

Cherokee Triangle Association Newsletter

Volume II, No. 3 FALL 1992

Carole Jean Rogers, Editor



a message from the President

by Mark A. Thompson

There have been several positive developments this summer and early fall.

The Castleman Restoration Committee has been meeting on a steady basis to select a conservator and raise funds. Through the generous contributions of Triangle residents who responded to our newsletter, interested individuals, and matching dollars from the City of Louisville, we have raised over 90% of the funds needed. The competitively bid contract was awarded to the highly respected firm Daedalus, Inc., based on their reputation for quality workmanship, price, and other factors. The project is scheduled to be completed this fall. I want to thank committee members who have contributed many hours and countless ideas toward this project and ask that you thank them as well. Their names are included in the "Restoration" article in this issue.

The Urban Forest Task Force has begun to meet. This group was formed by the Mayor to address concerns of citizens throughout the community who wanted to take specific action to reforest the city. In the Triangle, we have watched with despair as the utility company and others have seriously damaged the tree canopy and replaced it with a spider web of wires. We have called for the undergrounding of utility lines and noted the Chairman of LG&E, Roger Hale, indicated at the annual stockholders' meeting, that utility lines would be put underground in certain parts of the city, such as the Highlands, where trees are important. Our Trustee representative is Monica Orr who is known to many members as a dedicated advocate for tree improvement in the Triangle.

All Cherokee Triangle Residents Are Cordially Invited to the Annual Cherokee Triangle Association Membership Party

Saturday, October 24, 1992
6:00 p.m. to 8:00 p.m.
at the home of
Susan & Gary Crump
1253 Cherokee Road

Please join us for cocktails and hors d'oeuvres at the upcoming annual membership party. It is a wonderful opportunity to see neighbors as well as meet new friends. As we continue in our efforts to preserve the unique character of our neighborhood, we urge you to renew your membership, or become a new member of the Cherokee Triangle Association. We hope you will be a part of something really special while enjoying the many benefits of our organization:

- * Quarterly newsletters with information about neighborhood activities, city projects, association projects, and programs and events as they occur.*
- * Opportunities to participate in the annual Olde Time Fair in April, and other volunteer opportunities.*
- * Keeping up to date on how your association is spending its money—always in the neighborhood, for beautification, safety, improvement, cleanup.*
- * Sense of belonging and pride in a wonderful neighborhood.*

In this newsletter is an envelope for your convenience in renewing or starting your membership. The date above your name on your mailing label is the date in our records of the last year for which dues were paid. CTA membership year October 1—September 30.

We hope you will attend our gathering and bring a friend. You too can improve the quality of life in our wonderful neighborhood by simply joining the Cherokee Triangle Association! Annual membership dues are:

* Seniors	\$5.00
* Renters	\$5.00
* Homeowners	\$10.00
* Business	\$25.00

It's appropriate to take action to reforest the city in the year we restore the Castleman statue. We understand Castleman supervised the planting of trees along the Louisville parkway system, including Cherokee Road.

At the Board of Trustees' meeting in August we passed a budget which included several thousand dollars for alley improvements and beautification. This initiative includes a one-time allocation for capital expenditures and an annual allocation for maintenance-related cost. An alley committee has been formed and will begin identifying specific steps to be implemented. Please contact me if you would like to serve.

Neighborhood teenagers had expressed a need to have a safe place where they could socialize without having to spend a fortune. They regularly meet in the Highland Baptist Church parking lot, yet neighbors were concerned about the noise and late hours. The church will provide interior meeting space, after certain hours, supported by taxpayer assistance from Alderman Owen's discretionary funds and the Cherokee Triangle Association. This solution was developed during communication among the teenagers, the church (represented by Barbara Lansman), Alderman Tom Owen, area residents and the Cherokee Triangle Association.

This summer Mayor Abramson met with approximately 150 area residents to receive their advice regarding library services. Comments from residents indicated a strong desire for an accessible, technologically advanced library, located in, and serving this area. A kiosk or delivery post could not serve this area properly and those attending seemed to recognize that the present Highland Branch does not adequately meet the needs of the area. Relocating the Highland Branch to Mid City Mall won favor because it is accessible, safe

Continued on page 3

More Old House Fix-Up Do's And Don'ts

By Bill Axton

Living in an historic preservation district like the Cherokee Triangle has its ups and downs. Upside is stable property values, the charm of stately trees and old homes, and the mellow glow of knowing we are a living part of history: every house has its story to tell. The downside is that the houses are old and often need a fix-up, and, because we live in an historic neighborhood, we can't always do just as we please with our property. The big idea around here is PRESERVATION of the historic quality of our entire neighborhood and its gracious ambiance. That's why we moved here.

To that end, the Landmarks Commission, through its professional staff and the Architectural Review Committee, keeps its eye peeled for destructive, inappropriate, arbitrary, and just plain ugly changes in neighborhood property that would diminish its historic character and thereby threaten our investment. Just as important, it offers information and expert advice about the maintenance and improvement of old properties.

Luckily, most improvement projects don't need anybody's approval. Others can get a go-ahead from the Landmarks staff. Only a few require a formal Commission hearing. To be on the safe side, contact the Landmarks Commission staff before starting any repairs or additions — that's 625-3501. Better be safe than sorry!

Now then, let's see what can and can't be done about exterior repairs and additions which do not exactly reproduce the existing

or original design or are not executed using the same materials. If what you want to do reproduces what's there now, or was there originally, and you plan to use the same materials as the originals, you're home free. (Note that the Commission is more concerned about fix-up projects that can be seen from the street than about those that cannot.) You usually don't need anybody's approval. But check first!

Here are some typical examples:

PAINTING: If you live in a FRAME HOUSE, you don't need anyone's permission to paint, not even about color.

If your house is MASONRY, call the Commission before you do anything. Chemical or water CLEANING of brick and TUCK-POINTING with lime mortar don't call for anyone's approval; any other masonry treatment, including painting, needs Commission OK.

LANDSCAPING: If you want to plant trees, prune, trim, or do general landscaping, you don't need anyone's approval, unless it's on the public right-of-way—ie, between the sidewalk and the street. TREE REMOVAL, unless required by the City Arborist, calls for Commission approval. Tall shade trees are one of our proudest community possessions.

DEMOLITION: Removing later additions or alterations to an original building usually can be done with staff approval. Any tampering with the original structure, however, is serious business and must go before the Commission.

NEW CONSTRUCTION/ ADDITIONS: They need Commission OK —and that

includes GARAGES, PORCH ENCLOSURES, and GARDEN STRUCTURES. But back-yard DECKS on the ground floor are usually hunky-dory. Higher-up and out-front decks are another matter altogether. Check with the staff.

CORNICES AND GUTTERS: Unless repaired using exactly the same materials and design as the original, consult with staff.

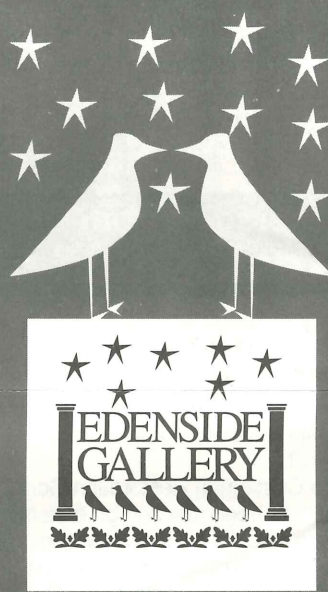
FENCES: Back yard fences not visible from a street need no one's say-so. Visible iron fences need staff OK, and any other fencing in street yards must get Commission blessings.

ROOFS that are replaced with original materials and colors need no OK, of course, but tile, slate, or tin roofs may, with staff approval, be replaced with grey or black composition shingles where repair just isn't feasible. Any roof color other than grey or black must go before the Commission.

SIDING: New wood siding that duplicates original wood siding needs no one's permission, but installation of SIMULATED MATERIALS is a more complicated matter. Better call staff.

WINDOWS, DOORS, AND SUCH: Stained-or leaded-glass door panels, plain security grilles, and new doors and windows not visible from any street will usually get staff approval, PROVIDED they are compatible in size and style with the originals and have lintels like others on the building. Doors and windows not visible from the street may be REMOVED and closed with brick or siding tied-in to match or recessed to express the original opening if sills and lintels are retained. But check with staff on the ins and outs of this. STORM WINDOWS, DOORS, AND SCREENS don't need anyone's approval PROVIDED their installation does not alter the visual effect of the opening. Better check.

We could go on forever naming architectural details that need or do not need Landmarks Commission, staff, or ARC approval. The main idea is that if you're going to be doing an outside fix-up project, check with the Landmarks Commission staff first, before you do something you may have to undo or redo. They are there to help with information about architectural history, preservation regulations, and methods and materials to repair and maintain the correct way. They'll even help on design. They have good advice to give, and it's free! Just call 625-3501.



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Sidewalks, Sidewalks Everywhere

By Chris Jackson

One of the reasons this is such a great neighborhood to live in is that it was designed with the pedestrian in mind.

The Public Works Department has cited just about everyone on Cherokee Road and Cherokee Parkway after an anonymous person called in a complaint to City Call.

If you are having new sidewalks laid be sure your contractor takes the time and effort to protect the feeder roots of the easement trees.



FORGIVEABLE LOAN PROGRAM

Continuance of the forgivable loan program for replacement of sidewalks for owner-residents is under review by the city finance department at this time. A decision is expected within a month or so, and we will have an update on this popular program in the December newsletter. It provided for low-interest loans, forgivable after a specified period of residence by the owners.

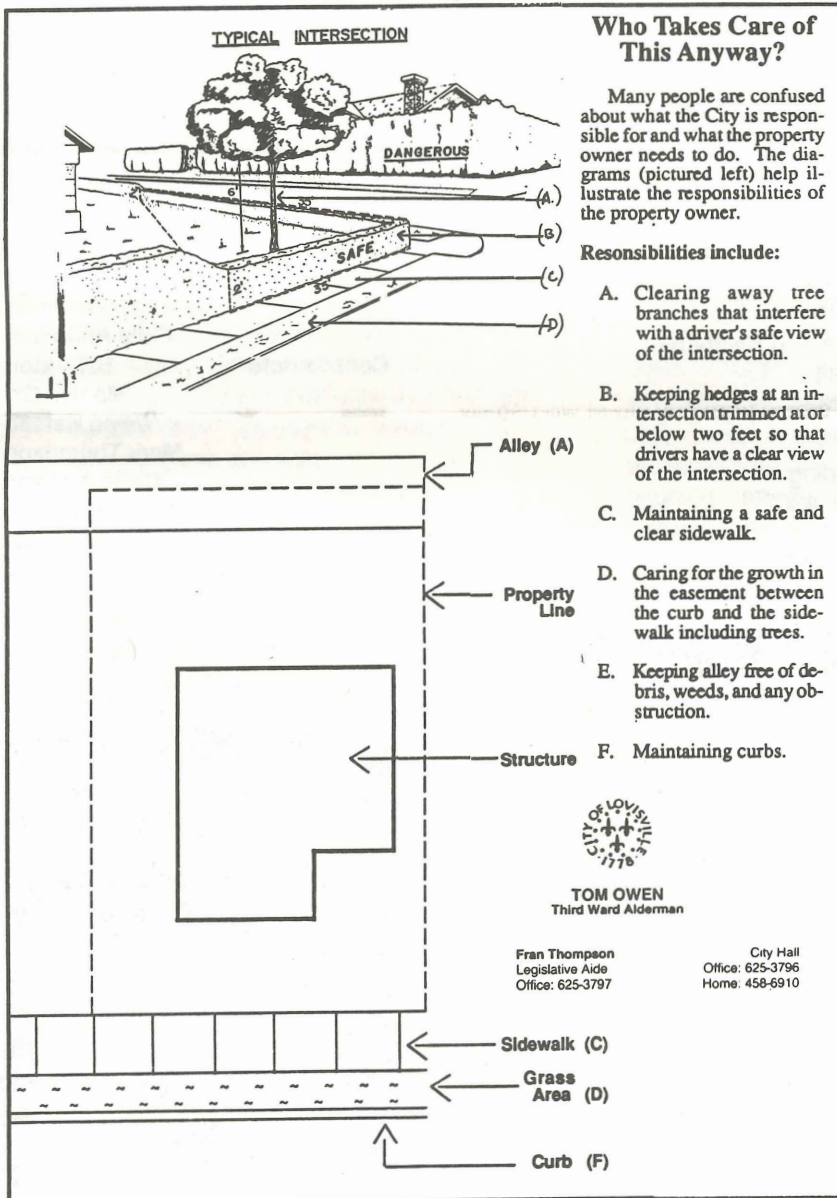
a message from the President

Continued from page 1

and parking is available. Elected officials in attendance included Aldermen Tom Owen and Melissa Mershon, Commissioner Tom Eifler, and candidate Steve Henry.

If it has not yet been coined, let it now be so: No finer virtue hath mankind than to listen, excepting those who listen and lead.

See you at the membership party!



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CTA Membership

By Barbara Lansman

1992/93 Membership Drive

1991-92 was a great year for membership growth — 115 new members joined and many are already involved in neighborhood activities. We will continue to aim for a goal of at least 600 memberships during 1992-93. The membership dues envelope enclosed in this

issue will help you remember to send in your renewal — if you need more envelopes for new neighbors, let us know, and share your newsletter! This issue also goes to residents who have not yet joined — now's your chance!

Welcome New Members This Summer!

Please join me in welcoming these new CTA members since our last newsletter:

Anne DelPrince 2111 Eastern Parkway #6	John Rogers 1246 Everett	Shirley Swope 1400 Willow
Jim and Marilyn Lehrer 1278 Bassett Avenue	Rita Arguello 1112 Hilliard #4	Eva Stimson & Jerry van Marter 2050 Midland
William and Karen Lacy 1202 Everett Avenue	Gideon Gil & Lisa Huber 2021 Baringer	Liz Banta 2521 Ransdell
Dick Panther 1108 Ray Avenue #4	Ellen Monson & Carol Hamlin 1027 Cherokee Road	Keith Kinser 2112 Cherokee Parkway
Patricia Larkin 2108 Baringer #15	Flavio and Dora Manela 1027 Cherokee Road	Terri Diedesheimer 1218 Cherokee Road #2
Judy and Don Socia 1027 Cherokee Road		

Welcome These New Home Owners!

We extend an official welcome to these new residents in the Triangle. As you meet your new neighbors, tell them about the Triangle and encourage them to join the Association! If we have missed anyone, please let us know!

Gregory & Barbara Price 1271 Cherokee Road	Jay Merriam & Margaret O'Conner 2211 Glenmary	Mary L. Turner 2325 Glenmary
Kim Swenson 1412 Willow #3	Gary Powers 1040 Cherokee Road #C-6	Eric T. Nessen 2405 Glenmary
Roger & Karen Hilkert 1229 Bassett	John Bajandras 2229 Cherokee Parkway	Dennis & Lauren Kaltman 1282 Bassett
Robert Hart 1400 Willow #1101	Gloria Jane Jarrett 1058 Cherokee Road #2	William & Karen Lacy 1202 Everett
Anita Guzman 1123 Willow #4	Leslie Ann Calhoun 1040 Cherokee Road #F4	Judith Spalding 1400 Willow #302
Louis Burgess 1016 Cherokee Road	Mary H. Moore 1400 Willow #905	



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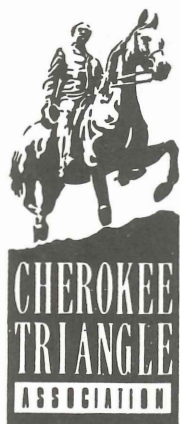
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Castleman Restoration Project

By David Rateau



In its current state, the statue of General John Breckinridge Castleman is a monument to acid rain. The bronze is badly pitted and etched and covered with a layer of light green corrosion products. There is evidence of a rusted iron chaplet on the General's foot. There is a crack in the General's left boot. One of his spurs is missing. The bridle is broken off the left side. The limestone

base is badly stained from copper corrosion products.

To say that the General Castleman statue is fine the way it is, and that we should leave it alone because we like its verdigris color, is like ignoring the long-term effects of over-exposure to the sun because we like to look tan. Long-term exposure to acid rain is really eating at the General.

The following is the proposed treatment for the Castleman Monument:

1. LANDSCAPING

All the landscaping will be removed by a local nursery, to be replanted after the restoration.

2. TREATMENT OF THE BRONZE

a. **CLEANING.** Paint, grease, old wax, and other accretions will be removed from the surface of the sculpture as necessary, using organic solvents.

Loose and powdery corrosion products will be removed from the surface of the sculpture, using abrasive blasting with fine grade crushed walnut shells (60-100 mesh), at a pressure no greater than 60 psi.

The sculpture will be washed with water and a non-ionic, such as Orvus Liquid in water, or slightly alkaline detergent, such as Vulpex, to remove dust from blasting and remaining superficial dirt and grime.

b. **STRUCTURAL REPAIRS.** If close inspection reveals spots of rust from ferrous armatures or chaplets, those spots will be drilled out and plugged with threaded brass or bronze rod of an appropriate diameter. Cracking, if present, will be brazed with an appropriate alloy. Weep holes will be drilled at a low point in the sculpture if there is evidence of water inside the case.

Lost or broken elements will be fabricated from bronze, and will be colored to match the restored sculpture. New elements fabricated from bronze will be clearly marked as restorations.

c. **SURFACE TREATMENT.** The sculpture will be chemically repainted to a tone to approximate the original patination. The color of the patination will be limited by the current condition and surface character of the sculpture, but will be based on historical art research, detailed examination of the sculpture, and consultation with a designated curator. The sculpture will be rinsed thoroughly of residual patination chemicals.

d. **COATING.** The sculpture will be dried, using heat from a gas torch, and then coated while warm with at least three coats of Inralac, and acrylic resin lacquer containing benzotriazole as a corrosion inhibitor. The first coat will be applied by brush, and subsequent coats by spraying.

The sculpture will be waxed with Bucher's Bowling Alley Wax (mixture of carnuba and microcrystalline waxes) or a similar blend of microcrystalline waxes. The wax will be buffed to a soft luster with brushes and lint-free cloths.

3. MAINTENANCE REQUIREMENTS

After completion of the conservation treatment described above this sculpture will require the application of a program of ongoing inspection and maintenance.

a. It's recommended the wax coating be renewed annually, and that the Inralac coating be inspected for damage at the same time.

b. The coating should be tested for solubility and renewed (if necessary) at about five to seven-year intervals.

4. TREATMENT OF THE BASE OF THE MONUMENT

a. The base will be tested to determine the least invasive technique for the removal of the copper stains. Options include poulticing with clay minerals or paper pulp containing appropriate chemicals, commercial marble poultices, or direct application of stain-removing materials. The entire base will be washed with a detergent such as Vulpex Detergent and will be pressure-rinsed with water at pressure not exceeding 800 psi.

b. Stains will be removed by the method determined by testing. Graffiti will be removed with organic solvent-based paint stripper.

Upon completion of the treatment, the site will be returned to its original condition. All debris will be removed from the site.

The condition of the sculpture before treatment and the mid- and after-treatment stages will be documented in writing and with quality black and white photographs from large format negatives, and 35mm color slides.

Nothing in this treatment proposal is irreversible. So we are not going to change General Castleman forever. If the statue were not maintained for the next 80 years, as it has not been for the last 80 years, it will look like it does today.

In its present state, the statue has a very one-dimensional look...GREEN! After restoration, you will be able to look into General Castleman's eyes and see the expression on his face. You'll be able to see the fine lines in his horse, Carolina. You'll get an idea of how the statue looked when it came from the foundry.

If all goes well, we will complete the restoration this fall. We need to take this monument to acid rain and restore it to its original purpose...a monument to the man, General John Breckinridge Castleman.

The Castleman Restoration Committee consists of Cherokee Triangle Trustees, interested citizens, representatives from the City of Louisville's Public Amenities Committee, and the saddlebred industry.

Volunteering their time are:

Dr. Eleanor Asher	Laura George
Michael & Cindy Goffrey	Gail Henkel
Carol Hensley	David Rateau
Bob and Wendy Johnson	Mark Thompson

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Bardstown Road Aglow

The annual community celebration, "Bardstown Road Aglow," will be held on Saturday, December 5, 1992, from 5 p.m. until 10 p.m.

The merchants, restaurants, churches, and neighborhoods of Bardstown Road and Baxter Avenue stretching from Lexington Road to Trevilian Way will be "aglow" with holiday color, lights, music, entertainment, and refreshments to celebrate the beginning of this festive season.

Participating establishments will be holding Open House and many will offer refreshments, live entertainment, door prizes and other special offerings.

Visitors to the area will enjoy a leisurely stroll up the street, or they can hop trolleys to view all the color and excitement from one end of the corridor to the other.

This annual Christmas event is sponsored to spotlight the unique shopping, dining, and living opportunities that our area offers. We hope all our residents will enjoy "Bardstown Road Aglow" and support our neighborhood businesses.

Third Annual Year-Round Saturday Household Hazardous Materials Collection

City and County residents can bring any toxic, ignitable, reactive, or corrosive materials from their homes, garages, or basements to the sites listed below for proper disposal. Wastes from business or commercial operations won't be accepted.

Some of the items collected last year were paint, toilet and drain cleaners, waste motor oil, anti-freeze, batteries, ammonia-based cleaners, silver and brass polishes, oven cleaners, herbicides, pesticides, and pool chemicals.

Oct. 10, 1992	Brown-Forman Company 18th and Maple
Apr. 10, 1993	Iroquois High School 4615 Taylor Blvd.
May 8, 1993	East County Govt. Ctr. 200 Juneau Drive
June 12, 1993	Pleasure Ridge Pk. Sch. 5901 Greenwood Rd.

Hours of operation are 9 a.m. to 3 p.m.

Halloween House Decorating Contest

by Susan and Greg Clare

This is an invitation to all the ghosts, goblins and witches in the Triangle to decorate your houses this Halloween.

You don't have to sign an entry form or pay a fee. All you must do is have your house decorated by October 30th. At 6:00 p.m. sharp, on the 30th, a neighborhood witch will climb on her broom and haunt the neighborhood searching for winners!

Special "treats" will be awarded for the three best-decorated houses.

The use of spiritual mediums or other unnatural powers is strictly prohibited and will not influence the judges' decisions. (But if you get hold of Whoopi or Patrich, let us know.)

Any questions or inquiries — contact the General at 458-8317.

Century Markers



If your home is 100 years of age, you are qualified for the Bronze Century Marker. The markers measure 6" x 6" x 6" and should be mounted near the front door. The cost is \$30.00. If you know that your home qualifies for the Century Marker, and can provide verification, please write or call:

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Know Thy Neighbor

By Alicia M. Hoerter

Mr. J. Merl Kast. A man of 84 years, who has treasures that money cannot buy. Peace of mind, a soothing life, serving customers well and honestly. "That's why my nerves aren't shot. I enjoy what I'm doing. I own this place — I don't owe anybody anything. I can thumb my nose at the world, and do. I work when I want to — as long as I want to. I don't plan on retiring. The Kasts stay until they die and that is that." No one rushes this man. No one gets a promised date. Signs scattered around unceremoniously say: RELAX, KEEP CALM, BE PATIENT, SLOW DOWN.

The Kast Bindery at 1034 Bardstown Rd. originally was the Highland Unitarian Sunday School Society. It is a Romanesque revival church built in 1908. The structure is one and a half story brick, slate roof, windows sliced into the roof with no ornament on the cornice. There are five bays, Romanesque style, on the first floor. Buttresses are placed on the sides and on the facade with semi-circular molding. The Church purchased this lot from Anton Zehnder in what was known at the time as Zehnder's Garden Subdivision. (This research was dated 1978 and signed by M.A. Allgeier, my daughter!) Small world, yes?

"I've been doing this work since 1927 although my grandfather started it in 1888." The Bindery is operated today just as it was over 100 years ago — entirely by hand. Volumes of books have been restored that are decades and decades old. Recently a 1547 Bible owned by a Georgia University was brought in for restoration.

It took a couple of weeks for Mrs. Kast to get me a granted interview with her husband because "...he doesn't like to be interrupted." When I knocked at the door of his bindery, my shoulders were squared, ready for a gruff, "Well, make it quick." Instead, here was this genuine smile above a black leather apron saying, "Come on in if you can get in. I plan on cleaning this place up someday." My heart said, "Oh, please don't — the dust and disorder are beautiful." There was a calendar — April 1968 — articles cut from the paper 30 years ago —

pictures of men when collars were stiff and high and ties in place. A box brought to them in 1945, when they first moved to this address, was marked 'Nazareth' and contained books to be disposed of but no one ever got around to it. Clocks on the wall didn't agree. "Oh, they haven't run in 20 years," he said.

He was so generous with his time. For two hours he explained the detailed processes of book binding and gave interesting quips on his family all to the tune of boiling glue in a pot behind us. With no break in cadence, he would throw in a dipper of water to mute the bubbling symphony and motion to stacks of rebound Life Magazines that the owner never came to claim. "Mr. Kast, you have a fortune here," I said. "Fortune in junk," was his reply.

His pride was evident in talking about his machinery as well as his family. "This paper cutter we bought years ago for \$7,000 costs \$50,000 today. When I was courting my wife, she lived up here on Edgeland and I lived 'way out in Beechmont. I married her so I wouldn't have to make that trip." "How long before you married?" I asked. "Ten years. I don't like to rush into things." He mentioned (off hand) a conversation he had had with his mother that morning. In dismay I said, "Your MOTHER?" "Oh yeah, she lives in the east end with her dog and will have her hat on in a minute if you suggest going somewhere!" His mother is 104 years old!

He is sincerely disturbed at people being so uptight today and told me about a young girl who was in the week before with material her employer needed bound. She was so nervous she couldn't stand still. "I just put my arm around that sweet, young thing and said, 'Honey, life's too short not to take time to enjoy it.'"

We were standing on his porch by then and I said, "Mr. Kast, I'm no sweet, young thing but I surely could use a medicinal hug." With that, right there on Bardstown Rd. at the peak of traffic, I got a hug I'll never forget.



4804 Brownsboro Center
895-7055

1295 Bardstown Road
459-4788

Do You Have An Extra Hour?

The Highlands Community Ministries Outreach Program for Older Persons is in DESPERATE, DESPERATE need of volunteers to deliver hot noon and evening meals to homebound older persons. It would take about an hour of your time, once a week, or twice a month or even once a month.

Call 584-3834 and ask for Roz.

After Eleven Years, It's Time You Halve A Slab On Us.

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Help Your Neighbors and Earn Extra Cash!

HOPOP has an employment file in which they refer sitter/companions, housekeepers, and yard workers to older persons with such a need. If you would like to earn some extra money doing part-time work for older persons, call HOPOP at 585-3834. They can interview you and place you on their referral file.

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Detach:

Please complete this form no later than
October 15, 1992, and mail along with your check
made out to **Dave's Tree Surgeons** to:

Monica Orr
2419 Longest Avenue
Louisville, Kentucky 40204

Yes, I want to have my easement tree
stump(s) removed at a total cost of \$ _____.

Enclosed is my check to **Dave's Tree Surgeons**.

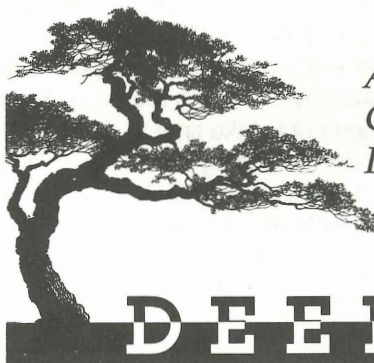
Name: _____

Address: _____

Phone: Daytime _____

Evening _____

Comments:



A report from the Chairman of the Parks and Trees Committee

By Monica Orr

DEEP ROOTS

EASEMENT TREE STUMP REMOVAL NOW AVAILABLE

The Tree Committee of the Cherokee Triangle Association has been working for over a year to develop a long-range plan for maintaining the street treescape which helps make our neighborhood unique and for replacing those trees which are lost because of age, disease, storms or improper trimming by LG&E. An integral part of this plan is the removal of existing easement stumps, which are frequently unattractive or hazardous and which present an impediment to replanting.

The Tree Committee has solicited bids for stump removal from several tree companies and is happy to report that we have obtained a flat price of \$55 from Dave's Tree Surgeons for removal of any stump, regardless of size. This price compares favorably with a typical minimum price from other companies of \$85 for stumps only six inches in diameter, up to as much as \$785 for stumps 42 to 48 inches in diameter. This company is willing to offer this special price because of the quantity of stumps involved. There is a minimum of 25 stumps to be removed. The price includes removal of the stump and back-filling with dirt. Dave's Tree Surgeons is fully insured and they guarantee their work.

If everyone signs up by October 1, the stumps can all be ground out and filled with dirt in time for the owner to spread grass seed before the bad weather hits. Otherwise, stump removal will not be undertaken until the winter season.

If you have hesitated to undertake this project in the past, this is a great opportunity to eliminate the problem at minimal expense. If you would like to be included in the program, please complete the enclosed form and mail it along with a check (made payable to Dave's Tree Surgeons) by *October 1, 1992*. A representative of Dave's Tree Surgeons will contact you to make the final arrangements.

If you are interested in obtaining a replacement easement tree and/or tree species advice, contact the City of Louisville Arborist, Alan Bishop, at 625-2565.

If you have any questions, please call Monica Orr at 451-1614 or Rhonda Curry at 451-6114.