The Cherokee Triangle Fair has enjoyed a fine reputation for 24 years due to its juried arts and crafts exhibition. This Fair ranks first in the sequence of outdoor fairs and festivals. Approximately 200 exhibitors will have booths along Cherokee Parkway and Cherokee Road offering work ranging from watercolors, photography, oil paintings, pen and ink sketches, jewelry, ceramics, and pottery. Fiber artists will tempt you with handmade creations, and craftspeople will display skillfully designed baskets, wreaths, and woodworking creations. Each year there is something new and different in addition to the fine arts and crafts we have all come to expect. Browse, shop, admire!

**FAIR EVENTS**

**FAIR MUSIC SCHEDULE**

**SATURDAY**

12:00-2:00  Diamonds and Pearls Quintet  
2:00-4:00  New Horizons (Bluegrass)  
4:00-8:00  Mudd Cats

**SUNDAY**

12:00-2:00  Steve Crews and the Soundchaserers  
2:00-4:00  Caribbean Conspiracy  
4:00-6:00  Walker & Kayes

Street entertainment, magicians, jugglers!  
Puppet, Magic, Dance!

**STREET DANCE SATURDAY NIGHT!**

New EVENT after the Fair closes at 6:00 pm.  
Live Music - Dancing - Food - Beer!

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**FOOD COURT**

Hot off the grill...brats, hot dogs, chicken and BBQ baby back ribs to tempt your tummy. Hot nachos, pretzels and popcorn, plus beer, soda, lemonade, coffee, chocolate, ice cream bars and homemade desserts!

**CHILDREN’S WHEEL PARADE**

10:00 AM CHEROKEE RD. & LONGEST AVE.  

The Children’s Wheel parade will open the Fair at 10:00 am on Saturday, April 29. Children (and parents) should gather at the corner of Cherokee Road and Longest Avenue. Children of all ages are invited to join the Wheel Parade. Ride the wheels of your choice: stroller, bike, wagon, skateboard—all are welcome! Prizes awarded for the best decorated wheels!

**CHILDREN’S ART**

This year we will encourage the booth to be staffed by Cherokee Triangle older children and teenagers. Activities will include Mural Painting, Face Painting, Newspaper-taped Hats with feathers and flowers. We’ll have a tent and we will supply “shirt smocks” to prevent kids getting paint all over their Sunday clothes. The charge for each child will be $1.00.

**NEIGHBORHOOD WALKING TOUR**

Tom Owen, U of L Professor, Archivist, Third Ward Alderman, will conduct walking tours of the Cherokee Triangle. You won’t want to miss one of these one and a half-hour tours!

4:00 pm Saturday and Sunday  
$4.00 per person

Sign up at the Association Booth during the Fair!

**A Special Thanks to Residents**

Your Trustees and your Fair Chairs especially want to thank residents who put up with the inconvenience of parking problems caused by the Fair. We are grateful for your patience.

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*Fair Information continued on page 7*

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Dr. & Mrs. Donald Swain  
and the Cherokee Triangle Association

**Invite you to a Cocktail Party at their home**

2515 Longest Avenue  
Friday, April 21, 1995  
6 until 8 in the evening  
to celebrate the Cherokee Triangle Olde Time Fair

Open Bar  
Hors d’oeuvres by our many neighborhood restaurants

$15 per person  
Send check payable to Cherokee Triangle Association

Mrs. David Routeau  
2132 Cherokee Parkway  
Louisville, Kentucky 40204
THE OLD HOUSE CASEBOOK: V
FOUR-SQUARE HOMES

By Bill Axton

Walking south on the 1200 and 1300 blocks of Cherokee Road, you are in the country of the big Four-Square houses of the years 1890 to 1930. Four-Squares are an All-American as Jack Armstrong, Hudson High, and “Wheaties.” They don’t hark back stylistically to colonial Virginia or Spain or Italy or anywhere else, although there’s no telling what decorative details the builders may have borrowed from somewhere or sometime and stuck on for art’s sake. If you’re over 50 and native-born you probably grew up in a Four-Square—unless you grew up in a California Bungalow. (We’ll discuss that kind of house next time.)

The Four-Square is well named. It’s a great big, square, solid block of a house in brick, stucco, clapboard and/or shingles that may well have been bought pre-cut out of a Sears’ Roebuck or an Aladdin catalog. Two-storied, it has a hipped roof with at least one dormer—a gabled wall-dormer that interrupts the front cornice, maybe, or a dormer of another description that lets the cornice go all the way across. Supported with brackets or smaller, flatter modillons, or both, the eaves tend to be deep, for the shade they provide, so that Four-Squares were easily built with the even wider overhangs of Prairie-style houses. Then they’re called Prairie Boxes. Don’t let anyone tell you they’re Frank Lloyd Wright houses: they’re not, though he designed Prairie houses when many others were doing so, too. A dormer is one of those places where our grandparents liked to really let it all hang out, aesthetically speaking, so drink them in—use binoculars. There are wonders to behold up there, like the ubiquitous jerkin-headed dormer with the point of its gable end sliced off. Palladian windows and their three lights often appear in dormers as well as under gables.

A big, deep porch crosses the whole first-floor front or a half-porch at least, to protect from the elements and to sit out on, swing, and chat the neighbors. A Four-Square has two or three bays of windows across the second-floor front that match up with the lay-out below. Sometimes the entrance is near the eaves, sometimes in the middle. Way back on one side, a first-floor bay window of two or three lights indicates the location of the dining room, which routinely has a bay window. That’s where the sideboard went, like as not, or your mother’s Boston fern. A bay window on the other side, nearer the front and a half-story higher, marks the location, inside, of the landing halfway up the front stair. If the window-bay has stained glass in it—that mottled green and ochre stuff you see in churches of the same vintage—it’s almost certain to have a window-seat suitable for curling up on rainy afternoons with the good trashy read—the Hardy Boys, say, or Nancy Drew—unless the phone was there. Talk about form following function!

The Four-Square house is raised above the ground about a half-story, so that five or six steps ascend to the front porch. They are not there for the convenience of step-ball players like my nine-year-old self, as I then thought. They indicate the presence of a basement, with its big wood-stoked coal furnace and bin down there in spidery darkness. And that serves to remind us that these houses—Four-Squares and California Bungalows—were the vessels that brought “all modern amenities” to the new inner suburbs—electricity, central heat, indoor plumbing, the stove-oven, the telephone, the washing machine—from the turn of the century on. Such houses were not just for the rich, either. Flappers had central heat to thank for their new freedom of dress and movement.

Four-Squares are always called Four-Squares and nothing else, but their adornments are a thing apart. Look at the columns. You will see Doric, Ionic, Corinthian, Tuscan (unfinished Doric with a base and a band four inches below the capital), fluted, unfluted, full length or partial, grouped or singles, pedestal or not, you name it. You will find every imaginable type of capital, door and window surround, dormer design, pattern of brickwork, and the like, including Beaux Arts and, yes, Mimoa. Four-Square houses were the play-ground of carpenters and masons, who’d build a dormer and run a chimney up through it, just to show off. In the Triangle, they’re our most popular style of dwelling, hands down, as rows of them on Willow, Everett, and Longest attest. They’re all the same house, but endlessly and inventively varied in detail.

There’s a good book on house design of this vintage if you want to read up: Alan Gowans. The Comfortable House, MIT Press, 1987. $4.50. He was a Bingham Visiting Professor at U of L some years ago.

Next time: California Bungalows

EXTRA! EXTRA! EXTRA! EXTRA!
Eagle Color Design’s
PRATT & LAMBERT PAINTS
FINISHES LAST
in Cherokee Triangle!

Pratt & Lambert’s Accolade interior latex paints have been judged by a leading consumer’s magazine for the past 4 years to be the longest lasting, best quality interior paint available. And with an unmatched color palette as well!

In paint, when your paint finishes first, it means your finishes last!

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Wallcovering Blinds
Prefinished Wood Floors

414 BAXTER AVENUE LOUISVILLE, KY 40204-1181
Corner of Baxter Avenue and Lexington
502-581-1080

SUPPORT THE CTA VOLUNTEER!

NEWSLETTER STAFF

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Advertising...................Vicki Waldo
Contributors..................Bill Axton
Monica Orr
Barbara Sexton-Smith
Mark A. Thompson
Major Waltham
**ELECTION OF NEW CHEROKEE TRIANGLE ASSOCIATION TRUSTEES**

There were six nominees for the six trusteeships open. When that occurs, under the by-laws, the board of trustees elects the nominees by acclamation. Trustees are elected for three-year terms. Three trustees were reelected: Jerry Lyndrup, Roy Jolly and David Rateau. As David Banks and Carol Hensley leave the board, we give them both heartfelt thanks for their long and valuable service to the neighborhood. In addition, two unexpired trusteeships were filled by appointment in January: John Lococo for the 1997 vacancy, and Robert DeAngelas for the 1998 vacancy. John Lococo is a former trustee, longtime Triangle resident and volunteer. Robert DeAngelas, attorney, also a long-time resident, is well-known for his long service at the Fair in providing superior brats. We welcome these new trustees as well as these three who will take office in June: Mary Kay Flege, 2322 Glenmary Avenue.

She is a committee member, organizer of Glenmary block sale. Her goal is to create a better sense of community within the Glenmary-Willow-Everett area in terms of appearance, security and neighbor-to-neighbor communication.

Kendall Gans, 1064 Everett Ave #7. She has participated in operation Brightside’s clean-up of Willow Park. Has worked in a booth at the Fair the last three years. She would like to see more holiday activity in the Triangle.

Martha L. Ruhe, 1258 Bassett Avenue. Nine-year Triangle resident. She has assisted on clean-up drives, art fair, and membership committee. She would like to keep our sense of community with high standards for maintenance of property and ground (trees, flowers, etc.) and to improve security for our streets and homes.

---

**DON’T MISS THIS CHANCE!**

**WIN FABULOUS PRIZES! MEET FAMOUS CELEBRITIES! TRAVEL TO EXOTIC PLACES!**

**ATTAIN INSTANT WEALTH!**

Well, maybe not... but we can guarantee that volunteers for the 1995 Cherokee Triangle Old Time Fair will meet some great new friends and neighbors and have a heck of a lot of fun. And, of course, share pride in their contribution to the greatest neighborhood around! In spite of the fact that some residents are so enthusiastic about the Fair that they have volunteered all 24 years, many workers are still needed. Fair times are 10:00 am to 6:00 pm, Saturday, April 29, and 10:00 am to 6:00 pm, Sunday, April 30. Call Jane Jarrett at 459-8587 to volunteer. Neighborhood aliens and resident aliens encouraged to apply, too!

---

**Church in the Triangle Isn’t Just for Squares**

If “traditional” church doesn’t fit your personality, or if “traditional” church schedules don’t fit your schedule, there’s a new option in the Highlands. It’s ExpressWorship at Highland Baptist Church, 1101 Cherokee Road. Thirty minutes. Contemporary music. Brief and practical message. No offering. Casual attire encouraged. Join us at 9 a.m. this Sunday.

---

**Highlands Family Doctors**

**William E. Autox, M.D.**

Family Practice

1330 Bardstown Road

Open Monday through Saturday.

Louiseville, Kentucky 40204

Day and Evening hours.

Appointments:

(502) 459-1840 or 451-5371

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**CHEROKEE TRIANGLE ASSOCIATION TRUSTEES**

**MARCH 1995**

- Polly Anderson 451-3407
- Robert DeAngelas 454-6360
- Mary Kay Flege 456-5288
- Virginia Foster 454-4805
- Kendall Gans 451-9225
- Cindy Godfrey 459-9085
- Gail Henkel 488-5339
- Roy Jolly 459-7859
- Maureen Ranney Kirk 458-8753
- John Lococo 459-9695
- Tony Lasdauer 456-6139
- Jerry Lyndrup 451-5334
- Monica Orr 451-1614
- Carole Jean Rogers 459-6800
- Martha L. Ruhe 458-0553
- Barbara Sexton Smith 458-6163
- David Rateau 451-4896
- Mark Stanton 458-2155
- Mark Thompson, Pres* 459-7811
- Carol Hensley* 454-0648
- David Banks* 454-0648

*Outgoing

---

**Design and Production for the Cherokee Triangle Association Newsletter**

Anne Damianos

Satellite Image Center

899-5588
CTA Membership

by Barbara Sexton-Smith

Spring has sprung and its time to do something different! How about getting involved in your neighborhood by joining the Cherokee Triangle Association? You might even want to take the real "leap of faith" and actually volunteer to work at the annual Cherokee Triangle Art Fair! Another great opportunity would be to volunteer for one of our many neighborhood projects.

Don't delay—the longer you wait the less time you have to experience Too Much Fun!

CTA membership runs from October 1 to September 30 each year. Annual dues are $12 for owners, $7 for renters and seniors and $25 for businesses. You may renew your membership or join now by mailing your check to CTA, P.O. Box 4305, Louisville, KY 40204. Please include address and phone number so that you will receive all newsletters and notices and invitations.

Please join me in welcoming these new members—we're glad to have you!

Welcome new members since Fall:

Dr. & Mrs. L.T. Armstrong, Jr.
Patricia A. Bright
Jennifer and Curt Burns
Alan Riggs and Jean Cunningham
Kevin Daley
Carla F. Wallace and Lisa Doyle
Phyllis and Larry Florman
Mary Beth Siggelkow
Libby and Steve Szarw

Welcome these new homeowners in the Triangle.
We extend an official welcome to these residents in the Triangle. If we missed anyone, please let us know!

Edward Bennett and Carolyn Gatz
Jonathan Adkins
Paul Kuhl and Peter Kohl
Delano B. Miller
David and Channon Carrico
Jeffery and Pamela Young
Randy Denton
Frederick and Suzanne Dolt
Jorge and Sara Villavicencio
Mary and Dorothy Roundtree
Jan Sheekley
Thomas McColloch
Hank and Biz Wagner
Martha White
Stephen and Emily Bingham
Roy McDonal
Darryl, Sheldon and Betty Isaacs

Help Wanted

For the 24th Cherokee Olde Time Fair
Work For Free and Have Fun!
ALL TALENTS NEEDED

Just work a shift for a few hours in one of the Food Court Booths this Fairtime. Better yet, join one of our committees and volunteer your time all year and, if you are really serious about making a difference in this great neighborhood — find out how to become one of the Trustees for the Cherokee Triangle Association. Call Jane Jarrett at 459-8387.

Get Involved Now
It is something you will Never Regret!

The
Cherokee
Triangle
I AM WILLOW POND, HELP ME!!! I'M DYING!!!

by Major Waltman

How would you like to get your feet and hands, well, maybe even your whole body, wet and dirty and feel good about doing so? Well, here's your chance. The Cherokee Triangle Association is seeking volunteers to participate in the restoration of Willow Pond (Cherokee Lake), starting in early spring. "Why," you may be asking, "does Willow Pond need to be restored? It looks fine to me." Well, a piece of literature recently published by the Louisville Olmsted Parks Conservancy, Inc., summed up nicely what all of our city parks are facing, "At this point in time, we are in danger of owning what Frederick Law Olmsted called a dead monument." Restoring Willow Pond to the thriving aquatic habitat it once was, supporting a diversity of vegetative and wildlife species, is a small part of the overall restoration plan for Cherokee Park.

Willow Pond is a small impoundment fed by ground water and an intermittent stream that drains the park and golf course. It supports a small population of several species of fish, some of which are stocked on a yearly basis. Virtually all of the aquatic vegetation that previously existed in and around the lake has been eliminated for a variety of reasons, none of which was intentional. The goal of this project is to reestablish appropriate terrestrial lake bank vegetation by planting shrubs which provide soil stabilization as well as shade for fish. A variety of aquatic plants must also be placed directly in the water to enhance their propagation to larger populations. These plants will provide a home for many species of aquatic insects which in turn provide food for fish. The aquatic vegetation will also attract water fowl by providing both a shelter and a food resource. These were all integral characteristics of the lake at one point in the not-too-distant past.

The influent stream area of the lake offers an excellent opportunity to construct a wetland which will aid in attracting water fowl to the lake as well as serving as a sort of filtering mechanism for unwanted quantities of nutrients that would otherwise be washed directly into the water.

Have you ever heard the term 'sweat equity'? It means you wade in the muck and mire while I supervise. Just kidding. It actually means lots of labor which will be the key ingredient to the success of this project. But it also means much more than free labor from the volunteers; it converts to pride and ownership in an aesthetically pleasing as well as functional aquatic environment. Picture taking a late summer evening stroll around a serene body of water with muskrats, minks, and ducks playing among the reeds, sedges and water lilies which you helped plant.

If you feel you have a green thumb and would like to try cultivating some aquatic plants, now is the time to get started so they will be ready for spring planting. We can help you with this project.

by Monica Orr

On Sat., Feb. 25, volunteers from the Triangle and Bonnycastle neighborhoods and the Louisville Friends of Olmsted Parks joined Metro Parks employees to clear underbrush and overgrowth from a Cherokee Park area bordering Cherokee Road near the Daniel Boone statue. After clipping, lopping, weed wrenching [wonderful invention, the weed wrench], and clipping from 9 am until noon, we felt real satisfaction with our work. The view into that part of the park had become much improved and aesthetically more pleasing. Nearly the entire perimeter of Cherokee Park became densely overgrown after the '74 tornado, in whose aftermath much nonnative material flourished to the detriment of the original plantings. More clearing is planned on a monthly basis. Metro Parks will provide loppers and weed wrenches; people are encouraged to bring their own favorite clearing tools and chain saws. If you would like to become a part of this effort, watch for notices of the next clearing session; they will be posted in the windows of neighborhood businesses.

You can call Monica Orr at 451-1614 for more information on either project.
A MESSAGE FROM THE PRESIDENT
by Mark A. Thompson

CHEROKEE OLDE TIME ART FAIR
It was only a few years ago that a Cherokee Triangle volunteer named Paul Sidebottom asked for my help with the lemonade stand at the art fair. It was one of the first "opportunities" I'd had to volunteer for the neighborhood. And yes I did learn how to make lemonade out of lemons. You can too! As you read this newsletter please consider how you might be able to help your neighborhood. Call an art fair booth chair and become involved.

LANDMARKS ORDINANCE
Two separate ordinances having an impact on landmark districts and properties have been introduced to the Board of Aldermen by Alderman Tom Owen and Alderman Paul Bather. CTA, through its Historic Preservation Committee, evaluated each ordinance and, at a special meeting of the Committee and the Board of Trustees on March 1, 1995, voted in favor of supporting, with improvements, the ordinance crafted by the Landmarks Commission and Alderman Tom Owen.

At the time of writing this letter the ordinance we support resides in the Environmental Committee of the Board of Aldermen. Its members include Alderman Owen, Bather, Allison and Magre. We encourage you to contact all aldermen and Mayor Abramson to express your support for the ordinance in the Environmental Committee.

The Landmark laws, enacted in the mid-seventies, have had a major positive impact on the economic well being of the Cherokee Triangle neighborhood. Property owners and those leasing property in this neighborhood have benefited from stabilization and improvement of housing and the economic growth of the area. Landmark Districts in Old Louisville, West Main Street, Limerick and Parkland have had similar positive experiences. Landmark legislation has proven its worth and stood the test of time.

Private investment capital is clearly attracted to landmark areas. Take a stand and encourage all aldermen and the Mayor to vote yes for the improved ordinance.

MEMBERSHIP INVOLVEMENT
CTA invited all members expressing an interest in serving on one of our committees to a general meeting in November to become acquainted with like minded members and to begin working on Association projects. At this time neighborhood improvements such as the following are being addressed by these volunteers:

I. Replacement of Willow Park Tot Lot equipment
II. Restoration of Boone & Pan statues
III. Alley cleanup
IV. Graffiti removal
V. Willow Pond restoration
VI. Installation of decorative lighting on Parkways
VII. New membership and renewals
VIII. Art Fair
IX. Landmark Ordinance
X. Tree plantings and maintenance

As one can see, each of these areas requires a significant commitment of volunteer time and energy. The Trustees wish to express our appreciation for your involvement.

LIBRARY BUILDING
By the time you read this letter I hope city officials have given someone the opportunity to enter into a contract with the city to purchase and renovate the library building. The continued vacancy of this building is of great concern to all of us. As was published in the Courier Journal, my proposal was recommended by the citizens committee appointed by the Mayor and I was originally selected by the Louisville Development Authority (LDA) as having the best proposal. After winning the bid on the merits of my proposal, politics entered the picture. Only the Lord knows the outcome now.

One feature of my proposal affecting the CTA involves the establishment of a permanent office in the building for the Cherokee Triangle Association. As you can understand, from reading the newsletter, the CTA activities are continuing to expand. We have a great need for permanent office space to maintain our corporate records as well as architectural, written and oral history of the neighborhood. Additionally, it would be very helpful for Trustees and committees to be certain of a place they could conduct their meetings. When volunteers commit time it should be concentrated on the subject matter of the meeting rather than trying to decide where to meet. This would help us be better organized to meet the needs of the neighborhood.

I want to thank literally hundreds of residents, business owners and institutions in the neighborhood who have expressed their support by contacting LDA, Alderman Owen's office and for signing a petition in support of my proposal.

Finally, (and this was not published by the Courier Journal until four months after the bids had been submitted) I made an optional offer to make a $65,000.00 gift to the Louisville Library Foundation, Inc. in exchange for title to the property. The Foundation financially supports the Library system and I believe an offer in this manner would continue Andrew Carnegie's original intention of establishing and supporting the Library.

I look forward to visiting with you at the cocktail party and the fair. Let me express again the Trustees appreciation for your involvement and help in the Association's endeavors.

23RD OLDE TIME FAIR VOLUNTEER CHAIRPEOPLE

Back row from left to right:
Roy Jolly, Mark Thompson, John Brusch, Susan Rademacher, Vicki Walvo, Sara Lisherness, John Lisherness, Robert DeAngelis, Anita Solomon, Jerry Lyndrup, Laurie DeAngelis, Cass Harris.

Front row from left to right:

OLDE TIME FAIR MAP
YOU ARE NEEDED

Volunteers make it happen. If you want to participate in the Fair—don't wait to be called!
Call Jane Jarrett, our Volunteer Coordinator, or one of the Activity Chairs:

Jane Jarrett ........................................... 459-8387
CO-CHAIRS
Robert DeAngelis .................................... 454-6260
Jerry Lyndrup ......................................... 451-3654
Mark Stanton ......................................... 498-2115
Terry Weiss ........................................... 456-6454

ARTS
Gail Henkel ............................................ 458-5339
ASSOCIATION
Monica Orr ............................................ 451-1614
Susan Mansfield ...................................... 454-3639
BAKED GOODS
Mary Ann Naser-Hall ................................. 456-4520
Maria McCarty ....................................... 456-4864
BEER
Gabie Varjo ............................................. 451-3690
BRATS
Robert DeAngelis .................................... 456-6260
CHILDREN'S ART
John Fishin ............................................. 451-8269
CHILDREN'S PARADE
Susan Clare ............................................ 458-3905
CLEAN-UP
Gary Berch ............................................ 451-2132

COCKTAIL PARTY
David Raneau ......................................... 451-9986
CRAFTS
Carolyn Hummel ...................................... 451-4244
DIRECTIONAL SIGNS
Mimi Pate .............................................. 458-0396
ENTERTAINMENT
Peter McHugh ......................................... 459-3513
HEALTH & SAFETY
Carole Jean Rogers .................................. 459-6800
HOT DOGS & SODA
John Breach ........................................... 469-0248
LEMONADE
Alan and Beth Ann Rubin ............................ 451-6261
Academy Solomon .................................. 451-9467
PERMITS
David Thompson ...................................... 456-1412
PLANTS
Carolyn Brooks ....................................... 456-2397
POPCORN
Larry and Connie Brodt .............................. 458-2182
PRETZELS
Barbara Smith ......................................... 458-6163
PUBLICITY
Carole Jean Rogers .................................. 459-6800
Barb Martin ............................................ 473-0209
RENTALS & SUPPLIES
Nancy Kay Zasch ..................................... 459-1795
Gary Hibbelen ....................................... 458-5715
SET-UP & TAKE DOWN
Tony Lindauer ......................................... 456-6139
Peter Martin .......................................... 473-0209

SEE YOU AT THE FAIR—RAIN OR SHINE!!

ANNUAL CTA FAIR BAKE-ATHON

Now is the time to dig out those favorite recipes!
The Bake Sale booth of the Cherokee Triangle Fair is in need of bakers—lots of bakers! We need baked goods for Saturday and Sunday.
Remember—
• Non-refrigerated items
• Individual items wrapped and labelled
Someone will be calling each CTA member.
Mary Ann Naser-Hall 456-4520
Maria McCarty 456-4864

CTA Association Booth

As well as being the sales point for good-looking and useful CTA paraphernalia, the CTA Association Booth is the site of information and services having to do with your community. At Fair time, stop by the Association Booth to:
• Collect a FREE white ash or Chinese chestnut tree seedling and planting instructions for your front or back yard!
• Learn more about your neighborhood street tree program from City of Louisville Arborist Alan Bishop
• Register to vote
• Sign up for a library card
• Become a member of the Cherokee Triangle Association
• See a copy of the Master Plan for Cherokee Park
• Learn more about landmarks, area protections, and requirements
• Learn about home fire safety
• Let your Association know what your neighborhood concerns are

We look forward to seeing you there!!

FAIR SECURITY

There will be two off-duty police officers working in the Fair Area throughout the weekend, from 8:00 p.m. Friday through 8:00 p.m. Sunday. They will have walkie talkies. If you see or hear anything you feel needs reporting, let them know, or during Fair hours come to the Association Booth.

FOR EVERYONE'S SAFETY

Leash your dog
Walk your bike
No rollerblades or skateboards
No skateboards
Thanks for your cooperation!

WANTED....YOUR HOUSE!

For Fall Membership Party
Twice a year the Cherokee Triangle Association hosts a lovely neighborhood gathering—Spring and Fall. We do all the work...we bring everything, including the guests! It's a great way to showcase your home and become a special friend to the Triangle.
Don't hesitate...call Barbara Smith-Sexton 468-6163

YOU'LL BE GLAD YOU CALLED!

Rib Tavern
LOUISVILLE'S ORIGINAL BARBECUE
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Open 7 Days A Week
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Oriental Rugs
Enclosed is annual membership payment of:

- Owners $12.00
- Renters □ Seniors, $7.00 (Check if both)
- Business $25.00

Make checks payable to: CTA Phone __________

Name(s) ____________________________ Apt. # ______

Street ____________________________ State ______ Zip ______

CHEROKEE TRIANGLE ASSOCIATION
P.O. Box 4506
Louisville, Kentucky 40204

If you have any comments or suggestions, please write them on a separate piece of paper and enclose with your payment.

THANK YOU FOR YOUR GENEROUS SUPPORT!

I would like to volunteer to work on:

- Neighborhood Events
- Newsletter / Publicity
- Alley Cleanup / Beautification
- Planning & Zoning
- Fair
- Parks / Trees
- Membership
- Trustee
- Historic Preservation
- Library