

# CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume VI No. 3 Fall 1996

Polly Anderson, Acting Editor

## BOONE-PAN PROJECT UPDATE

By Mark Thompson

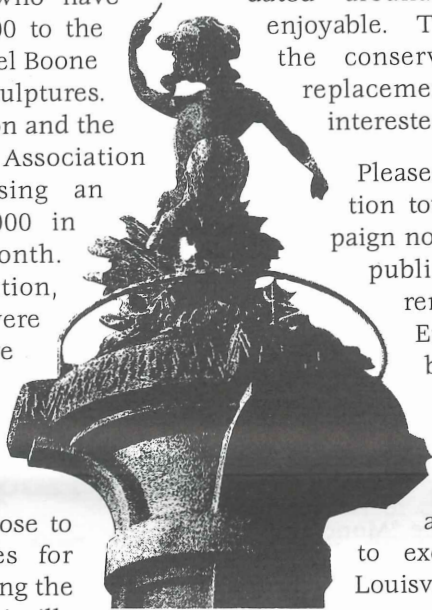
Many thanks to those who have contributed over \$10,000 to the fund to restore the Daniel Boone and Hogan's Fountain-Pan sculptures. Cherokee Triangle Association and the Bonnycastle Homestead Association have set a goal of raising an additional amount of \$5,000 in private donations this month. Before making a donation, several potential donors were awaiting the bid proposals we had requested this summer.

We have selected Venus Bronze Works, a well regarded firm from Detroit and Indianapolis, who propose to restore the two sculptures for \$30,000. We will be submitting the proposal to the City of Louisville for approval of a professional service contract through the Adopt-A-Monument Program.

Through this program, the City of Louisville will match your tax deductible contribution dollar for dollar. Contributions received in excess of the project cost will be set aside in an endowment account at the Louisville Community Foundation for future maintenance of these two pieces of public art.

Among other aspects, the proposal calls for castings to be made of the Ayrdale dog faces, turtles and other minor pieces presently missing from the Pan sculpture.

We want to also thank those responding to a request for old photographs and drawings of the Boone and Pan sculptures. One photo,



dated around WWI, was particularly enjoyable. These historical records help the conservators design and sculpt replacement pieces. We are still interested in your old photos.

Please consider making a contribution towards this endowment campaign now! These beautiful pieces of public art, sculpted by world renowned Louisville sculpture, Enid Yandell, and gifted to us by private donors almost 100 years ago, deserve our attention and stewardship. A gift of \$15, \$25, \$50, \$100 or \$500 will demonstrate your appreciation and commitment to excellence in public art in Louisville.

Checks should be written to "City of Louisville for Boone/Pan Restoration" and mailed to Cherokee Triangle Association, P.O. Box 4306, Louisville, KY 40204.

## Message From the President

By David Rateau

Fall is in the air and your Board of Trustees are busy as ever. A Membership Cocktail Party is planned for this fall, at the Charles P. Moorman Home. This is an opportunity for you to come and meet new neighbors as well as see old friends. Details of this party can be found elsewhere in this Newsletter.

An ounce of prevention is worth a pound of cure. The Cherokee Triangle neighborhood has been blessed with a relatively low crime rate. We all need to work at keeping it that way. Do your part to prevent crime. Read the article in this Newsletter about crime prevention.

The Cherokee Triangle neighborhood is a historic preservation district. As such, we all have to work together to maintain the architectural integrity of the neighborhood.

*continued on pg. 2*

## Please Come to Our Membership Party

This year the annual membership party will be held at the Charles P. Moorman Home, at the corner of Cherokee Road and Highland Avenue. This home is one of the best-kept secrets in the neighborhood. Come and enjoy a taste of the Triangle, listen to some jazz, meet old and new neighbors.

We now have more than 550 current member families in the Triangle Association—if you have new neighbors, invite them—being involved in the Triangle is one of the best things about living in it.

Clip the invitation below, mark your calendars, and plan to attend. We look forward to seeing you there.

### HAVE YOU HEARD OF CORNERSTONE 20-20?

Find out how it will affect  
the Cherokee Triangle  
neighborhood.

7:00 pm October 21st  
Highland-Shelby Branch  
Louisville Public Library  
Mid-City Mall

### Cherokee Triangle Association Annual Membership Party

FRIDAY, NOVEMBER 8, 1996

The Charles P. Moorman Home

966 Cherokee Road

Across Highland from the library building

6:00 – 8:00 pm



Clip out and save

# THE OLD HOUSE CASEBOOK: XI

## MORE SMALL HOUSES

By Bill Axton



As long as we're thinking about modest homes such as Gable-ends and shotguns, we ought not to forget what I call cut-down Four-Squares, like those three you'll notice on the south side of Hepburn just before you get to Rubel. They are four-squares with the second storey removed, so that the hipped roof, dormered of course, sits on top of what was the ground floor of a Four-Square, replete with a substantial front porch. Under their eaves a couple of bedrooms could be squeezed in, with a bath between—just the thing for a starter-home or a small family or, nowadays, for a retired couple. Stolidly brick, they say, "Salt of the earth live here," to passersby.

Over on Patterson, between Willow and Everett, are some of my favorite homes, all Temple-fronted, as illustrated. The two storey-and-attic ones on the south side of the street I'll save for later discussion, since they are things apart and deserving of special attention. What I have on my mind now is that row of charming little storey-and-a-half clapboard houses on the other side of the street that are all and each variations on a simple but worthwhile formula. Thus: take a small Temple-fronted house and cut a corner out of it to make a porched entry, or cut both front corners off and make a porch across the front with an attic storey above, or enclose the entry corner and make another room of it, or put on a gambrel roof or a

double-gabled roof, and so on. You get the idea. Lots of individual character in a small compass, with space out back to add a room or throw out a dormer upstairs. Upstairs is a cozy bedroom and/or attic storage. Notice the windows at the gable peak: a bit of fancy-work to dress up the place like that Palladian

window second from the left. This is carpenter-builder work. No need for architects here, just good, solid, unassuming construction.

Homes like these are close in spirit to house designs in mail-order catalogs of the teens and twenties, what we might respectfully refer to as American vernacular houses, that is, speaking the native structural language common to ordinary people who live in a given locality in time and space. This Patterson kind is "urban working man," likely to have been owned originally by a skilled artisan or shopkeeper. Those characteristic L-shaped farm houses with an entrance at the inside corner and a porch along the long side are a type of turn-of-the-century rural vernacular. Later rural vernacular houses through the twenties were likely to be FourSquares, to house big farm families. After the Second World War the vernacular urban model became the so-called Cape Cod Cottage, the "Monopoly" house or G.I. mortgage tract house, built by the millions to accommodate returning veterans and their soon-to-be boom babies. Think of Levitt Town. Closer to home there's Hilliard Ave., which has a representative sampling of post-war housing cheek-by-jowl with Patterson and Grinstead.

NEXT TIME: MANSARDS AND TUDORS

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## Message From the President

*continued from page 1*

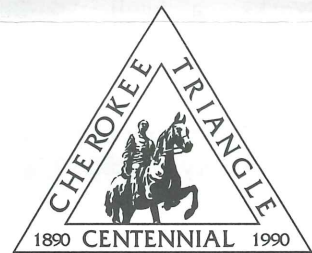
In this newsletter, you will find two articles dealing with Landmarks issues. Be wise, be informed.

The fund-raising effort for restoration of the Boone and Pan (Hogan's Fountain) statues continues. If you have not contributed and would like to, please read the article in this Newsletter. The cost to restore these two statues is \$30,000 so it will take a lot of people to contribute a little to make it happen!

The City of Louisville and Alderman Tom Owen through his discretionary fund have agreed to pay for repairs to Castleman's statue. I would like to thank them at this time. Repairs and maintenance to Castleman will happen this fall or early spring.

If you have questions or concerns about what's going on in the neighborhood, call a Trustee whom you know on the Board and give us your input. Don't be surprised if we ask you to help us help you, to keep the Cherokee Triangle a great place to live!

## Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6" and should be mounted near the front door. The cost is \$30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

Anne Lindauer, 1054 Everett Avenue, Louisville, KY 40204, Phone: 456-6139

### CHEROKEE TRIANGLE ASSOCIATION TRUSTEES SEPTEMBER 1996

David Rateau, <i>Pres.</i>	451-4896
Jerry Lyndrup, <i>VP.</i>	451-3534
Virginia Foster, <i>Sec.</i>	454-4805
Polly Anderson, <i>Treas.</i>	451-3407
Robert DeAngelis	454-6260
Bruce Bell	452-1784
Stevie Finn	456-9747
Mary Kay Flege	456 5289
Kendall Gans	451-9225
Gail Henkel	458-5339
Ken Hoskins	454-3439
Maureen Ranney Kirk	458-8753
Tony Lindauer	456-6139
Sandra Grissom Phillips	459-5789
Diane Scudder	451-8537
Ken Shapero	459-0246
Mark Thompson	451-5858
Carol Torsch	452-1737

## WANTED... YOUR HOUSE!

### For Spring Cocktail Party

Twice a year the Cherokee Triangle Association hosts a lovely neighborhood gathering — Spring and Fall. We do all the work. We bring everything, including the guests! It's a great way to showcase your home and become a special friend to the Triangle.

Don't hesitate...Call Cindy Godfrey

459-9085

YOU'LL BE GLAD YOU CALLED!

## Newsletter Staff

Acting Editor . . . . . Polly Anderson  
 Design . . . . . Andy Frazier  
 Advertising . . . . . Carole Jean Rogers  
 Staff . . . . . Stevie Finn  
 Barbara Goudy  
 Contributors . . . . . Bill Axton  
 Mary Kay Flege  
 David Rateau  
 Mark Thompson  
 Diane Scudder

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## Fire Division Presence In the Neighborhood

At the June meeting of the CTA Trustees, some members of Truck #7 and Engine #11 spoke to the trustees about the Community Involvement Program which has been started by the Louisville Division of Fire. They invited residents to visit the firehouse at 1025 Rubel Avenue and left information about its activities: home inspection and free smoke detectors, fire facts for schools, the vacant structures program to prevent arson destruction and damage, and the annual city park fire drill in a selected city park. In addition, the program will cover (but is not limited to) insuring that each home has a planned Exit Drill In The Home (EDITH), providing free blood pressure testing at the firehouse, providing CPR instruction, and providing first aid fire suppression instruction. Go by and see our firefighters and talk to them about any of these services, or other questions you may have.

The next Highlands Area Blood Drive will be held at the fire station on the afternoon of December 2, 1996. The summer drive fell short of its goal by only one donor. The firemen hope to exceed their goal in December, with your help.

- Polly Anderson

## Crime Report

Captain Wayne Kessinger, First District, Louisville Division of Police, told us in an interview this week that the biggest problem this summer in the First District has been theft of bicycles—there have been about 45 such thefts in the District (of which our neighborhood is a very small part). Usually, but not always, theft of a bicycle is a "crime of opportunity"—it was there, it wasn't secured in any way—and usually nobody was watching. The First District, incidentally, is the first in the city to enter its bike registrations into a computer database.

Another crime of opportunity was demonstrated on the morning of August 22nd when a car-jacking occurred at the Super America station at Grinstead and Bardstown

Road—the driver stopped in front of the store, left the keys in the car and the car running, and dashed in for a cup of coffee. As he came out of the store he saw his car being driven off, and when he made an attempt to get in it, the thief pointed a gun at him and took off. Captain Kessinger says usually it is complacency that encourages crimes of opportunity. He warns residents, drivers, and shoppers that leaving keys in a car is an open invitation. He reminds us again not to leave any visible attractions in a car, even a locked car—put them in the trunk.

First District is gearing up for the opening of the Baxter Avenue Theatres this fall. There will be added security at the mall, both inside and outside. Bicycle officers and off-duty personnel will be assigned on a regular basis, and Traffic Control officers will be present to get traffic set up to enter from and exit on Baxter Avenue. The parking lot at the rear of the mall, where the theatre entrance is located, has been upgraded and redesigned to handle theatre parking. We look forward to this addition to the neighborhood.

- Polly Anderson

## Carriage House Concerns

Nearly 30 neighborhood residents attended the August 19, 1996, CTA trustees' meeting, most of the residents protesting the construction of a carriage house behind 1287 Willow Avenue. The City of Louisville issued a stop-work order on the structure when inspectors discovered that the building is four feet wider than was approved in the original building permit. Questions also exist regarding alley and side yard setbacks. The Landmarks Commission, upon recommendation by the Cherokee Triangle Architectural Review Committee, unanimously approved both the original 36-foot wide structure and the 40-foot wide structure.

CTA trustees voted to request an extension of the stop-work order for a period of up to one month so that all possible questions regarding the construction of the carriage house are answered.

This one issue brings up many other issues. Are residents really aware of what goes in their neighborhood? Does the nearly 25-year old Landmarks Ordinance need revision? Is current Cherokee Triangle zoning appropriate? How much diversity should be encouraged in the neighborhood?

- Ginny Foster

## New Business in the 'hood

Lagniappe (say lan'-yap) will open soon on Bardstown Road across from the Mid-City Mall. The owners also operate the Cajun Cafe. Welcome to the Neighborhood!

Welcome to the Baxter Avenue Theatres opening soon.

Welcome also to Derby City Motorcycles now open at 1019 Bardstown Road.

And welcome to Bobby J's Club Cafe, 1314 Bardstown Road.

## Letters to the Triangle

Harriet Henderson, Director, Louisville Free Public Library, writes:

*"Thank you for the Cherokee Triangle Association's generous contribution of \$2500 to the Highlands-Shelby Park Branch Library.*

*"The growth of the Highlands-Shelby Park Branch has been tremendous. The branch had over 125,000 visits this past year, and their circulation has increased 74% since they moved to Mid-City Mall. Your support and encouragement has had a part in their growth.*

*"Thank you for your continuing support of the library system."*

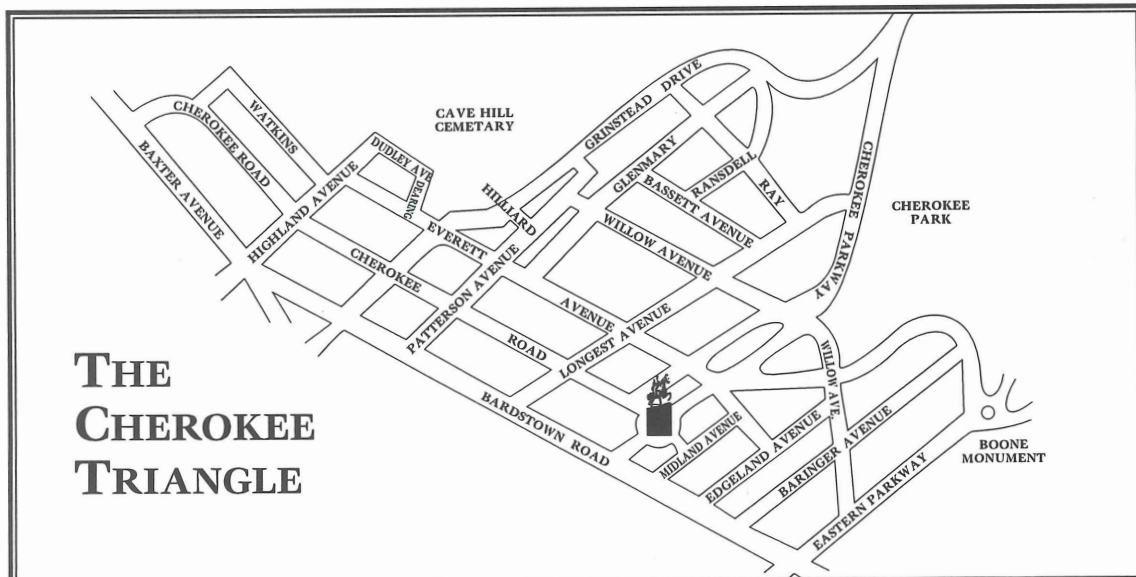
Mona Leitner, Branch Manager, also wrote, thanking the Association, adding:

*"Several of our projects have been on hold pending sufficient funding. Your gift will enable us to start our priority project (space planning and remodeling of the Circulation Office) that should greatly increase internal efficiency while lowering staff frustration. Getting approval for the work to begin and then be completed will take time, but I would enjoy the opportunity to give you a 'showing' of the office when the work is done."*

Stan Esterle, Director of Highlands Communities Ministries, writes:

*"Thank you for your most generous donation of \$2500 to the HCM Outreach program, to be used to help frail elderly persons to remain in the Highlands, and \$1000 to the HCM Counseling Service to support our counseling with children, teenagers, and their families. Thanks for all you do to support services to people throughout the Highlands and the Cherokee Triangle."*

Look for news items by our new neighborhood news reporter Barbara Goudy. If you have any items that may be of interest please call Barbara at 454-4204.



**THE  
CHEROKEE  
TRIANGLE**

# PRESERVATION Q & A

By Diane Scudder

**Q CAN I ADD A ROOM TO MY HOUSE? HOW ABOUT A GARAGE?** Landmarks staff may extend approval for the construction of a one-story garage, not in a street yard (this generally applies when you live on a corner), that is compatible with the principal historic structures and adjacent or nearby historic structures in terms of height, setback, scale, roof form, materials, and colors. A commission hearing is required for all new buildings or additions, including garages not included in staff approval, porch enclosures, and garden structures. No approval is required for the construction of small rear or street side yard structures, such as storage bins and playhouses which are obscured from public view by an opaque fence.

**Q DO I NEED PERMISSION TO ADD A DECK TO MY YARD?** Decks at ground level, not visible from any street, which do not require alterations to any existing structure, do not need commission or commission staff approval. However, decks above the first-floor level and/or on the front of the structure do require a Commission hearing and approval.

**Q WHAT'S THE STORY ON FENCING? DO RETAINING WALLS NEED APPROVAL?** First, fencing. No approval is needed for rear-yard fencing where it is not visible from any street. Landmarks staff may extend approval for iron fences of a simple design visible from any street, the construction of low retaining walls in brick or poured concrete, simple side fencing if it is solid and constructed of masonry or vertical wood pickets with the finished side out. A commission hearing and their approval is required for chain-link, wooden, or other fences in street yards. Staff may extend approval for low masonry retain-

ing walls. The Commission must approve walls over 18" tall in front yards.

**Q THE SPRING STORMS REALLY TRASHED MY ROOF. WHAT ARE THE RESTRICTIONS FOR ROOFS?** If you are replacing your roof with the original materials and color, you do not need approval. The replacement of slate, tin, or tile roofs with dark grey or black composition shingles, when repair is not feasible, can be approved by Landmarks staff. You must have a Commission hearing for approval for any roof color other than dark grey or black.

**Q SOMEONE TOLD ME THAT I HAD TO GET APPROVAL TO PAINT MY HOUSE. ITS CONSTRUCTION IS WOOD SIDING. IS THIS TRUE?** No. Approval is NOT required for (1) painting any material other than masonry or (2) painting previously painted masonry its existing color or a color closely matching the original color of the material. Masonry is brick, stone, stucco, terra cotta, concrete. The staff at Landmarks may approve painting previously painted masonry a color OTHER than its existing color or a masonry color. The Commission must approve painting UNPAINTED masonry. So you see, there are no restrictions on painting wood siding. Here's where Landmarks can be really helpful. Debbie Richards can help you with color combinations you may not have thought of which are interesting and attractive. Have fun with it!

**Q I HAVE A DEAD TREE IN MY YARD. CAN I REMOVE IT? THERE'S ANOTHER THAT IS REALLY CLOSE TO THE HOUSE; I'M AFRAID IT WILL DAMAGE THE FOUNDATION. WHAT DO I DO?** Calling the City Arborist will help you tremendously. (The Guidelines say "Forester" but that's incorrect. Sorry.) Call Alan Bishop (574-2565) and get his advice. He can approve the removal of a tree in situations where it's dangerous not to remove the tree. A dead tree should be removed, for safety's sake. Just call Landmarks and talk to them about it. General landscaping (tree planting, trimming, pruning) does not need approval. Staff can approve the placement in a front or street side yard of unobtrusive planters, yard furniture, sculpture, light fixtures, or a flagpole. Commission approval is required for tree removal, except where required by the City Forester (or Arborist).

Anyone with questions about the Guidelines can call a Trustee or member of the Preserv-

ation Committee for clarification. The members of the Preservation Committee, their addresses and phone numbers are as follows:

Maureen Ranney Kirk	458-8753
2511 Ransdell Avenue	
Diane Scudder	451-8537
2530 Ransdell Avenue	
Sue Wise	459-1999
1430 Cherokee Road	
Florence Lee Westcott	451-5405
2325 Cherokee Parkway	
Mary Falvey	451-6280
1400 Willow Avenue	
Olivia Beneke	456-5666
2026 Midland Avenue	
Janet Taylor	454-5702
2504 Longest Avenue	
Marnie Droppelman	485-0898
1300 Willow Avenue	
Carolyn Brooks	456-2397
1288 Bassett Avenue	
Emily Ballard	458-2694
1412 Willow Avenue	
Klaus Heberle	458-2219
2509 Ransdell Avenue	

**Do you have your copy of "Guidelines for the Cherokee Triangle, Your Preservation District"?**

In spring during our membership walkabout, we tried to get a copy of the Guidelines to each existing homeowner, each apartment owner, and each condominium owners' association. If you did not get a copy of these Guidelines and want one, please call Diane Scudder at 451-8537.

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**ARE POWER OUTAGES MORE THAN INCONVENIENT FOR YOU?**

**By Diane Scudder**

Storms traveling through Louisville take quite a few trees with them and, often, as goes the tree, so goes the electrical power. A power outage is inconvenient for most of us but can be life-threatening for some.

If you suffer from a chronic or debilitating illness for which you need oxygen or a form of therapy or medication which requires electricity, and a power outage puts your health or life at risk, you should know the following.

The June 17, 1996, edition of the Courier-Journal *Savvy* said: "You could qualify for LG&E's medical alert program.

"LG&E gives priority to restoring service to people who have life-supporting or life-sustaining electrical equipment. If you think you or a family member may qualify, call 589-1444 and ask for an application. The form will include a release allowing LG&E to get medical information from your doctor.

"Even if you don't qualify for medical alert, it doesn't hurt to make your special circumstances known when you report an outage."

Don't delay if your situation fits the requirements. Winter storms aren't far away. Until LG&E buries its lines, power outages will be a part of our lives.

**TOO MUCH POOP!! PLEASE USE YOUR SCOOP!!**

**By Diane Scudder**


The usual heat of summer didn't visit Louisville this year, or the odors of dog feces would have been unbearable. We've still been forced to look upon it and probably step in it, too.

City of Louisville Ordinance 90.06 requires that owners clean up their animals' excrement from any public or private property, excluding their own property. This includes CURBS and STREETS, not just others' yards. Failure to do so may result in

a fine from \$25 to \$100. It's sometimes difficult for the owners of property your animal is fouling to say something to you, their neighbor. So, please, don't permit your animals to pollute your neighborhood. "Scooping poop" is the law, and it's the neighborly thing to do.

Also, dogs must be under voice command or leashed when not on their owner's property. If you have any questions about animal regulations, call Animal Control at 363-6609.

*Calling all Princesses, Witches, Frogs, Etc.*



for the third annual Halloween Parade. All neighborhood kids are welcome to join in. On Sunday, October 27, gather at 4:00 p.m. at the corner of Longest and Bassett Avenues. Plan on a parade and other fun Halloween activities

**Costumes - Yes!**

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Looking for a CTA Sweatshirt or t-shirt for yourself or a friend? Call Mary Kay Flege at 456-5289. Several styles and sizes are available.

**Volunteer!**  
**Support the CTA**

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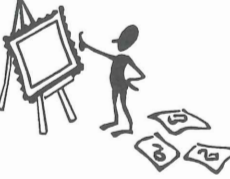
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## MEMBERSHIP REPORT

By Mary Kay Flege and Sandra Grissom Phillips, Co-chairs

There has been some confusion in members' minds about when to pay dues—this was the result of the membership year being changed from October-September to January-December. Many members paid their dues twice last year and they have been credited for the extra year—those members should see "1997" as "Your dues were last paid for" on the mailing label of this newsletter. Those members are paid up through December 31, 1997. Others may pay their 1997 dues now or after January 1 in the enclosed envelope.

For new members, and renewing members, your dues (\$12, or \$7 for seniors and renters, \$25 for businesses) are a bargain—in addition to the newsletter (you get all four issues) you'll get

- ...Preservation and Landmarks guidance and education
- ...Input into Bardstown Road issues

**Please join us in welcoming these new members since our last issue:**

Jenifer Beaird  
 Stacy Cambron and Steven Goldstein  
 Kimberly Boland  
 Janet and Joe Gottbrath  
 Fred Byrnes  
 Christopher R. Grieves, M.D.  
 Chris Carlozzi  
 David W. Hartley  
 Channon and David Carrico  
 Martha J. Kissler  
 Clarice Connelly

- ...One of the best art fairs in the region
- ...Free summer concerts for the whole family
- ...Neighborhood get-togethers in spring and fall
- ...Current information on issues of concern to the neighborhood and a forum for discussion through attendance at trustee meetings and through the newsletter

But the best way to get your money's worth is to get involved. The December issue will give you a brief bio of your trustees and their committee responsibilities—if you have indicated an interest, the appropriate committee chair will contact you—or you may contact the chair—don't hesitate.

We welcome you to the Cherokee Triangle and look forward to seeing you on November 8th at the annual Membership Party.

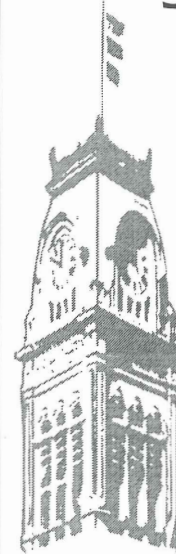
Fred Levin  
 Susan and Elgin Crull  
 Chris McClellan  
 Denise L. Dickinsen  
 Mary Jo and Gray Smith  
 Marnie and Pat Droppelman  
 Jill S. Staples  
 Beth Farmer  
 Meg and Lee Wilburn  
 Valerie and Daniel Gattis

**We welcome also these new homeowners:**

Thomas C. and Leisha Kish, 1524 Cherokee Road  
 Richard J. and Elizabeth A. Balicki, 2065 Eastern Parkway  
 Judi Christopher, 1254 Everett Avenue  
 Ronald K. and Jean M. Vogel, 1227 Everett Avenue  
 Darren S. and M. Cindy Adams, 2422 Glenmary Avenue  
 Antonia and Norma Gorham, 2557 Glenmary Avenue, #2  
 Robert H. Nichols, 2325 Glenmary Avenue, #3  
 Sue M. Bowling and Gary L. Hardin, 2125 Grinstead Drive  
 Sherri N. Toohey, 2316 Grinstead Drive, #3  
 Leanne K. Wilks, 2328 Grinstead Drive  
 Robert W. Whyne, 2324 Longest Avenue  
 George E. and Linda C. Johnson, 2214 Patterson Avenue  
 Denise L. Dickinsen, 1439 Willow Avenue  
 Dana Lynn Lucas, 1412 Willow Avenue, #61  
 Scott W. and Heather McGraw, 1412 Willow Avenue, #77  
 Lauri Ann Ploetner, 1412 Willow Avenue, #81  
 Elizabeth R. Sinclair, 1124 Willow Avenue  
 James H. and Bonnie Thornton, 1400 Willow Avenue

# CITYCALL

## 574-3333



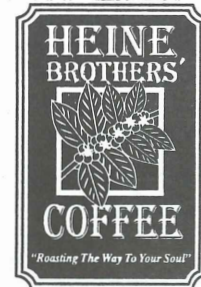
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# The Charles P. Moorman Home for Women

By Troy Burden

The Charles P. Moorman Home for Women building has graced the corner of Cherokee Road and Highland Avenue since 1929. The limestone and brick building with Tudor motifs was designed by Eusebius T. Hutchings at the request of the Board of Directors for the Moorman Home, which was previously located on the corner of 3rd and Chestnut Streets.

The Moorman Home's founder, Charles P. Moorman, a wealthy distiller, left a sizeable endowment to start a home for elderly women in 1918 in recognition of the nurse who cared for his incapacitated son. Mr. Moorman stated that his "purpose is to endow and dedicate to humanity a home for indigent old women, who would otherwise

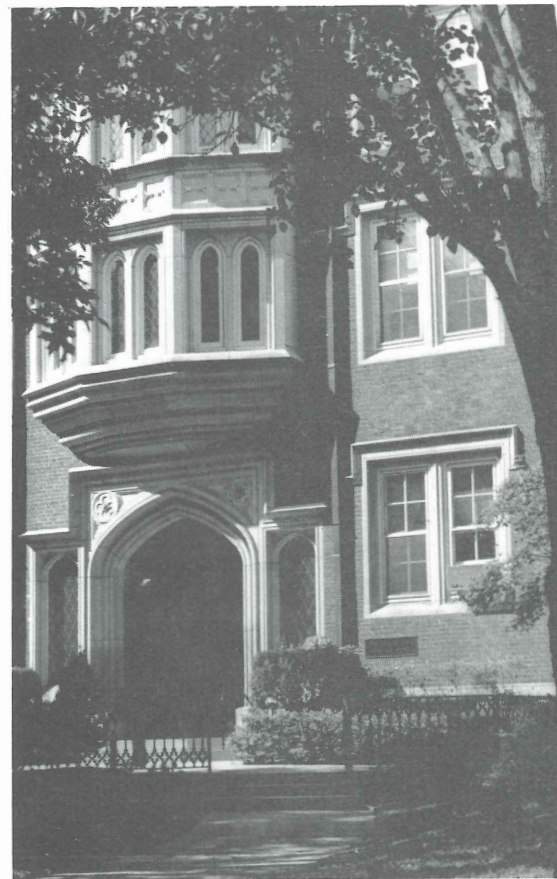
be forced to spend their declining years in want and misery."

The building has an elegant, recently renovated 1700 square foot formal living room. It features a stained glass entry, mahogany doors with brass knobs cast with Mr. Moorman's image, cove and coffered ceilings, a slate roof, and carved limestone details. During the last year significant restoration projects have included elevator replacement, new fire detection systems, new call light systems, new copper gutters, and lots of painting and cleaning.

The Moorman Home is home to 48 residents providing medical care, room and board, activities, and housekeeping services to all residents regardless of their ability to pay. The endowment fund has been well maintained by the Board of Directors over the last seventy-five years and the Home will continue to serve the elderly ladies of Jefferson County as Mr. Moorman wished.

If anyone would like to tour the Home, please feel free to contact the Administrator, Troy Burden, at 451-4424. It is one of the Triangle's best-kept secrets.

Mr. Burden has invited the Association to have its annual Fall Party at the Home. Please join us Friday, November 8 from 6:00 to 8:00 p.m.



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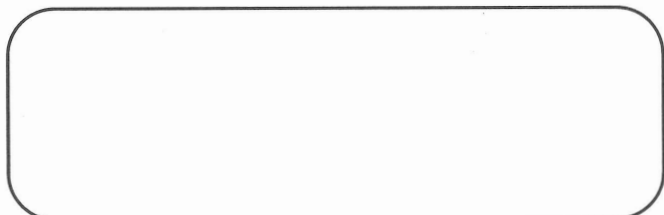




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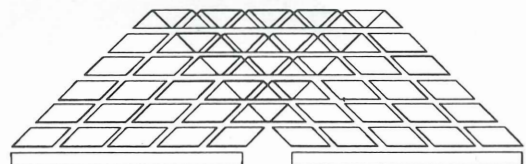


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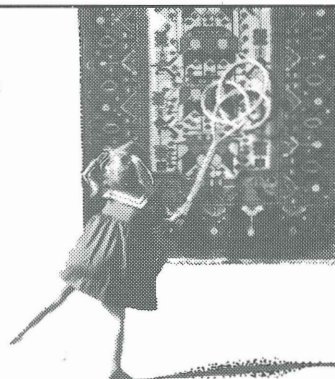
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