

CHEROKEE TRIANGLE ART FAIR 2017 — WE HAVE THE ART, THE FOOD, THE FUN.

By **LYNNE LYNDRUP**

The 45th Cherokee Triangle Art Fair is always the last weekend of April (the weekend before Derby) and the dates this year are April 29 and 30. Fair hours are 10:00 a.m. to 6:00 p.m. both days with brats, dogs, drinks and music going until 8:00 p.m. on Saturday. (See the music schedule elsewhere in this issue.) Hopefully the weather will give us a break this year and it will be sunny and warm the whole weekend. Cherokee Parkway and the 1300 blocks of Everett Avenue and Cherokee Road will be closed off to traffic starting 8:00 a.m. on Friday, April 28 for set-up. That evening around 5:00 or 6:00 p.m., the grill will be hot and one of the beer booths will be open for what has been called “the Friday night party.” Beer and brats are \$2.00 each – an opening treat for the homeowners whose prop-

erties are affected by the Fair, a welcome to the artists who worked during the day to set up their booths and a reward for the Friday set-up team’s hard work in placing the tents, tables and chairs for the event. All are welcome to attend.

The Fair offers its patrons food and drink to sustain themselves during the laborious task of finding the perfect painting, sculpture, jewelry or other treasure among the 220 booths that are set up along Cherokee Parkway from Willow Avenue to around the Castleman Statue. The Food Court, on the Cherokee Road section that runs parallel to the Parkway and next to Willow Park, offers something for both kids and adults, vegetarians and meat lovers.

Kingsley’s offers barbeque in the form of pork and

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TYPICAL STREET SCAPE AT THE ART FAIR OPENING

TOP SEVEN EXCEPTIONAL FEATURES AND PERKS OF THE ANNUAL CTA MID-WINTER POTLUCK

By **LINDA GRASCH**

On Friday, February 10, 2017, the Cherokee Triangle Association hosted the Annual Mid-Winter Potluck Supper. It was great fun as always. For those who did not attend, you missed a good evening. Some of us who were there want to help you put the event on your schedule for 2018. Here are some of the exceptional features and outstanding perks of the event:

1. The fee for the event is a potluck dish to serve 10 people. The invitation even advises what sort of dish to bring according to the first initial of one's last name. How cheap and easy is that??

2. As a guest, you will be able to sample all sorts of great food that you did NOT have to prepare and bring!

3. Now, on another “cheap and easy” note, wine is provided at no charge. And it is good wine, not Mogen David grape.

4. Another outstanding perk of the event is in the category of “lots of fun.” You will see neighbors and friends you may not have seen for days, weeks, or even years!!! You may even see your back alley neighbors, just as Lynne and Jerry Lyndrup, Deanna O’Daniel, and Nick Morris did at the last event.

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NEIGHBORHOOD EVENTS

Adopt - a - Park See Story On page 4	Third Saturday of Each Month March — October
Application Deadline For becoming A trustee On the CTA Board	Wednesday April 12 See Story On page 5
Annual Cherokee Triangle Art Fair	Saturday, April 29 and Sunday April 30

**MESSAGE FROM
THE CTA PRESIDENT
JOHN ELGIN**

As the winter begins to wind down, the hearts and minds of Cherokee Triangle residents turn to thoughts of the Cherokee Triangle Art Fair. In this issue of the newsletter, our focus is on this most important and welcome harbinger of spring.

The history of the fair goes back to the early 1960s when friends and neighbors on Ransdell Avenue met to trade plants. This exchange became the Highland Green Thumb Association which met each year on Ransdell, in the alley, or in the driveway of what is now the residence of the University of Louisville presidents.

In 1963 at its first annual meeting, the Cherokee Association (now the Cherokee Triangle Association) voted to join the "Highland Green Thumb Association" in sponsoring the annual plant trade. The swap moved to the tot lot on Cherokee Parkway and people brought their plants to trade each spring. None were sold, only traded.

The idea of the art fair being added to the annual plant trade was realized in 1973 with the initial Spring Festival. As the Spring Festival began to generate funds for neighborhood projects, the plants became sales rather than swaps. Over time a crafts element was added to the mix as were house and garden tours. As noted in Samuel Thomas's book, *Cherokee Triangle: A History of the Heart of the Highlands* (2003), "The fair brought neighbors together, and . . . it provided the money to go to war with the developers" (p. 212).

Subsequent years have proven that we need to keep our attention on development to maintain the character of our neighborhood. One of the biggest appeals of the Triangle is the diversity of people, architecture, and housing types. The layout of the streets, alleys and green spaces is eccentric — with twists and turns and angles where choices were made to converge at non-right angle streets as well as with alleys that create irregular lots, which is a trademark of the New Urbanists movement away from the "Levittown" cookie cutter approach.

The Cherokee Triangle Art Fair has been both a way to help us maintain our neighborhood and a time to come together as neighbors to celebrate the season. See you at the fair.

**MESSAGE FROM LOUISVILLE METRO
COUNCILMAN, DISTRICT 8**

BRANDON COAN

Spring greetings, Cherokee Triangle! I hope this column finds you enjoying a warm, breezy, beautiful day, although I am writing this article on a cold Monday at the end January. Such is the reality of quarterly print newsletters, which – nice as they are – have limitations so far as timeliness and relevance of information. Print is also a "one-way street," and I believe communication flows better in two-way traffic. That's why I spent a large part of my first month in office taking Metro Council District 8 operations digital.

By the time you read this, we will have distributed the first several editions of bi-weekly District 8 eNews, which is archived on our News & Media page at the District 8 website. We will have been extremely active on Facebook, Twitter and Instagram. Hopefully, we will have even managed to produce the first episodes of the District 8 podcast.

If all of this is already familiar to you, I'm thrilled! However, I suspect it is news to many of you, and that is okay, too. Change takes time and a lot of hard work; however, slowly but surely, we are spreading our message to turn on, tune in and join us. As I sit here typing on January 30, 1,430 early adopters have already made the leap to District 8 Online. I urge you to follow their lead today and subscribe and

stay informed by visiting our website at: <https://louisvilleky.gov/government/metro-council-district-8/subscribe-stay-informed>.

In fact, I think you have a duty to be informed. Just as many of you have high expectations of your Metro Council representative and Metro Government, I have high expectations of you as well. You are among the most educated, resourced and engaged neighborhoods in Louisville. You are among the largest geographically and most populous in District 8. Your neighborhood association is active and effective. So, I am counting on you to help me – and help the rest of District 8 and our city – by practicing this new communication.

We all have much to learn and teach each other. Every neighborhood and home rule city in District 8 has its own strengths and weaknesses, and faces its own opportunities and threats. Ten percent (10%) of our neighbors – nearly 3,000 people in District 8 – live below the poverty line. Some areas suffer from severe flooding; others' tree canopy is under assault; and some have streets that are unwalkable. Do you know where these areas are? Do you know these people?

By sharing these reports and stories – as well as much good happy news and positive developments – my hope is that stakeholders across District 8 will ask what they can do to get in-

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**CHEROKEE TRIANGLE
ASSOCIATION
NEWSLETTER**

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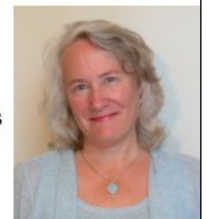
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ADVERSE APPELLATE RULING RECEIVED IN ONE CTA WILLOW GRANDE CHALLENGE

BY JOHN FENDIG

The Cherokee Triangle Association received a negative ruling in one of its appellate court proceedings challenging regulatory approvals granted to the proposed Willow Grande high rise condominium tower at Willow and Baringer Aves. On February 10, 2017, a three judge panel of the Kentucky Court of Appeals affirmed a lower court’s prior ruling and sustained the city’s Landmarks Commission’s granting of a certificate of appropriateness for the Willow Grande’s architectural design under the local preservation codes. The appeals court ruled against the CTA’s arguments that the administrative proceedings had deficiencies in public notice, remedies considered and evidence presented. The court found that parties had received due process and that the agency had gathered sufficient evidence to support its ruling. The opinion is found in Kentucky Court of Appeals docket number 2104-CA-000685. The CTA is reviewing the ruling and analyzing future steps or appeals in this case.

A separate, but related, CTA appeal remains pending before the Kentucky Court of Appeals. In that case, the CTA is challenging an October 2016 Jefferson Circuit Court decision which upheld Louisville Metro Council’s 2013 and 2015 approvals of zoning changes, variances and waivers and a site plan to allow the excessive height, increased floor-area ratio, minimal setback and side-yard and other improper elements of the proposed project. The CTA’s position is that these decisions deviated from prior precedents, requirements or standards for such relief. In

addition to the local concern, the CTA believes the matter involves significant principles with city-wide importance, such as the strength and validity of existing neighborhood plans, high standards for zoning changes, a careful definition of “infill” and the permissibility of land development waivers. The case is at the Kentucky Court of Appeals and has docket number 2016-CA-001512.

Finally, the CTA and individual parties continue to defend a recent lawsuit filed by the Willow Grande’s developer against the CTA and eleven current and former CTA directors, officers, committee members and general members. In such case, the developer claims harm in connection with the CTA parties’ actions in seeking administrative and judicial reviews of the project. This case commenced in October 2016 in Jefferson Circuit Court before Judge McKay Chauvin and has docket number 16-CI-05124.

The CTA and its Willow Grande Subcommittee view the CTA-initiated court reviews appropriate and critical to defend important values and procedures promoting sound historic preservation and land development practices, both at the Willow Grande site locally and across all neighborhoods generally. We welcome members and other parties to weigh-in on these matters by contacting the subcommittee. We look forward to your input, involvement and support.

CHECK THE PRESERVATION DISTRICT GUIDELINES BEFORE BEGINNING EXTERIOR IMPROVEMENTS

Living in a Preservation District like the Cherokee Triangle means we have to maintain the historical status of the district and adhere to guidelines that have been adopted by Metro Council.

Many look forward to doing work outside on our houses in the spring. To avoid any problems with exterior work, like changing doors and windows, exterior

painting, adding a shed, or patio, check first the Preservation District Guidelines, at <https://louisvilleky.gov/government/plannindesign/historicpreservation-landmarks-and-overlay-districts>.

Generally, the designation of a Preservation District establishes a local oversight process for design of exterior alterations demolition and new construction.

This process is conducted by Landmarks staff and the Architectural Review Committees. A landmark site must have the issuance of a Certificate of Appropriateness. Otherwise the homeowner may be subject to fines, penalties or a stop-work order. We want to keep the Cherokee Triangle historic and help it remain the neighborhood we love.

MESSAGE FROM METRO COUNCILMAN DISTRICT 8

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involved and help. Even better, I expect they’ll have many ideas already. I have some myself. (See my Strategic Plan for District 8 at the website.) More ideas and communication from you will make this a more comprehensive and robust operation.

You can reach me in the physical world at: (502) 574-1108, in-person at City Hall, the Douglass Community Center (Fridays from 1-4 p.m.) and meetings and other events across District 8. Email me at brandon.coan@louisvilleky.gov and please copy jasmine.masterson@louisvilleky.gov

THANKS TO TOM OWEN AND TERRA LONG FOR SERVICE TO METRO DISTRICT 8

BY NICK MORRIS



A FAMILIAR SIGHT IN METRO COUNCIL DISTRICT 8, FORMER COUNCILMAN TOM OWEN USED HIS BICYCLE AS HIS MAIN MODE OF TRANSPORTATION THROUGHOUT THE DISTRICT.

Usually in this newsletter you would be reading Tom’s regular article about the happenings in Metro Councils’ 8th District. But as in life, things change, Tom has retired from the Council as of December 31st and Brandon Coan has been elected to step in and “fill the shoes.”

Tom has served a long and active political career, starting back in 1990, when he was elected as the 3rd Ward Alderman and served for a period of eight years. In 1998 he lost a close race with Dave Armstrong for Mayor of the old City of Louisville. He was elected as one of the original members of the Louisville Metro Council in 2002. He was selected to serve as Metro Council President during 2010.

Terra Long, who had retired from the Metro Police Department, served as Tom’s Legislative Assistant for the last 10 years.

A political career of 23 years allows for much to be done and much to be achieved. It’s hard to encapsulate the many active years of service, in a relatively short article, but here are some of the highlights.

Tom was visible and responsive. He was often seen on his bike which allowed for easy access and conversation as well as promoting the benefits of biking. Tom initiated Front Porch Tuesdays and Talks with Tom – all designed to allow constituents a convenient way to express their thoughts and concerns. Also, Tom or Terra made it a point to attend the many neighborhood and business gatherings that occurred on a regular basis throughout the Highlands.

Tom promoted and defended the Bardstown Road Overlay District, an initiative that helps maintain the unique character of the Highlands business district. He championed for public transit and city-wide bike lanes, funded a Graffiti Buster Program through the Highland

Commerce Guild, and was a strong supporter of the Fairness campaign.

Other initiatives include supporting the one-way recreational loop in Cherokee Park, mural art to enliven the business district, pedestrian education programs, and growing the annual Bardstown Road Aglow event. As a strong Highlands’ advocate, Tom encouraged picking up litter, being neighborly, supporting local businesses and fighting crime.

One thing that many people may not know about Tom is that in his earlier years, he was a practicing Methodist minister. Among his several degrees, one is a bachelor of divinity from the Methodist Theological School in Ohio. With his many years in politics, that degree may have served him well - sometimes it’s helpful to be able to call on a “higher power.”

Now that Tom is outside of politics, he will continue his duties with the archive department at the University of Louisville. Terra has taken a position with Eyedia and will also serve on the boards of the Highland Commerce Guild and Highlands Community Ministries.

We wish the best to Tom and Terra in their future endeavors and thank them for their dedication in keeping the Highlands the great neighborhood that it is.



TERRA LONG, A FREQUENT VISITOR TO CTA MEETINGS.

ADOPT-A-PARK STARTS IN THE SPRING

Willow Park is a well-loved part of the Cherokee Triangle. It is our spot for summer concerts, picnics and parties. The tot lot draws children and parents together from the neighborhood. The gazebo hosts weddings every year. The neighborhood loves the green space so much the Cherokee Triangle officially “adopted” Willow Park in a partnership with Metro Parks. Together we must keep this place looking good.

The CTA sponsors monthly work days for park upkeep. Beginning in March or early April, depending on the weather, volunteers will be mulching around trees, pulling weeds, clearing beds and possibly doing some planting to get ready for the Art Fair. If you would like to help and want to be notified of work dates send your name and phone number to info@cherokeetriangle.com. Show your love by volunteering.

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Deanna O’Daniel, PH.d, Cht

“I’ll take time to care... ”

HERE'S HOW TO JOIN THE CTA BOARD

BY EMILY FOLZ

Would you like to serve your neighborhood as a board member of The Cherokee Triangle Association? If so, you will join an active group of your neighbors who work to keep the Cherokee Triangle a vibrant, engaging and safe community. The board is currently seeking applicants for six terms that expire in 2017.

Applicants must meet the following criteria:

- Be a current paid member of the CTA,

- Reside within the Cherokee Triangle boundaries,

- Agree to attend CTA meetings regularly (meetings are held on the third Monday of each month at the Highlands-Shelby branch library in the Mid-City Mall from 7 – 9 p.m.),

- And serve actively on at least two committees and commit to a three-year term.

Additional information and the application can be found at www.cherokeetriangle.com. On the website, click on "About" and then "Trustees."

The deadline to submit a trustee application is Wednesday, April 12, 2017.

The Board needs members with energy, ideas and commitment to the Cherokee Triangle neighborhood and its special way of life. Please consider joining this vital group.

SHOOTING STAR IS DRAMATIC HIGHLIGHT OF 2016'S WINNING HOLIDAY DISPLAY



PHOTO BY CURTIS HAWKES

BY DEIRDRE SEIM

Curtis Hawkes and David Bartley are the proud first place winners of the 2016 CTA Holiday Decorating Contest. Their Cherokee Road home was delightfully decked in lights and capped by a stunning shooting star mounted to the front façade. Surprised and delighted by their win, Curtis and David are keeping the bragging rights but donating the prize (a \$100 gift certificate to a CTA Newsletter Advertiser) to a local non-profit.

Second place was won by the Kent family, also of Cherokee Road, but several blocks away. Greg and Aimee Kent say the Kent children, Calvin, Isaac, Liam and Lauren, working from their grandfather's plan, did all the actual work. The charming winter scene featured reindeer and snowmen.

As we went to press, the Kents were still working to reach a family consensus as to which newsletter advertiser they would choose for their gift card.



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LAUREN MAYFIELD, PASTOR TO YOUNG ADULTS AND MISSIONS AT HIGHLAND BAPTIST CHURCH, LOCATED IN THE CHEROKEE TRIANGLE, WORKS TO ADDRESS AND RESOLVE DISPARITIES IN THE COMMUNITY.

and to stand as an ally with those who have been silenced on account of their race, gender identity, and/or socio-economic status. When broken policies or governments or systems limit one's personhood or dignity, we all suffer."

Mayfield has become an extremely active member of the community through serving on the boards of Planned Parenthood Indiana-Kentucky and Uspiritus as well as partnering with Louisville Showing Up for Racial Justice and the Empower West Coalition.

This past fall at HBC, Mayfield coordinated anti-racism training to help the congregation "develop justice-based friendships that go below the surface of camaraderie and into the depths of vulnerability." Discussions led members "to be strong allies with people of color or other marginalized persons through discernment of when to show up, when to stay home, when to speak, and when to let others speak."

"Listening is a powerful act that has the possibility to transform us," Mayfield says. "It isn't easy—vulnerable listening. Listening and learning from others helps me avoid holding anything too strongly with too much certitude, for all is impermanent and fluid." She holds a personal philosophy to "live in each moment as fully present as possible to the person or need that is in front of me."

"By working to offer compassion to myself, my neighbors and my city, I hope that others will be inspired to see their own potential to give and receive compassion. When compassion is available, we are able to give and receive honest critique, march on the steps of city hall, rally for disenfranchised citizens, and lobby for fairer policies without the fear of losing what we hold dear."

Mayfield shares that "the generosity of my neighbors in the Triangle continues to amaze and inspire me. I'm so grateful to be here in this moment."

BY LEAH DAHLINE

Lauren Jones Mayfield grew up in Ft. Thomas, Kentucky and came to Louisville by way of Birmingham (undergrad), New Haven (grad school), Los Angeles (seminary) and New York City. When leaving Manhattan, her family desired a walkable neighborhood

with as much diversity as possible. She found the Highlands of Louisville and has been a resident of the Cherokee Triangle for four years with husband Tyler and their three children.

"We fell in love with our home on the quiet Dearing Court cul-de-sac. The history of the neighborhood as well as the craftsmanship of our home, mixed with the parks, the neighbors, and vibrant scene of local businesses has been a perfect fit."

Pastor to Young Adults and Missions at Highland Baptist Church (HBC), Mayfield recognizes needs in the community. "We must take an honest look at the neighborhood divisions in our city, not so that those of us in more privileged spaces can feel guilty, though contrition may come, but so that we can work together to create a more equitable distribution of resources, wealth, and opportunity. I wonder how we can celebrate the terrific giftedness of our city and the citizens while also working together to address and resolve the disparities that threaten to keep us segregated."

Mayfield says that her religious studies "compel me to listen to those whose needs differ from my own



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TOP FEATURES AND PERKS OF THE MID -WINTER POTLUCK

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5. Still in the category of "Lots of Fun" is that you may also meet some neighbors for the first time and with little effort because there will be new neighbors at the event.



A SIZEABLE AND ENGAGED CROWD AT THE POTLUCK (PHOTO BY JERRY GRASCH)



JERRY AND LYNNE LYNDRUP ENJOY THE POTLUCK. (PHOTO BY JERRY GRASCH)

6. This year, new neighbors (since November of 2016) John and Dottie Lott came to the Potluck specifically to meet others in the Triangle. The Lotts' effort was a success as they got to know the Lyndrups, Pete Kirven, Sue Land, Sue Foster, Pete Kirven, Glen Elder and Jim Gibson, Linda and Jerry Grasc and Rhonda Petr.



RHONDA PETR, JOHN STONE AND PETE KIRVEN (LEFT TO RIGHT) SAMPLE DESSERTS (PHOTO BY JERRY GRASCH)

7. An additional perk of the Annual Potluck Supper is that guests learn more about activities in the Triangle and opportunities to volunteer during the Art Fair and other community events. This outreach would also be considered "Lots of Fun" because volunteering is another way to meet people, be involved and have more fun in the neighborhood.

The Annual Mid-Winter Potluck includes the exceptional opportunity of renewing or signing up for membership in the Cherokee Triangle Association. If you enjoy the art fair, the membership party, summer concerts, and life in the neighborhood, the Cherokee Triangle Association has a major role in providing the perks of our Landmarks neighborhood. Membership in the association is extremely affordable.

Anyone who was not able to take advantage of the exceptional features and outstanding perks of the annual Mid-Winter Potluck Supper this year will have the opportunity to do so next year.



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THIS ARTIST TAKES FLIGHT TO CAPTURE A BIRD’S-EYE-VIEW OF PROSPECTIVE OIL PAINTINGS

BY LINDA NEELY

Lynn Dunbar, one of Louisville’s premier plein-air* landscape painters, has sold so many paintings at the Cherokee Triangle Art Fair that she has lost track of the number. While she enjoys “running out” of paintings to sell, she doesn’t like disappointing her patrons.

Dunbar’s canvasses have a distinct perspective — she scans the horizon via plane for new vistas to paint. These days, she is excited about a new way to see the Louisville-Indiana skyline and its Ohio River: a drone.

The remote control aircraft was a gift that she hopes will save time and money exploring the nooks and crannies of the river bank and taking a birds-eye view of tug-boats and barges. She has to fly it, however, on a day that isn’t too wet and isn’t too breezy.

If selected this year for booth space at the Cherokee Triangle Art Fair, she believes it will be her fourth time as a vendor. According to Antonia Lindauer, co-chair with Glen Elder of artist applications and booths, about 220 artists are accepted from about 400 applicants.

Lynn is a seeker of color and light. She has an uncanny ability to snag the river’s glow especially at sunrise and sunset.

“I love the river,” she says of the Ohio. “Water brings us life, and it’s like an artery through Louisville.” She has a cabin on its banks to get as close as possible to its fluid sensations.

She is no stranger to art fairs, including the St. James Art Fair. “And I love Louisville, she says to explain her fascination and focus on Louisville scenes. She was born and reared in Gary, IN, was graduated from Purdue University and became a graphics artist before turning to classical art.

Anyone who has met Lynn knows how charged up she can get when spotting a scene that compels her to paint it. She tosses her silver-streaked mane of hair and practically be-bops up and down.



PLEIN-AIR ARTIST LYNN DUNBAR WORKS ON AN OIL PAINTING FOR THE ART SHOW SEASON. (PHOTO BY LINDA NEELY)

Yes, you can call her Lynn or Ms. Dunbar for now, but she might change her personal (but probably not professional) moniker to Bayus in the fall. She is engaged to architect Tony Bayus. They met in Crescent Hill with the space of a parking lot between them and an introduction to each other from neighbors. “Thank God for Crescent Hill,” she says and quickly adds and “thank God for the Highlands too.” Lynn chuckles a lot and carries an easy sparkle despite some dark years when a then four-year-old son became ill.

Her son, Evan, had neuroblastoma and was treated for two-and-a-half years at St. Jude Children’s Hospital in Memphis, TN, before passing. Lynn says she is grateful for St. Jude’s, and donates to it each year.

After those difficult years. Lynn and her then husband adopted two siblings

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chicken with a couple of side options while the sandwich booth provides vegetarian wraps, peanut butter and jelly and Benedictine sandwiches and fruit cups. The popcorn and pretzel booth is quite popular with the kids – not only those kids who want a parent to purchase one or the other, but kids love to work in the booth itself! And it seems it just wouldn't be a Cherokee Triangle Art Fair without our "famous" brats and dogs – grilled onsite on a huge drum loaned to us from Kingsley's for the weekend. Each booth also carries an assortment of Pepsi products and water.

In addition to our volunteer-run Food Court, we also allow a few local food vendors a space. Graeter's Ice Cream and our Tyler Park neighbor Jeanette Westbrook's Just Nutts will provide yummys close to the BBQ. Our neighbor and friend, Elizabeth Kizito with her Kizito Cookies and Steel City Pops will also provide goodies at their location near the Castleman Statue.

Beer is always a popular seller at the Art Fair. The beer booths are stationed at the end of the Food Court across from the Willow Park gazebo. They offer not only regular beer but also a few premium beers as well as both red and white wines. Wine, mimosas and water will be available at the Castleman Café located near the Castleman Statue.

Early Saturday morning our annual Children's Parade, headed by Lillie Williams and her mother Tonya, will go down the

Parkway from the Castleman Statue at 10:00 a.m. Leading the parade will be the Squallis Puppeteers. This year's theme is Fairy Tales, so get those wagons, bicycles and strollers decked out and ready to roll!

Each year the Fair also offers patrons the chance to purchase annuals, perennials and native plants from our CTA Plant Booth as well as logo merchandise from the Association Booth. Both booths are located at the intersection of Everett Avenue and the Parkway. Up the hill at the Castleman Statue, one can find the CTA Information Booth with membership forms, the most recent Newsletter and answers to your Triangle neighborhood questions.

The Fair is the Association's main, if not only, fundraiser. Its success depends on volunteers to staff the various booths. Most shifts are scheduled for two hours. Quite a few of our volunteers enjoy it so much they work a shift or two at more than one booth. It's a great way to make friends and help your neighborhood. Teens are encouraged to volunteer, too. Teens are especially needed to help "behind the scenes" restocking soft drinks and water, and bringing brats and hotdogs and sandwiches from the refrigerated truck. Should anyone be interested in volunteering for a shift, call or text Jerry Lyndrup at (502) 741-1879. He will be happy to learn where your interests lie and try to arrange a Fair schedule that will fit yours.

ARTIST TAKES FLIGHT

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from Russia. Lynn also has a daughter, a professional photographer, now married.

Lynn serves on the board of Louisville Visual Art Association. She is affiliated with the Kentucky Fine Art Gallery on Lime Kiln Lane, Louisville. She also has a new in Germantown, where she hopes to teach life drawing among other classes.

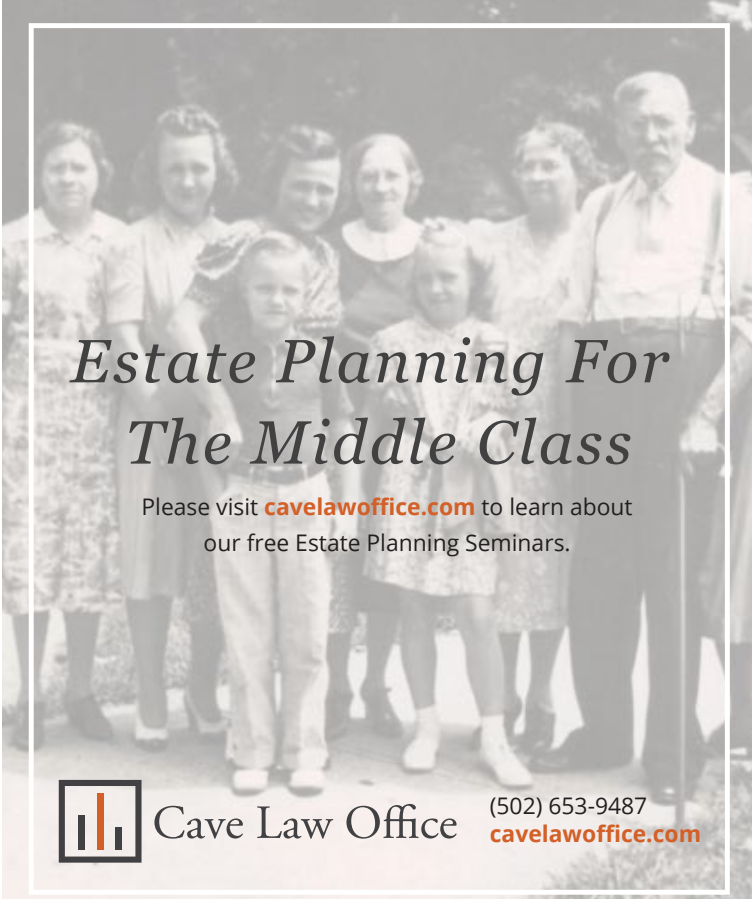
*Plein Air painting describes a style of painting developed in France and focusing on capturing the effects of natural light. Photography is frequently used to help the artist complete the painting in the studio.

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BIKE PATH NEIGHBORWAY COMES TO EVERETT AVENUE

BY JAMES MILLAR

This past fall, Everett Avenue was marked with the chevron and bike motif designating it as a shared use roadway. Bicyclists are, of course, welcome on any street.

The city agency Bike Louisville created the bicycle signage plan in an attempt to make the roads safer and travel more pleasant for all involved.

Everett Avenue was chosen as an

alternative path to Cherokee Road — parallel to it, but with a slower speed limit and less traffic so bicyclists can feel at ease. Established routes increase ridership, reduce the volume of cars on the road and keep bikes off the sidewalks (which is illegal except for children under 11), according to Rolf Eisinger, Louisville Metro Bicycle and Pedestrian Coordinator. “Neighborways are low stress streets that provide great connectivity from one destination to another,” he says.

The pavement markings alert drivers to potential encounters with bikes and Eisinger declares, “legitimizes” bicycle traffic. Bicyclists are meant to use the arrows as a guide for where to position themselves in the road — so that they travel in the same direction as vehicular traffic, are visible to approaching automobiles and stay away from parked cars and the hazards of opening doors. Bicyclists need to make their presence known, and Eisinger asks that we all try to “be patient and coexist.”

The Everett Neighborway is part of the Bike Master Plan adopted in December of 2015. The federally funded program is being implemented in stages and in what Eisinger calls an




NEW BICYCLE PATH SIGNAGE HELPS DRIVERS AND CYCLISTS TO SAFELY SHARE THE ROAD. (PHOTO BY JAMES MILLAR)


“equitable” fashion — paths will lead to all points, not just to downtown.

Connecting with the end of the dedicated bike lane on Grinstead Drive, the Everett section heads, in one direction, to Cherokee Parkway and the park. Going the other way, the marked route turns on Highland Avenue, crosses Baxter Avenue and ends at Barret Avenue. From that point, it is only a short distance to the dedicated bike lane on Breckinridge Street leading west toward Old Louisville.

The Bike Master Plan calls for improved signage and for additional, integrated shared use and dedicated lanes in the near future. Neighborways provide one more option for bicyclists to get around the city.



Spread mulch flat and thin around the tree.



Mulch against the trunk leads to damage and disease.

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PERKS ABOUND FOR THE ANNUAL MID-WINTER POTLUCK



CTA "POTLUCKERS" HUDDLE TO SHARE SOME NEIGHBORHOOD NEWS (LEFT) AND SMILES ALL AROUND (RIGHT). (PHOTOS BY JERRY GRASCH)

MID – FEBRUARY FLOWERS, REALLY?



JUST A FEW OF THE EARLY BLOOMS POPPING UP AND BRIGHTENING WINTER ALL OVER THE CHEROKEE TRIANGLE. (PHOTOS BY JOHN ELGIN)



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**2017 CHEROKEE TRIANGLE ART FAIR
MUSIC SCHEDULE**
SATURDAY - APRIL 29TH
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4-8 p.m. THE SAINTS
SUNDAY – APRIL 30TH
1 - 3 p.m. JENNY AND THE JETS
3:30 - 5:30 p.m. APPALATIN

Cherokee Triangle Association
PO Box 4306
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Cherokee Triangle

The CTA holds meetings the 3rd Monday of the month (except July and December)
at 7:00 pm at the Highlands-Shelby Park Library branch in the Mid City Mall.
All are welcome to attend.