Volume VII No. 3 Fall 1997

Diane Scudder, Editor

President's Message

by David Rateau

This has been a busy and rewarding summer for the Cherokee Triangle Association. On September 6, the first annual Trustee Retreat made an impressive start on the new fiscal year. Twenty-seven participants included 14 trustees, 11 former trustees, and 2 guests. The four-hour program held in the vestry of the Church of the Advent included a half-hour orientation for new trustees, a look at the mission of the association, a perspective on historical highlights, and some insights on current concerns of the board. Time does not permit a complete report on the retreat in this issue of the newsletter, but one will be forthcoming in the next. The retreat allowed indepth discussion by focused groups on many of the issues now arising and suggestions for setting priorities and possible actions the association might take. Some of the subjects discussed were streetscapes (alleys, street lighting, traffic, public art, trees, and green spaces); interaction with city government (Board of Aldermen, Mayor, city agencies, police and fire divisions); membership (neighborhood involvement, volunteer outreach, youth involvement); and crime in the Triangle (safety, graffiti, awareness, and block watches). Committee chairpersons were named covering most of our activities and progress will be reported in future newsletters.

At the August meeting, the association voted to amend the by-laws, reinstating a previous by-law requiring election of five officers: president, first vice president, second vice president, secretary, and treasurer. The amendment reinstated the office of second vice president to which our Fair chairman, Jerry Lyndrup, was elected.

I would like to introduce two new trustees, Linda Grasch and Eric Potempa.

Linda Grasch and her husband Jerry are residents of 1400 Willow Avenue. A former high school teacher, she has been a real estate agent for the past ten years. She has been very active in the larger community for many years and is interested in preserving the nature of the Triangle as its beauty is reflected in its architecture and urban forest. She also shares with the board of trustees a deep interest in sidewalk maintenance and keeping our neighborhood clean.

Eric Potempa and his wife Wendy are relatively new homeowners on Cherokee Road. He would like to be involved in continued development and preservation in our neighborhood and has indicated a commitment to neighborhood beautification, the Fair, and being involved in various activities, including membership on the Finance Committee.

Take a moment to read the membership article on page 7—we would like to see many more of the Triangle's residents—renters, homeowners, business owners—taking an active role in maintaining and preserving our neighborhood.

Cherokee Triangle Association
Annual Membership Party
October 17, 1997
The Bell Residence at
2055 Eastern Parkway
6:00 to 8:00 p.m.

OPEN INVITATION TO THE ANNUAL CTA MEMBERSHIP PARTY

The membership year runs from January 1 to December 31, but each year, the fall issue of the newsletter reminds members to renew and to check around among friends and neighbors for prospective members. The party also gives the CTA a chance to show appreciation for the many hours of work and dedication our members give to the neighborhood. This year, something new has been added—if you came to

the Fair in 1986 with children, you may find among our souvenirs a wonderful picture of your child, thanks to Jeanne Heberle. If you do, it's yours.

So the CTA invites you to be its guest at its annual appreciation party and to bring friends and neighbors in the Triangle who may not know the many benefits of living here.



2055 Eastern Parkway, the home of Bruce & Donna Bell and location of the CTA Fall Membership Party

OLD HOUSE CASEBOOK: XV COLONIALS

by Bill Axton

We began describing the colonial style of domestic architecture in the last issue, with the proviso that colonial is not a style but a collection of styles, whose different features are designed to remind us of some part of the American pre-revolutionary period, wherever that may be. Southern plantation houses, French frontier homes and New Orleans city dwellings, coaching inns and taverns of old California, Dutch colonial homes of New York and Long Island, New England frame houses of the 17th century puritan days, Saltboxes and Cape Cod cottages, big brick and frame imitations of Georgian neo-classical town houses from Boston-all are colonial somethings. Once the United States had existed long enough to have an architectural past, we decided that, by and large, it was going to be the Georgian neo-classicism of the 18th century town and country along the eastern seacoast. The earliest colonial revivals of 1885 to 1915 were essentially cleaned-up Queen Annes with Adamesque and Georgian details, paired windows, roof-top balustrades, and side porches and/or porte-cocheres. They're big, airy, easy-going houses, built seemingly of after-thoughts, like Kathy Cary's house at Bassett and Longest.

Later on we stuck fanlights and broken pediments over front doors of California ranch-houses, put long shutters on windows, placed a butler's table/tea tray in front of the fireplace flanked by two wing-back chairs, a pair of Boehm birds on the Adam mantelpiece, and bookcases with Readers Digest condensed books on the shelves. That was after we got over the second great war of this century and cashed in on the GI Bill. It lasted way up into the 1970s. By then colonials were fixed on their side-gabled form.

If a four-square loses its front porch and a twostory columned portico takes its place on a big brick house, fan-lighted, quoined at the corners, and with stone lintels, keystoned, it becomes an impressive colonial revival mansion like that across the circle from the general. Another, its front painted a staring white, is in the second block down Cherokee Road. Farther down, past the Moorman Home, is a Georgian townhouse made over from a Victorian townhouse. Amazingly, it looks exactly like a Victorian townhouse made over to resemble a Georgian townhouse: the too-narrow, too-tall Victorian windows and the elegant door and stoop on one side give it away at a glance. It's a handsome house, but its Georgian details contradict its Victorian proportions.

If you put a shallow balcony across the second floor front of an otherwise unexceptional colonial revival, it's called a Monterey, harking back to the coaching inns of the Monterey Peninsula in days of yore. But it doesn't look Spanish. If a many-gabled clapboard house with leaded windows has a second story that overhangs the first, and pendants hanging down at the corners, you are probably looking at an

imitation of a New England village house circa 1675, say, but every bit as "colonial" as Mount Vernon. There's one of these at the corner of Spring Drive and Speed.

One benefit deriving from Colonial Williamsburg has been the greater architectural authenticity some would say pedantry-of colonial revivalism. I spent my childhood in a bungalow on South Birchwood that was generously held to be in the Dutch Colonial style, presumably because it had a gambrel roof, two dormers in front over the wide front porch, and shingle and clapboard cladding-the shingles under the eaves were green, the clapboard siding white. In all other respects it was an ordinary bungalow of 1907. In contrast, on Ransdell near Ray is a handsome Cape Cod Cottage of very recent vintage-about 1975-that looks to be a story and a half but which has a shed dormer across the back, invisible to passersby, that effectively makes it a two story house. But it doesn't look it. Cape Codders can be cladded in cedar shakes, if you know how to use a froe, in clapboard, or, like Williamsburg Revival, in brick. Running the roof of a two-story side-gabled New England frame house almost all the way down to the ground in back you've made a saltbox.

French Colonial homes are usually elegant oneand-a-half story side-gabled cottages with dormers and steep, ungambreled shingle roofs that swoop down to flared eaves over a deep, low recessed porch supported by posts. I've never seen one of these I didn't like—there's a charming one on the bend of Norris Place and Douglass near Bellarmine. They belong to the suburban 1930s and 40s and are often painted brick.

What people of my generation think of colonial revival belongs to those tracts of suburban development of the post-Depression years—1938 to 1970 something—best exemplified for me by Norbourne Blvd. in St. Matthews. The main structure takes the shape of a Monopoly hotel with a columned portico in the middle and at least one sun-porch on an end, two if the lot's wide enough. If too narrow, the porch goes off the back. A hall in the middle was obligatory, to accommodate a closet, half-bath, and the stairway, and also to establish the house's plantation credentials-after all, this is Margaret Mitchell and Frank Yerby time. Such houses are two rooms deep: upstairs a bedroom on every corner and the bath midway front or back, depending on the linen closet's location; downstairs a dining-room and kitchen on one side, and a long living-room on the other, with admission to the sun-room, now the TV room, through doors on either side of the fireplace. Somewhere in the living room are matched pairs of bookcases with cabinets under. A corner cupboard graces the dining-room, and the kitchen had to have a breakfast nook. The garage was at the back of the lot, reached by a concrete two-track driveway,

replete with strip of grass in the middle, down the property line on one side that gave Mom and her groceries easy access to the kitchen. (Now that automatic transmissions had arrived, Mom could drive, and she no longer referred to cars as "machines.") A curved sidewalk linked the front stoop with the driveway, foundation planting was taxus, and a Pin Oak or Dogwood shaded the front lawn. The public sidewalk was fast disappearing and the alley in back was long gone, alas!

And that brings us to the end of the Old House Casebook. The subject is exhausted, and my wife and I are moving later this fall to Crescent Hill, another old house neighborhood that was my birthplace. Talking old houses with you has been fun, and I've been gratified by the nice things people have said about these very modest essays. I've learned a lot. I hope you have, too.

See you around the grounds.

Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6" and should be mounted near the front door. The cost is \$30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call: Anne Lindauer, 1054 Everett Avenue, Louisville, KY 40204, Phone: 456-6139

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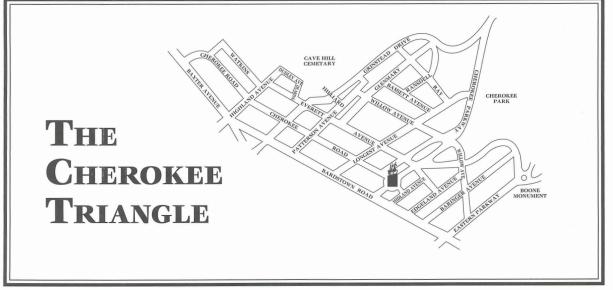
To Our Readers: We welcome news of interest ot Triangle residents. Please send your information, typed and double-spaced, for publication. Thanks!

Deadline for next issue: November 1, 1997

NEWSLETTER STAFF

Diane Scudder, Editor Polly Anderson, Advertising Barbara Goudy, Neighborhood News Stevie Finn, Proofreader

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PRESERVATION Q&A

bu Diane Scudder

SOMEONE TOLD ME THAT I HAD TO GET APPROVAL TO PAINT MY HOUSE. IS THIS TRUE? ITS CONSTRUCTION IS WOOD SIDING.

No. Approval is NOT required for (1) painting any material other than masonry or (2) painting previously painted masonry its existing color or a color closely matching the original color of the material. Masonry is brick, stone, stucco, terra cotta, concrete. The staff at the Landmarks Commission may approve painting previously painted masonry a color OTHER than its existing color or a masonry color. The Commission must approve painting UNPAINTED masonry. So you see, there are no restrictions on painting wood siding. Here's where Landmarks can be really helpful. Debbie Richards can help you with color combinations you may not have thought of that are interesting and attractive. Have fun with it!

MY NEIGHBOR HAS A REALLY OBNOXIOUS SIGN IN HIS FRONT YARD. IS THIS SOMETHING THE LANDMARKS COMMISSION HAS JURISDICTION OVER?

Yes. Landmarks Commission staff can approve simple signage. They will determine what constitutes "simple" signage and whether or not the Commission needs to approve the sign. There has been some abuse of the term "temporary" signs because the ordinance doesn't define "temporary." Do call the Landmarks Commission (574-3501) if you aren't sure. Homeowners do not need approval for the removal of signs, temporary yard signs, or banners on their property.

"REAR YARD IMPROVEMENTS" IS ONE OF THE TYPES OF WORK CATEGORIES IN THE GUIDELINES. IS THIS A SORT OF CATCH-ALL?

While the CTA wasn't part of the group that wrote this ordinance, our guess would be, yes. What this section says is that no approval is required for fencing, landscaping, decks, etc., not visible from any street at the ground level, which do not necessitate alterations to the main structure or to a detached structure. The key words are underlined. A Commission hearing

and approval is required for all <u>other improvements</u>.

WE HAVE A GARAGE WE'D LIKE TO TEAR DOWN. DO WE HAVE TO HAVE PERMISSION TO DO THIS? WHAT OPTIONS ARE OPEN TO US IF LANDMARKS TELLS US WE CAN'T TEAR IT DOWN?

If the structure is an addition or alteration to a structure on your property that is not original, Landmarks' staff may extend approval for demolition. All other demolition must be approved by the Landmarks Commission. There are no exceptions. Their considerations are many. If the structure a property owner wishes to demolish is a cinderblock garage which is obviously not a part of the original structures on the property, the structure is probably not of historic significance. If the structure is a garage which is the only historic one on the alleyway, chances are that it's not going anywhere. This is one of the most sensitive areas in the ordinance. There are areas of the Triangle where the number of houses no longer standing is substantial. Saving the street "silhouette," so to speak, is a major goal of preservationists. Inconsiderate and reckless demolition has cost the older areas of our city a tremendous number of beautiful and architecturally irreplaceable buildings. Once these buildings are gone, they cannot be replaced, for a number of reasons. Cost of construction, changes in architectural style popularity, and economic returns on property are just a few. As a result, the members of the Commission think very carefully about approving demolition requests and heed the concerns of other property owners in the immediate area. It's a rare instance in which new construction which replaces a demolished building is compatible with the older architecture.

What are your questions? Send them to: Preservation Q&A, Cherokee Triangle Association Newsletter, P.O. Box 4306, Louisville, KY 40204. We'll answer them in a future issue of the newsletter.

In addition, if you do not have a copy of the Cherokee Triangle "Guidelines," call Diane Scudder at 451-8537.



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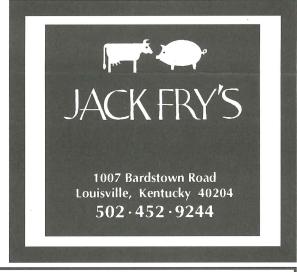
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LIBRARY NEWS

by Polly Anderson

HIGHLANDS-SHELBY BRANCH PROGRAMS

If you aren't a regular patron of the library, you will be surprised at the many changes and services you will find there. The Friends chapter regularly schedules programs and the branch itself has ongoing programs for children and adults, including internet instruction, reading programs and more. On October 16, at 7:00 P.M., Roberta Brown will be telling "Tales of Horror" just in time for Halloween. Reservations will be needed. Call 574-1672.

LIBRARY BOOK SALE

The Friends of the Louisville Free Public Library will have their semi-annual book sale from Friday evening, November 23, through Sunday, November 24, at Bellarmine College, in Frazier Hall. Hardback books and paperbacks are always rare bargains, but this year something new has been added: a silent auction of new books autographed by their authors. Book sales are the major fundraisers for the Friends to support the library and its branches.

FUND DRIVE SCHEDULED FOR PUBLIC RADIO (WUOL, WFPK, WFPL)

As always, the annual phone-in fund drive will be manned (womaned?) by volunteers in two-hour/or longer shifts again this year. If you've never done it, you might enjoy the new experience. Coffee, soft drinks, and snacks are provided. The fund drive goes on from 6:00 A.M. (7:00 on Saturdays) until 11:00 P.M. daily from October 17 to 25. Volunteers are needed for October 17, 18, 19, 21, 22, 25. The station is located on the first floor of the Main Library, off York Street, and if you would like to help, call Chris Stephenson, 897-5776.

LECTURE BY WILLIAM ZINSSER

As another 20th anniversary thank you to its many members and volunteers, the Friends

will present William Zinsser on September 29, at 7:00 P.M. in the Main Library at Third and York, lecturing on writing about people and places. He is highly qualified on this subject, and familiar to many through his books, particularly best-selling *On Writing Well*.

WRITING WELL WORKSHOPS

As a follow-up to William Zinsser's lecture, the Friends have scheduled branch library writing workshops chaired by local writers:

Rochelle Riley, *Courier Journal* columnist, Shawnee Branch, October 4, at 2:00 PM.

Ronnie Lundy, *Louisville Magazine*, Bon Air Branch, October 5, at 2:00 PM

Byron Crawford, *Courier Journal* columnist, Southwestern Regional, October 13, 7:00 PM

Roberta Brown, nationally known storyteller, Middletown Branch, October 13, 7:00 PM

These workshops will be free, and reservations are suggested by calling the respective branches.

Neighborhood News

by Barbara Goudy (to report news, call 454-4204)

TOT LOT UPDATE

Suzanne Oldham reports that almost \$1,000 has been pledged to complete the second phase of the tot lot renovation. So far about \$200 has been received. The second phase will include repairing or replacing the fence, addition of a picnic table and benches as well as signage. She is also interested in your comments. All contributions are fully tax deductible. She urges those who have pledged to send their checks to her: Suzanne Oldham, CTA, PO Box 4306, Louisville, KY 40204. Make checks payable to "Louisville Olmsted Parks Conservancy" and mark them "for" Willow Park Tot Lot.

NEIGHBORS FEATURED IN "BUSINESS FIRST"

Cherokee Triangle residents Jon Fleischaker and Kim Greene were the subjects of the August profile in Business First as outstanding media and labor attorneys. Their fascinating story covers background, a wide range of activities, experiences, and their partnerships in the Louisville office of Dinsmore & Shohl. They are another of the Triangle's newsworthy couples and we congratulate them on this recognition.

CAVE HILL AND THE CHURCH OF THE ADVENT

Tony and Anne Lindauer have been consulting with Operation Brightside about fall plantings at the island at Cave Hill Cemetery, as well as at Baxter Avenue and Cherokee Road at the Church of the Advent. The lighting in the area is also being studied. The next project is the restoration of the Resurrection angel fountain.

WHAT IS A TROLLEY HOP?

For nine Saturdays from August 30 through October 25, TARC will provide trolley service from downtown Louisville to commercial districts along Bardstown Road and Frankfort Avenue every twenty minutes all day. There will be a charge of \$1 per oneway trip or \$3 for a day's pass. The route will travel out Main to 8th, back on Market and out Bardstown to the turnaround at Dundee Loop, with a transfer point at Lexington Road and Baxter Avenue. The Frankfort route will travel out Frankfort with the turnaround at Bauer-Cannons Lane-Lexington Avenue. (See map below.) TARC says this is part of an effort to pay back Highlands area businesses inconvenienced by the gas-line construction for the past several months, and hopes it will generate additional patronage of Bardstown Road businesses.



CHEROKEE PARK

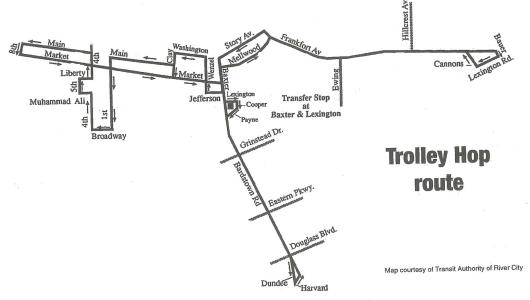
Mark Thompson reports that the Pan Project requires additional plumbing and drainage work to complete the project. Part of the basin has been removed to complete the work. In the meantime, models of the restored parts have been made. (See photo.)

The Olmsted Parks Conservancy is developing a new volunteer program for the fall to help with projects at Cherokee, Iroquois, and Shawnee parks. Metro Parks' landscape management division will provide training in woodland restoration, trail repair, and plant propagation. Park "hosts" would learn to greet visitors and give directions, while other volunteers would help with programs such as birdwatching and nature outings. General office assistance is also needed. Anyone interested in participating in the program should call the Conservancy at 456-8125.

Friends of Olmsted Parks collected \$559.27 on July 12, on "A Buck For The Park" day, when about 18 volunteers collected \$1 donations from those using the park. Donors were given a button and a pamphlet about the park. A possible use for the money is to print a map of the park since many say they still get lost there.

PRIZES, PRIZES, PRIZES!

It can be spooky. It can be funny. But get it decorated, for the Annual Halloween Decorated House Contest. Judging will be done between Sunday, October 26, and Tuesday, October 28, by the "mystery judge."





Giorgio Gikas, president of Venus Bronze Works Inc. fitting wax turtle molds on the Pan Sculpture on Hogan's Fountain.





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More Neighborhood News!!

CHEROKEE TRIANGLE BLOCKWATCH RECEIVES AWARD

Tony Lindauer sent the Newsletter Sandy Cundiff's comments: "Members of the Highland/Everett/Dearing/Grinstead blockwatch, competing against thirty-nine other Louisville neighborhoods, were honored Saturday, August 16, with the third place prize of \$500 in the Clean Block Contest. Sponsored by Operation Brightside and BankOne, the city-wide contest gave this blockwatch the incentive it needed to get to work, cleaning the alley, removing weeds, planting flowers and vegetable gardens, and painting houses. Two scheduled work days brought out record numbers of neighbors who did a lot of cleanup while enjoying each others' company. The blockwatch also gained five new members due to the enthusiasm generated by the contest.

"This blockwatch, the only one representing the Cherokee Triangle in the contest, will celebrate its win and the newly spruced-up neighborhood with a dinner at the Cajun Cafe. Bank One has promised to sponsor this contest again next year, so let's see more blockwatches from the Triangle competing in 1998, and show the city what a beautiful neighborhood we have."

BUSINESS IN THE 'HOOD

You scream, I scream, we all scream for **Dairy Queen. Dairy Queen** opened on September 2 in the Mid-City Mall at Mr. Gatti's previous location. Welcome to the 'hood!

Burkhardt's the belle on bardstown is located in the spot previously occupied by Lagniappe, 1258 Bardstown Road. Welcome to the 'hood!

SUMMER CONCERTS—A Resounding Success

According to Tony Lindauer, attendance at this summer's concert series in Willow Park averaged 400 to 600 per concert, with the exception of those when it rained which attracted an average of about 200 loyal fans. The final concert was a big band concert by *Ovation* on August 31.

CRIME REPORT

Officer Kevin Lamkin of the 1st District reports that there has been very little crime in the Triangle

lately; however, he stresses that people should not hesitate to report crimes, no matter how small, even criminal mischief. It has come to his attention that there were thirteen car break-ins in the area of Baxter and Highland avenues recently which went unreported.

The reduction in crime may be attributed to the implementation of a walking beat. Two officers, Officer Lamkin and Officer Greta Price, walk Bardstown Road from 4 P.M. to midnight, Tuesdays through Saturdays. The purpose of the walking beat is to curtail crime by getting to know people in the area better, to reduce juvenile delinquency, and to move the homeless to appropriate shelters.

COMING EVENT TARC COMING TO TRUSTEE MEETING

TARC will make a presentation to the CTA board of trustees at its regular meeting, October 20, Highlands-Shelby Branch Library, 7:00 PM, entitled "Transportation Tomorrow (T²)." TARC is making a Major Investment Study of its Louisville service and is requesting neighborhoods' input concerning how the Louisville community should grow, how transportation can help, and what transportation options we would like to see included in our neighborhood. If you have questions or concerns, please feel free to attend this open meeting and express them.



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Trustee Meetings

Trustee meetings are held on the third Monday of each month except July and December, at 7:00 P.M., in the Highland-Shelby Branch Library meeting room at the Mid-City Mall.

All meetings are open and members and residents are invited to attend. If you have issues you wish to bring before the trustees, please notify the President a week or so in advance so that the agenda will include the issue. If you simply wish to come and observe, you are welcome. If you would like an opportunity to serve as a trustee, you may complete and return the nominating form mailed to all current resident members of the Association in January.

This sounds so dry... Some meetings are long and somewhat business-like. Others are shorter. Our trustees are a fun group and you'd enjoy knowing them better. If you're considering volunteering to serve as a trustee, attending several meetings is a good idea; it gives you an idea about what we do.

Join us!

NEW CTA COMMITTEE CHAIRS

by Polly Anderson

Under the Association by-laws, the Executive Committee is chaired by the president and includes the five elected officers. Other standing committee chairs for this year are:

Nominating: Gail Henkel Fair: Jerry Lyndrup

Membership: Sandra Grissom Phillips Government Liaison: David Rateau

Finance: George Anderson
Alleys: Ken Shapero

Preservation: Diane Scudder, Linda Grasch

CHEROKEE TRIANGLE ASSOCIATION TRUSTEES

SEPTEMBER 1997

David Rateau, President	451-4896
David Dunn, 1st Vice President	456-0832
Jerry Lyndrup, 2 nd Vice President	451-3534
George Anderson, Treasurer	
Stevie Finn, Secretary	
Bruce Bell	
Mary Kay Flege	
Linda Grasch	
Gail Henkel	
Lori Hollis	
Sandra Grissom Phillips	
Eric Potempa	
Richard Rivers	
Diane Scudder	
Ken Shapero	
Mark Thompson	
Carol Torsch	

Newsletter: Diane Scudder, Editor

A chairman has not yet been named for *Parks and Trees* or *Neighborhood Beautification*. Ad hoc committees for this year will be:

Boone/Hogan Restoration: Mark Thompson

Music: Gail Henkel

Cocktail Party: Bruce Bell, David Dunn, Carol Torsch Tot Lot: David Dunn

Neighborhood Assoc. Connection: David Rateau Collegiate: Mary Kay Flege

Please feel free to call any of these chairpersons with questions. They are listed under "Trustees."

ODE TO MY NEIGHBORS

Highland Friends, if you please, Consider the grass beneath these trees.

Upon it don't let Fido poop, Unless you carefully and thoroughly scoop.

Mowing over it leaves feelings raw; Remember: Unscooped poop is against the law.

> (Also, consider your dog's pee; Deadly to my plants it be.)

Courtesy of E. Self, a frustrated property owner

Please... it's the neighborly thing to do. From the Editor, an equally frustrated property owner.



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DO YOU HAVE A STAKE IN THE 'HOOD?

by Sandy Grissom Phillips

Each year, the trustees look for possible ways to convince residents - - both renters and homeowners, as well as businesses - - that being a member of the Association is a top priority. You can help by sharing your newsletter with a new neighbor. Membership dues help pay for the newsletter, which is our single quarterly avenue of communication with members who have returned the enclosed envelope with the modest dues. There are 2500 residences in our neighborhood and while 500 members represent 20 percent, we keep striving for more. We are looking for renters at \$7 a year, because membership will give you an identity we can speak to. We are looking for homeowners because being informed about preservation and quality of the Triangle will encourage you to be a part of that effort. We are looking for businesses so that together we may work toward making Bardstown Road a beautiful entrance to this small part of the world. So, pull out the envelope, note any questions on it, mark your interests, write your check, and send it in! You'll be glad you didl

We welcome these new members since our last issue:

Ronald Stout George & Nancy Willis Jim & Carole Krysan James A. Moser Gene & Cheryl Beckman David & Elaine Branaman Mike & Medora Safai

Rick & Cathy Pendleton (and Harrison & Olivia)

Jessica Bex

The Reverand Whit Stodghill Hunt Butler

Volunteer! Support the CTA

Please help make these new homeowners welcome:

Veronica A. Baker, 1123 Willow Ave. Dawn M. Warren, 1129 Willow Ave. Tammy D. Garrett, 1452 Cherokee Rd. James & Carole Krysan, 1048 Cherokee Rd. Rick & Catherina Pendleton, 1278 Willow Ave.

Mary & Wayne Carlisle-Stadelmann, 2120 Cherokee Pkwy.

Judith Christopher & Boyce & Catherine Nunnally, 1205 Everett Ave.

Kevin Wittig, 822 Cherokee Rd.

James R. Leboeuf & Stephanie Bradner, 2110 Cherokee Pkwy., Unit E

Carolyn B. Mervis & John R. Pani, 2504 Longest Ave.

Sharon K. & Paul Meyer, 1110 Cherokee Rd., Unit A

Thomas & Shannon Schwartz, 1400 Willow Ave., Unit 906

Mary Karan Cockerham, 1040 Cherokee Rd., Unit 4B

Peter C. Vaananen, 2219 Grinstead Dr. Glen D. & Susana J. Richards, 2015 Longest Ave.

(Information for this listing is obtained each week from the listing of real estate transfers in the Sunday issue of the Courier-Journal.)

WANTED... YOUR HOUSE!

For the Spring Cocktail Party

Twice a year, the Cherokee Triangle Association hosts a lovely neighborhood gathering – Spring and Fall. We do all the work. We bring everything, including the guests! It's a great way to showcase your house and become a special friend to the Triangle.

Don't hesitate. Please call Bruce Bell, David Dunn, or Carol Torsch.

YOU'LL BE GLAD YOU CALLED!

games •

Come play with us... **Community**

• free • food • music • games • free •

Picnic

Sunc.
3-6 1Pool Highland Baptist C.
1101 Cherokee Road
free • food • music • games • free Trellis Sculpture

by Dave Caudill

each completely unique and individual

stainless steel

maintenance and rust free

6 to 7 feet tall

original art and custom designs: tables, planters, arbors, gates... inquiries welcome

1261 Willow Avenue 454-4769



ALL OWNERS



Remember to provide adequate water for your young trees, including street trees newly planted on your easement. Also, care should be taken not to damage tree bark when cutting grass and weeds.

We bring the world's tastiest coffees to your neighborhood...



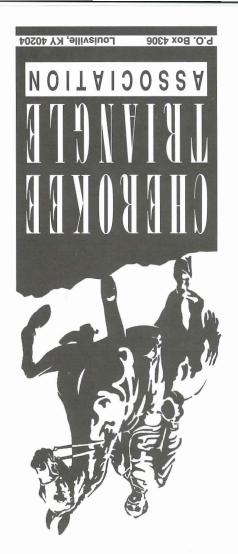
Join us for an unforgettable cup. 1295 Bardstown Rd. 2714 Frankfort Ave. 456-5108 899-5551

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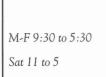
Investment Counsel

Portfolio Management

Registered Investment Advisor

(502) 451-5858

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Frances Lee Jasper Oriental Rugs



ANNUAL MEMBERSHIP DRIVE

Your support enables your Neighborhood Association to work for you. Won't you please help by mailing your dues using this convenient envelope.

Annual membership period runs from January 1 - December 31.

Enclosed is annual membership payment of: Owners \$12.00 Renters Seniors, \$7.00 (Check if both) Business \$25.00 Make checks payable to: CTA Phone Name (s)	I would like to volunteer to work on: Neighborhood Events Newsletter / Publicity Alley Cleanup / Beautification Planning & Zoning Fair Parks / Trees Membership Trustee Historic Preservation Library	I am interested in these issues: ☐ Cherokee Park ☐ Collegiate Traffic Study / Preservation ☐ Willow Park Tot Lot Improvement ☐ New Landmarks Ordinance
StreetApt. # City State Zip If you have any comments or suggestions, please write them on a separate piece of paper and enclose with your payment. THANK YOU FOR YOUR GENEROUS SUPPORT!		 □ Repairing / Replacing Sidewalks □ Saving / Monitoring New Trees □ Statue Restoration (Boone and Pan) □ Historic Street Lighting

Louisville, Kentucky 40204 FO. Box 4306

HEBE **GMATS** PLACE



CTA is working for you:

- Park equipment and beautificationZoning and neighborhood issues
- Neighborhood advocacy
- Neighborhood events (concerts, parties, Christmas tree)
- Information through the CTA newsletter
- Community projects
- Neighborhood beautification
- Cherokee Triangle Olde Time Fair