

# CHEROKEE TRIANGLE ASSOCIATION NEWSLETTER

Volume V No. 4 Winter 1995

Carole Jean Rogers, Editor

## BOONE AND PAN RESTORATION PROGRESSES

By Mark Thompson

The Cherokee Triangle Association and the Bonnycastle Homestead Association are moving forward on our goal of restoring the Daniel Boone and Pan sculptures. Our neighborhood associations have contributed over \$6,000 to a fund held at the Louisville Community Foundation through the City of Louisville Adopt a Monument Program.

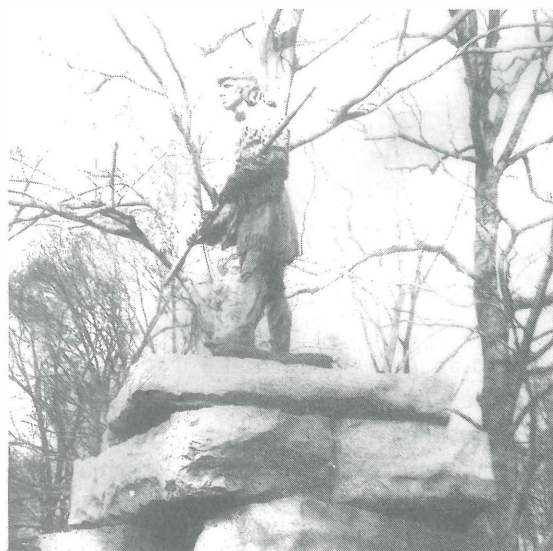
*We need your financial assistance now to enable us to proceed with a spring restoration of the statues.*

With your help, we were able to raise in excess of \$30,000 for the restoration of the Castleman statue which cost about \$20,000. We have invested in excess of \$10,000 in endowment funds restricted for maintenance of the Castleman statue.

The Filson Club is home to a vast collection of Yandell's personal letters and archives and was one of the major sources of original information used by independent curator Stephanie Darst to organize an exhibit of Yandell's work at the Speed Museum in 1993. A catalog of Yandell's work was compiled as part of the Speed Museum exhibit. In a visit to the Museum in 1993 several members of the Boone/Pan Restoration Committee were able to view a machete of Daniel Boone which, in 1893 was an innovative work by Yandell because it introduced the "naturalist" style and further distinguished Yandell as an outstanding sculptor, a rare profession for women in 1883.

If you will notice in the accompanying photos, the "Pan" figure, known locally as Hogan Fountain, is surrounded by turtles and other animals. Legend holds that Pan became lonely because animals were leaving as the city was growing. Pan, half human and half beast, would play the flute to attract animal friends. The water bursting from the turtle mouths would feed the upper basin to refresh horses and the lower basin would be fed water from the mouth of lions to provide a cool drink for dogs. Yandell was exposed to this legend while studying in Europe. Considering Cherokee Park was built partly to attract real estate such as the then undeveloped Cherokee and Bonnycastle neighborhoods, it is fitting Yandell would sculpt Pan for the newly developed Cherokee Park.

The Daniel Boone casting was financed by the Bickel Tobacco Co. which also had a cigar named the Daniel Boone.



The Association thanks Herb Warren and Gayle Walters Warren for hosting our annual membership party at their home on Cherokee Parkway. It was a lovely evening in a beautiful home and the party was enjoyed by all.

### *Preservation Efforts*

I am encouraged as I walk through our beautiful neighborhood and see homes being restored. I commend those property owners who spend the extra money not only to repair, but to restore architectural details on their properties. As they increase the value of their property, they enhance all of the homes around them. Keep up the good work!

### *New Year—New Opportunities*

The next Cherokee Triangle Board of Trustees meeting and the first of the New Year will be January 15, 1996, at 7:00 p.m. at the Highland-Shelby Branch of the public library. Everyone is welcome to come and see what's happening in the Cherokee Triangle. We will be gearing up for the spring Cocktail Party, the annual Cherokee Triangle Art Fair, restoration of the Boone and Pan statues, and more. Check it out!

Our goal is to complete a full restoration of both Boone and Pan and to establish endowment funds for the future care and maintenance of both sculptures. We intend to repair broken pieces and commission new castings for parts that have been lost such as the turtles and lions.

We can accomplish all of this with your help. Please consider making a contribution now towards this effort.

**PREMIUM OFFER:** Those who contribute in excess of \$100.00 will receive the Speed Museum catalog of Enid Yandell's works—a fine collection for every home in Louisville. *Gifts are tax deductible.*

Please make checks payable to: City of Louisville for Boone/Pan Restoration

Mail to:  
Boone/Pan Restoration Project  
c/o Cherokee Triangle Association  
P.O. Box 4306, Louisville, KY 40204



Richardsonian Romanesque houses look like Queen Annes turned into fortresses. Asymmetrical in façade, they are likely to have the same high hipped roof with lower cross gables front and side and a big round tower at one corner topped by a conical roof. There the resemblance ends; for this style, named for the Boston architect H.H. Richardson of the 1870s and 1880s (Trinity Church, 1872-77) is always built of masonry, and can be identified by thick round arches of rusticated limestone sitting on

Queen Annes along Willow Avenue.

As long as we're naming names, Charles L. Eastlake, the late Victorian arbiter of architectural and decorative taste, has given his name to a style of American building that is also familiarly called Stick Style. Actually, Stick Style is in my lexicon confined to frame houses with steeply pitched gables, deep overhangs supported by exposed rafter ends or brackets ala later Bungalows, wooden wall cladding of shingles or clapboard interrupted by horizontal and vertical boards—the stickwork of Stick Style—raised from the wall surface for emphasis, decorative trusses in gable peaks, and porches held up by posts with diagonal supports. It is, in short, a style of building that draws attention to the “stick”-iness of lumber. There's a beautiful example at 1413 Hepburn Avenue. If you're too lazy to walk over to Hepburn—architecturally one of the loveliest streets in Louisville, by the way—just lean back and imagine a typical New England beach house of ca 1860 to ca 1890, with lots of porches, gables, dormers, roofs, deep eaves, trusses, and busy carpentry. That will be Stick Style.

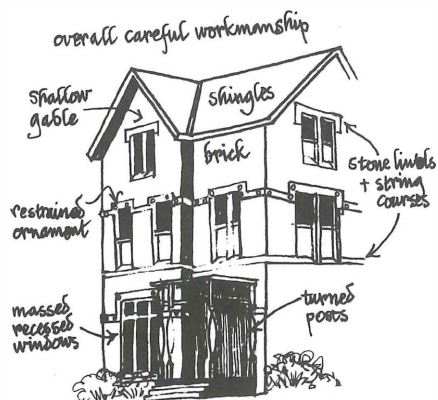


Illustration 1

Stick Style town houses can become veritable extravaganzas of woodwork, like those stair-stepping lines of row-houses climbing the steeps of San Francisco. I am not aware of any examples in the Triangle. But Charles Eastlake inspired another kind of town house of which I know four superlative paired examples in CTA territory, at 900 and 902, and at 928 and 932 Cherokee Road, which well illustrate the

principles of simplicity and restraint in design and decoration which Eastlake had advocated in his *Hints on Household Taste* of 1868 (reprint paper, Dover Books, 1969, 1986). Like Queen Anne and Richardsonian Romanesque, the Eastlake house was inspired, however indirectly, by Gothic originals; but Eastlake was in conscious rebellion against the flamboyant uses to which medieval design precedents had been and were being put in Victoria's England and in our Gilded Age. The presiding values of Eastlake houses are good materials, careful design, restrained ornament, and honest craftsmanship. The house at 932 (illus. 1) is typical: well-laid and finely colored brick cladding that has weathered well, limestone window and door lintels with string-courses of the same material incised sparingly by largely geometric devices, windows tall and massed to offset the horizontality of the string-courses, and—the big tip-off—an airy porch of turned posts and elegantly understated carpentry that shows its kinship to Stick Style. Notice how the cross gable on the front is advanced no more than a foot or two, just enough to break the facade plane.

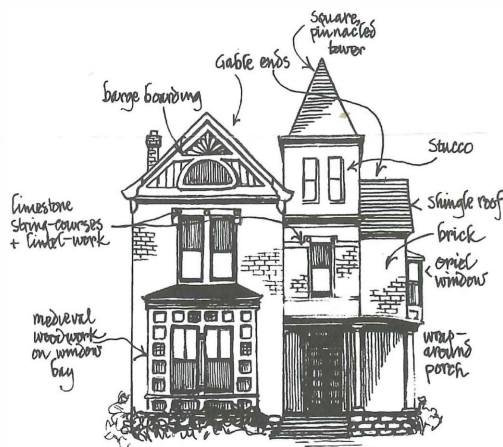


Illustration 2

Such houses are tastefully sober ensembles of perfectly matched pieces, expressing cultivated mannerliness and unostentatious refinement. They transcend categories. They can't be made to look cute, lest the result resemble Blanche DuBois in teeny-bopper drag. Don't paint them, whatever you do, unless to match the original brick. Clean them if need be. Let them mellow out down the decades as they were meant to do. TLC is the word—or the rebus.

900 and 902 (illus. 2) are my favorite houses in the Triangle, and the illustration is an amalgam of the two, drawn to show how Queen Anne and Eastlake stylistic features can merge and mingle. The cross gables, tower, multiple materials (shingles, stucco, brick, rich woodwork), oriel windows, and wrap-around porch make a Queen Anne impression, even though there's no high hipped roof amidship; but the incised stone lintels and string courses, the barge-boarding at the gable peak, and the overall care and consideration in the use of materials all say

Eastlake to me. What name to give it? Who cares? As Juliet put it so pithily, “What's in a name? A nose, by any other name, would smell as well,” or something to that effect.

NEXT TIME: *Shingled Houses, Gable-Ended Houses, Truncated Four-Squares, et al.*

## Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6" and should be mounted near the front door. The cost is \$30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

Anne Lindauer, 1054 Everett Avenue,  
Cherokee, KY 40201 Phone: 456-6139



## LETTERS FROM TRIANGLE RESIDENTS

### EDITORIAL BOARD POLICY

The Cherokee Triangle Association Newsletter will print letters to the Editor received from members in good standing. The Editor reserves the right to edit for length. *(Policy adopted by Editorial Board Members Kendall Gans, Ken Hoskins, Maureen Ranney Kirk, and Carole Jean Rogers in June, 1995, and approved by the full Board of the Cherokee Triangle Association at the August 1955 meeting.)*

### SORRY!

We thank John S. Moreman for the correction to our "new owners" listing in the Fall Newsletter. We welcome again Susan Kannapell and John S. Moreman at 2317 Cherokee Parkway.

Through an oversight we failed to welcome new member Jeffrey Pellman. Welcome!

The fall newsletter received by Susan Lawler failed to contain a membership envelope and she wrote:

I have recently moved to the Cherokee Triangle and am interested in joining the association. I received the fall newsletter *(Editor's Note: addressed to "Cherokee Triangle Resident")*...I would like to get involved in the association and would appreciate anything you could provide on opportunities for participation.

Susan's membership came by return mail to our response to her request. Welcome, Susan!

### PET PROBLEMS

Dr. Patricia Walker writes:

"I am concerned about the number of large dogs that are allowed to roam by themselves in the mornings and late evenings. There are especially two—one who lives on Cherokee Parkway and one from Willow Avenue. They may seem friendly to their owners, but they aren't so friendly when you come upon one crouched over an overturned garbage can at night. Hopefully, the new garbage cans that are required will remedy some of this, but the problem near my house (on Longest) is not raccoons—it's dogs. As much as I am interested in the beautification of alleys, I find it difficult to be enthusiastic about helping with the project when much of the problem of strewn garbage comes from my neighbors' dogs."

*(Editor's Note: Ordinance #90.20 (Control of Dogs Required) of the City of Louisville requires that dogs be leashed on public thoroughfares. Be kind to your neighbors!)*

### Traffic

Two letters on this subject have been received. David Rateau wrote City of Louisville Public Works Department, regarding these two requests.

Frances Lang at 1418 Willow writes:

"We need a turn signal light at Bardstown Road and Eastern Parkway. This is a very dangerous corner."

*(Editor's Note: The Department responded by phone that the matter of a possible left turn lane on Eastern Parkway is under study by a consultant and by Alderman Owen, since it would involve changing an Olmsted Plan parkway to include this additional lane.)*

Bill Nixon and Lynn Horrar, 2127 Edgeland Avenue, write:

"We would like to see the CTA push to have a more defined crosswalk at the corner of Willow and Eastern Parkway and also at the Willow and Cherokee Parkway, Cherokee Road intersection."

*(Editor's Note: The Department of Public Works does not feel a marked crosswalk would provide the expected safety at these locations. However, they continue to explore available solutions to this problem.)*

### THE TRIANGLE MAP

Jan Ludwig, 1126 Hilliard Avenue, writes:

"We have lived in the Cherokee Triangle for 11 years. We recently received an issue of the CTA Newsletter and wondered why Hilliard Avenue is not included on the Triangle map. "Neighbors on our block have often stated that they do not feel recognized as part of the Triangle. I think including Hilliard on the map certainly would help alter homeowner's opinions."

*(Editor's note: Thank you! The correction has been made. See map below. Please send us news of your block's activities, and be assured you are definitely part of the Triangle.)*

### AND FINALLY...

Jean DeLaure writes, enclosing her dues:

"I love your (our) newsletter. I feel privileged to live in an area like the Highlands where there are so many informed and caring citizens. God Bless you all."

*(Editor's note: We love to get letters like this and we do thank you!)*

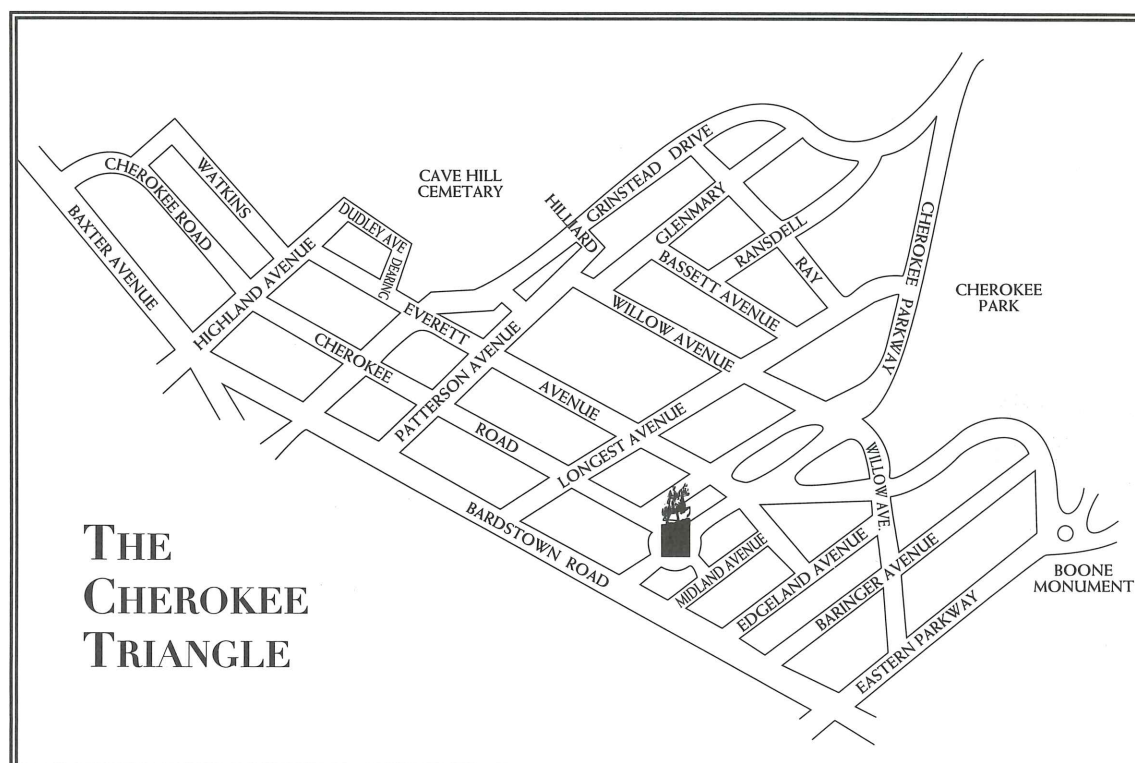
  
**JACK FRY'S**

1007 Bardstown Road  
Louisville, Kentucky 40204  
502-452-9244

### Cherokee Triangle Association Trustees December 1995

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S U P P O R T T H E C T A  
V O L U N T E E R !





**By Barbara Sexton-Smith**

One important reason for renewing promptly: in January nomination forms will be sent to all members in good standing (dues paid for 1996) to nominate yourself or someone else to serve as a trustee for the next three years. *Again, in February, after these nominations have been received, all members in good standing will receive a ballot through the mail. Only 1996 members are eligible to vote under the by-laws.* This year, we are urging renewal through this newsletter rather than send you a reminder postcard in January.

Another good reason for renewing promptly—in January we will be contacting all those who have indicated a desire to work in the fair (last weekend in April), or to be involved in other volunteer activities.

*A membership form is on the back page of this newsletter.* Cut it out, mail it with your check to CTA, P.O. Box 4306, Louisville, KY 40204.

*Dues are:*

|            |         |         |        |         |        |            |         |
|------------|---------|---------|--------|---------|--------|------------|---------|
| Homeowners | \$12.00 | Seniors | \$7.00 | Renters | \$7.00 | Businesses | \$25.00 |
|------------|---------|---------|--------|---------|--------|------------|---------|

*We welcome these new members since our Fall issue of the Newsletter:*

|                            |                            |                              |
|----------------------------|----------------------------|------------------------------|
| Patricia & Nolen C. Allen  | Fred & Eleanor Goldberg    | Sheila Redella & J.M. Pierce |
| Nick & Kathy Altieri       | Kathy Pakes & Joe Holt     | Norma Shaaber                |
| Bruce & Donna Bell         | James Dorman & Adam Kramer | Michael F. Sulentic          |
| Bruce & Virginia Boss      | Raymond & Carla La Roque   | L. Frank Swartz,             |
| Clarene S. Cambron         | Regina Lane                | Carol S. Torsce              |
| Toby Drucker               | B. Leeds                   | Loretta Trautwein            |
| Rachel C. Esmahan          | Mr. & Mrs. Richard McCarty | Marily & Don Trier           |
| B. JoAnn Evans             | Sara & Don McCulloch       | Charles E. Whaley            |
| Eric Potempa & Wendy Geary | John & Tracy Miles         | Bob Woehrle                  |

*We welcome also these new homeowners since the last issue:*

Jerry Lyndrup and Lynn Zielinski, 1272 Bassett Avenue  
Kelly and Robert Veliky, 2557 Glenmary Avenue  
Charles Rutosky and Billy Andrews, 2066 Eastern Parkway  
Delano Miller and Mary Lauren Pohl, 1420 Everett Avenue  
Juliana Clements and Virginia Reczek, 1058 Cherokee Road #1G  
Mary Louise Schott and John G. Warren, 1300 Everett Avenue #31  
Don W. Cummings, 1110 Cherokee Road, #C3  
Michael Schlater, 1400 Willow Avenue #902  
Donna S. Foris, 1036 Everett Avenue  
Sandra K. Arnold, 2625 Ransdell Avenue  
Karen Keith, 2516 Glenmary Avenue  
Robert and Suzanne Hawkins, 1279 Bassett Avenue  
Douglas Riddle, 2519 Cherokee Road, #7  
Mary Dulaney, 2219 Grinstead Drive

(Source: Courier Journal real estate transfer listing each Sunday)

Thank You! Thank You!  
Thank You! Thank You!  
Thank You! Thank You!

The CTA Board of Trustees wishes to extend our most heartfelt thanks to Herb Warren and Gayle Walters Warren for opening their home to the entire neighborhood and for their most gracious hospitality at the 1995 Fall Membership party on October 27.

Those of you who were unable to attend missed a fabulous evening! See ya next year!

Be thinking about offering *your* home for the membership party *next* October! You'll be glad that you did!

# HOW GOOD IS YOUR MEMORY?

The trustees are attempting to identify all past presidents of the Cherokee Triangle Association as well as all past chairpersons of the annual Cherokee Triangle Fair, and the dates they served. Even if you didn't serve, but remember some of the names and dates, please let us know. The brass plaques honoring all these people need updating and we would like to make the recognition complete. There are about 30 years of association activity and about 25 years of fair chairs. Let us hear from you! Any information will be appreciated.

Call Gail Henkel, 458-5339, and leave a message.  
Thanks for the input!

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# VALUABLE “JUNK” DISPOSAL OPTION

Did you know there is a place where city residents can dispose of up to four tires, one appliance, and one other bulky household item *free of charge*?

Did you know there is a place where, *for a fee*, tree stumps, large limbs, tires, and construction debris can be disposed of?

The City's Waste Reduction Center, located at 636 Meriwether Avenue (site of the old Louisville incinerator), is the place! The Center is open Tuesday through Friday from 2 PM to 9 PM and Saturday 12 noon to 7 PM. Employees at the Center take the debris delivered by customers, recycle what they can and shred the remainder for landfilling.

Fees charged for disposal of junk and debris range from \$10 – \$400 and are based on the size of the vehicle. As of July 1, the fee for a pickup truck, car with trailer, passenger van or step van is only \$10. A fee of \$1 per tire is charged for all tires in excess of the four which are accepted free from city residents. A vehicle with *tires only* will be weighed and the customer charged \$1 for each 20 pounds (the average weight of one tire) of the load.

For more information about the Waste Reduction Center fees or other disposal options, call CityCALL 574-3333.

## Newsletter Staff

Editor.....Carole Jean Rogers

Staff.....Polly Anderson

Design .....Anne Damianos

Advertising.....Carole Jean Rogers

Contributors ..... Bill Axton

Monica Orr

David Rateau

Barbara Sexton-Smith

Mark A. Thompson

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By Monica Orr

## CHEROKEE PARK'S BARRINGER HILL MULTI-USE PATH PROJECT

Work has begun this fall at Barringer Hill, sometimes called Hill One, on a demonstration project, funded by the Louisville Olmsted Parks Conservancy, at the beginning of what will be a very promising era for Louisville's Olmsted parks.

The first phase construction area will be off limits to the public until sometime in summer of 1996. Among other things, this means that dog owners will have to congregate in some other area of the park and sledders will have to go elsewhere this winter. After learning about the project, I am convinced that these temporary inconveniences will be worth it.

Some of Frederick Law Olmsted's original plans for Cherokee Park were not ever fully implemented. Of the 17 miles of paved pathways that were proposed, only one, from the Willow Ave. entrance to Barringer Hill, was ever put in place. The bridle trails were laid out, however.

The park's impressive great open vistas (*and the visibility and safety associated with them*) were lost after the 1974 tornado because of rampant growth of underbrush and overgrowth, and people familiar with Cherokee Park miss these fondly remembered vistas. The Scenic Loop, a recent innovation, has been the first inroad into the park, and has brought more people back into the park safely. Now this one-mile mini-loop at the foot of Barringer Hill will bring people back into a more wooded part of the park. It will be a paved, multi-use path with unpaved woodland trails later spinning off of it.

Barringer Hill is one of Olmsted's great works of art: it is a scenic vista with a long view down the hill and across Beargrass Creek through scattered trees, then up Cochran Hill and on into infinity.

The 1974 tornado destroyed 80% of the hardwood trees in Cherokee Park. In their place in many instances a lot of trash trees—tree of heaven, for example—grew up along with many exotics, vines, and shrubs that do not belong in the park. This unwanted growth obscures the original scenic vista. The restoration project will remove this growth and return Barringer Hill to its original glory.

The present asphalt walking path at Barringer Hill will be removed. Along the new multi-use path at the Eastern Parkway entrance to Cherokee Park is the site of what was Barringer Spring, at one time a drinking spring. The stone wall fragment which remains will be repaired. The spring will not be restored, nor will it be faked. There is likely to be a slightly wet meadow there.

Near the Barney Avenue entrance to the park is a small flight of stone steps, an original Olmsted remnant. These steps will be restored and incorporated into this new path. The new path will be ADA accessible. The paving material will be asphalt mixed with a large quantity of crushed limestone which will weather into gray so that visually the path will blend unobtrusively into the landscape. There will be cobblestone edges in order to discourage cutting corners. The path will be protected by limestone bollards, with the central bollard keyed and collapsible in order to allow access for emergency vehicles. Because Cherokee Park is closed at night, there is no plan to light this new path.

A wayside shelter—a simple wooden bench with a roof shelter and interpretive signage consisting of information on the woody plants of Kentucky—will be sited along the path.

A hiking trail connector will link up with this multi-use path at an existing wooden bridge which cannot be altered because of its relationship to an underground water line.

Hardwood shade trees will be planted in order to provide dappled light with some patches of full sun/full shade. The tree groves will be laid out in such a way as to help delineate sled runs, and during the times of heavy snows orange Alpi-fencing will be used to further define these sled runs.

Grading will eliminate an artificially flat area at one part of the foot of the hill; this is a remnant of some old tennis courts which were not original to the Olmsted plan.

The unsightly concrete bridge at the foot of the hill, inappropriate to the site and the cause of severe creek bank erosion, will be removed and

the erosion damage will be repaired. This bridge will be replaced by a wooden bridge which will echo Olmsted's original rustic bridge design and will be sited 80 feet upstream (*as of now, cash-in-hand does not cover the cost of this new bridge*). The current ad hoc cross trails will be returned to woodland.

Grassy savannas will be created by means of proper mowing and appropriate seeding. This new approach will enable redistribution of Metro Parks' limited manpower away from concentration on grass mowing to more important park maintenance tasks. The edges will be flagged for the mowers for one year; once the grasses take hold, the textures themselves will define the areas to be mowed and those to be left alone. In order save them from mower and spin trimmer damage the new trees will be protected by means of stakes and 6 foot in diameter mulch rings.

The savannas, also called 'managed meadows', will consist of grasses grown from native seeds currently being collected by a participant in the state seed collecting program. Historic research has revealed that the original greensward was much more varied than that which now exists in this area: it once contained up to 40 different plants. Return to this mix will be beautiful and result in a much richer visual texture. Eventually there will be interpretive signage regarding these native grasses. The water condition in Beargrass Creek will improve as a result of good aquatic management which will filter rainfall runoff through this new mix of plants. The use of native plants will also improve habitat for a variety of butterflies and birds.

There will be an unobtrusive paved path linking this new path with the Scenic Loop, thereby increasing users' options.

*Jerry Shelton*  
..... since 1963

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# *Coming Events*

## **BARDSTOWN ROAD AGLOW!**

**December 2, 1995**

The annual community celebration will be held on Saturday, December 2, 1995, from 5 to 10 p.m. The merchants, restaurants, churches, and neighborhoods of Bardstown Road and Baxter Avenue stretching from Broadway to Trevilian Way will be "aglow" with holiday color, lights, music, entertainment, and refreshments to celebrate the beginning of this festive season. Participating establishments will be holding Open House and many will offer refreshments, live entertainment, door prizes and other special offerings.



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you've been  
good**

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Visitors to the area will enjoy a leisurely stroll up the street, or they can hop trolleys to view all the color and excitement from one end of the corridor to the other.

This annual Christmas event is sponsored to spotlight the unique shopping, dining, and living opportunities that our area offers. We hope all our residents will enjoy "Bardstown Road Aglow" and support our neighborhood businesses.

## **Church of the Advent Craft and Bake Sale and New "Advent Art Fair"**

On Saturday, December 2, 1995, during "Bardstown Road Aglow," Church of the Advent will enhance its annual Craft and Bake Sale with the new Advent Art Fair coordinated by Hal Tenny. Photographers, painters and other local artists will be present with their works for sale from 10:00 a.m. until 10:00 p.m.

At 6:30 p.m. there will be an open house and music program. Don't miss this!

Church of the Advent invites the residents of the Triangle to feel free to visit this fine English Gothic style church designed by Frederick Withers of New York in 1887.

## **ANNUAL WINTERFEST Thursday, December 7, 1995**

From 6:30 to 8:30 p.m., at The Douglass Community Center, Deer Park Neighborhood Association will host their Annual Winterfest event. This event is for the Highland Community. The evening will host something for the entire family. Take 5, a cabaret group, will provide a variety of holiday music. There will also be a promised visit from Santa and other festive holiday surprises for both young and old. Mark your calendar now for an evening that promises to be a grand celebration of the Winter Season.

## **Saturday, January 6, 1996**

Church of the Advent will present a Twelfth Night event—A Radio Play (*italics*) by Dorothy Sayers, directed by Dr. Tom Van, Professor of English at University of Louisville. Dinner will be served during the play.

For more information on their events, contact the church office, 451-6066.

# **Start a New Holiday Tradition**

There's more to anticipate about Christmas than shopping and getting presents. That's why Christians celebrate a season called Advent in the weeks leading up to Christmas Day. Advent is a season of preparation and anticipation for the coming Christ Child. Join us here in the Triangle at Highland Baptist Church as we celebrate this exciting tradition. You're invited to our spectacular Hanging of the Green Service Sunday, Dec. 3 at 6 p.m. And don't forget our heart-warming Christmas Eve service on Dec. 24 at 6:00 p.m. Once you've experienced these two events, you'll make them a Christmas tradition.

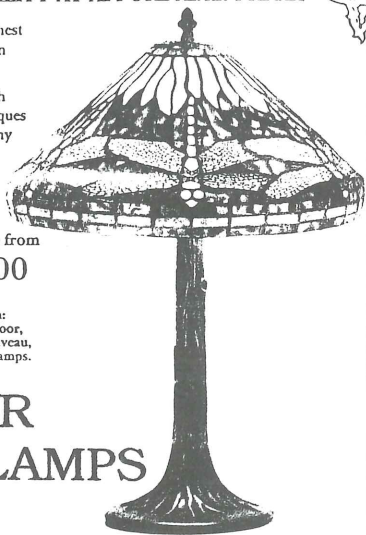
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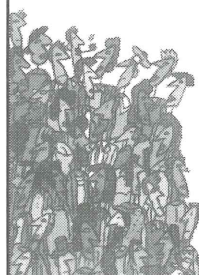
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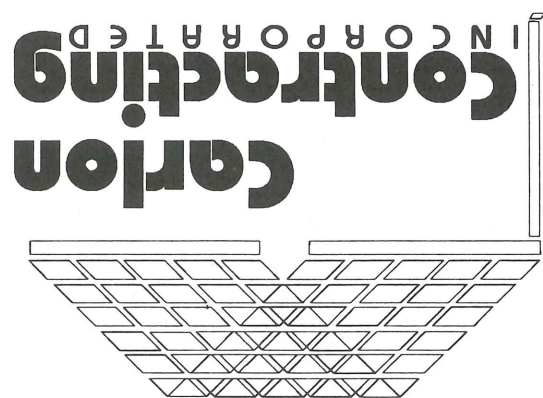
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