

CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume VI No. 2 Summer 1996

Carole Jean Rogers, Editor

Message From the President

By David Rateau

Thank you, thank you, thank you! It's easy to see why we have such a great neighborhood. It's because we have so many active neighbors in the Triangle.

I want to thank Dr. Steven Adams and Mr. Michael Miller for allowing us to have the annual Spring cocktail party at their home. It was a wonderful affair and a beautiful setting.

My personal thanks also go to all the volunteers who worked at the Fair. Well over a hundred people had fun working in booths or in other capacities during the very successful Saturday. Several Trustees and the four Fair Chairs worked for weeks planning and improving the Fair. Everybody pitched in to make it a success.

We owe special thanks to those trustees who have gone off the board in the last year—David Banks, Carol Hensley, Mark Stanton, Barbara Sexton Smith, our former Membership Chair; John Lacoco, Roy Jolly, Peter McHugh, who still arranges our Fair and Summer music programs; John Brasch; and Carole Jean Rogers, our Newsletter editor, who will continue to assist us. In fact, going off the board has rarely ended the commitment of trustees to the neighborhood and its activities.

As the fiscal year comes to a close and new trustees take their seats on the board, I thank this board for its commitment and welcome new Trustees Diane Scudder, Stevie Finn, and Sandra Grissom Phillips.

BOONE-PAN PROJECT UPDATE

By Mark Thompson

We recently received from the Olmsted Conservancy, color reprints of turn-of-the-century postcard renderings of the Hogan's Fountain "Pan" sculpture. Four turtles, which were originally at the foot of the Pan figure, and four Ayrdale dog faces (Metro Parks has one in storage) located below the lower basin, are also visible in the reprints. These postcards are most helpful in identifying landscaping and construction of the immediate site. The pavement surrounding the fountain appears to be made of cobblestone or brick. Currently this has been asphalted.

If you have old color or black and white photographs of Hogan's Fountain, Pan, or Daniel Boone, we would like to examine them to help the conservator and landscape architect recreate as much as possible the original sculpture and site. We will need a good photo or artist's rendering to help our selected sculptor recreate the turtles. We have not been able to find any of the turtle figures. Please send these to Cherokee Triangle Association, P. O. Box 4306, Louisville, Kentucky, 40204, or call me at 502 451 5858.

We will be working with the Conservancy to improve landscaping at both the Pan and Boone sculptures and to insure compatibility with the overall Olmsted Parks Master Plan for Cherokee Park. Conservators are currently examining the Boone and Pan statues and will be submitting their bids this summer. We will publish in the newsletter the projected restoration cost when we receive responses from the conservators.

We thank those of you who have contributed to this project. We continue to need additional donors—please note your contribution is matched dollar for dollar by the City of Louisville Adopt-a-Monument Program and is tax deductible. Checks should be written to "City of Louisville for Boone/Pan Restoration" and mailed to Cherokee Triangle Association, P. O. Box 4306, Louisville, KY 40204.

THE CHEROKEE TRIANGLE ASSOCIATION 1996 SUMMER CONCERT SCHEDULE IN WILLOW PARK

All Concerts are from
7:00 to 9:00 PM
on Sunday Evenings

JUNE

- 16 Memphis "Red Hots"
- 23 Louisville Times,
"Barbershop Chorus"
- 30 Walker & Kays,
our perennial favorite

JULY

- 7 "Da Mudcats," Blues
- 14 Mike Tracy's new band, "Pegasus"
- 21 MR2 Blues Band

AUGUST

Vacation

SEPTEMBER

- 1 Commonwealth Brass Band,
45 strong

The Cherokee Triangle Association invites you and your family and friends to relax and enjoy FREE live concerts in Willow Park

1996 Spring Cocktail Party a Shining Success

This year's Cherokee Triangle Spring Cocktail Party was held at the home of Dr. Steve Adams and Mr. Michael Miller, 2111 Cherokee Parkway. Party guests enjoyed hors d'oeuvres and drinks in the elegant home as well as outdoors in the beautifully designed garden. PANACHE added a beautiful touch to the affair with exquisitely designed floral arrangements.

Several area restaurants generously donated samplings of their specialties for the hors d'oeuvres tables. Special thanks to BURGER'S MARKET and these restaurants for their continued support and generous donations: ALAMEDA BAR AND GRILL, ALLO SPIEDO, AUGUST MOON, BRISTOL BAR AND GRILL, DITTO'S GRILL, JACK FRY'S, KT'S RESTAURANT, LA PECHE and THE RIB TAVERN.

If you did not attend this year's cocktail party, look for your invitation next spring. Remember, this is an important fundraiser that generates monies used to enhance the Cherokee Triangle neighborhood.

We extend our thanks to Dr. Steve Adams and Mr. Michael Miller for graciously opening their home to our neighborhood.



THE OLD HOUSE CASEBOOK: X

SHOTGUNS ET AL

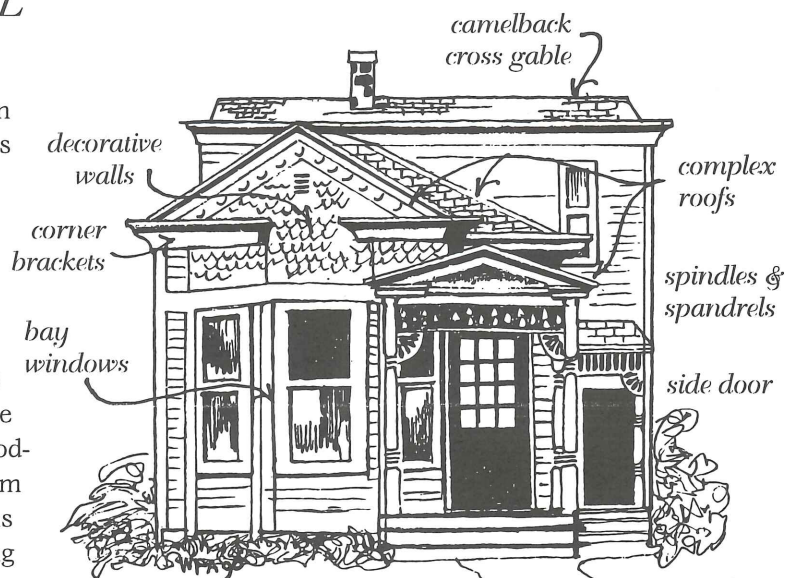
By Bill Axton

Actually, Al was eaten by a lion. But that was in another country.

Be that as it may, native Louisvillians know, or claim to know, a lot about the kind of long, narrow domiciles that have been given the "Shotgun" name. The name betokens the fact that such modest homes, which are one room wide and three or four rooms deep, each with a connecting door on the same side, allows one who stands in the front door with a firearm to fire it toward the backyard secure in the knowledge that, if the doors are open, the projectile will hit no part of the structure before it strikes the rear wall or continues out the backdoor. That is what passes for wit in architectural circles.

In its classic stripped-down version, the Shotgun is a free-standing, one-storey, gable-fronted structure on a lot usually not more than 25 or 30 feet wide, but four or five times that deep, with a covered front doorway on one side. Two or three interconnected rooms that serve social as well as sleeping functions lead to the rear, where the cooking and dining are done. Sometimes another sleeping room was added behind the kitchen; otherwise that area was devoted to utilitarian and sanitary purposes. The kitchen's eating area made that room wider than the others, and accommodated a narrow second door that was reached by a sidewalk - literally, a walkway on one side - from the front. This feature allowed visitors and deliverymen to go to and from the rear without having to disturb the occupants of the front rooms. Such homes were typically brick, shingle, and/or clapboard, and tin-roofed or, later, asphalt-shingle-roofed. These were the homes that building and loan associations were designed to finance way back in the post-Civil War years, 1880, say, to as late as 1930, when regular banks were leery of lending money to people who worked with their hands. That's what "It's a Wonderful Life" is all about, in case you didn't know.

The most diverting aspect of Shotguns is that they provide the base for endlessly fanciful variation and improvisation in the structure and decoration. If you have a taste for charm and small families or single blessedness, Shotguns are for you. Structure IS decoration. Our illustration of a Longest Avenue version, with all its spindlework, turned posts, pediments, shingles, brackets and corner-brackets, gable-end fretwork, and jigsawry, is Queen Anne with Stick-Style additions. The second-storey addition at the rear, over the kitchen is a bedroom like as not, which makes this house a "Camelback" or "Humpback"



Camelback Shotgun

Shotgun, depending on its orientation - athwart the line of recession or parallel with it. (There's lots of pedantic disputation over these names, by the way.) Sometimes the middle room of the first floor is narrowed to accommodate a fresh-air sitting area on one side, with a door to the kitchen or front room. And any opportunity to display needlessly complicated carpentry - hipped roofs, cross-gables (as above), bay-windows, and peaked entry towers - is freely indulged in. Walls are meant to be decorative, too. The local masterpiece in this wise is a kelly-green wonder on North Bayly in Crescent Hill. Closer to home, try Longest between Cherokee Road and Everett and Everett near Grinstead Drive. Butchertown is the jewel box of this mode.

There's been some dispute about the origins of this building type. Their concentration in the South has led some to argue that they derive from West African tribal longhouses that followed slavery to the West Indies, thence to New Orleans and, after emancipation, up the rivers with the newly freed to more northerly urban centers like Louisville. A less complicated explanation holds that Shotguns are simply a version of the one-room-wide gable-fronted houses indigenous to the urban northeast and/or southern backwoods hall-and-parlor shelters turned on end. They were spread west and north by the post-bellum railroad network. As a practitioner of Ockham's razor, the philosophical rule that the simpler explanation is better than the more complex, I'm inclined to favor the native-origin theory of Shotguns. Whatever their source, it was, from a building standpoint, rudimentary

NEXT TIME: MORE SMALL HOUSES

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DESIGN FOR THE
CHEROKEE TRIANGLE ASSOCIATION
NEWSLETTER BY

SAVE AS
GRAPHICS

ANDY FRAZIER 896-1570

ALL OWNERS OF YOUNG TREES!

Remember to provide adequate water for your young trees, including street trees newly planted on your easement. Also, care should be taken not to damage tree bark when cutting grass and weeds.

WANTED...YOUR HOUSE! For Fall Membership Party

Twice a year the Cherokee Triangle Association hosts a lovely neighborhood gathering - Spring and Fall. We do all the work.. We bring everything, including the guests! It's a great way to showcase your home and become a special friend to the Triangle.

Don't hesitate...

Call 456 5289

You'll be glad you called!

Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6" and should be mounted near the front door. The cost is \$30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

Anne Lindauer, 1054 Everett Avenue,
Louisville, KY 40204, Phone: 456-6139

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PRESERVATION Q&A

By Diane Scudder

WHEN WE HAVE A QUESTION ABOUT PRESERVATION GUIDELINES, WHOM DO WE CALL?

Usually, any Trustee of the Cherokee Triangle Association is able to answer questions about the Guidelines. If they can't give you the information you need, please call one of the staff at the Landmarks Commission downtown. Here are their names and numbers:

Color Planning Architect Debbie Richards 574-3283
 Darnell Farris 574-3501
Administrator, Urban Design
 Charles Raith 574-3501
Administrative Ass. Kelly Semones 574-3501
Assistant Director, Planning and Urban Design
 Charles Cash 574-3501

HOW DO WE KNOW WHAT WE CAN AND CANNOT DO WITH OUR PROPERTY?

A copy of the Guidelines for the Cherokee Triangle is available from any Association Trustee. These Guidelines include the ordinance which created the Preservation District, subsequent changes to the ordinance, a chart which (we hope) makes the Guidelines easy to follow, and a summary of the review process. Sometimes all of this seems very complicated and quite daunting, but it really isn't. The staff at Landmarks downtown does much to help each homeowner through the process. In addition, any Trustee is available for help if you need it.

CHEROKEE TRIANGLE ASSOCIATION TRUSTEES JUNE 1996

David Rateau, <i>Pres.</i>	451-4896
Jerry Lyndrup, <i>VP</i>	451-3534
Virginia Foster, <i>Sec.</i>	454-4805
Polly Anderson, <i>Treas.</i>	451-3407
Robert DeAngelis	454-6260
Stevie Finn	456-9747
Mary Kay Flege	456 5289
Kendall Gans	451-9225
Cindy Godfrey	459-9085
Gail Henkel	458-5339
Ken Hoskins	454-3439
Maureen Ranney Kirk	458-8753
Tony Lindauer	456-6139
Monica Orr	451-1614
Sandra Grissom Phillips	459-5789
Martha L. Ruhe	458-9026
Diane Scudder	451-8537
Mark Thompson	451-5858

WHAT DO WE DO IF WE SEE SOMETHING BEING DONE TO A BUILDING IN THE TRIANGLE THAT DOESN'T FOLLOW THE GUIDELINES AND DOESN'T APPEAR TO HAVE BEEN APPROVED BY THE COMMISSION?

Call Landmarks and tell them some work is being done at the specific address (if you have it - otherwise, be as specific as possible about the location). They will check it out. You do not need to feel as though you've "informed" on a neighbor! The Cherokee Triangle is what it is today because it's been preserved. We all must work to that end. Just think about how well the property values have held, even if you don't care about the history or aesthetics!

WHAT ABOUT STORM WINDOWS?

Storm windows (and doors) constructed with a narrow frame or the same color as the adjoining trim which do not change the looks ("visual effect") of the opening need NO APPROVAL. Anything else must be approved by the Landmarks Commission.

WHAT ABOUT NEW DOORS?

Unless you are replacing a door with an exact duplicate, you need approval. Landmarks staff can approve the following:

- Stained glass panels.
- Security grilles of simple design.
- New doors not visible from any street which are compatible in size and style with the original.
- New doors. Lintels must be compatible with others on the structure.
- Removal of doors not visible from any street which are closed with brick toothed-in to match or recessed to express the original opening, leaving sills and lintels intact. On frame structures, siding to match the existing should be placed across and randomly extended beyond the opening to be closed. Permanently fixed shutters or doors may also be appropriate to close an opening.

A Commission hearing and approval are required for any other changes visible from the street and not covered by staff approval.

WHAT ABOUT SIDING? IS ALUMINUM SIDING APPROPRIATE FOR OUR HOUSE?

It depends on where you want to install it. The repair of wooden siding with wood which duplicates the original appearance needs no approval from anyone. When you replace wood siding with anything else, you need to talk to the Landmarks staff. They can approve the installation of simulated materials on portions of the structure *not facing any street* when the simulated material duplicates the original in width, depth, height,

profile, and general appearance, corner boards are retained in the original width and decorative trim, and details are retained. Simulated materials include aluminum siding. (Read that again if you're like me and some of this isn't sticking the first time!) When you want to install simulated materials (such as aluminum siding) on the public facade, a Commission hearing and their approval is required. By the public facade, they mean any side of the house which faces the street.

IT'S EASIER TO ASK FIRST...

In the last few weeks, three property owners in the Triangle have begun work on their homes that was not approved by Landmarks but should have been. The work consisted of (1) replacing french doors with a window and a door, (2) installing wood rails of an inappropriate design on a front porch, and (3) installing aluminum siding on the front of a residence. In the third case, a siding salesman from another part of the city convinced the elderly owners to purchase the siding. All three owners are now in the process of working with Landmarks to correct the situations.

The point is that sometimes owners in the Triangle don't know what exterior changes need approval or are restricted. The staff at the Landmarks Commission and the Board of Trustees of the Cherokee Triangle Association are always available for consultation and assistance. If you aren't sure, call someone! The siding salesman isn't necessarily "in the know."

Contact any of following CHEROKEE TRIANGLE PRESERVATION COMMITTEE:

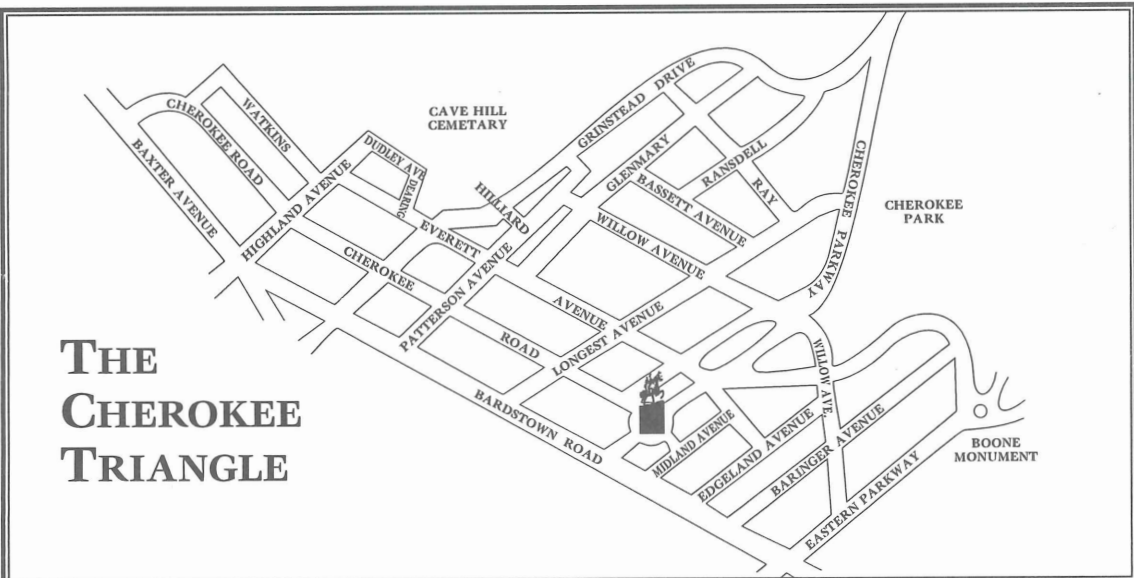
Maureen Ranney Kirk458-8753
 (Landmarks Commission and Trustee)
 Diane Scudder451-8537
 Sue Wise459-1999
 Mary Falvey451-6280
 Florence Lee Wescott451-5405

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THE CHEROKEE TRIANGLE



By Monica Orr

Barringer Hill Project Update

As anyone who has visited the Barringer Hill site will know and any gardener will understand, this newly-shaped and freshly-planted and seeded area is extremely fragile and will continue to be so for quite some time. Dogs running loose amid the construction areas have created extensive and expensive damage to this environment. For this reason, Sgt. Steve Badgett of Jefferson County Animal Control, cautions dog owners that the county ordinance requiring that dogs be kept on leads at all times will be enforced at Barringer Hill. With all of the money, planning, care and effort that have been invested in this project, it is our responsibility as citizens and dog owners to insure that none of it comes to harm, now or in the future.

In the parks and on public streets, a Louisville ordinance requires that dog owners clean up after their pets. Plastic grocery bags and plastic newspaper sleeves are perfect for this task.

Elms

Older readers will remember the pre-Dutch Elm Disease days when the majestic

American Elm shaded so many of our cities, including Louisville. My next door neighbors, Mary and Bill Furnish, and I are lucky enough to share two American Elms, survivors of the disease which has taken most of Louisville's elms over the past two decades. Our were probably planted along our mutual property line at about the time our houses were built. For years we have dutifully shared the expense of having these wonderful shade trees deadwooded, "immunized" and fertilized in the hope that they will continue to thrive for many years.

Another healthy American Elm lives in our neighborhood, in the backyard of Mary Catherine Young at 1269 Bassett Avenue. Mary Catherine's has the distinction of being one of the five largest American Elms in the state. It is 80 feet tall, its spread is 117 feet, and it has an impressive circumference of 14 1/2 feet! Mary Catherine loves her elm as much as the Furnish family and I do ours, and she provides it with annual maintenance. Care must be taken to preserve the tree's healthy integrity by not randomly lopping off branches, as this would invite disease and deterioration.

Now the elm may be poised for a comeback. The Homestead Elm, one of the new elm varieties which have been hybridized from survivors of Dutch Elm Disease, has been planted by the City at some easement sites in the Triangle: 1272 Bassett Avenue (1), the Ray Avenue side of 2501 Glenmary Avenue (2), and the Ray Avenue side of 2437 Longest Avenue (1). If you have an easement site large enough to accommodate one of these trees, call Alan Bishop, the City Arborist, at 574-2565 to request that one be planted this fall.

Volunteers!

Anyone wishing to volunteer for various projects coming up in Cherokee Park can do so by calling me at 451-1614.



By Polly Anderson

In a conversation with Officer Hirl, Crime Prevention, First District, we learned that there has been no significant crime to report at this time, but he did offer us a word of caution: There have been incidents when "gypsies" have preyed on homeowners in a variety of ways, not necessarily in our neighborhood, but in several others, and it could happen here, so:

...if someone comes to your door to ask to mow your lawn, but has no lawnmower, there is apt to be a confederate trying to get in your back door.

...if someone offers to clean your gutters but has no ladder, be suspicious

...or if someone wants directions, or the time, or to use your phone...be alert to the presence of the unseen confederate. Call police at 574-7111 and a car will be dispatched to check out the situation.

In any case, he reminds us to lock our cars, keep any packages or attractions in the trunk, and when walking or running, observe the neighborhood around you. If anything looks strange, suspicious, or bothers you, call 574-7111. If you are interested in starting a BlockWatch on your block, call Officer Hirl, 458-9739

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25TH CHEROKEE TRIANGLE OLDE TIME FAIR



By Jerry Lyndrup

Saturday was glorious. Weather was perfect, the crowds came early, stayed late, and spent money; our exhibitors were busy, happy, and finding new customers. Children were entertaining and entertained wherever you turned. Music was in the air from noon on, drawing people in and entertaining them.

Our annual fair is our major fund-raising event. It involves months of planning, hundreds of volunteers, a sizeable expenditure to mount it, and the revenues are used to fund many neighborhood projects.

Sunday was another matter. Few fairgoers braved the relentless rain, although the volunteers were there. Some Saturday shoppers returned to buy from exhibitors on that dismal Sunday, but by three o'clock in the afternoon it was time to close down.

HOWEVER, thanks to the wonderful Saturday, our total revenues will still be sufficient to fund neighborhood projects such as



summer concerts in Willow Park, statue restoration and maintenance, and tree plantings—as well as contributions to Highland Community Ministries for HOPOP and the youth program, as well as the Highlands-Shelby Branch Library.

Our exhibitors tell us ours is their favorite fair—lots of space, good crowds, and an established order that they count on each year—some for as many as twenty years! Those long time exhibitors were recognized this year, with our thanks. Since this is a juried fair, a prize of \$150 was awarded for best of show and \$75 to eight exhibitors who received honorable mention. Another plus is the number of organizations that contribute to the fair—Bardstown Road businesses, Boy Scout Troop 234, Louisville Youth Alliance, St. Agnes Youth Group, First District police, Metro Parks, and the Louisville Sanitation and Fire Departments.

Special thanks to our Booth and Activity Chairs for the months of preparation needed, and to all those listed below, the special thanks of your Board of Trustees and four Fair Chairs. There are too many to single any out for special talents and contributions, but if we could have a parade of stars there would be hundreds!

1996 Cherokee Triangle Olde Time Fair Volunteers

- | | | | |
|---------------------|-------------------|---------------------|---------------------------|
| Rocky Adcock | Rhonda Curry | Dave Kaelin | Carole Pardue |
| Maria Alteri | Allison Cuyjet | Lauren Kaltman | Julie Parks |
| Juliana Alteri | Carolyn Davis | Dennis Kaltman | Candy Parrack |
| Dewey Amendsen | Karen Dean | Anne Karem | Maria Partlow |
| George Anderson | Robert DeAngelis | David Karem | Barkley Payne |
| Laurie Anderson | Jean Delautre | Nancy Keck | Sharon Pearlman-Slate |
| Nick Anderson | L. Denison | Steve Kempf | Stephan Phelps |
| Polly Anderson | Kathy Dobbins | Bill Keyes | Helen Phelps |
| David Anderson | Sue Driskell | Sherry Keyes | Maria Pittman |
| Janey Andris | Mari Droppelman | John Keyes | Sharon Potter |
| Diane Aprile | Erin Eggers | Maureen Kirk | Gary Potter |
| Lari Arnold | Jessica Eggers | Michael Kirk | Ellen Prizant |
| Sherry Ash | Kathy Eggers | Jamie Kirven | Bruce Prizant |
| Ann Axton | Steve Eggers | Bev Kirven | Nancy Rapp |
| Eric Baldwin | Marian Elgin | Diane Kirven | David Rateau |
| Gary Barch | Judy Elkin | Pete Kirven | Nancy Reed |
| Margaret Barch | Sue Ellert | Jenny Kivan | Laura Rice |
| Killian Barefoot | Kathy Emrich | Rhonda Klinglesmith | Beth Robinson |
| Ted Bartenstein | Erman's | Debbie Kopple | Carole Jean Rogers |
| Patrick Bartenstein | John Ertun | John Kopple | Alan Rubin |
| Lisa Bauman | Jim Evans | Lois Kuhl | Beth Ann Rubin |
| Cecilia Baylon | Beth Farmer | La Peche | Jim Russell |
| Brent Beasley | Melissa Farrar | Judy Lawson | Jenn Ryan |
| Cheryl Beckman | Ruth Ferry-Durham | Anne Lindauer | Margaret Sadler |
| Gene Beckman | Anita Finley | Tony Lindauer | Leslie Scanlon |
| Donna Bell | Stevie Finn | John Lisherness | Suzi Schuhmann |
| Michael Bennett | Corey Finn | Kara Lisherness | George Schuhmann |
| Ed Bennett | Kelly Finn | Clare Looney | Sharon Scott |
| Emily Bennett | Lynn Fischer | Sandra Lord | Roberta Scott |
| Maggie Bennett | Ed Flege | Alex Luken | Susan Scott |
| Deana Benovitz | Mary Kay Flege | Lynn Lukins | Rick Scott |
| Margaret Bern | Dan Flowers | Susan Lynch | Diane Scudder |
| Betsy Bernstrom | Betsy Foshee | Jerry Lyndrup | Debbie Sexton |
| Laura Berry | Ginny Foster | Susan Mansfield | Barbara Sexton-Smith |
| Carole Besse | Andy Frazier | Jennifer Marsh | Rebecca Sherman |
| Ann Bickel | Katie Fredericks | Amanda Martin | Paul Sidebottom |
| Harry Bickel | Mary Furnish | Chris Martin | Ukiah Smith |
| Susan Blair | Kendall Gans | Peter Martin | Lacy Smith |
| Ray Blareman | Margaret Gibson | Bob Maurer | Mark Smith |
| Andy Blieden | Gideon Gil | Annie May | Terri Smith |
| Becky Blieden | Cindy Godfrey | Olney McCarty | Connie Sorrell |
| Michael Boggs | Mike Godfrey | Mac McCarty | Steven Spanbauer |
| Jana Bollinger | Janet Goodman | Maria McCarty | Roselyn Spaulding |
| Linda Bowman | Great Harvest | Mark McCarty | Tim Spaulding |
| Laurie Ann Bradford | Kim Greene | Rich McCarty | Jim Speed |
| Kelly Brockman | Bert Griffin | Jill McCarty | Marge Stansbury |
| Connie Brodt | Phyllis Guenther | Robyn McGirnsey | Melissa Stevens |
| Larry Brodt | Susan Hadley | Peter McHugh | Emily Strange |
| Carolyn Brooks | Joe Hall | David McHugh | Subway |
| Eliana Brunner | Rhonda Hammock | Joanna Mercer | Laurie Swartz |
| Rick Brunner | Matt Hanka | Haley Mercer | Mara Sylvester |
| Pauline Bryant | Linda Hargreave | Jay Merriam | David Taylor |
| Anne Burke | Marcia Harlow | Tracy Miles | David Thompson |
| Jim Burke | Cass Harris | John Miles | Mark Thompson |
| Jay Burke | Joanne Harrison | Vaughn Mlinac | Carol Torsch |
| Betsy Burnstrum | Gloria Harwell | Kelly Miner | Kathleen Travis |
| Frank Buster | Suzanne Hawkins | Suzanne Mitchell | Susan Travis |
| April Cain | Gail Henkel | Jim Monin | Boy Scout Troop 234 |
| Frances Carglander | Carol Hensley | Jane Monin | Carolyn Trusty |
| Jeanne Carr | Janet Herrington | Nick Morris | Barbara Tucker |
| Michell Carr | Marshall Heuser | Mary Naser | Musicians Union |
| Kelly Carr | Gary Hibbeln | Alex Naser-Hall | Luann Vuckson |
| Tracy Cassilly | Meg Higgins | Emily Naser-Hall | Matt Wade |
| Dave Caudill | Fred Holden | Mary Ann Naser-Hall | Nick Waldrop |
| Judy Chapman | Mary Holden | Donna Neary | Barbara Webb |
| Judy Chase | Hillary Holder | Shiela Newton | Morris Weiss |
| Neal Chase | Lynn Horrar | Bill Nixon | Terry Weiss |
| Mystery Christy | Meg Howar | Margaret O'Connor | Cobie Weissbach |
| Greg Clare | Bob Howar | Dee O'Daniel | Rhonda White |
| Susan Clare | Janet Hummel | Kathleen O'Neil | Barry Williams |
| Ann Cobb | Carolyn Hummell | Jim Oakes | Winn-Dixie |
| Dorothy Coggins | James Humphreys | Kate Obst | Bob Woehrle |
| Keith Colvin | Erin Illback | David Oeth | Elizabeth Woehrle |
| Dea Costelle | Mark Innerson | Janice Oeth | Patti Woehrle |
| John Cottrell | Mark Jacob | Bob Oeth | Louisville Youth Alliance |
| Sandy Coulter | Judi Jennings | Lisa Oeth | St. Agnes Youth Group |
| Teresa Cuchheit | Jane Jornisch | Suzanne Oldham | Lynne Zielinski |
| Martha Cull | Jan Jurgenson | Monica Orr | |
| Sandy Cundiff | John Jurgenson | Tonya Pardue | |

Still Available!

In Limited Quantities

CTA Sweatshirts & T-shirts
Aprons

Looking for a CTA Sweatshirt or t-shirt for yourself or a friend? Call Mary Kay Flege at 456-5289. Several styles and sizes are available.

Thank You, Cherokee Parkway and Everett Avenue Neighbors

Once again, to all the residents near the Fair who uncomplainingly lived on the edge for two days, your Trustees say thank you! Your patience, cooperation and consideration are among the Fair's greatest assets.

Volunteer!

Support the CTA

MEMBERSHIP REPORT

by Mary Kay Flege and Sandra Grissom Phillips, Co-chairs

Welcome New Members!

Since January of this year, about 200 of you have joined the Cherokee Triangle Association, bringing our current membership to more than 500! Many of you signed up when trustees visited door-to-door this spring in the Membership Walkabout, while others signed up at the CTA booth at the Fair. No matter how you found us, we are very, very glad you're here.

Just what do you get for your \$12 investment in the CTA (\$7 if you're a renter or a senior, \$25 for businesses)?

- ...Preservation and Landmarks guidelines and education
- ...Input into Baradstown Road issues
- ...One of the best art fairs in the region
- ...Summer concerts for the whole family (see schedule on Page One)
- ...Neighborhood get-togethers in spring and fall
- ...And "members only" issues of the newsletter!

But the best way to get your money's worth from CTA is to get involved. We need your talents, skills, and ideas to keep the neigh-

borhood strong and get new ideas off the ground. Committee chairpersons will be in touch if you indicated an area of interest on your CTA membership envelope. But if other topics - or any topics or committees - interest you, please call the chairperson who will be listed in the fall newsletter.

Again, we welcome you to the Cherokee Triangle Association and look forward to seeing you soon at a neighborhood event.

Please Join us in welcoming these new members:

Mrs. Mildred Adams
Chas Rutosky & Dr. Billy Andrews
Elizabeth & Todd Bartlett
Donna S. & Bruce A. Bell
Carolyn & George Bitsert
Jana & David Bollinger
Paula S. Bradman
Beatrice & T.W. Bradshaw
Ann Buckman
Mrs. Virginia H. Bunch
Anna D. & James K. Burke
Madelyn Royal & Ken Casper
Judy & Neal Chase
Kathleen Clarkson

John A. Coffman
Karen Coughlin
Carol David
Bobby Deren
Sarah & Craig Dilger
Martin Dixon
Bettye F. Dowell
Becky & David Dunn
Rebecca & Deward Eades
Angeline Ennis
Greg Erskine
Erik & Michell Evans
Donna F. Faris
Sharron S. Ferriell
Laura & Daniel Flowers
David G. Forsythe
Cynthia & Tony Hall
Jacquie Harms
Robert & Suzanne D. Hawkins

Sandra E. Harris
Betty & Walter Hoefinghoff
Robert Hughes
William F.H. Keifer
Bryan Kennedy
Douglas Riddle/Stephen T. Lewis
Robert March
Mike Mays
David J. McHugh
Tom Maiuro & Susan Meadows
Micheal Miller
John S. Moreman
Michael Neff
Marian W. O'Neill
Timothy Palmquist
Stephanie Jo Pearce
Maria Pittman
Darrell Pryor

James Smith & Tracy Ragland
Dawn Rogers & Brad Sandleback
Norma Schaaber
Dot Schweinhart
Kevin Shea
Rebecca M. Thomas
Wade Thurman
Alice F. Tiano
William C. Trent
Lee & Al Welsh
Ed's Corner - Weyle, Nell & Ed
Meredith & Michael Wickliffe
KY Federation of Women's Clubs
Dan Wulff
Martha & Gary Yulow

We welcome these new homeowners since the last issue:

- Amy M. and Ronald C. Snider, 2128 Grinstead
- Meredith A. and Michael D. Wickliffe, 2333 Glenmary
- Terrance K. Shea, 1050 Everett
- Chris Carlozzi, 2120 Baringer
- Rebecca and David Dunn, Jr., 2422 Ransdell
- Rita D. Comer, 1302 Cherokee Road
- Adrienne Mehler Flesch, 2215 Patterson
- Leslie Aberson, 1400 Willow Avenue
- Susan A. and Elgin L. Crull, 2128 Baringer
- Jane R. and John E. Chilton, 1400 Willow #1004
- Jan M. and Alfred L. Weber, 1443 Willow

Source: Courier Journal real estate transfer ads listed each Sunday.



MARK A. THOMPSON, CPA
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BARDSTOWN ROAD AREA HAS A PAL IN NEW PROGRAM

In his Spring 1996 "Third Ward Response," Alderman Owen describes the PAL program which responds to concerns about youth on Bardstown Road. His publication has provided this story as well as seed money for "Parents and Ambassadors of Louisville," (PAL) which was initiated by concerned parent Jan Arnow with the help of First District Resoure Officer Kevin Lamkin. For the last year, complaints about youth loitering on Bardstown Road have increased. Merchants and residents have reported that they occasionally feel intimidated by inappropriate and sometimes hostile behavior of young people hanging out along this busy commercial corridor.

PAL is an innovative program in which adult volunteers—both parents and interested residents without children—walk the Bardstown Road corridor on weekend nights to create a friendly adult presence. The volunteers will also have cellular phones with which to report any problems they observe. PALs basic goals are

...to meet the changing needs of youth and merchants along Bardstown Road and promote cooperation and understanding among these groups

...to serve as a vehicle for awareness, education and information about youth issues for both voluntrers and merchants; and

...to build a friendlier and safer community along the Bardstown Road corridor.

To be a PAL participant, you must be 21 years of age and willing to complete a training program and undergo a standard background check. Though they have attracted a core group of 30 members, PAL needs many more volunteers in order to succeed in its mission.

Officer Lamkin tells us that while the youth may not want to talk to police, they are becoming accustomed to PALs and are responding favorably to this program, approaching a PAL, greeting them, and generally being aware of their presence.

If you are interested, call Jan Arnow at 454-0607, or Officer Kevin Lamkin at 574-7636. If you can't volunteer, please say an encouraging word to these PALs when you spot them!

General Castleman Repairs

By Mark Thompson

The cost of crime rears its ugly head again! The Castleman statue, in need of repairs after having been vandalized by a nut ball expressing himself with a bucket of paint, has recently been examined by conservators to determine the best method and cost of removing the paint. We tried to remove the paint with pressurized water, but were not successful. Unfortunately, the paint will have to be chemically removed. The first bid we received was several thousand dollars.

We have requested an additional bid from an experienced conservator. CTA will request an appropriation from the City of Louisville to pay for the repairs. The City of Louisville owns the statue and generally self-insures for non-catastrophic damages.

Funds from community contributions for the restoration of the statue in 1992, and set aside for the Castleman statue in an endowment account with the Louisville Community Foundation, will not be used to repair vandalism. These funds are intended for ongoing maintenance of the statue and will continue to be used for that purpose.

Library Building Update

by Virginia Foster

The City of Louisville, on April 30, 1996, filed for azoning change for the Library Building at Highland Avenue in accordance with the sale contract signed by Mayor Abramson and Mark Thompson and approved by the Board of Aldermen.

The OR-3 zoning allows for professional offices to be located in the building and is in keeping with the proposal set forth by Mr.Thompson in November 1994. On Thursday, May 23, 1996, the Land Transportation and Use Committee of the Planning and Zoning Commission, referred this zoning change to the Planning and Zoning Commission with a positive recommendation.

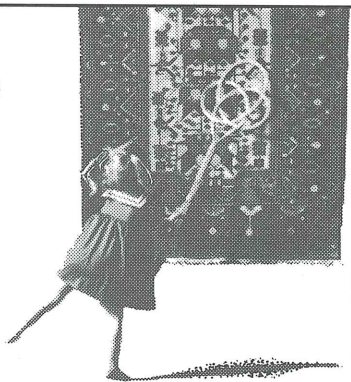
1330 Bardstown Rd

Louisville KY 40204

502 459-1044

M-F 9:30 to 5:30

Sat 11 to 5



Frances Lee Jasper
Oriental Rugs

An office will be provided for the Cherokee Triangle Association in the building, as originally proposed by Mark Thompson. Plans also call for the building to be renovated in keeping with guidelines of the U. S. Interior Department for a historic rehabilitation

Highland Community Activities and Ministries

FUN DAY: Children ages 5 to 10 years are invited to attend Fun Day on three Thursdays in July (11th, 18th, 25th). The cost is \$4.00 per child. No prior registration is necessary. Bring your children with a drink and lunch at 10:30 a.m. to Douglass Boulevard Christian Church (2005 Douglass Boulevard). In the morning there will be outdoor activities and a craft project. After lunch, a Summerscene performance and cartoons. Pick your child up at 3:00 p.m. in the church gym. Phone 451-3695.

KINDERGARTEN PREP: Three-day-per-week school-year program for four-year-olds. Call 451-3695.

HOPOP has new office location in the Christ Evangelical United Church of Christ building at 1230 E. Breckinridge, entrance on Barret Avenue just off church parking lot.

Letters to the Editor

Barbara Carter writes:

"I am very excited to tell you about Nacel Cultural Exchanges. We plan to host a student for four weeks this summer. My teenage children are both studying a foreign language, and having an exchange student from the country of their target language (we are learning French), gives them an opportunity to practice speaking and learning about another culture. We can also show someone who is not familiar with our region our wonderful city and neighborhood. This is the opportunity of a lifetime and will give our children wonderful memories as well as broadening their horizons in our ever-changing world. I encourage you to contact Joyce at 454 3711 to be included in this opportunity to host a French or Spanish student. When you look back on your life, the things you didn't do are the things you regret most of all."

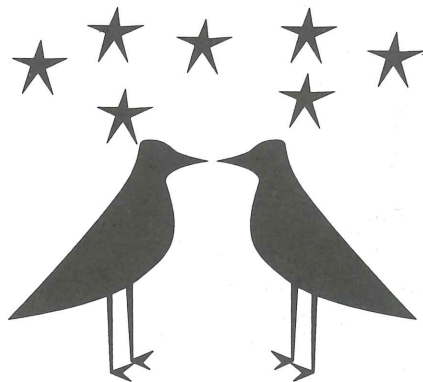
Business in the 'Hood

John Conti's coffee shop is open at Highland and Baxter Avenue—Welcome to the Neighborhood!

Repairs at Ramsi's are completed and they are now open! The damage caused by a van crashing into the corner of the building was extensive.



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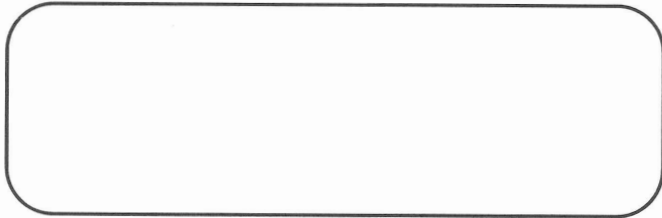


ASSOCIATION TRIANGLE CHEROKEE

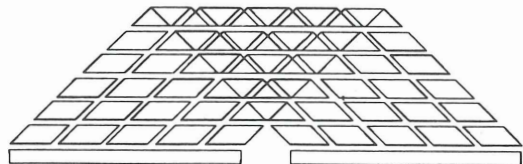


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MEMBERSHIP APPLICATION

Enclosed is annual membership payment of:

- Owners \$12.00
- Renters Seniors \$7.00 (check if both)
- Business \$25.00

Make checks payable to: CTA Phone _____

Name(s) _____

Street _____ Apt.# _____

City _____ State _____ Zip _____

Make check payable to: Cherokee Triangle Association and
mail to: CTA, P.O. Box 4306, Louisville, KY 40204

I would like to volunteer to work on:

- Neighborhood Events
- Newsletter/Publicity
- Alley Cleanup/Beautification
- Planning & Zoning
- Fair
- Parks/Trees
- Membership
- Trustee
- Historic Preservation
- Library

I am interested in these issues:

- Cherokee Park
- Collegiate Traffic Study/
Preservation
- Willow Park Tot Lot
Improvement
- New landmarks Ordinance
- Repairing/Replacing Sidwalks
- Saving/Monitoring New Trees
- Statue Restoration (Boone and
Pan)
- Historic Street Lighting

THANK YOU FOR YOUR GENEROUS SUPPORT!

Annual Membership period runs from 1/1 - 12/31