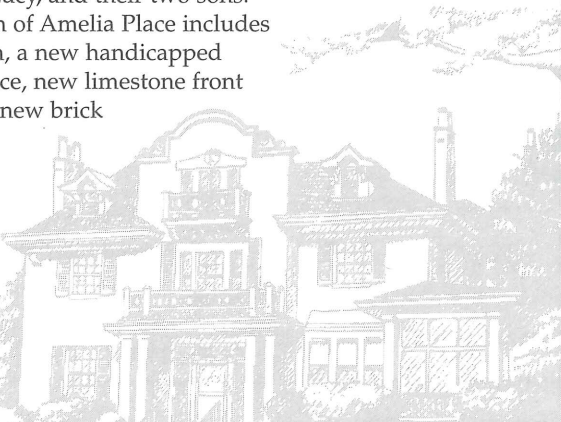


Last year, the **Cherokee Triangle Art Fair** (above) attracted more than 40,000 visitors.

**Come and see** the \$1 million renovation of Amelia Place, 2515 Longest Avenue. This is the home of University of Louisville President Dr. John Shumaker, his wife, Lucy, and their two sons.

The transformation of Amelia Place includes a 1,600 sq. ft. addition, a new handicapped accessible side entrance, new limestone front porch and steps, and new brick sidewalks.

The design firm Bittners selected the paint, wallpaper, and furnishings of this truly stunning home.  
- David Rateau



University of Louisville President and Mrs. John Shumaker  
and

The Cherokee Triangle Association  
Invite You to a Cocktail Party  
At the Shumakers' home, Amelia Place  
2515 Longest Avenue  
Friday, May 21, 1999  
From 6 until 8 in the Evening  
To Celebrate Spring in the Cherokee  
Triangle

\$20 Per Person

Reply: 459-0256



**PRESERVATION**

**"Reading" Your Building -**

**A Crash Course**

One of the more important things to keep in mind when planning changes to your house in a preservation district is appropriateness. The following excerpt from "Cherokee Triangle Preservation District" (a brochure available from the Louisville Landmarks Commission, 574-3501, or from the CTA office, 459-0256) helps you determine what may or may not be appropriate. As always, any Landmarks Commission personnel can help you with questions.

-Diane Scudder

Property owners planning to make exterior changes to a historic building should start by identifying the features and materials that give their structure its unique character, as well as its historic and nonhistoric elements.

Learning to "read" a building and identify its significant elements is not complicated. Begin by thinking about and answering the questions below.

**Step One**

**Identify the overall visual aspects** of a building. Do not focus on the details, but on the setting and architectural context. Work through this checklist:

**Shape:** What is there about the form or shape of the building that gives the building its identity? Is it short and squat, or tall and narrow?

**Roof and Roof Features:** How does the roof shape or pitch contribute to the building's character? Are there unique features like weather vanes, cresting, or cupolas?

**Openings:** What rhythm or pattern does the arrangement of the window or door openings create? Are there unusually shaped window openings or distinctive entryways?

**Projections:** Are parts of the building character-defining because they project from the walls of the building, such as porches, cornices, bay windows, or balconies? Are there turrets or widely overhanging eaves, projecting pediments, or chimneys?

**Trim and Secondary Features:** How does window and door trim contribute to the character of the building? Be sure to consider the decoration, color, or patterning of the trim. What about secondary features like shutters, decorative gables and railings?

**Materials:** From a distance, what contributions do the color, texture, and combination of exterior materials make to overall

building character?

**Setting:** What aspects are important in establishing the visual character of the site? Think about the building's setback, alignment with adjacent buildings, plantings, fencing, terracing and outbuildings, and its relationship to the street and alley.

**Step Two**

Identify the character of the building at close range. Assess the color and texture of the building materials as they convey the craftsmanship and age that give the building its unique appearance. Work through this checklist:

**Materials At Close Inspection:** Are there one or more materials that have an inherent texture that contributes to the close-range character, such as stucco, exposed aggregate concrete, or brick textured with vertical grooves?

**Craft Details:** Is there high-quality brickwork with narrow mortar joints, or hand-tooled or patterned stonework? Are there hand-split or hand-dressed clapboards or machine-smoothed beveled siding? Craft details, whether handmade or machine-made, contribute to the character of a building because they are manifestations of the time in which the work was done and of the tools and processes used. Δ

**West Main Street Tour**

Year-round, the Louisville Historical League offers opportunities for sharing our rich historical and cultural heritage.

These organized activities permit visits to places not usually accessible to the general public. Participants gain a better understanding of the people and events that molded Louisville's past.

On Sunday, May 16, the League is hosting a walking tour of the 600, 700, and 800 blocks of West Main Street downtown. Three buildings are now being restored: the Bernheim Building, the St. Charles Hotel (one of the oldest structures on Main), and the Fort Nelson Building.

The tour group will gather at Fort Nelson Park, 7th and Main, at 2 p.m. on Sunday, May 16. For more information, call Nick Norris at 587-8273.

Other Louisville Historical League events of special interest to Triangle residents include a presentation about Louisville's Carnegie libraries in August; a September river cruise aboard the Spirit of Jefferson to historic West Point, Ky.; and an October walking tour of the Crescent Hill neighborhood. Δ

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Nancy Reed.....	458-6951
Richard Rivers .....	451-8014
Diane Scudder.....	451-8537
Mark Thompson.....	451-5858
Robert Whayne.....	459-3012

To our Readers: We welcome news of interest to Triangle residents. Please send your information typed and in time for the next deadline: May 1, 1999. Thanks!



**NEWSLETTER STAFF**

Linda Grasch, Editor .....	451-1213
Mary Jane Glauber, Ads .....	459-2409
Stevie Finn, Proofreader .....	456-9747
Margaret Barch, Photos.....	451-2132

Contributors: Tony Lindauer, Sandy Grissom Phillips, Jerry Lyndrup, Diane Scudder, David Rateau

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# NEIGHBORHOOD NEWS



## Neighborhood Forum

By Sandy Phillips and Linda Grasch

Eighty-five neighbors braved the cold to attend the January 9th Neighborhood Forum at the Baxter Theatres to consider Triangle issues and priorities for 1999.

Panel moderator Bill Warner gave a history of the Triangle to show the development of emphasis on preservation. Gerry Toner discussed the 1989 Neighborhood Plan, the implementation of which created R-5b zoning classification for most of the Triangle, which meant that after 1989 an owner could not divide a structure into more than two units. Toner stated that one of the plan's goals that has never been implemented is the creation of a nonprofit corporation to purchase and restore distressed properties.

Tom Conder addressed issues of multiple-family housing; Sandy Phillips commented on

parking and traffic issues; Tony Lindauer spoke about limiting inappropriate commercial development on Bardstown Road, graffiti removal and trash problems.

Guests Charles Cash of the Landmarks Commission and Bill Schreck of the city's Inspections, Permits and Licenses department provided information regarding preservation guidelines and property maintenance.

The second half of the meeting opened the discussion to members of the audience. Neighbors expressed concerns about deteriorating properties, noise, crime, litter from businesses on Bardstown Road, alley cleanup, trash, dog waste and excessive barking, traffic and parking, urban reforestation and

maintenance, and the (expired) moratorium on carriage houses.

Many residents' concerns are the same as those addressed in the 1989 Neighborhood Plan. Obviously, these problems have yet to be successfully resolved.

With residents' help, CTA will prioritize these issues and work on a new 1999 Neighborhood Plan. Please call 459-0256 to become involved and to share information and concerns.

If you missed the Forum, we have an audio tape at the CTA office.

Each of the three remaining CTA newsletters for 1999 will contain an update on work toward a 1999 Neighborhood Plan.Δ

## Maintaining Our Neighborhood Character

By Tony Lindauer

Let me share with you some important ideas concerning the future character of the Bardstown Road corridor.

We live in the Highlands because it's a unique blend of the residential and the commercial. With the Bardstown Road and Baxter Avenue business corridors as the focal points, our community has almost everything we need within walking distance.

But, because our neighborhood is so healthy and vibrant, we are targets for the national "drugstore wars." The Walgreen, CVS, and Rite Aid drugstore chains have their eyes on prime locations. They buy up smaller shops, raze them and build behemoth boxes to house their stores, thereby depriving residents of adequate facilities for small neighborhood enterprises.

These box-like structures have no relevance to the urban architecture and character of the area. If we permit these sorts of intrusions, our neighborhood will be irrevocably altered.

Feeling strongly about issues on Bardstown Road, I assembled a coalition to work as a subcommittee under the auspices of the

Highlands Connection (the assembly of neighborhood presidents). Our aim is to better educate ourselves and inform others about the ramifications of proposed changes to the character of the Bardstown Road corridor.

For example, in December negotiations for the Walgreen's at Bardstown Road and Trevilian included the issue of Walgreen's refusal to incorporate storefront windows along the Bardstown Road side and abide by Bardstown Road Overlay rules regarding signage.

Consequently, the Overlay Committee turned down the construction plans. The issue went to Bill Schreck at Inspections, Permits, and Licenses for a final ruling.

Several neighborhood association presidents and I wrote letters supporting the Overlay's decision. The outcome: Mr. Schreck concurred with the Overlay rules and denied the proposal.

There were further negotiations, and Walgreen's agreed to a more urban look for their store, to better fit the neighborhood.

We must continue to be vigilant and muster all community resources to protect the small business economy and to maintain the character of our neighborhood.Δ

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# 1999 CHEROKEE TRIANGLE ART FAIR



April 24<sup>th</sup> & 25<sup>th</sup> (the weekend before Derby)

## Saturday, April 24th

10:00 AM Children's Parade; Booths Open  
 Noon- 1:00 PM McClanahan Irish Dancers  
 2:00 - 3:30 PM Juggernaut Jug Band  
 4:30 - 8:30 PM Nervous Melvin & The Mistakes  
 6:00 PM Booths Close  
 6:00 - 8:00 PM Food and Music

## Sunday, April 25<sup>th</sup>

10:00 AM Booths Open  
 1:00 - 3:00 PM New Horizons  
 3:30 - 5:30 PM MR2 Blues  
 6:00 PM Fair Closes  
 ♦ Spontaneous street entertainment by the Morris Dancers & the Irish Dancers throughout the fair ♦



## Arts & Crafts

There are over two hundred booths with painting, sculpture, jewelry, clothing, ceramics, iron-work, and furniture.



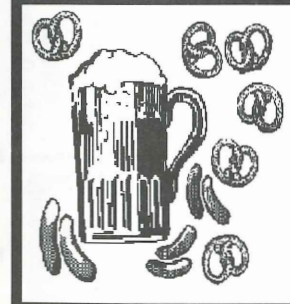
## Children's Art Tent

For just \$1, kids of all ages can paint, work with clay, make hats, get their faces painted, and more. Contact Bob Woehrle at 451-4663.



## Plant Booth

The fair started many years ago as a neighborhood plant exchange. The plant booth will once again have a beautiful assortment of annuals, perennials, shade plants, herbs, and hanging baskets.

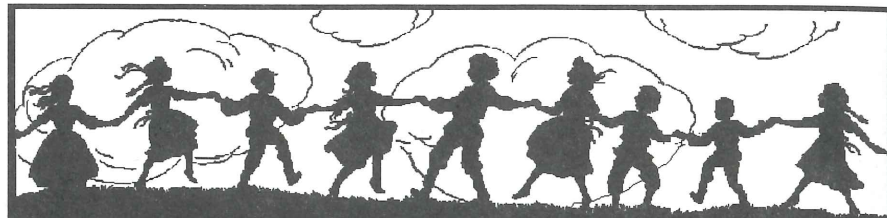


## Food Court

♦ Brats ♦ Hot-dogs ♦ Sandwiches ♦ Beer ♦  
 ♦ Bottled Soft drinks & Water ♦ Rib Tavern ♦  
 ♦ Vegetarian fare ♦ Baked Goods ♦ Snacks ♦



Contact Ed Bennett at 459-6393




## Children's Parade

Saturday, April 24th 10AM

Meet at the corner of Cherokee Road and Longest Avenue. Decorate a wagon, bike, tricycle or anything that can be pushed or pulled down the parade route! Prizes!

Contact Amy Byck at 451-0630

**NO**  The fair needs to be fun and safe for everyone. Unfortunately, this means that Dogs, Rollerblades, Skates and Bicycles should be left at home.

### *A Special Thank you:*

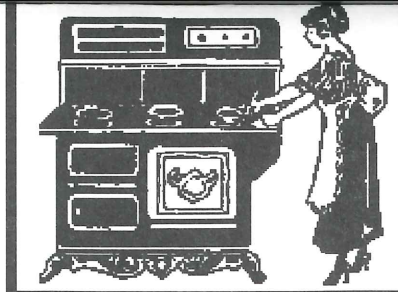
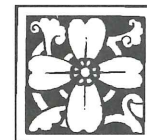
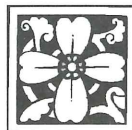
The residents of the fair area deserve a great deal of thanks for putting up with the inconveniences and parking problems caused by the Fair. On behalf of the Trustees, Fair Chairs, and all who attend the fair, thank you.

#### We Need Volunteers

If you're interested in volunteering, contact any of the booth chairs listed above, or call one of the four Fair Co-Chairs:

Jerry Lyndrup 451-3534  
Garv Barch 451-2134

John Lisherness 451-8269  
Stevie Finn 456-9747



## Calling All Cooks

Baked items are needed for sale at the fair. Show off your cooking talents or have one of your kids make something out of a box. Please contribute non-refrigerated, packaged and labeled goodies.

Contact Maria at 456-4854 or Mary Ann at 458-4520.

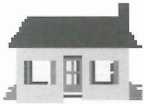


## Association Booth

T-shirts, sweatshirts and home items with the Cherokee Triangle logo are for sale. Stop by to check out this year's new items.

Contact Lynne Lyndrup at 451-3534





## From City Hall

Third Ward Alderman Bill Allison wrote the CTA newsletter to tell us that he and his aide, David Horlander, enjoyed the Neighborhood Forum and heeded residents' concerns about parking and traffic.

He notes that he is developing a ward-wide plan to address alley trash cleanup, and he "will do everything I can to protect our trees and parks."

Allison says his attendance at the Bardstown Road Overlay Committee meetings "has convinced me that they are an invaluable asset in protecting small businesses, protecting our investments and monitoring business practices."

Our City Hall representative promises to provide special attention to street sweeping and trash removal prior to the art fair.

Alderman Allison's office number is 574-3796, his home, 452-1889, and his pager is 346-0745. Horlander's pager number is 346-8751.Δ

## New Business

Welcome to Ringo's Rags at 969 1/2 Baxter Avenue (near Highland Avenue). Owner Karen Marsella stocks new clothes, primarily imports for women.

## In Memoriam

On December 29, 1998, the Triangle lost one of its treasures. Bill Lortz, who was called, variously, "Walking Bill" and the "Mayor of Bardstown Road," made it his duty to go about doing good works. He was determined that the Highlands would be cleaner wherever he passed.

Bill worked (without pay) at SuperAmerica, doing his part to make this chain store a vital corporate citizen of our community.

With Bill's death, the rest of us will have to redouble our efforts to keep our neighborhood clean and personal.

- Joseph Phelps, pastor  
Highland Baptist Church

The Cherokee Triangle Association also wishes to report the death, January 16, 1999, of Martha Lee Ruhe, a longtime resident and a former trustee of the CTA.

Mrs. Ruhe was an associate professor and former chair of the modern languages department at Jefferson Community College.

Memorials may be sent to the Jefferson Community College scholarship fund.Δ

## Deep Roots

Residents of the Triangle recently had a pleasant surprise when they returned home from work to find new trees planted in their easements!

Thanks go to city arborist Alan Bishop and Triangle resident Monica Orr, who walked the area to determine placement of trees based on what is most appropriate for each particular spot.

Third Ward Alderman Bill Allison is working with Ms. Orr and other residents to develop a tree ordinance for the city.

If you need a tree for an easement, you can call Mr. Bishop at 574-2565. Although funds are tight, he says he will do his best to procure appropriate trees.Δ

Watch for the Summer Newsletter for the list of SUMMER CONCERTS in Willow Park!



Come to willow Park for summer concerts.



## HIGHLAND BAPTIST CHURCH

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### LENT AND HOLY WEEK SERVICES

*Palm-Passion Sunday - March 28, 11:00 a.m.*

Sanctuary choir presents

"Pathways to the Cross," by Robert Young

*Maundy Thursday - April 1, 7:00 p.m.*

*Good Friday Tenebrae Service - April 2, 7:00 p.m.*

*Easter Vigil Service - April 3, 7:00 p.m.*

*Easter Sunday - April 4, 8:00 and 11:00 a.m.*

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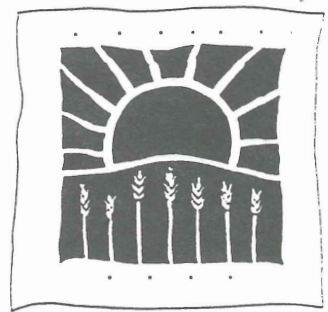
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# To The Editor

## "We Are an Us"

Dear Editor and Fellow Residents:

When I attended the neighborhood forum held at Baxter Avenue Theaters, I was struck by two things. First, the turnout was very good with folks sharing concerns and potential solutions. That was heartening, making me glad I live in the Triangle! But I also heard some [participants] address their issues with fear and frustration, and it reminded me of how easy it can be for negativism to ruin the neighborliness with which we share our area and our lives.

I'd like to air a word of caution. Remember, we are an us.

As we seek to resolve conflicts that trouble us, we depend on the goodwill of others. For the sake of our tomorrows, please don't forget we have an individual responsibility to preserve the fabric of civility while we preserve other things, as well.

Many win-win solutions are possible if we work together toward them with open-mindedness and care. Our little piece of the world houses an extraordinary wealth of intelligence, creativity and local resourcefulness. We are blessed to have many who bring us awareness of solutions to problems from other cities. And we have dedicated, attentive leaders in the CTA.

So, all that's needed is more volunteers. When we work together in a large volunteer pool, it's possible to get things done without burning out. Please call the CTA office with your interest and availability.

Thanks,  
Dave Caudill



Face Painting at the Cherokee Triangle Fair

# MEMBERSHIP IN THE TRIANGLE

We would like to welcome the following new homeowners:

Nancy C. Lewis, 1416 Willow Avenue, Apt. 4B  
Michael Cazer, 2110 Cherokee Parkway, Unit F  
Laurie Stiers, 1420 Everett Avenue  
Frank B. Bennett, 1478 Cherokee Road  
Woodson McGraw, Jr., 1412 Willow, Unit 77  
Laura A. Bieniek, 2454 Glenmary Ave., Unit 11  
Rae L. Stirr, 1412 Willow Avenue, Unit 22  
John P. and Anne Marie R. Brown, 1287 Everett Ave.  
Larena J. Stratton, 2150 Baringer Avenue  
David L. Shapiro, 2524 Glenmary Avenue  
Paul F. Nugent and Katherine C. Constable, 1278 Bassett Avenue  
Timothy Molthop, 1129 Willow Avenue  
Judith J. Greer, 1400 Willow Avenue, Unit 501  
Stephen M. Cull, 1486 Cherokee Road  
Gerald L. and Diana F. Chreste, 2230 Grinstead Drive  
O. Leo Cave III, 2121 Baringer Avenue  
Richard L. and Loretta A. Woolley, 2130 Grinstead Drive  
John H. Downard and Mary V. Alexander, 2526 Glenmary Avenue  
David E. Smith, 1040 Cherokee Road, Unit E4

(Information for this listing is obtained each week from the real estate transfers in the Sunday issue of *The Courier-Journal*.)

Please help us welcome the following new CTA members:

Ed and Carolyn G. Bennett, 2525 Ransdell  
P. Martin Riche, 1292 Cherokee Rd.  
Susan Lawler, 2409 Ransdell  
Peggy Kirschten, 2118 Longest  
Fred Greaves, 1412 Willow  
Randy Deaton, 1121 Hilliard  
Raymond O'Leary, 2219 Dearing Ct.  
Rita Shea, 1400 Willow  
Diana and Sid Murphree, 1139 Cherokee Rd.  
Bill and Jodi Young, 2551 Glenmary  
Sharon Sparrow, 1412 Willow  
Allen Duffin & Kathy Jones, 1268 Cherokee Rd.  
Carolyn Cornell, 2012 Baringer  
Carol Laufer, 1412 Willow  
Kenneth & Callie McCrocklin, 2101 Cherokee Pkwy.

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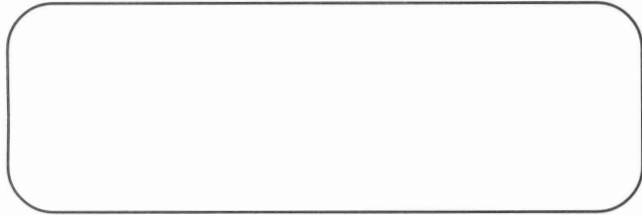
1295 Bardstown Rd. 2714 Frankfort Ave.  
456-5108 899-5551

Microroastery Village Square 11800 Shelbyville Rd. Espresso Bar  
244-2064





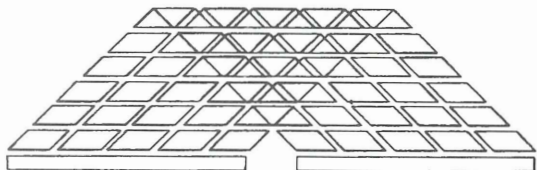
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INCORPORATED

# ROOFING

SHINGLES • SLATE

BOX GUTTERS • FLAT ROOFS

**893-1998**

RESIDENTIAL & COMMERCIAL  
SPECIALISTS

Enclosed is annual membership payment of:

- Owners \$12.00
- Renters  Seniors, \$7.00 (Check if both)
- Business \$25.00

Make checks payable to: CTA Phone \_\_\_\_\_

Name (s) \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make check payable to: Cherokee Triangle Association and mail to:  
CTA, P.O. 4306, Louisville, KY 40204

**THANK YOU FOR YOUR GENEROUS SUPPORT!**

I would like to volunteer to work on:

- Neighborhood Events
- Newsletter / Publicity
- Alley Cleanup / Beautification
- Planning & Zoning
- Fair
- Parks / Trees
- Membership
- Trustee
- Historic Preservation
- Library

Membership Year:  
January 1 - December 31

I am interested in these issues:

- Cherokee Park
- Collegiate Traffic Study / Preservation
- Willow Park Tot Lot Improvement
- New Landmarks Ordinance
- Repairing / Replacing Sidewalks
- Saving / Monitoring New Trees
- Statue Restoration (Boone and Pan)
- Historic Street Lighting