President's Message
by David Bateau

This has been a busy and rewarding summer for the Cherokee Triangle Association. On September 6, the first annual Trustee Retreat made an impressive start on the new fiscal year. Twenty-seven participants included 14 trustees, 11 former trustees, and 2 guests. The four-hour program held in the vestry of the Church of the Advent included a half-hour orientation for new trustees, a look at the mission of the association, a perspective on historical highlights, and some insights on current concerns of the board. Time does not permit a complete report on the retreat in this issue of the newsletter, but one will be forthcoming in the next. The retreat allowed in-depth discussion by focused groups on many of the issues now arising and suggestions for setting priorities and possible actions the association might take. Some of the subjects discussed were streetscapes (alleys, street lighting, traffic, public art, trees, and green spaces); interaction with city government (Board of Aldermen, Mayor, city agencies, police and fire divisions); membership (neighborhood involvement, volunteer outreach, youth involvement); and crime in the Triangle (police, graffiti, awareness, and block watches). Committee chairpersons were named covering most of our activities and progress will be reported in future newsletters.

At the August meeting, the association voted to amend the by-laws, reinstating a previous by-law requiring election of five officers: president, first vice president, second vice president, secretary, and treasurer. The amendment reinstated the office of second vice president to which our Fair chairman, Jerry Lyndrup, was elected.

I would like to introduce two new trustees, Linda Grasch and Eric Potempa.

Linda Grasch and her husband Jerry are residents of 1400 Willow Avenue. A former high school teacher, she has been a real estate agent for the past ten years. She has been very active in the larger community for many years and is interested in preserving the nature of the Triangle as its beauty is reflected in its architecture and urban forest. She also shares with the board of trustees a deep interest in sidewalk maintenance and keeping our neighborhood clean.

Eric Potempa and his wife Wendy are relatively new homeowners on Cherokee Road. He would like to be involved in continued development and preservation in our neighborhood and has indicated a commitment to neighborhood beautification, the Fair, and being involved in various activities, including membership on the Finance Committee.

Take a moment to read the membership article on page 7— we would like to see many more of the Triangle's residents—renters, homeowners, business owners—taking an active role in maintaining and preserving our neighborhood.

Cherokee Triangle Association
Annual Membership Party
October 17, 1997
The Bell Residence at
2055 Eastern Parkway
6:00 to 8:00 p.m.

OPEN INVITATION TO THE ANNUAL CTA MEMBERSHIP PARTY

The membership year runs from January 1 to December 31, but each year, the fall issue of the newsletter reminds members to renew and to check around among friends and neighbors for prospective members. The party also gives the CTA a chance to show appreciation for the many hours of work and dedication our members give to the neighborhood. This year, something new has been added—if you came to the Fair in 1986 with children, you may find among our souvenirs a wonderful picture of your child, thanks to Jeannie Heberle. If you do, it's yours.

So the CTA invites you to be its guest at its annual appreciation party and to bring friends and neighbors in the Triangle who may not know the many benefits of living here.
OLD HOUSE CASEBOOK: XV

COLONIALS

by Bill Axton

We began describing the colonial style of domestic architecture in the last issue, with the proviso that colonial is not a style but a collection of styles, whose different features are designed to remind us of some part of the American pre-revolutionary period, whenever that may be. Southern plantation houses, French frontier homes and New Orleans city dwellings, coaching inns and taverns of old California, Dutch colonial homes of New York and Long Island, New England frame houses of the 17th century puritan days, Saltboxes and Cape Cod cottages, big brick and frame imitations of Georgian neo-classical town houses from Boston—all are colonial somethings. Once the United States had existed long enough to have an architectural past, we decided that, by and large, it was going to be the Georgian neo-classicism of the 18th century town and country along the eastern seaboard. The earliest colonial revivals of 1815 to 1840 were essentially cleaned-up Queen Annes with Adamesque and Georgian details, paired windows, roof-top balustrades, and semi-octagon halls. They're big, airy, easy-going houses, built seemingly of after-thoughts, like Katy Carr's house at Bassett and Longene.

Later on we stuck fanlights and broken pediments over front doors of California ranch houses, put large shutters on windows, placed a butler's table tray in front of the fireplace flanked by two wing-back chairs, a pair of Boehm birds on the Adam mantelpiece, and bookcases with Readers Digest condensed books on the shelves. That was after we got over the second great war of this century and cashed in on the GI Bill. It lasted way up into the 1970s. By then colonial were fixed on their side-gabled form.

If a four-square loses its front porch and a two-story colonnaded portico takes its place on a brick house, fun-lighted, quoined at the corners, and with stone lintels, keyed down, it becomes an impressive colonial revival mansion just like that across the circle from the capital. Another, its front painted a staring white, is in the second block down Cherokee Road farther down, past the Mooreman Home, is a Georgian townhouse made over from a Victorian townhouse. Amazingly, it looks exactly like a Victorian townhouse made over to resemble a Georgian townhouse: too-tall, too-narrow.

Victorian windows and the elegant door and stoop on one side give it away at a glance. It's a handsome house, but its Georgian details contradict its Victorian proportions.

If you put a small balcony across the second floor front of an otherwise unexceptional colonial revival, it's called a Monterey, harking back to the coaching inns of the Monterey Peninsula in days of yore. But in essence it is a Spanish. If a many-gabled clapboard house with leaded windows has a second story that overhangs the first, and pendants hanging down at the corners, you are probably looking at an imitation of a New England village house circa 1675, say, but every bit as "colonial" as Mount Vernon. There's one of these at the corner of Spring Drive and Speed.

One benefit deriving from Colonial Williamsburg has been the greater architectural authenticity—some would say педantry—of colonial revivalism. I spent my childhood in a bungalow on South Birchwood that was generously held to be in the Dutch Colonial style, presumably because it had a gambrel roof, two dormers in front over the wide front porch, and shingles and clapboard siding. The shingles under the eaves were green, the clapboard siding white. In all other respects it was an ordinary bungalow of 1907. In contrast, on Randell near Ray is a handsome Cape Cod Cottage of very recent vintage—about 1975—that looks to be a story and a half but which has a shed dormer across the back invisible to passersby, that effectively makes it a two story house. But it doesn't look it. Cape Codders can be cladged in cedar shakes, if you know how to use a free, in clapboard, or, like Williamsburg Revival, in brick. Running the roof of a two-story side-gabled New England frame house almost all the way down to the ground in back you've made a saltbox.

French Colonial homes are usually elegant one-and-a-half story side-gabled cottages with dormers and steep, ungambrelled shingled roofs that swoop down to flared eaves over a deep, low recessed porch supported by posts. I've never seen one of these I didn't like—there's a charming one on the bend of Norris Place and Douglass near Bellarmine. They belong to the suburban 1930s and 40s and are often painted brick.

What people of my generation think of colonial revival belongs to those tracts of suburban development of the post-Depression years—1938 to 1970 something—best exemplified for me by Norbourne Blvd. in St. Matthews. The main structure takes the shape of a Monopoly hotel with a colonnaded portico in the middle and at least one sun-porch on an end, two if the lot's wide enough. If too narrow, the porch goes off the back. A hall in the middle was obligatory, to accommodate a closet, half-bath, and the stairway, and also to establish the house's plantation credentials—after all, this is Margaret Mitchell and Frank Verby time. Such houses are two rooms deep, upstairs a bedroom on every corner and the bath midway front or back, depending on the linen closet's location; downstays a dining-room and kitchen on one side, and a long living-room on the other, with admission to the sun-room, now the "TV room," through doors on either side of the fireplace. Somewhere in the living room are matched pairs of bookcases with cabinets under. A corner cupboard graces the dining-room, and the kitchen had to have a breakfast nook. The garage was at the back of the lot, reached by a concrete two-track driveway.

The

CHEROKEE

TRIANGLE

replaced with strip of grass in the middle, down the property line on one side that gave Mom and her groceries easy access to the kitchen. (How that automatic transmission had arrived, Mum could drive, and she no longer referred to cars as "ma-chines." A curved sidewalk linked the front stoop with the driveway, foundation planting was taxus, and a Pin Oak or Dogwood shaded the front lawn. The public sidewalk was fast disappearing and the alley in back was long gone, alas.)

And that brings us to the end of the Old House Casebook. The subject is exhausted, and my wife and I are moving later this fall to Crescent Hill, another old house neighborhood that was my birthplace. Talking old houses with you has been fun, and I've been gratified by the nice things people have said about these very modest essays. I've learned a lot. I hope you have, too.

See you around the grounds.
LIBRARY NEWS
by Polly Anderson

HIGHLANDS-SHELBY BRANCH PROGRAMS
If you aren’t a regular patron of the library, you will be surprised at the many changes and services you will find there. The Friends chapter regularly schedules programs and the branch itself has ongoing programs for children and adults, including internet instruction, reading programs and more. On October 16, at 7:00 P.M., Roberta Brown will be telling “Tales of Horror” just in time for Halloween. Reservations will be needed. Call 574-1672.

LIBRARY BOOK SALE
The Friends of the Louisville Free Public Library will have their semi-annual book sale from Friday evening, November 23, through Sunday, November 24, at Bellarmine College. In Frazier Hall. Hardback books and paperbacks are always rare bargains, but this year something new has been added: a silent auction of new books autographed by their authors. Book sales are the major fundraisers for the Friends to support the library and its branches.

FUND DRIVE SCHEDULED FOR PUBLIC RADIO (WUOL, WFKP, WFPL)
As always, the annual phone-in fund drive will be manned (womaned?) by volunteers in two-hour/or longer shifts again this year. If you’ve never done it, you might enjoy the new experience. Coffee, soft drinks, and snacks are provided. The fund drive goes on from 6:00 A.M. (7:00 on Saturdays) until 11:00 P.M. daily from October 17 to 25. Volunteers are needed for October 17, 18, 19, 21, 22, 25. The station is located on the first floor of the Main Library, off York Street, and if you would like to help, call Chris Stephenson, 897-5776.

LECTURE BY WILLIAM ZINSSER
As another 20th anniversary thank you to its many members and volunteers, the Friends will present William Zinsser on September 29, at 7:00 P.M. in the Main Library at Third and York, lecturing on writing about people and places. He is highly qualified on this subject, and familiar to many through his books, particularly best-selling On Writing Well.

WRITING WELL WORKSHOPS
As a follow-up to William Zinsser’s lecture, the Friends have scheduled branch library writing workshops chaired by local writers: Rochelle Riley, Courier Journal columnist, Shawnee Branch, October 4, at 2:00 P.M. Ronnie Lundy, Louisville Magazine, Bon Air Branch, October 5, at 2:00 P.M. Byron Crawford, Courier Journal columnist, Southwestern Regional, October 13, 7:00 P.M. Roberta Brown, nationally known storyteller, Middletown Branch, October 13, 7:00 P.M.

These workshops will be free, and reservations are suggested by calling the respective branches.
by Barbara Goudy
(to report news, call 454-4204)

TOT LOT UPDATE

Suzanne Oldham reports that almost $1,000 has been pledged to complete the second phase of the tot lot renovation. So far about $200 has been received. The second phase will include repairing or replacing the fence, addition of a picnic table and benches as well as signage. She is also interested in your comments. All contributions are fully tax deductible. She urges those who have pledged to send their checks to her: Suzanne Oldham, C.T.A., PO Box 4306, Louisville, KY 40204. Make checks payable to "Louisville Olmsted Parks Conservancy" and mark them "for" Willow Park Tot Lot.

NEIGHBORS FEATURED IN "BUSINESS FIRST"

Cherokee Triangle residents Jon Fleischaker and Kim Greene were the subjects of the August profile in Business First as outstanding media and labor attorneys. Their fascinating story covers background, a wide range of activities, experiences, and their partnerships in the Louisville office of Dinsmore & Shohl. They are another of the Triangle's newsworthy couples and we congratulate them on this recognition.

CAVE HILL AND THE CHURCH OF THE ADVENT

Tony and Anne Lindauer have been consulting with Operation Brightside about fall plantings at the island at Cave Hill Cemetery, as well as at Baxter Avenue and Cherokee Road at the Church of the Advent. The lighting in the area is also being studied. The next project is the restoration of the Resurrection angel fountain.

WHAT IS A TROLLEY HOP?

For nine Saturdays from August 30 through October 25, TARC will provide trolley service from downtown Louisville to commercial districts along Bardstown Road and Frankfort Avenue every twenty minutes all day. There will be a charge of $1.00 per one-way trip or $3.00 for a day's pass. The route will travel out Main to 8th, back on Market and out Bardstown to the turnaround at Dundee Loop, with a transfer point at Lexington Road and Baxter Avenue. The Frankfort route will travel out Frankfort with the turnaround at Bauer-Cannons Lane-Lexington Avenue. (See map below.) TARC says this is part of an effort to pay back Highlands area businesses inconvenienced by the gas-line construction for the past several months, and hopes it will generate additional patronage of Bardstown Road businesses.

CHEROKEE PARK

Mark Thompson reports that the Pan Project requires additional plumbing and drainage work to complete the project. Part of the basin has been removed to complete the work. In the meantime, models of the restored parts have been made. (See photo.)

The Olmsted Parks Conservancy is developing a new volunteer program for the fall to help with projects at Cherokee, Iroquois, and Shawnee parks. Metro Parks' landscape management division will provide training in woodland restoration, trail repair, and plant propagation. Park "hosts" would learn to greet visitors and give directions, while other volunteers would help with programs such as bird-watching and nature outings. General office assistance is also needed. Anyone interested in participating in the program should call the Conservancy at 456-8125.

Friends of Olmsted Parks collected $559.27 on July 12, on a Buck For The Park day, when about 18 volunteers collected $1 donations from those using the park. Donors were given a button and a pamphlet about the park. A possible use for the money is to print a map of the park since many say they still get lost there.

PRIZES, PRIZES, PRIZES!

It can be spooky. It can be funny. But get it decorated, for the Annual Halloween Decorated House Contest. Judging will be done between Sunday, October 26, and Tuesday, October 28, by the "mystery judge."

Giorgio Gikas, president of Venus Bronze Works Inc: fitting wax turtle molds on the Pan sculpture on Hogan's Fountain.
More Neighborhood News!!

CHEROKEE TRIANGLE
BLOCKWATCH RECEIVES AWARD

Tony Lindauer sent the Newsletter Sandy Cundiff's comments: "The Highland/Everett/ Dearing/Grinstead blockwatch, competing against thirty-nine other Louisville neighborhoods, were honored Saturday, August 16, with the third place prize of $500 in the Clean Block Contest. Sponsored by Operation Brightside and BankOne, the city-wide contest gave this blockwatch the incentive it needed to get to work, cleaning the area, removing weeds, planting flowers and vegetable gardens, and painting houses. Two scheduled work days brought out record numbers of neighbors who did a lot of clean-up while enjoying each others' company. The blockwatch also gained five new members due to the excitement generated by the contest."

"This blockwatch, the only one representing the Cherokee Triangle in the contest, will celebrate its 15th anniversary next year, so let's see more blockwaches from the 'Triangle' competing in 1998, and show the city what a beautiful neighborhood we have."

BUSINESS IN THE 'HOOD

You scream, I scream, we all scream for Dairy Queen. Dairy Queen opened on September 2 in the Mid-City Mall at Mr. Gatti's previous location. Welcome to the 'hood!

Burkhart's the belle on Bardstown is located in the spot previously occupied by Lagniappe, 1258 Bardstown Road. Welcome to the 'hood!

SUMMER CONCERTS—A Resounding Success

According to Tony Lindauer, attendance at this summer's concert series in Willow Park averaged 400 to 600 per concert, with the exception of those when it rained which attracted an average of about 200 loyal fans. The final concert was a big band concert by Ovation on August 31.

CRIME REPORT

Officer Kevin Lamkin of the 1st District reports that there has been very little crime in the Triangle lately; however, he stresses that people should not hesitate to report crimes, no matter how small, even criminal mischief. It has come to his attention that there were thirteen car break-ins in the area of Baxter and Highland avenues recently which went unreported.

The reduction in crime may be attributed to the implementation of a walking beat. Two officers, Officer Lamkin and Officer Greta Price, walk Bardstown Road from 4 P.M. to midnight, Tuesdays through Saturdays. The purpose of the walking beat is to curtail crime by getting to know people in the area better, to reduce juvenile delinquency, and to move the homeless to appropriate shelters.

COMING EVENT
TARC COMING TO TRUSTEE MEETING

TARC will make a presentation to the CTA board of trustees at its regular meeting, October 20, Highlands-Shelby Branch Library, 7:00 PM, entitled "Transportation Tomorrow (T')." TARC is making a Major Investment Study of its Louisville service and is requesting neighborhoods' input concerning how the Louisville community should grow, how transportation can help, and what transportation options we would like to see included in our neighborhood. If you have questions or concerns, please feel free to attend this open meeting and express them.

452-9644

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Trustee Meetings

Trustee meetings are held on the third Monday of each month except July and December, at 7:00 P.M., in the Highland-Shelby Branch Library meeting room at the Mid-City Mall.

All meetings are open and members and residents are invited to attend. If you have issues you wish to bring before the trustees, please notify the President a week or so in advance so that the agenda will include the issue. If you simply wish to come and observe, you are welcome. If you would like an opportunity to serve as a trustee, you may complete and return the nominating form mailed to all current resident members of the Association in January.

This sounds so dry... Some meetings are long and somewhat business-like. Others are shorter. Our trustees are a fun group and you’d enjoy knowing them better. If you’re considering volunteering to serve as a trustee, attending several meetings is a good idea; it gives you an idea about what we do.

Join us!

NEW CTA COMMITTEE CHAIRS by Polly Anderson

Under the Association by-laws, the Executive Committee is chaired by the president and includes the five elected officers. Other standing committee chairs for this year are:

- Nominating: Gail Henkel
- Fair: Jerry Lyndrup
- Membership: Sandra Grissom Phillips
- Government Liaison: David Rateau
- Finance: George Anderson
- Alleys: Ken Shapero
- Preservation: Diane Scudder, Linda Grash

Newsletter: Diane Scudder, Editor

A chairman has not yet been named for Parks and Trees or Neighborhood Beautification. Ad hoc committees for this year will be:

- Boone/Hogan Restoration: Mark Thompson
- Music: Gail Henkel
- Cocktail Party: Bruce Bell, David Dunn, Carol Torsch
- Tot Lot: David Dunn
- Neighborhood Assoc. Connection: David Rateau

Please feel free to call any of these chairpersons with questions. They are listed under "Trustees."

ODE TO MY NEIGHBORS

Highland Friends, if you please, consider the grass beneath these trees.

Upon it don’t let Fido poop, unless you carefully and thoroughly scoop.

Mowing over it leaves feelings raw; Remember: Unscopped poop is against the law.

(Also, consider your dog’s pee; Deadly to my plants it be.)

Courtesy of E. Self, a frustrated property owner

Please... it’s the neighborly thing to do. From the Editor, an equally frustrated property owner.

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DO YOU HAVE A STAKE IN THE 'HOOD?

by Sandy Grissom Phillips

Each year, the trustees look for possible ways to convince residents -- both renters and homeowners, as well as businesses -- that being a member of the Association is a top priority. You can help by sharing your newsletter with a new neighbor. Membership dues help pay for the newsletter, which is our single quarterly avenue of communication with members who have returned the enclosed envelope with the modest dues. There are 2500 residences in our neighborhood and while 500 members represent 20 percent, we keep striving for more. We are looking for renters at $7 a year, because membership will give you an identity we can speak to. We are looking for homeowners because being informed about preservation and quality of the Triangle will encourage you to be a part of that effort. We are looking for businesses so that together we may work toward making Bardstown Road a beautiful entrance to this small part of the world. So, pull out the envelope, note any questions on it, mark your interests, write your check, and send it in! You'll be glad you did.

We welcome these new members since our last issue:
Ronald Stout
George & Nancy Willis
Jim & Carole Krysan
James A. Mosey
Gene & Cheryl Beckman
David & Elaine Branaman
Mike & Medora Safai
Rick & Cathy Pendleton (and Harrison & Olivia)
Jessica Bex
The Reverend Whit Stodghill
Hunt Butler

Please help make these new homeowners welcome:
Veronica A. Baker, 1123 Willow Ave.
Dawn M. Warren, 1129 Willow Ave.
Tammy D. Garrett, 1452 Cherokee Rd.
James & Carole Krysan, 1048 Cherokee Rd.
Rick & Catherine Pendleton, 1278 Willow Ave.
Mary & Wayne Carlisle-Stadelmann, 2120 Cherokee Pkwy.
Judith Christopher & Boyce & Catherine Nunally, 1205 Everett Ave.
Kevin Wittig, 822 Cherokee Rd.
James R. Leboeuf & Stephanie Bradner, 2110 Cherokee Pkwy., Unit E
Carolyn B. Mervis & John R. Pani, 2504 Longest Ave.
Sharon K. & Paul Meyer, 1110 Cherokee Rd., Unit A
Thomas & Shannon Schwartz, 1400 Willow Ave., Unit 906
Mary Karon Cockerham, 1040 Cherokee Rd., Unit 4B
Peter C. Vaananen, 2219 Grinstead Dr.
Dr. Glen D. & Susan J. Richards, 2015 Longest Ave.

(Information for this listing is obtained each week from the listing of real estate transfers in the Sunday issue of the Courier-Journal.)

WANTED... YOUR HOUSE!

For the Spring Cocktail Party

Twice a year, the Cherokee Triangle Association hosts a lovely neighborhood gathering -- Spring and Fall. We do all the work. We bring everything, including the guests! It's a great way to showcase your house and become a special friend to the Triangle.

Don't hesitate. Please call Bruce Bell, David Dunn, or Carol Torsch.

YOU'LL BE GLAD YOU CALLED!

Volunteer!
Support the CTA

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ANNUAL MEMBERSHIP DRIVE

Your support enables your Neighborhood Association to work for you. Won't you please help by mailing your dues using this convenient envelope.

Annual membership period runs from January 1 - December 31.

Enclosed is annual membership payment of:
☐ Owners $12.00
☐ Renters ☐ Seniors, $7.00 (Check if both)
☐ Business $25.00

Make checks payable to: CTA Phone ______________________

Name(s) ________________________________ Apt. # __________

Street _____________________________ City __________ State __________ Zip __________

If you have any comments or suggestions, please write them on a separate piece of paper and enclose with your payment.

I would like to volunteer to work on:
☐ Neighborhood Events
☐ Newsletter / Publicity
☐ Alley Cleanup / Beautification
☐ Planning & Zoning
☐ Fair
☐ Parks / Trees
☐ Membership
☐ Trustee
☐ Historic Preservation
☐ Library

I am interested in these issues:
☐ Cherokee Park
☐ Collegiate Traffic Study / Preservation
☐ Willow Park Tot Lot Improvement
☐ New Landmarks Ordinance
☐ Repairing / Replacing Sidewalks
☐ Saving / Monitoring New Trees
☐ Statue Restoration (Boone and Pan)
☐ Historic Street Lighting

THANK YOU FOR YOUR GENEROUS SUPPORT!
ANNUAL MEMBERSHIP DRIVE

CTA is working for you:
• Park equipment and beautification
• Zoning and neighborhood issues
• Neighborhood advocacy
• Neighborhood events (concerts, parties, Christmas tree)
• Information through the CTA newsletter
• Community projects
• Neighborhood beautification
• Cherokee Triangle Olde Time Fair