

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume VIII No. 4 Summer 1998

Diane Scudder, Editor

Message From the President

by David Rateau

I want to take this opportunity to thank all those involved in the most successful Cherokee Triangle Art Fair ever.

First, I want to thank four co-chairs, Jerry Lyndrup, Gary Barch, Stevie Finn, and John Lisherness, who all spent many hours planning and preparing for the Fair. Thanks to all of the booth chairs and the hundreds of volunteers over the two-day event. Thanks to Gail Morris and Carolyn Hummell for continuing to line up the artists and craftspeople each year.

This year, for the first time, the spring cocktail party was held *after* the Art Fair. The party was held at Joyce and Van Carlisle's home on Cherokee Parkway. Many thanks to the Carlisles for having us in their beautiful home. A larger number of restaurants contributed food for the party. I want to thank them

all for their generosity. I encourage each of you to patronize these fine restaurants. A list of these restaurants can be found elsewhere in this newsletter. Schulz's Florist once again provided flowers and I thank them for their continued support.

This will be my last letter as president of the Cherokee Triangle Association. I have been privileged to have served three years as president of the best neighborhood association in Louisville. The association by-laws limit the office of president to three one-year terms. So as Henrik Ibsen once said, "A community is like a ship; everyone ought to be prepared to take the helm."

Thanks, everybody.

Thanks to all of the Art Fair volunteers, listed on page 4!

1998 SUMMER CONCERT SCHEDULE SUNDAY EVENINGS, 7 PM TO 9 PM

Steve Ferguson & The Midwest Creole Ensemble	May 24 th
Steve Cruise & The Soundchasers	May 31 st
Galloglas	June 7 th
Gary Brewer & The Kentucky Ramblers	June 14 th
Kentucky Opera Ensemble	June 21 st
Nervous Melvin & The Mistakes	June 28 th
Burning River String Quartet & Shakespeare	July 5 th
St. Stephens Gospel Choir	July 12 th
Caribbean Conspiracy	July 19 th
MR 2 Blues	July 26 th
Ovation (Big Band)	September 6 th

Please support the Dare to Care Food Pantry of Highland Community Ministries. Bring food items and other necessities (spaghetti sauce, canned meats, detergent, shampoo, etc.) to the concerts and look for the Dare to Care Food Barrel.

If any concert is cancelled because of weather conditions, it will be rescheduled in August, if possible. Check the bulletin board in the gazebo for schedule changes.

SPRING COCKTAIL PARTY

by Carol Torsch and David Dunn

For the first time in recent history, this year's annual CTA spring cocktail party took place after the Cherokee Triangle Art Fair, on Friday, May 8. Joyce and Van Carlisle of 2409 Cherokee Parkway hosted this year's party, where close to 300 neighborhood residents enjoyed the Carlisles' beautiful home and delicious culinary contributions from many local restaurants. Thank you to all those in the neighborhood who attended the party and showed your support for the Cherokee Triangle Association.

Thanks go to the following establishments who contributed food and drinks for the party: Alameda Bar and Grill, Bobby J's, Brasserie Dietrich, Bristol Bar and Grill, Brown-Forman Corporation, Burger's Market, Creation Garden, Ermin's, Heine Brothers Coffee, Jack Fry's, Judge Roy Beans, Jupiter Grill, K.T.'s, Lilly's, Maker's Mark, Mark's Feed Store, Pete's Cajun 99, Rib Tavern, Timothy's, and Wild Basil. Thanks also to Schulz's Florist for donating flowers and to Old Town Liquors for their help with the wine and spirits.

We are also grateful to those who were unable to attend but sent contributions: Deborah Carter, Ann Clark, Mary Furnish, Susan Herlin, Marshall Heuser, Dr. and Mrs. J. B. Hyman, William Laufenberg, Laura Sabo, Alfred Sarbo, Grace Schleicher, June Schumacher, Dot Schweinhart, George Simmons, and Kathleen Wood.

**Check out our new Trustees,
on page 6.**

RENOVATION NOTES III: THIS NEW HOUSE IS THIS OLD HOUSE

by Dick Rivers

You walk past it, and see a typical medium-sized "foursquare," a small front yard shaded by a tall straight maple, and a walkway neatly bordered with monkey grass. A Bugs Bunny flag hangs from a staff at the porch; it's a happy image. You can't help thinking how nice it is that somebody is keeping a 1900 vintage home in such excellent condition. Somebody is, but the story is more complicated, for what you see is barely three years old. Barbara Castleman told me the story of her renovation of this house, and showed me through it recently. It is a quite remarkable tale of an old-house rescue, redesign, and modernization done with sensitivity to the structure's architectural vernacular, but with great practicality.

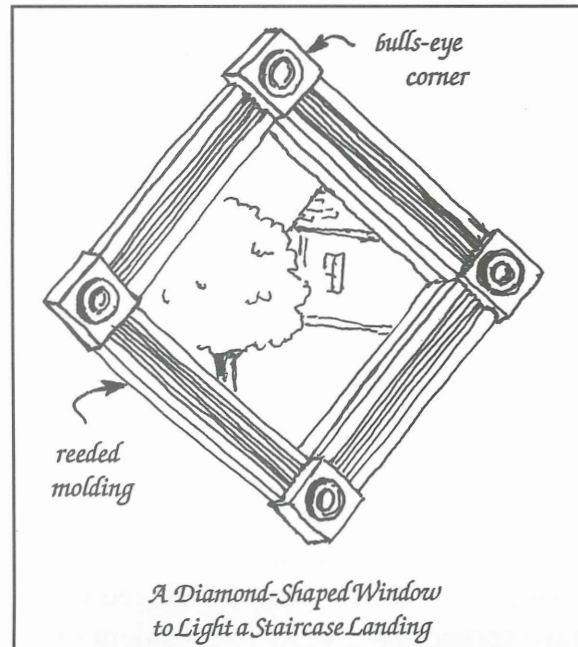
When Barbara bought the house, it was in dismal condition, the almost inevitable result of a small house clumsily divided into three minimal apartments. Her daughter was living next door in a smaller house which they had renovated several years before. (That house, which has the look of a modest home from 1800, is another excellent example of what can be done with smaller Triangle homes.) The prospect of further decay encouraged her to buy the dilapidated triplex, and restore it to a single-family home.

Barbara is full of praise for the two professionals who worked with her: designer Charlie Williams and builder David Rateau. This was no cosmetic job and they contributed many ideas to the rebuilding. Renovations often "gut" building interiors, but this one stripped both interior and exterior. "You could see straight through it before they got the siding back on," she remarks. The existing facade had a full-width gabled front porch, completely out of scale with the house and likely a late addition. The replacement porch is about half the facade width and has a hip roof and Tuscan columns, appropriate to the era when the house was built. The new siding is wood clapboard, another reason that the house looks its true age.

The new interior layout required removal of partitions which had cut the building into three apartments with three baths and kitchens. The first floor plan now includes a living room with a large arch leading to the kitchen/dining/family room area. Double glass doors open onto a new house-width back porch. The feeling is open and sunny, with a glimpse or view of the back yard from all the first-floor rooms. The porch has distinctive features: wood steps down to the yard across its full width, providing some extra seating places at least for the young and flexible and three small skylights, which dapple the porch with shafts of sunlight. The yard at the moment is a simple rectangle of grass, bordered with perenni-

als, and across the rear, a line of forsythia bushes backed with pines to soften the view of an apartment group across the alley. At least Castleman thought it was an alley at the time of the purchase; actually, the easement between properties here has no access to the street grid—hence the lack of a rear gate.

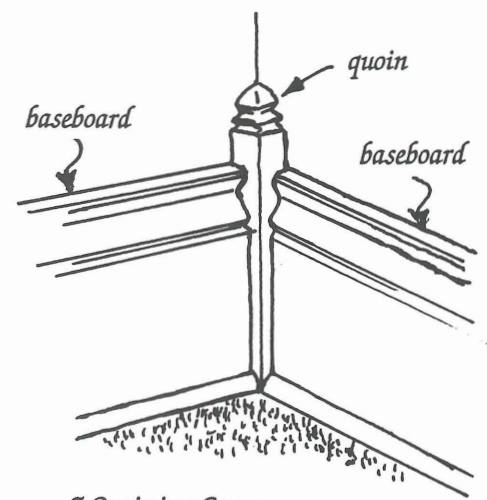
The staircase to the second floor was rebuilt. At the landing is a delightful element retained from the original structure—a diamond-shaped window, something to catch the eye, and illuminate the landing and boxed-in second half flight of the



*A Diamond-Shaped Window
to Light a Staircase Landing*

staircase. The woodwork on the diamond is "reed runs and bullseye corners," as it is throughout the interior. Using this instead of late 20th-century mitred moldings helps give the early-20th look to an otherwise very modern design. Square quoins with molded tops where baseboards meet in corners are another historic detail: little apostrophes that delight the eye, and are quite practical as they are easier to carpenter than inside mitres.

Upstairs, there is another unexpected salvage from the original structure. Where hardwood flooring could be saved, it was; the new sections don't match the old, but this is just another detail that avoids that spanking-new look of some interiors. The bath was fitted with mauve fixtures in good condition. These appealed to Castleman's whimsy, and were kept. Artist Liz Reuter then hand-painted tromp l'oeil Victorian chairs, hanging baskets of flowers, and a garden window on the walls. The front bedroom mantel is original, but flanked with new closets whose diagonal walls form a shallow alcove for it,



*A Quoin in a Corner
Where Baseboards Meet*

something you might find in a Great House in Derbyshire. The golden oak mantle in the living room and the massive newel post at the foot of the staircase are old, but not original; no purism, just good design sense.

Hall space has been minimized by making diagonal entrances to the upstairs rooms. A washer-dryer combination was squeezed into a second-floor closet. Closet space for the two rear rooms was obtained by building an unobtrusive extension above the porch. Finally, the attic steps were kept intact. These lead to another surprise, a fully-finished, carpeted room which could easily serve as space for a toddler or teenager, but at present is just storage for a few of daughter Barbie Castleman's things. You see, as much as she enjoyed her smaller house next door, this one was too livable and too visually attractive to pass up. She moved one house up Everett hill and is busily hanging Cherokee Triangle Art Fair acquisitions on the walls.

WANTED... YOUR HOUSE!

For the Fall Membership Party

Twice a year, the Cherokee Triangle Association hosts a lovely neighborhood gathering—Spring and Fall. We do all the work. We bring everything, including the guests! It's a great way to showcase your home and become a special friend to the Triangle.

Please don't hesitate...

Call **451-4896**.

You'll be glad you called!

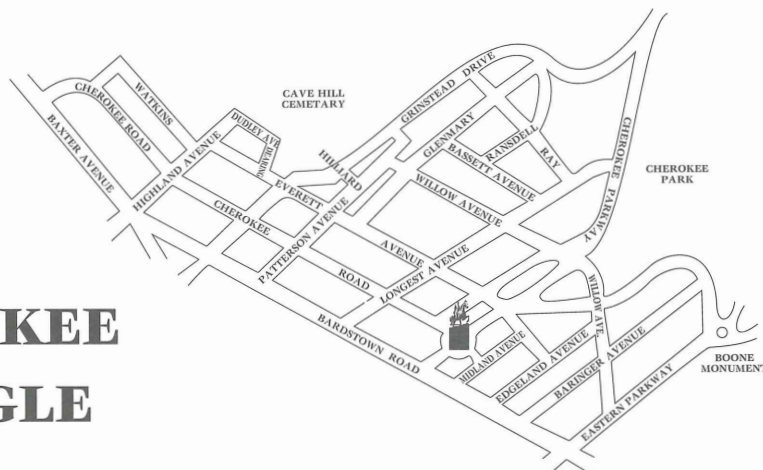
To our Readers: We welcome news of interest to Triangle residents. Please send your information, typed and double-spaced, for publication. Thanks!
Deadline for next issue: August 18, 1998

NEWSLETTER STAFF:

Diane Scudder, Editor
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Barbara Goudy, Neighborhood News
Stevie Finn, Proofreader

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THE CHEROKEE TRIANGLE



BETTER THAN ACORNS: FREE OAKS, MAPLES, AND REDBUDS FROM LG&E

by Dick Rivers

There's no denying that trees and utility lines are fierce competitors. Trees fall on lines and linesmen fall on trees with clippers and chainsaws. Until we work out a way to bury all utilities, utilities will have the upper hand in this battle. Meanwhile, LG&E is offering some help to limit the conflict and to beautify our neighborhood. This summer and fall LG&E will provide approximately fifty free trees to Cherokee Triangle residents. Here's the deal:

Trees are available in three size ranges (see box). Group 1 trees may be planted anywhere on your property, including under power lines. The other two groups must be planted away from power lines, in places approved by LG&E. Tree recipients are responsible for planting and maintaining the trees. The delivery dates for the trees is October 1998. They can be had either as 4-

to-6 foot specimens, in easily handled buckets, or with trunks about 1 1/2 inches in diameter, "ball and bagged," requiring at least two (strong!) people to handle. LG&E will deliver the trees to the Triangle area.

You must place your tree order before 21 June 1998. Only two trees will be available for each requester. For an order blank or further information, call Dick Rivers at 451-8014. And also call if you know of a good spot for one of the larger trees; we will try to encourage the property owner to take advantage of this opportunity to develop our urban forest.

TREES WHICH SHOULD BE AVAILABLE :

GROUP 1 (15 ft. Spread, 20-30 ft. Mature Height): Redbud, Kousa Dogwood, White Dogwood, Golden Raintree, Hawthorn, Flowering Crab

GROUP 2 (30 ft. Spread, 45-50 ft. Mature Height): Lacebark Elm, River Birch, Yellowwood

GROUP 3 (45 ft. Spread, 60-90 ft. Mature Height): Red Maple, Red Sunset Maple, Sugar Maple, Sweetgum, Tulip Poplar, Black Gum, White Ash, Red Oak, Bald Cypress

Letter from the Editor

With the mailing of this issue of the Cherokee Triangle Association newsletter, I turn over the editorship to another trustee, Linda Grasch.

It's been interesting, fun, challenging, entertaining, satisfying, sometimes frustrating, but never dull. I want to thank everyone who has helped me put this thing together four times a year because, without them, it would have been a very difficult task!

Linda will need some new volunteers. Anyone interested in working with advertising, collecting neighborhood news, running down information on new businesses in the Triangle, or any other job they think they'd enjoy with the newsletter should call her at 452-1213. She'll be putting together a team before the deadline for the fall issue, August 18.

Now I'll need to focus on the harder task of writing an article for each newsletter! Take care, everyone—it's been fun!

Diane Scudder



We don't really have to say anything, do we? Thanks!

Garden Trellis Sculpture

by Dave Caudill

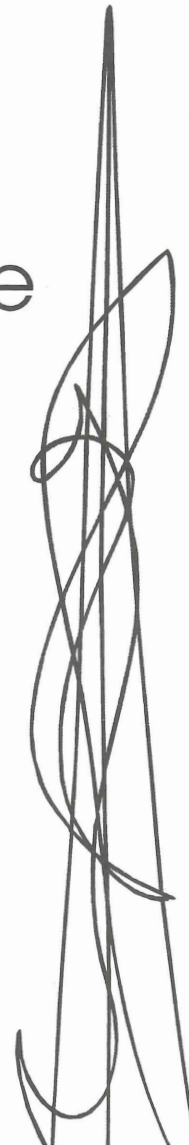
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THE 1998 CHEROKEE TRIANGLE ART FAIR

by Jerry Lyndrup

The 27th annual Art Fair was a tremendous success. All of you who contributed your time and talent to this major event deserve a big round of applause.

Isn't it kind of amazing that hundreds of Triangle neighbors willingly volunteer several hours, and in many cases weeks and months of their time, to stage one of the most prominent and beloved art fairs in this entire region? I want to share with you our Baked Goods Chair's (Mary Ann Naser-Hall) comments: "A great big 'thank you' to all the volunteers who baked for the baked goods booth. As you know, we have a great community. The work and support of all the bakers, buyers, and donators made this our best year yet. We couldn't have done it without the help of the entire community. Way to go Cherokee Triangle bakers!!!!" Mary Ann expresses the appreciation we have for all of our volunteers.

I want to especially thank my Fair Co-chairs Stevie Finn, John Lisherness, and Gary Barch for their leadership, hard work, and great attitudes. I also want to thank Polly Anderson for her ten years of dedicated service to our Fair and to the Cherokee Triangle Association. On behalf of all of us, I want to recognize the contributions of the organizations such as Boy Scout Troops 19 and 234, 1st District Police, Metro Parks, various City of Louisville departments and agencies, and our local businesses such as Dairy Mart, La Peche, Winn-Dixie, Erman's, and Subway.

Following are the names of the 300+ people who contributed to the 1998 Cherokee Triangle Art Fair. My apologies to anyone we may have missed.

Cindy Adams	Michael Carter	Ed Flege	Mike Kirk	Mike Newton	Clay Stevens
Darren Adams	Barbara Carter	Laura Flowers	Diane Kirven	Bill Nixon	Sallie Stevens
Kristen Adams	Thelma Carter	Ginny Foster	Kim Klein	Paul Nugent	Judy Stockton
Mary Adams	Judy Chase	Mike Foster	Steve Kottkamp	Deanna O'Daniel	Tom Stockton
M.A. Algeier	Neal Chase	Andy Frazier	Tony Lindauer	Bill Oldham	Belinda Stone
Dewey Amundsen	Susan Clare	Kati Fredericks	Anne Lindauer	Wendy Osborne	Emily Strange
George Anderson	Leigh Cole	Greg Fredericks	John Lisherness	Tim Palmquist	Mara Sylvester
Polly Anderson	Robin Colvin	Leisl Freeburg	Sarah Lisherness	Carol Pardue	Martha Szarha
David Anderson	Keith Colvin	Kendall Gans	Clara Looney	Gary Parker	Virginia Taylor
Jane Andrews	Tom Conder	Sandra Garner	Lynn Lukins	Candy Parrack	Stephanie Teague
Warren Ash	Kacey Constable	Mary Jane Glauber	Susan Lynch	Susan Parlow	Mark Thompson
Margaret Barch	Allison Cooke	Mark Gleason	Lynne Lyndrup	Vince Patton	David Thompson
Gary Barch	Sandy Coulter	Ellen Gleason	David Marsh	Melissa Pendergrass	Alan Thorpe
Barry Barker	David Cox	Anne Glosky	Jennifer Marsh	Kathy Pendleton	George Van Arsdale
Ted Bartenstein	David Cull	Cindy Godfrey	Amanda Martin	Sandy Phillips	Alexandria Thurstone
Patrick Bartenstein	Martha Cull	Michael Godfrey	Barbara Martin	Wendy Potempa	Carol Torsch
Teresa Bartenstein	Sandi Cundiff	Janet Gottbraith	Peter Martin	Eric Potempa	Loretta Trautwein
Lisa Bauman	Rhonda Curry	Jerry Grasch	Chris Martin	Sharon Potter	Barb Tucker
Cheryl Beckman	Mina Davis	Linda Grasch	Jim Matheny	Melissa Powell	George Van Arsdale
Bruce Bell	Cameron DeGraff	Sandy Gulick	Tom Mauro	Suzi Preston	Gabe Vargo
Donna Bell	Donna DeGraff	Joel Hall	Mary Jean Mayfield	Lynn Prizant	Michael Veal
Jenny Benjamin	Ted DeGraff	Rhonda Hammock	Maria McCarty	David Rateau	Dorothy Via
Jenny Bennet-Fulton	Jean DeLautre	Kelly Hanna	Jill McCarty	Lia Reagan	Susan Viers
Ed Bennett	Marnie Droppleman	Martha Harlan	Marian McCarty	Nancy Reed	Bill VonderHarr
Caroline Bennett	Martha Duncan	Cass Harris	Mac McCarty	Lee Ann Risner	Carolyn VonderHarr
Maggie Bennett	Becky Dunn	Agnes Hart	Cecilia McCullough	Dick Rivers	Nick Waldrop
Michael Bennett	David Dunn	Fran Haselden	Ted McCullough	Martha Rivers	Ellen Walton
Deanne Benovitz	Ruth Durham	Tom Haselden	Elizabeth McDaniel	Ashley Roach	Whitney Warner
Margaret Bern	Virginia Eckard	Julie Hayes	Rose McDaniel	Greg Robinson	T. Watkins
Pau Bishop	Bernadette Eells	Mrs. Hays	Faye McDonough	Carole Jean Rogers	Lolita Weakley
Jana Bollinger	Elias Eells	Carol Hensley	Peter McDonough	Laura Sarbo	Barb Webb
David Bollinger	Kathy Eggers	Carl Hess	Katherine McDonough	Diane Scudder	Steve Webb
Gretchen Boyd	Steve Eggers	Gary Hibbeln	Rick McDonough	Teresa Shannon	Robert John
John Brasch	Jessica Eggers	John Hines	David McHugh	Jason Shingleton	David McHugh
Susan Brasch	Erin Eggers	Fred Holden	Susan Meadows	Jeff Shooner	Wayne Wible
Nancy Breslin	Marian Elgin	Mary Holden	Mary Monin	Paul Sidebottom	Marian Wilburs
Paula Bridman	Alex Elgin	Lynn Horrar	Gail Morris	Isabel Silverman	Tonya Williams
Connie Brodt	Judy Elkin	Janet Hummel	Nick Morris	Susan Sissmeyer	Matt Williams
Christine Burchett	Melba Elsten	Carolyn Hummel	Jim Morrow	Paula Slatkin	Brian Williams
Tricia Burke	Fran Englander	Jodi Jemerson	Lynn Morrow	Ann Smyth	Howard Wilson
Jim Burke	Michelle Evans	Alex Jenkins	Mary Naser	Connie Sorrell	Bob Woehrle
Anne Burke	Erik Evans	Mark Jorrich	Mary Ann Naser-Hall	Tim Spalding	Shirley Writer
Frank Buster	Mary Rose Falvey	Linda Justice	Alex Naser-Hall	K. L. Dean Spanbauer	Martha Yurow
Amy Byck	Elise Fazio	David Karem	Emily Naser-Hall	Stephen Spanbauer	Ann Zimmerman
Judi Carr	Jenny Fendig	David Keck	Joel Nelson	Jimmy Speed	
Rick Carrico	Stevie Finn	Nancy Keck	Frank Nelson	Frank Nelson	
Cheryl Carrico	Lynn Fischer	Maureen Kirk	Sandy Nelson	Melissa Stevens	

YOU NEEDN'T HAVE BOTHERED...

by Sandy G. Phillips

Enough of the cocktail party already! (It was fun, though.) And, it was a good opportunity to say hello to some recent arrivals to the community and, who knows, maybe a future Triangle board member or two. (That's up to you.)

Thanks to the new members who signed up at the party, as well as the Association booth at the CTA Fair. This is a great place and a great time to get involved in the community, so welcome.

As for all you other folks who have been here for a while, you needn't have bothered reading this.

'Til next time...

Oh, by the way, if you didn't get an invitation to the cocktail party, it's because you're not on our membership list. (Assuming we're infallible.) So, if bells are going off, use the application form on the back page of this thing you're reading and sign up!

Otherwise, you needn't have bothered reading this.

Please join us in welcoming these new members:

- Cate Elsten & Art Beeman
- Ann Clark
- Raymie Huelsman
- Ms. Orrin O. Jones
- Anthony & Wanda Lavelly
- Ryan & Mindy Millward
- Jerry V. Pinotti Sr.
- Joan Richert
- Stephen & Deirdre Seim

- Anne and Ron Sheffer
- M. Michele Sublett
- Laura Thompson
- Rudy & Kellie Vogt
- Roy White

Please help us welcome the following new homeowners in the Triangle:

- Rudy & Kellie Vogt,*
2647 Cherokee Parkway
- Matthew M. & Suzanne H. Preston,*
1114 Cherokee Road
- David A. Williams,*
1279 Bassett Avenue
- Anthony M. & Wanda R. Lavelly,*
1418 Cherokee Road
- Martha E. Browne,*
1400 Willow Avenue, #902
- Dzermal Colakovic and Hason & Hamidija*
Pepic, 1035 Everett Avenue, #24
- Elise A. Fazio,*
2315 Longest Avenue
- Paul V. Rowe,*
2215 Patterson Avenue
- W. Bruce Lunsford,*
1400 Willow Avenue, #704
- Mark L. & Edie A. Hagens,*
2129 Baringer Avenue
- John E. Hanley,*
1291 Everett Avenue
- M. Michele Sublett,*
1412 Willow Avenue, #61
- Lourdes M. Miller,*
1125 Willow Avenue, #4
- Kyle J. & Sharon H. Childers,*
1309 Highland Avenue, #2
- Dipak Narula & Benita Gregory,*
910 Cherokee Road

**Thank you,
Cherokee Parkway and
Everett Avenue Neighbors...**

Once again, to all the residents near the Fair who uncomplainingly lived on the edge for two days, your trustees say thank you! Your patience, cooperation, and consideration are among the Fair's greatest assets.

CityCall: 574-333
**Your direct line
to your
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Neighborhood News

HIGHLANDS-SHELBY PARK BRANCH LIBRARY

Recently, active members of this branch's Friends of the Library chapter have moved out of the area the library serves. Three other active members have been elected to directorships or offices on the system-wide Friends of the Library board. The result is a decimated chapter, badly in need of new blood. Several Cherokee Triangle Association members have indicated an interest in the library and this would be an ideal time to stop by the branch in the Mid-City Mall and explore the possibilities with Mona Leitner, branch manager.

During the past year, the chapter has planned and sponsored holiday-related programs for adults and children, a book sale, a wonderful Civil War program which attracted more than 100 listeners drawn from various Civil War re-enactment groups, historical interest groups, and library users. Volunteers have helped with the main library book sales and provided other types of assistance to the manager. Check it out!

WILLOW PARK TOT LOT

Several checks have been received for the tot lot improvements made out to something other than the Olmsted Park Conservancy. Unfortunately, the Parks Department is no longer able to accept them and must return them for correction. If you are planning to keep a pledge made, or to make a contribution for tot lot improvements, your check may be sent to the Cherokee Triangle Association, P.O. Box 4306, Louisville, KY 40204. But please make all checks payable to: *Louisville Olmsted Parks Conservancy* and indicate "for Willow Park Tot Lot" on the check. All such contributions are tax-deductible. The checks will be forwarded to the Parks Department.

HIGHLANDS COMMUNITY MINISTRIES

The Highlands Outreach Program for Older Persons is far-reaching. If you would like to know more about their activities, or if there is someone you know or someone in your family who might benefit from the assistance and activities they have to offer, ask for a copy of their regular newsletter by writing HCM Outreach Program, PO Box 4083, Louisville, KY 40204.

LETTERS TO THE EDITOR

David Mahoney of 1304 Everett Avenue writes:

"How about fixing, with original stones, gutters on Cherokee Parkway. Please no remodeling—historical preservation, please."

Funny he should ask. His letter has been passed on to our Parks and Trees Committee chair, who has been working with the city on just this item. Look for an article and report in a future issue.

Carolyn Brooks of 1288 Bassett Avenue sent the following letter:

"I am writing to express my concern about the outpouring of negative feeling that has been generated in the neighborhood by the Louisville Collegiate School's decision to enlarge its middle school. I recognize that there are very serious traffic issues in the school's vicinity that have not been resolved. These must be more closely addressed by the school in conjunction with its immediate neighbors, the Cherokee Triangle Association, and the city.

"It is imperative, however, that we, as a neighborhood, do not lose sight of the importance of Collegiate as an asset to the Cherokee Triangle. Currently there are about thirty-five Cherokee Triangle families with children at Collegiate. Over the past years there have been many more. Without a doubt, the school is one of the drawing cards that has caused our neighborhood to be so much in demand.

"I sincerely hope the Cherokee Triangle Association will do everything in its power to

work with Collegiate to help the school meet its needs at its present campus. I also hope the school will take to heart the neighborhood discontent about traffic problems currently being so vocally expressed. Collegiate must acknowledge and address these issues with renewed effort."

Ms. Brooks' letter has been forwarded to the Board of Trustees for response.

ASSOCIATION OFFICE SPACE

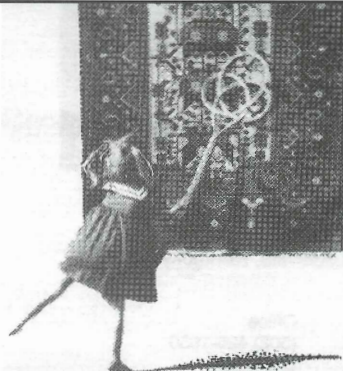
by Eric Potempa

The Cherokee Triangle Association is pleased to announce that a new office space will be opening during the summer. The office will be located in the lower level of the Thompson Advisor Building (formerly the Highland Library) at the corner of Highland Avenue and Cherokee Road.

We will be better able to serve our members with a telephone and voice mail system (number and details to be announced) and have a central location for our files and administrative functions. Information about the Cherokee Triangle, as well as the Association, will be made available to anyone who visits the office. We're sure that our presence on Cherokee Road will be an asset to the neighborhood and helpful to residents and visitors alike.

We look forward to opening in a few months and will keep you posted as to our progress!

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BOARD OF TRUSTEES CHANGES

by Gail Strausburg Morris

The Cherokee Triangle Board of Trustees conducted its annual election of trustees by mail-in ballot in March. Each year, six trustees are elected to serve three-year terms with a maximum two-term limit. Three trustees were re-elected to their second terms: **David Rateau**, **Jerry Lyndrup**, and **Mary Kay Flege**. Three additional trustees were elected to their first three-year terms:

Jeffrey Been of 2151 Baringer Avenue has lived in the Triangle for nine years. He's an attorney with the Legal Aid Society and a U of L School of Law adjunct professor. He is active on several professional boards. His goals for the neighborhood include increasing the membership base of the Association; heightening awareness of community projects; preserving the character of the Triangle; working to ensure continuing success of the Art Fair with increased neighborhood involvement; and preserving and protecting neighborhood trees.

Nancy Reed, 1295 Willow Avenue, is a 23-year Triangle resident. She is a past chair of the Art Fair, with continued involvement on an annual basis, and volunteers at Highland Presbyterian Church and its Children's School, and Louisville Collegiate School. Her goals for the neighborhood include historic preservation, continuing to strive for appropriate land use, and supporting alley safety and alley clean-up/maintenance.

Gerald Toner of 949 Cherokee Road is a 22-year Triangle resident and an attorney and writer/novelist. He was a trustee in the 1980s, chaired the Cherokee Triangle Neighborhood Plan, initiated the annual spring cocktail party/fundraiser, and is active with several civic and com-

munity-based groups. His goals for the neighborhood include assisting in planning for the future of the neighborhood, increasing involvement of all blocks of Cherokee Road into the Triangle "fold," working toward a better relationship between the Triangle and Louisville Collegiate School, lobbying the City of Louisville to implement affordable aspects of the Neighborhood Plan, and impressing upon city administrative officials the significance of an all-neighborhood involvement in the "urban village" concept, including those neighborhoods which appear to be self-sufficient yet still require support and attention to their individual functions/needs.

In addition to the six newly-elected trustees, the Board accepted the recommendation of the Nominating Committee to appoint the following individuals to fill three unexpired terms of board members:

Thomas J. Conder of 2503 Glenmary Avenue is a 13-year member of the Triangle. He is an attorney whose community involvements include membership in The Third Century, a downtown development organization; Board of Directors of SafePlace, a YMCA subgroup; Board/Founding member of the Louisville Automobile Museum; and United Way and Fund for the Arts through in-house participation at Humana, Inc. His neighborhood goals are the preservation of the historic district neighborhood, the development of workable guidelines and communication to allow and encourage development of properties ensuring equality for all residents/owners, clean-up of the neighborhood; solutions to current conflicts with Louisville Collegiate School over traffic and parking; and addressing crime issues.

Eric Potempa, 1238 Cherokee Road, is occupied in health care technology and has filled a partial term on the Board of Trustees for the Triangle; he also assists with CTA fiduciary responsibilities. His neighborhood goal is to continue to make the Triangle a better place to live by building on the neighborhood accomplishments.

Robert Whayne of 2324 Longest Avenue, has been a Triangle resident for seven years and is Director of Whayne Supply Company. His community involvements are volunteering for the CTA Art Fair; Board of Directors, Public Radio Partnership; and campaign volunteer for Lindauer for Alderman. His neighborhood goals include historic preservation and continuing to address "quality of life" issues, such as beautification and crime.

Let us, as a neighborhood, show our appreciation and give support to these newly elected trustees who have been chosen "by the people" to help guide our Cherokee Triangle Association for the next three years.

CHEROKEE TRIANGLE ASSOCIATION TRUSTEES June, 1998

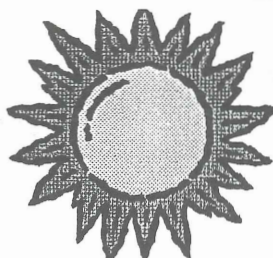
David Rateau (President)	451-4896
Dunn, David (1 st Vice President)	456-0832
Lyndrup, Jerry (2 nd Vice President)	451-3534
George Anderson (Treas.) (outgoing)	451-3407
Finn, Stevie (Secretary)	456-9747
Been, Jeffrey A. (July 1)	451-1744
Conder, Thomas J.	458-1642
Flege, Mary Kay	456-5289
Glauber, Mary Jane	459-2409
Grasch, Linda	452-1213
Morris, Gail Strausburg	458-5339
Phillips, Sandy Grissom	459-5789
Potempa, Eric	459-7000
Reed, Nancy (July 1)	458-6951
Rivers, Richard	451-8014
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Toner, Gerald (July 1)	458-0256
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GUN SAFETY

by David W. Miracle

The writing of the safety articles I have submitted to the neighborhood newsletters for the past few years can be a bitter-sweet task. On most occasions, I think of a topic I believe is interesting and informative. These are the enjoyable ones. The others are when I draw a blank on a subject matter. Then I know I will have to wait only a short time until some tragedy is reported in the paper or the television news provides a topic. This is one of those times.

The deaths of four students and a teacher at an Arkansas school was news at the time of this writing. They were shot, allegedly by two youths, eleven and thirteen years old. On the same day the Courier-Journal reported on classes resuming at the Arkansas school, it also ran a story about a North Carolina seventh grade girl who committed suicide with a gun at her middle school.

Our own state has also had to deal with tragedies involving children and guns. Only several months before these shootings, we had several high school students killed or injured in Paducah, Kentucky. Even without these headline-grabbing stories, there are many less-noted stories through the year about youths who accidentally kill or injure themselves or someone else while playing with, showing to a friend, or taking to school, a pistol or rifle.

This must stop! If you own a pistol or a rifle, you must take an active role in solving this problem.

First, lock any and all guns in your home. Use trigger locks, lock boxes, or locking gun racks and cabinets. Any time these weapons are out of your sight, they should be locked to prevent anyone from using them. This will go a long way in preventing accidents. Now I can already hear some people saying, "I need to get to it in a hurry if I am robbed." To this, I say, if

you can't access it quickly and safely from a trigger lock, you are not experienced enough to use it anyway. The daily dangers to family and friends from an unsecured gun are far greater than the slim chance that you, the gun, and a robber will all be at the same place at the same time.

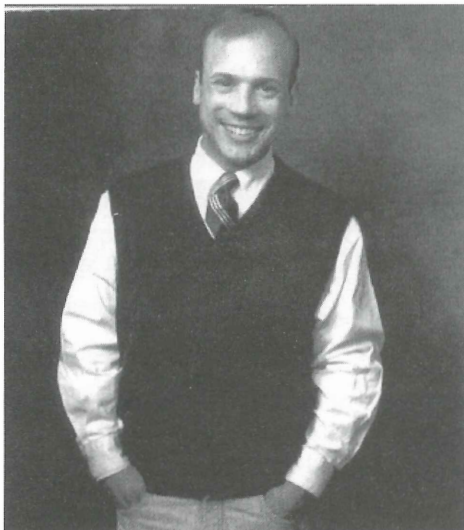
Second, if you own a gun, check it regularly to assure it hasn't been taken. Far too often, children take their parent's gun without their knowledge. The child may play with it or show it off to friends and peers. They may scare someone or shoot someone, then put the gun back, with the parent none the wiser. Parents need to know if someone has tampered with the gun. Wherever the gun is, place it in a precise way so that you will know if it has been moved. Even if you trust your children or grandchildren, you don't know all of their friends that well.

Third, if your child owns a rifle for hunting or target shooting, keep it locked whenever it is not used for an approved activity. No child needs unlimited access to a gun. This should also apply to "BB guns."

Finally, don't store guns with a round in the chamber. If you keep guns loaded, store all rounds in the magazine for an automatic. For revolvers, leave one cylinder empty and close with the empty cylinder at the barrel. This will reduce the chance of accidental firing if the weapon is dropped.

Between the writing of this article and the time it is printed, many more youths in our country will be injured or killed from careless and violent use of guns. Rights to gun ownership and responsibility for safety need to go hand-in-hand. Be responsible. The life you save may be yours or the life of a child.

Captain David Miracle is Company Commander, Engine 20, Louisville Division of Fire. We thank him for his article.



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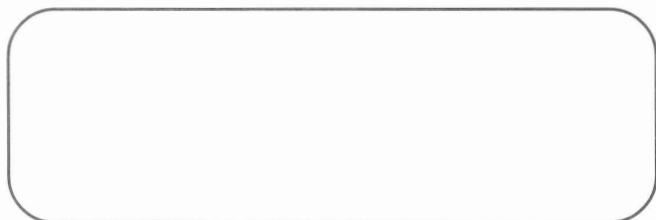
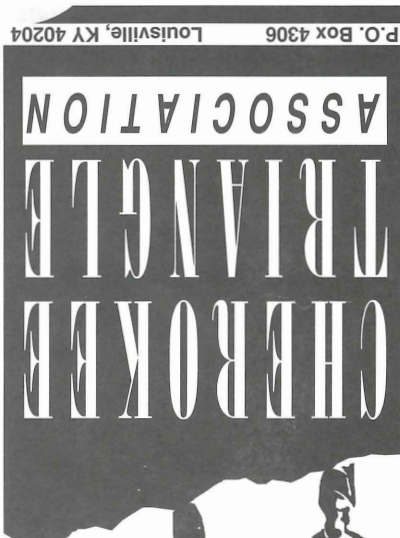
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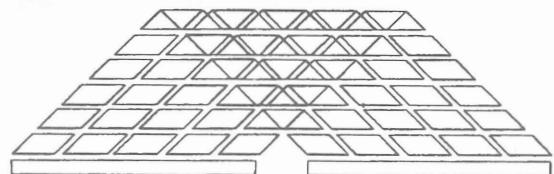
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I would like to volunteer to work on:

- Neighborhood Events
- Newsletter/Publicity
- Alley Cleanup/Beautification
- Planning & Zoning
- Fair
- Parks/Trees
- Membership
- Trustee
- Historic Preservation
- Library

I am interested in these issues:

- Cherokee Park
- Collegiate Traffic Study/Preservation
- Willow Park Tot Lot Improvement
- New Landmarks Ordinance
- Repairing/Replacing Sidewalks
- Saving/Monitoring New Trees
- Statue Restoration (Boone and Pan)
- Historic Street Lighting

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